

Call for Artists

CFA E18-080

Design and Production of a Fire Dish (Art) for the
Native Burial Ground Monument
at Sayèik Gastineau Community School.

The City and Borough of Juneau, Alaska is constructing a Native Burial Ground Monument at Sayèik Gastineau Community Elementary School. The Fire Dish shall be part of the monument to be installed at Sayèik Gastineau Community School.



Issued By: Greg Smith
Greg Smith, Contract Administrator

Date: 10/26/2017

CALL FOR ARTISTS

CFA E18-080

Design and Production of a Fire Dish (Art) for the Native Burial Ground Monument at Sayèik Gastineau Community School

SCOPE OF SERVICES: A Call for Artists (CFA) for artwork to be designed and produced for the Native Burial Ground Monument at Sayèik Gastineau Community School.

PRE-SUBMITTAL MEETING: A non-mandatory pre-submittal meeting will be held in the 3rd floor Engineering Department conference room, 230 South Franklin Street, Marine View Center, at **11:00 a.m., Alaska time on November 6, 2017.** Persons interested in submitting art proposals are encouraged to attend. Conference call capability will be available for the Pre-Submittal meeting. Artists intending to participate via conference call must notify Janet Sanbei in the CBJ Engineering Contract Division, at (907) 586-0480, or janet_sanbei@juneau.org by 4:30 p.m.

QUESTIONS REGARDING THIS CALL FOR ARTISTS: Contract Administrator, Greg Smith, phone (907) 586-0873, fax (907) 586-4530 is the sole point of contact for all issues pertaining to this procurement.

DEADLINE FOR SUBMITTALS: 1 COPY of each proposal will be **RECEIVED UNTIL 2:00 P.M., ALASKA TIME ON November 16, 2018,** or such later time as the Contract Administrator may announce by addendum to CFA holders at any time prior to the submittal date. *Late submittals will not be accepted.*

Initial Submittal: One digital and one hard copy must be submitted of all documents. Digital documents may be submitted on a CD or a thumb drive.

NOTE: Mailing/delivery times to Alaska may take longer than other areas of the U.S.

Proposal documents may be mailed or hand delivered in person or by courier service accordingly to the following address:

Hand Delivery Address

Attention: Janet Sanbei

City and Borough of Juneau, Engineering Department
230 S. Franklin St., Rm. 300
Juneau, AK 99801

Mailing Address

Attention: Janet Sanbei

City and Borough of Juneau/Engineering Department
155 South Seward Street
Juneau, Alaska 99801

GENERAL INFORMATION

The purpose of this document is to solicit proposals from artists for design and production of artwork. The City and Borough of Juneau, Alaska (CBJ) is constructing a Native Burial Ground Monument at Sayèik Gastineau Community School, on Douglas Island in Juneau, Alaska. CBJ is issuing this Call for Artists (CFA) for a Fire Dish (art) to be installed as part of the monument.

Scope:

See attached Scope Memo for background, description of project and specifics about Fire Dish (Art) requirements, Attachment 1.

Sayèik Gastineau Community School Native Burial Ground Monument Drawings

Drawing Pages from CBJ Contract No. BE18-081:

Pg 1: G0.0 Cover

Pg 2: G0.1 Notes

Pg 3: G0.2 Architectural Site Plan

Pg 4: A2.0 Site 2 River Path and Memorial Pg 5: A2.1
Memorial Detail

Pg 6: Tinàa language – DRAFT

Pg 7: Plaza panels language and art - DRAFT

Project Schedule:

Maquette of Fire Dish due for review & approval by the Panel - Friday, January 12, 2018

Piece sent to foundry by artist – Friday, February 16, 2018

Complete bronze Fire Dish in Juneau - Friday, April 6, 2018.

Monument is completed by contractor – April 13, 2018

School/Community Celebration – the week of April 16

Artwork Budget: The budget for design and production of artwork at the Native Burial Ground Monument at Sayèik Gastineau School is not to exceed \$15,000.00.

This CFA explains the procedures for selecting an artist, and defines the submittals required

Definitions:

Artist is defined as an individual, firm, or joint venture qualified to offer professional art pieces. For purposes of this CFA, Artist includes all proposed members of the Artist's team.

ARTIST SELECTION PROCESS

One artist will be selected by the three-member Art Selection Panel (Panel) convened for this project by the CBJ Project Manager. The Panel will evaluate the artist's proposed approach, the effectiveness of the artists' past work, media, ability to complete work on schedule and overall budget. The Panel will guide the art selection process and recommend a selection to the CBJ Project manager.

Step One: Submittals: (due no later than date and time indicated on Page 2 of this CFA.)

Proposal Submission Requirements:

To achieve a uniform review process and obtain the maximum degree of comparability between proposals for the Panel, proposals must include the following: letter of transmittal, history and experience, portfolio, and artistic approach organized in the manner described below.

- ◆ **Letter of Transmittal: (should not exceed 1 page)** Artist shall briefly state the understanding of the proposal requirements and capability to meet same, plus give names of the person(s) who will be authorized to represent the Artist, their title(s), e-mail and physical addresses, and telephone number(s). The transmittal letter must be signed by the artist; such signature provides authority to bind the artist. Name and title of the individual signing the proposal must be printed below or adjacent to the signature.

Important note: Be sure to acknowledge receipt of each addendum in the transmittal letter. Failure to acknowledge addenda may result in the proposal being considered non-responsive and rejected

- ◆ **History & Experience**

- Resume. Provide a current resume that describes how this proposal fits into your studio's philosophy and previous work, and describes the specific expertise of the proposed Artist. If a team or collaboration, provide a resume for each member. Demonstrate your experience in public work, the medium proposed for this project, and note projects that you have completed with similar budgets.
 - References. Provide company names, individual contacts, telephone numbers, and e-mail addresses of references, ideally for similar art installations designed or completed by the artist that are of the same general scope requested in this CFA.
 - Specialized Expertise. Provide background information on the artist including specialized experience, education, and qualifications. The Artist should note relevant experience with art projects that required coordination with architects, engineers, and/or community members. If the Artist has such experience, contact names, phone numbers, and e-mail addresses should be included for reference. If a team or collaboration is proposed, describe the Artist's experience and relationships with proposed associates, including the ability to build an effective project team. Identify past projects that members of the team have worked on together.
- ◆ **Portfolio:** Provide digital color images and written descriptions of at least three and no more than ten pieces of art that represent the Artist's portfolio and are of the same general scope and/or media proposed in this CFA. The portfolio should include public art, commissioned work, and/or other pieces that the artist feels depicts their ability to competently undertake this project. The format for digital material must be compatible with Microsoft Office programs such as Word, PowerPoint, Publisher, or Adobe Acrobat. The Artist is responsible for providing digital materials that can be read in the programs listed above. Web site references in lieu of the portfolio requirements herein are not acceptable. One hard copy of all images or actual samples must also be included.

- ◆ **Statement of Artistic Approach:** Artist shall provide description of artwork, sketches, models, and narratives as required to convey a clear understanding of the proposed artwork for this project. Artist proposals must be specific . Statements shall include proposed media and a budgetary range for artwork. Artists are not limited in the number of proposals they can make, but are required to submit a separate Statement of Artistic Approach for each submittal.

Step Two: Interview:

- ◆ **Interview:** Following evaluation of initial submittals received, Artists may be asked to attend an interview with the Panel. The interview may occur in person or via teleconference, and will include a discussion of the art proposal, as well as questions regarding experience, media choice, artist's proposed budget, timeline for completion and installation of the work. If oral interviews are required, the selection committee will develop a list of questions, with corresponding point values, which will be forwarded to the participating proposers prior to the scheduled interview.

Final Selection:

The Art Selection Panel will recommend its final selected art, artist, and associated costs to the CBJ Project Manager.

Questions: Questions regarding this proposal should be directed to:

Greg Smith, Contract Administrator
City and Borough of Juneau
ENGINEERING DEPARTMENT
Marine View Center - 3rd Floor
230 South Franklin Street
Juneau, Alaska 99801
greg_smith@juneau.org

Telephone: (907) 586-0873
FAX: (907) 586-4530

Office hours are 8:00 a.m. to 4:30 p.m. local time, Monday through Friday.

Standard Contract:

Standard contract clauses, compensation policies, and insurance requirements are shown in Attachment 2 – Standard Contract. This contract is attached for general information purposes only; actual contract scope of work will be negotiated with the successful artist.

RULES GOVERNING COMPETITION

Evaluation of Proposals:

Submittals will be evaluated and scored, using the criteria on the ART EVALUATION/RANKING page, found at the end of this document.

Proposal Submission Process:

The content of proposals will be kept confidential until the selection of the Artist(s) is publicly announced.

Proposals shall be prepared to provide a clear delineation of the Artist's capabilities to satisfy the requirements of this CFA. Proposals should emphasize conformance to the CFA instructions, responsiveness to the CFA requirements, and completeness and clarity of content.

This solicitation does not commit the CBJ to select any Artist(s). All costs associated with the respondents' preparations, submission, and oral presentations (if applicable) shall be the responsibility of the Artist.

Property of Submittals:

All submittals in response to this Competition will become the property of the CBJ.

Damaged/Unmarked submittals:

The CBJ will not be responsible for submittals received in damage condition or which are unmarked. Artists are responsible for appropriate packaging and identification of submittals.

Return of Examples of Work:

Examples of work which are not accepted for commission and submitted with stamped self-addressed envelopes and/or mailing containers will be returned to the artists immediately following the final award. After the selection of the artist has been awarded, examples which did not include self-addressed envelopes will be retained by the City and Borough of Juneau for a period of 14 days for pick up by the artist. The city and Borough of Juneau will not be responsible for materials left more than 14 days following the commission award unless alternate arrangements are made in writing with the project manager. Please be advised that the approval process may take several weeks, and examples of work will be kept until the selection is final.

INSURANCE REQUIREMENTS

The insurance requirements for this project are specified in Attachment 1 – Sample Contract, under Appendix C. These requirements will vary depending upon the type of art project being contracted.

TAXES, LICENSES, & CONSTRUCTION LABOR RATES

Juneau Business Sales Tax & Personal Property Tax

Vendors/merchants conducting business within the CBJ are required by law to register with, and periodically report to, the CBJ for sales and property taxes. Artists must be in good standing with the CBJ prior to award, and prior to any contract renewal and in any event no later than five business days following notification by the CBJ of intent to award or renew. **Good standing** means: all amounts owed to the CBJ are paid in full, including Confession of Judgments; and

vendor/merchant is current in reporting (sales tax filings, business personal property declarations). Failure to meet these requirements, if so subject, shall be cause for rejection of your proposal and/or contract renewal. To determine if your business is subject to these requirements, or for further information, contact the CBJ Finance Department - Sales Tax Division at (907) 586-5265 concerning sales tax, and the Assessor Division at (907) 586-5268 concerning business personal property and real property tax.

Alaska Business License

An Alaska business license is required to work in the State of Alaska. Prior to contract award, the successful Artist must provide a copy of a current Alaskan business license. The business license can be obtained at (907) 465-2550 or online at www.dced.state.ak.us/occ/buslic.htm.

ARTIST: _____

SCORED BY: _____

DATE: _____

ART EVALUATION / RANKING SHEET

POINTS AWARDED

Artistic Approach and Design Concept:

This criterion concerns the artistic interest and merit of the project. It includes such factors as the visual appeal of the work, culturally appropriateness, its originality and creativity, and the harmony of the materials and design.

0-50 _____

Experience of artist:

The artist shows evidence of mastery of working in similar scale or medium and shows ability to prepare a proposal with a realistic cost estimate that includes all factors associated with project.

0-30 _____

Presentation of Proposal:

The proposal must be clear and understandable, provide all information requested in the CFA, and address all aspects of the project (including, for example, material, casting method, ability to meet project schedule).

0-20 _____

SUBTOTAL _____

TOTAL POSSIBLE POINTS **100** _____

INDIVIDUAL RANKING _____

ATTACHMENT 1



SCOPE FOR CFA MEMO

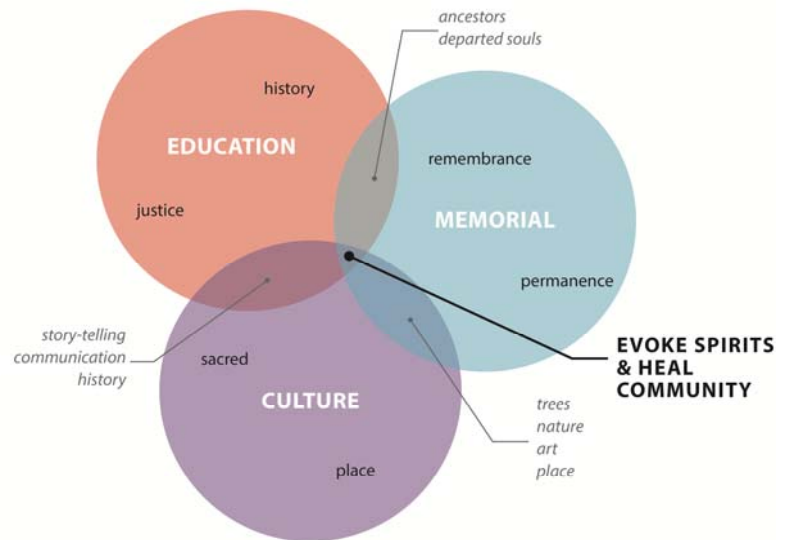
Memory of Departed Souls:

This place is: to Remember; to Respect; and to Honor.

For Generations to Come:

This place is for all, a place to Listen, to Learn, to Live.

This story is for all *Aan Yátx'u Sáani* - Noble People of the Earth.



Relationship Connections:

The past is a part of the present. The place (*Táaƙu Kwáan - Sayéik* (Douglas)) is meant to give voices to the voiceless and to educate the relationships between and among People and Place and History.

Design Questions:

- How will the design of the memorial ensure that it is lasting and a “history lesson for generations to come”?
- How will the memorial invite the community to understand and confront prejudice?
- How will the memorial provide a sacred, introspective space to reflect privately?
- How will the memorial evoke the spirits on this site?
- How will the memorial translate the Tlingit tradition of connection?
- How will the memorial convey the symbol of the fire bowl?
- How will the memorial convey that the Tlingit culture is still living?
- How will this site aid in the healing process of the community?

The Memorial

The memorial monument is a part of the larger overall design composition undertaken in this project. The location of the memorial for the departed souls is in the center of the grove of trees on the site in a void defined by four prominent trees. The memorial consists of a granite boulder, defined in the construction documents, a cast bronze plaque with language approved by key members of the Douglas Indian Association (DIA) and a **Fire Dish** upon the boulder. The **Fire Dish** shall be commissioned by the City and Borough of Juneau (CBJ) and executed by an artist for modeling, casting in pure metallic bronze, and finishing with a red copper patina and protective coating. From our previous work with the DIA, the **Fire Dish** is envisioned as the hands of community holding a bowl, which is a literal reference to the Tlingit Fire Dish, a key element of Tlingit culture’s honoring of the departed. The **Fire Dish** will be permanently

Sean M Boily AIA
Principal Architect

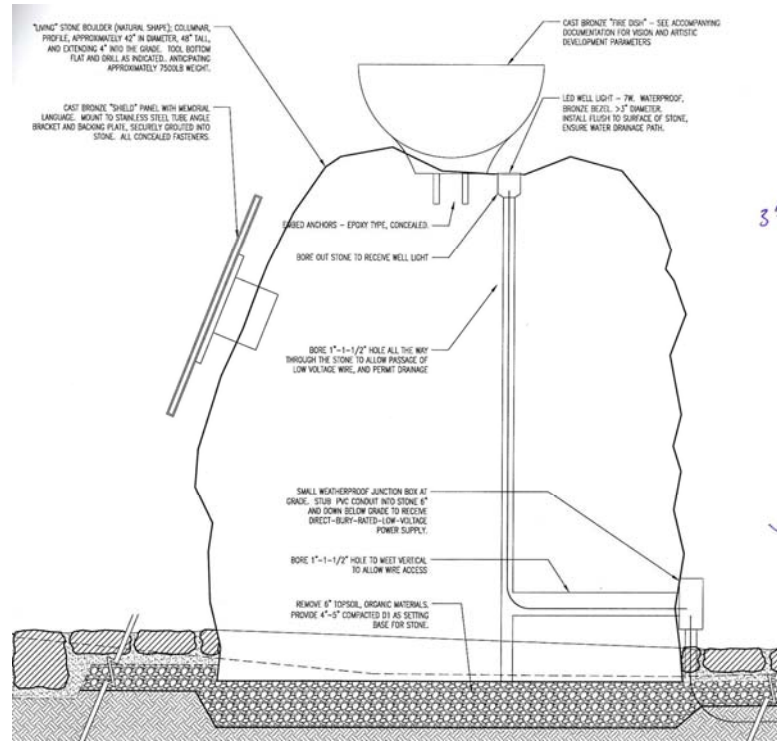
James Bibb AIA
Principal Architect

David Hurley AIA
Principal Architect

126 Seward Street
Juneau, AK 99801

p.907.586.6150
f.907.586.6181

mounted at the top of the boulder that is centered in a groove of existing trees. For further information on the significance of the ceremonial Fire Dish refer to page 52 & 53 of “*Haa Tuwunàagu Yis, For Healing Our Spirit*” by Nora Marks & Richard Dauenhauer.



The original architect’s vision was to have the hands modeled from DIA elders, children from Gastineau School and the Douglas community, drawing a connection to the site and people this memorial is for, and underscoring the next generations shall carrying this honor forward. A vision presently supported by members of the DIA describes **a pair of hands upholding a bowl that is the fire dish**. The hands may be a literal casting of someone’s hands, or an artist’s rendering of hands. As with the hands, the fire dish element is subject to interpretation:

- It may stylistically be a carved food vessel of a cultural and regionally recognized form
- It may stylistically be a more modern vessel with embossed Pacific Northwest referenced art form acknowledging the appropriate local tribes.
- It may stylistically be a may be a woven vessel, which was noted as an acknowledgment of the matriarchal nature of Tlingit culture, referencing the refined weaving tradition and patterns seen in basketry, hats and other cultural articles of the region.

The scale of the project allows for a cast bronze piece approximately 18”-20” in diameter and 10”-12” tall. An extension of the casting will be the attachment anchors, which will be set in non-shrinking grout in holes drilled in the top of the boulder. The intention is to not have any exposed fasteners in the connection of the **Fire Dish** to the boulder. The vessel will also need to drain so it does not fill with stagnating water.

The plaque on the boulder will explicitly state the symbolic importance of the bowl as a fire dish, as well as explain the significance of this site.

The boulder shall have an integrated lighting source that shall up-light the fire dish, and be symbolic of eternal flame.

Below: marker stone of similar scale

The plaque, in the form of *Tináa* (copper shield) along with a descriptor about what this place is, is intended to incorporate this quote from page 52 of “*Haa Tuwunàagu Yis, For Healing Our Spirit*” by Nora Marks & Richard Dauenhauer: “During times of crisis, especially grief, the spirits can become present in the world of the living to soothe those who are in pain. When those in grief cry out, the departed as well as the living come to their aid and give comfort... When the community of the living is cared for and comforted, the community of the departed is cared for and comforted as well.”



The final text is found on the construction documents.

Art Development Methodology:

With modern bronze casting technology the artist can work in any media that will lend itself to displacement casting. For example, rather than traditional modeling in wax for a lost-wax casting method, the artist can work in clay or carved in wood to create a positive form from which a negative casting can be made, to then again create the wax casting and subsequent bronze. The positive form will become property of CBJ. We anticipate an artist will contract out the actual bronze casting, and we have found bronze foundries in the western United States that are familiar with casting from multiple model strategies. Final finish of the piece shall be suitable for outdoor installation. The Artist shall be required to be present for installation by others.



Above: visioning image – the architect casted these hands with a latex negative mold and filled that negative with casting wax to create a positive. These do not represent proper form, position, scale or profile, just a test of media.



ATTACHMENT 2

ARTISTS SERVICES CONTRACT

Design and Production of a Fire Dish (Art) for the Native Burial Ground Monument at Sayèik Gastineau Community School

Contract No. CFA E18-080

This Agreement is entered into by and between the City and Borough of Juneau, Alaska ("City"), and _____ company name _____ whose address is _____ phone and fax _____ ("Artist").

Witnesseth:

Whereas, the City desires to engage the Artist for the purpose of rendering certain artists services, and

Whereas, the Artist represents that it is in all respects licensed and qualified to perform such services;

Now, Therefore, the parties agree as follows:

1. CONTRACTUAL RELATIONSHIP. The parties intend that an independent Artist/City relationship will be created by this Contract. City is interested only in the results to be achieved, and the conduct and control of the work will lie solely with the Artist. Artist is not considered to be an agent or employee of City for any purpose, and the employees of Artist are not entitled to any benefits that City provides for City's employees. It is understood that the City does not agree to use the Artist exclusively. It is further understood that the Artist is free to contract for similar services to be performed for others while it is under contract with the City.

2. SCOPE OF SERVICE. The Artist shall carry out in a professional and prudent manner all of the services required by the Contract. These services include all of the services described in Appendix A. Artist will diligently proceed with the Scope of Services, and will provide such services in a timely manner.

3. PERSONNEL, EQUIPMENT, SUPPLIES, AND LICENSES.

(A) Except as noted in Appendix A, the Artist represents that it has or will secure at its own expense all personnel, equipment, and supplies required in performing the services under this Contract.

(B) All of the services required hereunder will be performed by the Artist or under its supervision.

(C) None of the work or services covered by this Contract shall be subcontracted without prior written approval of the City.

(D) Artist warrants that it is fully licensed under all applicable local, state, and federal laws to perform the services to be provided hereunder.

Standard Contract

Contract No. CFA E18-080, Design-Production of Art at Sayèik Gastineau Elementary School
with _____

4. TIME OF PERFORMANCE. The services of the Artist are to commence as soon as practicable after the execution of the Contract and issuance of Notice to Proceed, and shall be completed no later than the time specified in Appendix A.

5. REPORTING. Except as authorized within Appendix A, the City's primary representative for this Contract shall be Lisa Eagan-Lagerquist. The City Manager shall be an alternate representative. The City shall not be liable for Artist's expenses incurred in reliance on directions received from any other municipal officer or employee. The Artist's representative shall be _____. Reliance by the City on representations by any other person shall be at the City's own risk.

6. COMPENSATION. The City agrees to pay the Artist according to the schedule attached as Appendix B. The Artist's estimated fee schedule is attached to Appendix B.

7. TERMINATION OF CONTRACT FOR CAUSE. If, through any cause, except causes beyond the control of the Artist, the Artist shall fail to fulfill in a timely and proper manner its obligations under this Contract, or if the Artist shall violate any of the covenants, agreements, or stipulations of this Contract, the City shall have the right to terminate this Contract by giving written notice to the Artist of such termination and specifying the effective date thereof, at least ten days before the effective date of such termination. In that event, all finished or unfinished documents, or other data, in whatever form, prepared by the Artist under this Contract shall, at the option of the City, become its property, and the Artist shall be entitled to receive just and equitable compensation for any satisfactory work completed on such documents and materials, not to exceed the Contract amount.

8. TERMINATION FOR CONVENIENCE OF CITY. The City may terminate this Contract at any time by giving written notice to the Artist of such termination and specifying the effective date thereof, at least thirty days before the effective day of such termination. In that event, all finished or unfinished documents and other materials as described in paragraph 7 above shall, at the option of the City become its property, and the Artist will be paid an amount not to exceed the sum set forth in Appendix B for work satisfactorily completed on or before the date of termination, less payments of compensation previously made.

9. CONTRACT AGREEMENT. All parties mutually agreed to the terms of this Contract. The Contract should not be construed in favor of or against any party. This Contract contains the entire agreement between the parties; there are no other promises, terms, conditions, or obligations other than those contained herein; and this Contract shall supersede all previous communications, representations or agreements, either oral or written, between the parties.

10. CHANGES. The City may, from time to time, require changes in the scope of services to be performed under this Contract. Such changes, including any increase or decrease in the amount of the Artist's compensation, must be mutually agreed upon in writing before they will be regarded as part of this Contract.

11. EQUAL EMPLOYMENT OPPORTUNITY. The Artist will not discriminate against any employee or applicant for employment because of race, color, religion, sex, or national origin.

12. CONFLICTS OF INTEREST. Artist agrees that no employee of the City who has exercised or will exercise any authority over the specifications, procurement, supervision or payment for this Contract, and no member of the employee's immediate family, has had or will have any

direct or indirect financial interest in this Contract. If the Artist learns of any such interest, the Artist shall without delay inform the City Attorney or one of the officers specified in Paragraph 5.

13. ETHICS. Artist shall discharge its duties fairly, impartially and maintain a standard of conduct that competently serves the City and the interests of the City. Artist shall at all times exercise unbiased judgment when performing its duties under this contract.

14. PUBLIC RELATIONS. Artist shall issue press releases, respond to press inquiries, make public speeches, appear on broadcast media or otherwise engage in public relations regarding the project only with the specific approval of the CBJ Project Manager.

15. ELECTED OFFICIALS. The Artist shall respond to project-related inquiries from elected officials by providing impartial, factual information, but shall not initiate contact or attempt to persuade an elected official to agree with any viewpoint or to take any official action. The Artist will promptly notify the Project manager of any request by an elected official for project-related information.

16. ASSIGNABILITY. The Artist shall not assign any interest in this Contract and shall not transfer any interest in the same without the prior written consent of the City; however, claims for money due or to become due to the Artist from the City under this Contract may be assigned to a bank, trust company, or other financial institution without approval. Notice of any such assignment or transfer shall be furnished promptly to the City.

17. FINDINGS CONFIDENTIAL. Any information given to or prepared by the Artist under this Contract which the City requests to be kept as confidential shall not be made available to any individual or organization by the Artist without the prior written approval of the City.

18. IDENTIFICATION OF DOCUMENTS. All reports, maps, and other documents completed as a part of this Contract, other than documents exclusively for internal use within the City, shall carry a City notation or logo as directed by the City.

19. COPYRIGHT/OWNERSHIP. The City shall receive sole ownership of each work of art acquired. No work of art produced, in whole or in part, shall be subject to copyright in the United States or in any other country. The City shall have unrestricted authority over any work of art acquired.

20. RECORDS. During performance and after termination of this Contract, each party shall make available to the other party for inspection and copying, all records, whether external or internal, having any relevance to this Contract.

21. INSURANCE REQUIREMENTS. The Consultant has secured and shall maintain insurance for the risks and in the amounts specified in Appendix C. The Consultant and its insurance carrier waive subrogation against the City, except Workers Compensation.

22. INDEMNIFICATION AGREEMENT. The Artist agrees to defend, indemnify, and hold harmless CBJ, its employees, volunteers, Artists, and insurers, with respect to any action, claim, or lawsuit arising out of or related to the Artist's performance of this contract without limitation as to the amount of fees, and without limitation as to any damages, cost or expense resulting from settlement, judgment, or verdict, and includes the award of any attorneys fees even if in excess of Alaska Civil Rule 82. This indemnification agreement applies to the fullest extent permitted

by law and is in full force and effect whenever and wherever any action, claim, or lawsuit is initiated, filed, or otherwise brought against CBJ relating to this contract. The obligations of Artist arise immediately upon actual or constructive notice of any action, claim, or lawsuit. CBJ shall notify Artist in a timely manner of the need for indemnification, but such notice is not a condition precedent to Artist's obligations and may be waived where the Artist has actual notice.

23. CHOICE OF LAW; JURISDICTION. This Contract shall be governed by the laws of the State of Alaska. Jurisdiction shall be in the State of Alaska, First Judicial District.

24. SUCCESSORS. This Contract shall be binding upon the successors and assigns of the parties.

25. PRECEDENCE OF DOCUMENTS. In the event of a conflict between the provisions of this document and its appendices, the order of precedence shall be this document, Appendix A, Appendix B and Appendix C.

26. FINAL PAYMENT. If the scope of work includes some construction or installation that is required to meet State of Alaska, Department of Labor (DOL), prevailing wage requirements, prior to final payment, the Artist must submit the following documents:

1. Clearance for the Artist and each Subcontractor from Alaska Department of Labor, Juneau Field Tax Office. This form shall be included with Notice to Proceed.
2. Compliance Certificate and Release Form. This form shall be included with Notice to Proceed.
3. Approved Notice of Completion of Public Works (from DOL)

In Witness Whereof the parties have affixed their signatures the date first above set out:

CITY AND BOROUGH OF JUNEAU

_____	_____
Kimberly A. Kiefer	Date
City Manager	

Company name

_____	_____
Name	Date
Rank	
email	

Approved as to Content

_____	_____
Greg Smith	Date
Contract Administrator	

Acct Code

APPENDIX A: SCOPE OF SERVICES
Design and Production of a Fire Dish (Art) for the
Native Burial Ground Monument
at Sayèik Gastineau Community School
Contract No. CFA E18-080

See Scope of Services in CFA.

STANDARD CONTRACT

APPENDIX B: COMPENSATION
Design and Production of a Fire Dish (Art) for the
Native Burial Ground Monument
at Sayèik Gastineau Community School
Contract No. CFA E18-080

Amount of Payment

Lump Sum

Artist shall be compensated a lump sum amount of \$_____ for satisfactory performance of all [or specific services] services described in this contract.

Time and Materials

Artist shall be compensated based on time and materials, a not-to-exceed amount of \$____ for satisfactory performance of _____ services described in this contract.

Hourly rates shall remain the same for the life of this contract including all amendments unless the Artist and the City negotiate a fee increase. This negotiation shall be specifically addressed in a negotiation meeting.

The total Contract amount shall be \$

Method of Payment

Monthly Payable within 30 days of receipt of an invoice approved by the project manager and progress report stating the amount of services completed.

Artist Invoice Requirements

- Itemized invoices must be submitted that indicate the services performed.
- Invoices for this contract must be submitted separately from invoices for services performed under any other contract(s).

Compensation Based on Time and Materials

If compensation is based on time and materials, the following shall apply:

Compensation shall be computed based on the hourly billing rates, approved by the CBJ Project Manager, times the actual number of hours spent in the performance of services. The hourly billing rate for each employee is the amount to be paid to the Artist, and is full compensation for all salary, benefits, taxes, overhead and profit. There shall be no change in rates during the term of this Agreement and no additional compensation for overtime, weekend, or holiday work.

Compensation for expenses shall be an amount equal to reimbursable expenses approved in advance by the CBJ Project Manager, necessary and reasonably incurred and actually paid by the Artist in the performance of the services hereunder. Reimbursable expenses are expenses

Standard Contract

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with _____

that are unique to the performance of the services under the Contract and generally contemplate the purchase of outside ancillary services, such as mailing and delivery charges for submittal of drawings, specifications and reports, long distance telephone calls, rentals of equipment, travel and local transportation, meals and lodging on overnight trips.

Reimbursable expenses do not include expenses that are usually and customarily included as part of the Artist's overhead. For the purposes of this Agreement reimbursable expenses do not include amounts for typing, utilization of computer systems, computer aided design and drafting (CADD), cameras, recording or measuring devices, flashlights and other small, portable equipment, safety supplies, phones, telephone calls, electronic messaging including FAX, Telex and telegrams, or expendable office supplies. Unless otherwise indicated, required insurance is not a reimbursable expense.

The Artist shall obtain the CBJ Project Manager's written approval prior to making expenditures for reimbursable expenses in excess of \$500 per specific expenditure and for all overnight trips which are reimbursable expenditures as set forth above. The Artist shall substantiate all billings for reimbursable expenses in excess of \$25 with receipted bills and provide said receipts with the appropriate billing.

The Artist shall keep, and cause any sub-Artists to keep, daily records of the time spent in the performance of services hereunder by all persons whose billing rates will be the basis for compensation as well as records and receipts of reimbursable expenditures hereunder. Failure to do so shall be a conclusive waiver of any right to compensation for such services or expenses as are otherwise compensable hereunder.

The CBJ shall have the right to inspect all records of the Artist, and of any sub-Artists, pertaining to this project. Records shall be maintained by the Artist and subartists for a period of three years after completion of services.

When travel is necessary as part of the professional services to be provided, the following shall be followed:

- ◆ Airline tickets should be purchased at the 14 day advance purchase price. The CBJ will not pay for First Class travel. Any deviation shall be approved in writing in advance by the CBJ Project Manager.
- ◆ Per diem meal allowance shall be: \$50.00 (\$10.00 for breakfast, \$15.00 for lunch and \$25.00 for dinner).
- ◆ The Consultant shall stay at the hotel with a daily rate not to exceed \$125.00.
- ◆ Travel agent fees, tips, alcohol or bar tabs shall not be paid by the CBJ.
- ◆ Car rental, parking, and taxi fees shall be reasonable and not excessive. This reimbursement is for services in Juneau only. Parking fees, etc. outside of Juneau will not be reimbursed.

APPENDIX C: INSURANCE REQUIREMENTS
Design and Production of a Fire Dish (Art) for the
Native Burial Ground Monument
at Sayèik Gastineau Community School
Contract No. CFA E18-080

The CBJ will evaluate the Artist's proposed method to accomplish the work and decide whether to require the following insurance coverage. Proof of the following insurance may be required prior to execution of a contract:

The City must be named as an additional insured as respects their interest in this project, except for Workers Compensation Insurance.

Workers Compensation Insurance. The Artist must maintain Workers Compensation Insurance to protect the Artist from any claims or damages for any personal injury or death which may arise from services performed under this contract. This requirement applies to the Artist's firm, the Artist's subcontractors and assignees, and anyone directly or indirectly employed to perform work under this contract. The Artist must notify the City as well as the State Division of Workers Compensation immediately when changes in the Artist's business operation affect the Artist's insurance status. Statutory limits apply to Workers Compensation Insurance. The policy must include employer's liability coverage of one hundred thousand dollars (\$100,000.00) per injury, and five hundred thousand dollars (\$500,000.00) policy limits.

NOTE If the Artist is a sole proprietor and will not have anyone else working on this project, this insurance coverage is not required.

Vehicle Insurance. The coverage shall include all owned, hired, and non-owned vehicles to a one million dollar (\$1,000,000.00) combined single limit coverage.

NOTE: If the Artist does not intend to use a vehicle for any portion of the project's completion, this insurance is not required. Otherwise, the Artist shall include this cost in their proposal.

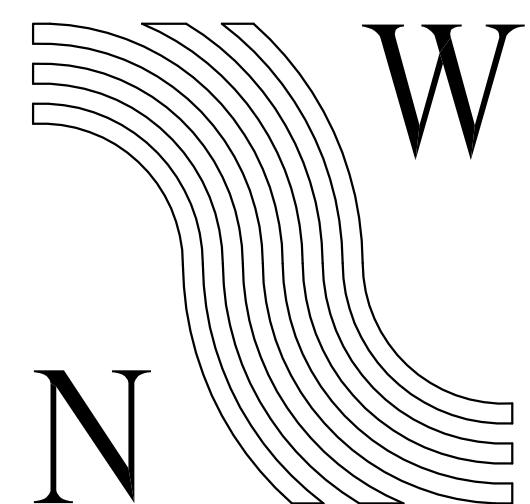
Each policy shall be endorsed to waive all rights of subrogation against the City by reason of any payment made for claims under the above coverage, except Workers Compensation.

SAYÉIK GASTINEAU COMMUNITY SCHOOL NATIVE BURIAL GROUNDS MONUMENT

CBJ Contract No. BE18-081

Douglas Indian Association
(T̄āaku Kw̄aan Tribal Government)
City and Borough of Juneau
Juneau School District
Juneau, Alaska

OCTOBER 20, 2017



**NorthWind
Architects LLC**

Architecture & Construction Administration
126 Seward Street
Juneau, AK 99801
907.586.6150

SHEET INDEX

GENERAL

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GO.1 NOTES
GO.2 ARCHITECTURAL SITE PLAN

ARCHITECTURAL

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A1.1 SITE 1 – PLAZA PANELS
A1.2 SITE 1 – PLAZA PANELS
A1.3 SITE 1 – PLAZA PANELS
A1.4 SITE 1 – PLAZA PANELS
A2.0 SITE 2 – RIVER PATH AND MEMORIAL
A2.1 SITE 2 – MEMORIAL DETAILS
A3.0 SITE 3 – SITE PROTECTION

SHEET SPECIFICATION:

CONCRETE:

- CUTTING & REMOVAL. CLEANLY SAW-CUT EXISTING SLAB TO DEPTH OF 1.5" ALONG PRE-MARKED LINES. DO NOT OVER-CUT AT CORNERS. REMOVE CONCRETE TO DEPTH OF -1.5" BETWEEN CUTS. FULL LENGTH OF PANEL INSTALLATION. SAW-CUT EDGES 1/8" WITH GRINDER. PROTECT SURROUNDING CONCRETE.
- CEMENTITIOUS MORTARS FOR BRONZE PANEL INSTALLATION: NON-METALIC, NON-SHRINKING, NON-ABSORPTIVE GROUT.

MONUMENTAL STONE:

SOURCE REGIONALLY. NATURAL AND SPLIT FACE SHAPES IN HIGH DENSITY, FRACTURE FREE MATERIAL - GREY-GREEN COLOR. DRILL AS INDICATED FOR CONCEALED ELECTRICAL AND FIXTURE MOUNTING. DRILL AS REQUIRED FOR ART BRONZE MOUNTING. MILL AS REQUIRED TO CREATE FLAT BOTTOM SURFACE.

BARRIER STONE:

SOURCE REGIONALLY. NATURAL AND SPLIT FACE SHAPES ROUGHLY RECTILINEAR, IN HIGH DENSITY, FRACTURE FREE MATERIAL - GREY-GREEN COLOR.

PATHWAY STONE:

COLLECT PAVING STONES IN COORDINATION WITH OWNER. GENERALLY DESCRIBED IN THE DETAILS AS THREE DIFFERENT SIZES: BORDER STONE, LARGE FLAGSTONE, SMALL RIVER STONE. INSTALLER TO SUBMIT WRITTEN STATEMENT OF UNDERSTANDING OF ARTISTIC INTENT, CONFIRMATION OF METHODOLOGY AND MATERIAL, AND STONE SAMPLES. BED IN SAND OVER COMPACTED D-1 BASE. COMPACT STONES TO FLUSH WITH ONE-ANOTHER, FILL UPPER 2" OF JOINTS BETWEEN STONES WITH POLYMERIC SAND.

ACCESSORY MATERIAL:

- D1 - COMPACTION FILL
- BEDDING SAND
- POLYMERIC SAND
- GEOTEXTILE/WEED BARRIER FABRIC

CAST METALS:

SILICON BRONZE, WEATHERED COPPER PATINA FINISH. 95% COPPER, 4% SILICONE, 1% MANGANESE, TYP. EVERDUR, PRODUCT 4951 BY BELMONT, OR AS APPROVED.

- DIGITALLY REPRODUCED IMAGE FOR FLAT BRONZE PANELS, INSET INTO CONCRETE PLAZA AND SURFACE MOUNTED TO MONUMENTAL STONE
- INVESTMENT CASTING FOR "FIRE DISH" ART ELEMENT - NIC

SUBMIT ALLOY SUBSTITUTIONS FOR REVIEW AND APPROVAL PRIOR TO CASTING
SUBMIT PATINA SAMPLE FOR REVIEW AND APPROVAL PRIOR TO CASTING.
SUBMIT FINAL SHOP DRAWINGS WITH ALL MATERIAL AND FINISH SPECIFICATION FOR REVIEW AND APPROVAL PRIOR TO CASTING.

FOUNDRIES INCLUDE, BUT ARE NOT LIMITED TO:

- VALLEY BRONZE WWW.VALLEBRONZE.COM (541) 432-7551
- PORT TOWNSEND FOUNDRY WWW.PORTTOWNSENDFOUNDRY.COM (360) 385-6425
- CASCADE BRONZE WWW.CASCADEBRONZE.COM (541)-360-8140

ART DEVELOPMENT:

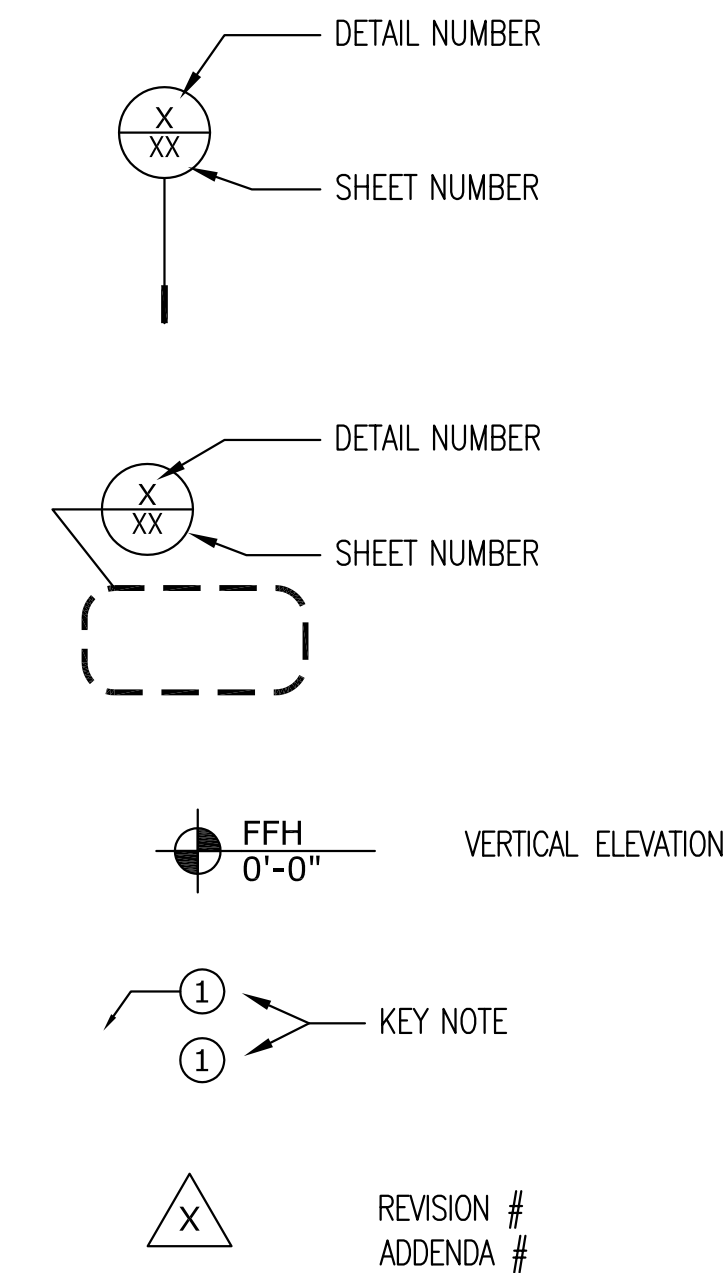
"FIRE DISH" SHALL BE COMPLETED BY ARTIST TO PRODUCE PIECE AS GENERALLY DEFINED BY CONSTRUCTION DOCUMENTS. THIS ART IS NIC - FIRE DISH SHALL BE PRODUCED AND PROVIDED BY OTHERS FOR INSTALLATION BY CONTRACTOR. COORDINATION OF INSTALLATION METHOD SHALL OCCUR DURING PROCUREMENT AND PREPARATION OF STONE.

ELECTRICAL: LIGHT FOR FIRE DISH:

LINE-VOLTAGE POWER WILL BE ACCESSED AT EXISTING ILLUMINATED SIGN TO THE NORTH OF MONUMENT INSTALLATION. WEATHERPROOF AND SECURABLE TRANSFORMER BOX TO BE INSTALLED ON BACK SIDE OF CONCRETE WALL. SUB-GRADE RATED LOW VOLTAGE WIRE WILL BE EXTENDED FROM TRANSFORMER TO STONE MONUMENT TO SERVE LED WELL-LIGHT INTEGRATED INTO THE ART.

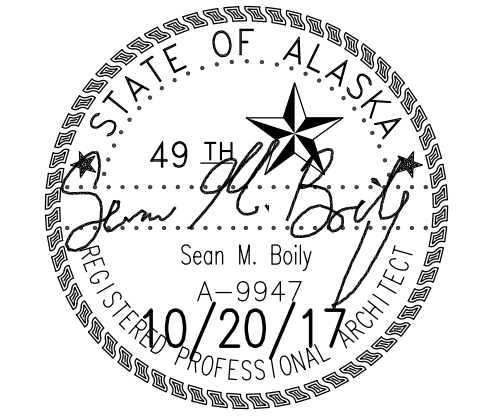
- TRANSFORMER: WET LISTED STAINLESS STEEL OR PLASTIC HOUSING, WATTAGE RATING SUITABLE FOR FIXTURE, CABLING AND DISTANCE TO FIXTURE.
- WELL LIGHT: PURPOSE-BUILT 12V LED, 2700K-3000K COLOR TEMPERATURE, 7W. SEALED UNIT, WET LABEL, WITH BRONZE FACE FLANGE AND EITHER NONFERROUS METALLIC OR PLASTIC BODY. 2"-3" DIAMETER, TYPICAL. BORE OUT ROCK FACE TO FIT BODY. BASIS OF DESIGN: SPJ LIGHTING, SPJ-MW 1000-P-SH
- CONTRACTOR TO PREPARE AND SUBMIT SUBMITTAL DATA FOR REVIEW BY OWNER TO ENSURE INTENT OF THE DESIGN IS MET..

DRAWING SYMBOLS LEGEND



GENERAL NOTES

1. THE CONTRACTOR IS RESPONSIBLE FOR THE FABRICATION AND INSTALLATION OF ALL MATERIALS AND EQUIPMENT IN ACCORDANCE WITH THE INTERNATIONAL BUILDING CODE (IBC 2009 EDITION, AS AMENDED BY THE CBJ) AND ALL ITS RELATED DOCUMENTS AND AMENDMENTS. ALL MATERIALS SHALL BE STORED, HANDLED, AND INSTALLED PER MANUFACTURERS' OR MATERIAL ASSOCIATIONS' INSTRUCTIONS AND RECOMMENDATIONS.
2. THE CONTRACTOR SHALL COORDINATE AND VERIFY ALL CONDITIONS AFFECTING THE PROJECT SCOPE OF WORK, AND WILL NOTIFY THE OWNER OF ANY DISCREPANCIES, AND/OR VARYING CONDITIONS. THE CONTRACTOR SHALL COORDINATE ALL CONSTRUCTION RELATED ACTIVITIES WITH THE OWNER PRIOR TO EXECUTING ANY WORK OF THIS CONTRACT.
3. CONTRACTOR IS TO PROVIDE A LIMITED SITE SURVEY TO NOTE PROPERTY BOUNDARY AND SITE FEATURES, AND PLACE DESIGN ELEMENTS RELATIVE TO DESIGN DOCUMENTS. SITE SURVEY WITH COMPONENTS OF THE WORK SHALL BE SUBMITTED FOR REVIEW AND APPROVAL PRIOR TO COMMENCEMENT OF THE WORK. EXISTING PROPERTY BOUNDARY SURVEY IS AVAILABLE FROM THE OWNER.
4. ALL ARCHITECTURAL ELEVATIONS ARE BASED FROM REFERENCE DATUM ELEVATION OF 0'-0" FROM TOP OF CONCRETE AT TOP OF STAIRS UP TO MAIN PLAZA.
5. CONTRACTOR SHALL PROTECT EXISTING CONCRETE SLABS AND SITE LANDSCAPE FEATURES AND SURFACES FROM DAMAGE DURING CONSTRUCTION. SITE SLABWORK, STAIRS AND CURBS SHALL NOT BE OVERLOADED OR SCARRED BY EQUIPMENT DURING CONSTRUCTION.
6. UTILITIES: OWNER WILL FURNISH ELECTRICAL POWER (120V) FOR EQUIPMENT AND LIGHTING. CONTRACTOR IS REQUIRED TO FURNISH ALL TEMPORARY SERVICES, CONSTRUCTION LIGHTING AND HEAT. CONTRACTOR SHALL PROVIDE AND MAINTAIN SEPARATE TOILET FACILITIES DURING CONSTRUCTION.
7. USE OF THE SITE: CONTRACTOR WILL BE RESPONSIBLE FOR CONSTRUCTION AREA SECURITY THROUGH THE DURATION OF THE CONTRACT'S CONSTRUCTION. CONTRACTOR MAY PROVIDE AND INSTALL TEMPORARY CHAIN-LINK OR PLASTIC SAFETY FENCING BETWEEN SCHOOL AND THE WORK AREA, BUT SHALL AT ALL TIMES PRESERVE ACCESS TO THE FRONT DOOR OF THE SCHOOL FROM ONE OF THE TWO STREETS.
8. INSPECTION: THE CONTRACTOR IS TO NOTIFY OWNER OF DAMAGED MATERIALS OBSERVED DURING CONSTRUCTION. REPLACE DAMAGED MATERIALS AS DIRECTED AND AUTHORIZED BY THE OWNER. WORK OUTSIDE THE SCOPE OF THIS CONTRACT SHALL, ON THE AUTHORIZATION OF THE OWNER, BE REPLACED AT ADDITIONAL NEGOTIATED COST TO THE CONTRACT.
9. THE CONTRACTOR SHALL ENSURE COORDINATION OF TRADES AND CONFIRM ALL CONDITIONS NECESSARY TO PROCEED WITH ANY COMPONENT OF THE WORK, INCLUDING PREPARATION OF ANY EXISTING MATERIAL OR SURFACE TO RECEIVE FINISHES OR EQUIPMENT.
10. ALL ITEMS IDENTIFIED IN THESE CONSTRUCTION DOCUMENTS ARE NEW AND TO BE PROVIDED AS A PART OF THIS CONTRACT, UNLESS OTHERWISE NOTED.
11. THIS PROJECT IS A MEMORIAL TO HONOR INDIVIDUALS, FAMILIES, AND THE TLINGET COMMUNITY OF DOUGLAS ISLAND, WHOSE ANCESTORS WERE BURIED ON THIS SITE. AS SUCH THE SITE HAS BEEN IDENTIFIED AS HAVING HUMAN REMAINS BURIED WITHIN ITS BOUNDARY. SPECIAL CONSIDERATION SHALL BE GIVEN TO MINIMIZING DISTURBANCES OF GRADE BEYOND INDICATED DEPTHS IN THE AREA OF THE WORK. THE INTENT IS TO EXECUTE THE WORK OF THIS CONTRACT WITH MINIMAL GRADE EXCAVATION AND SITE DISTURBANCE. EXCAVATION SHALL BE NO MORE THAN 6" IN AREAS NOT ALREADY EXCAVATED AS A PART OF THE RECENT SCHOOL RENOVATION PROJECT, SO AS TO LEAVE SUBSURFACE UNDISTURBED. SHOULD EVIDENCE OF GRAVE SITE OR HUMAN REMAINS BE UNCOVERED, THE WORK SHALL BE STOPPED AND THE OWNER NOTIFIED IMMEDIATELY. THE OWNER SHALL CONTACT THE APPROPRIATE AUTHORITIES AND COORDINATE PROCEDURES DEEMED NECESSARY TO ADDRESS THE FINDINGS. THE CONTRACTOR SHALL MAKE REASONABLE ACCOMMODATIONS FOR SUCH PROCEDURES. AN ARCHAEOLOGIST SHALL BE ENGAGED BY THE CONTRACTOR TO PROVIDE EXCAVATION SUPERVISION OF ANY AREAS WITH AN EXCAVATION DEPTH OF MORE THAN 6" INTO UNDISTURBED MATERIALS.
12. DRAWING SCALE: THIS SET OF DRAWINGS HAS BEEN PRODUCED WITH SCALE INDICATORS AND BARS TO PRINT FULL SIZE 22"x34" SHEET SETS. FOR THE PURPOSE OF CLARITY, 22"x34" DRAWING SETS WILL BE IDENTIFIED AS "FULL-SIZE" SETS, AND 11"x17" DRAWING SETS WILL BE REFERRED TO AS "HALF-SIZE" SETS. FOR THE PURPOSE OF ACCURACY, VERIFY ALL MEASURED DIMENSIONS WITH SCALE BARS PROVIDED FOR AND THE SCALE VERIFICATION BAR IN THE ARCHITECTURAL TITLE BLOCK.
13. SUBMITTAL REQUIREMENTS: CONTRACTOR TO PREPARE TO SCALE MEASURED SHOP DRAWINGS AND PRODUCT DATA FOR EACH OF THE KEY ELEMENTS, INCLUDING
 - MONUMENT STONE, INCLUDING MILLING AND DRILLING AS REQUIRED FOR LIGHTING INSTALL AND BRONZE ELEMENT MOUNTING
 - BRONZE PLAZA PANELS COORDINATED AND SUBMITTED WITH A CONCRETE CUTTING PLAN FOR THE PLAZA SLAB
 - MONUMENT PANEL AND MOUNTING BRACKET
 - MONUMENT LIGHTING
 - PATH PAVER LAYOUTS



IF THE ABOVE DIMENSION DOES NOT EQUAL EXACTLY 1", THIS DRAWING HAS BEEN ENLARGED OR REDUCED, AFFECTING ALL LABELED SCALES

SAYÉIK GASTINEAU COMMUNITY SCHOOL
Native Burial Grounds Monument

Douglas Indian Association
(T'aaku Kwáan Tribal Government)
City and Borough of Juneau
CBJ Engineering Contract No. BE18-081

SHEET TITLE:
NOTES

DATE: Oct. 20, 2017
REVISION: *
CHECKED BY: SB
DRAWN: SB

SHEET #

GO.1

SITE GENERAL NOTES:

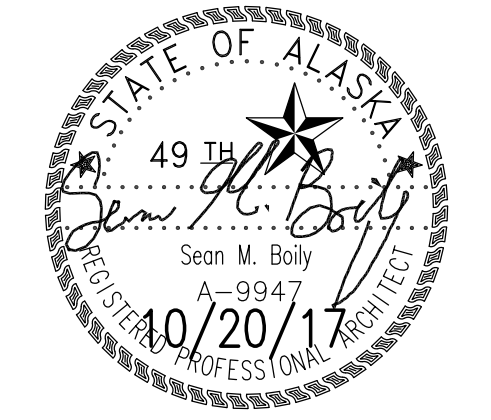
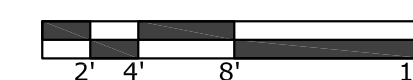
1. INSTALLATION OF SITE 1 WORK SHALL INCLUDE CAREFUL MASKING OF EXISTING CONCRETE SLABS AND PARTIAL CUTTING, WITH REMOVAL OF MATERIAL TO A DEPTH OF 1.5". DO NOT CUT REINFORCING STEEL. DO NOT OVER-CUT JOINTS.
2. INSTALLATION OF WORK AT SITE 2 INVOLVES MINIMAL EXCAVATION. REMOVE NO MORE THAN 4" TOP SOIL AT THE AREAS OF WORK AND PROTECT SURROUNDING GRADE AND TREE ROOTS. INSTALL LAYER OF GEOTEXTILE MATERIAL AND 4"-6" CRUSHED ROCK FILL MATERIAL, COMPACTED, AS BASE FOR FLAGSTONE-LAYED PATH. PROVIDE COMPACT FILL FLUSH TO TOP OF STONE PAVING AT MONUMENT BASE, TO RECEIVE MONUMENT STONE.
3. INSTALLATION OF WORK AT SITE 3 INVOLVES MINIMAL EXCAVATION, ONLY TO ESTABLISH LEVEL PLACEMENT. STONE ELEMENTS ARE TO BE PLACED DIRECTLY ON GRADES.

SITE PLAN KEY NOTES:

- ① SITE 1 – SHEET A1.0. BRONZE PANEL EMBED AT PLAZA
- ② SITE 2 – SHEET A2.0 – PATH AND FIRE DISH MONUMENT
- ③ SITE 3 – SHEET A3.0 – SITE PROTECTION AT STREET
- ④ MASK AND PROTECT EXISTING CONCRETE SLABS WHEN CUTTING AND REMOVING CONCRETE, AND WHEN PLACING BRONZE PANELS. CLEAN ANY AND ALL MORTAR OVERSPILL. EASE CONCRETE EDGES WITH GRINDER. BRONZE INSTALLED FLUSH WITH TOP OF ADJACENT SLABS.
- ⑤ PATH AND MONUMENT BASE PREP: 4" MAXIMUM TOPSOIL EXCAVATION.
- ⑥ MONOLITHIC STONE: MINIMAL EXCAVATION.



① ARCHITECTURAL SITE PLAN - ENLARGED SITE IDENTIFICATION
1/8" = 1'-0"



NorthWind Architects LLC
 126 SEWARD ST.
 JUNEAU, AK 99801
 PH #907.586.6150
 FX #907.586.6181
 WWW.NORTHWINDARCH.COM

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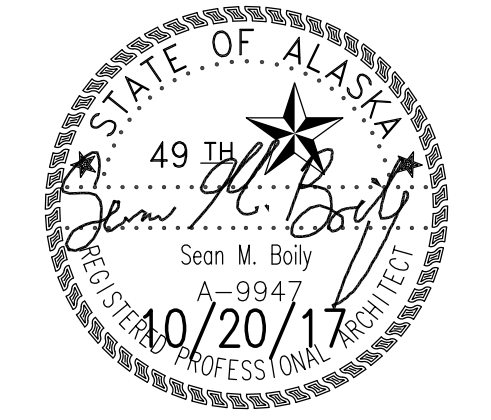
SAYÉIK GASTINEAU COMMUNITY SCHOOL
 Native Burial Grounds Monument

Douglas Indian Association
 (T'aaku Kwáan Tribal Government)
 City and Borough of Juneau
 CBJ Engineering Contract No. BE18-081

SHEET TITLE:
ARCHITECTURAL SITE PLAN

DATE: Oct. 20, 2017
 REVISION: *
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SHEET #
GO.2



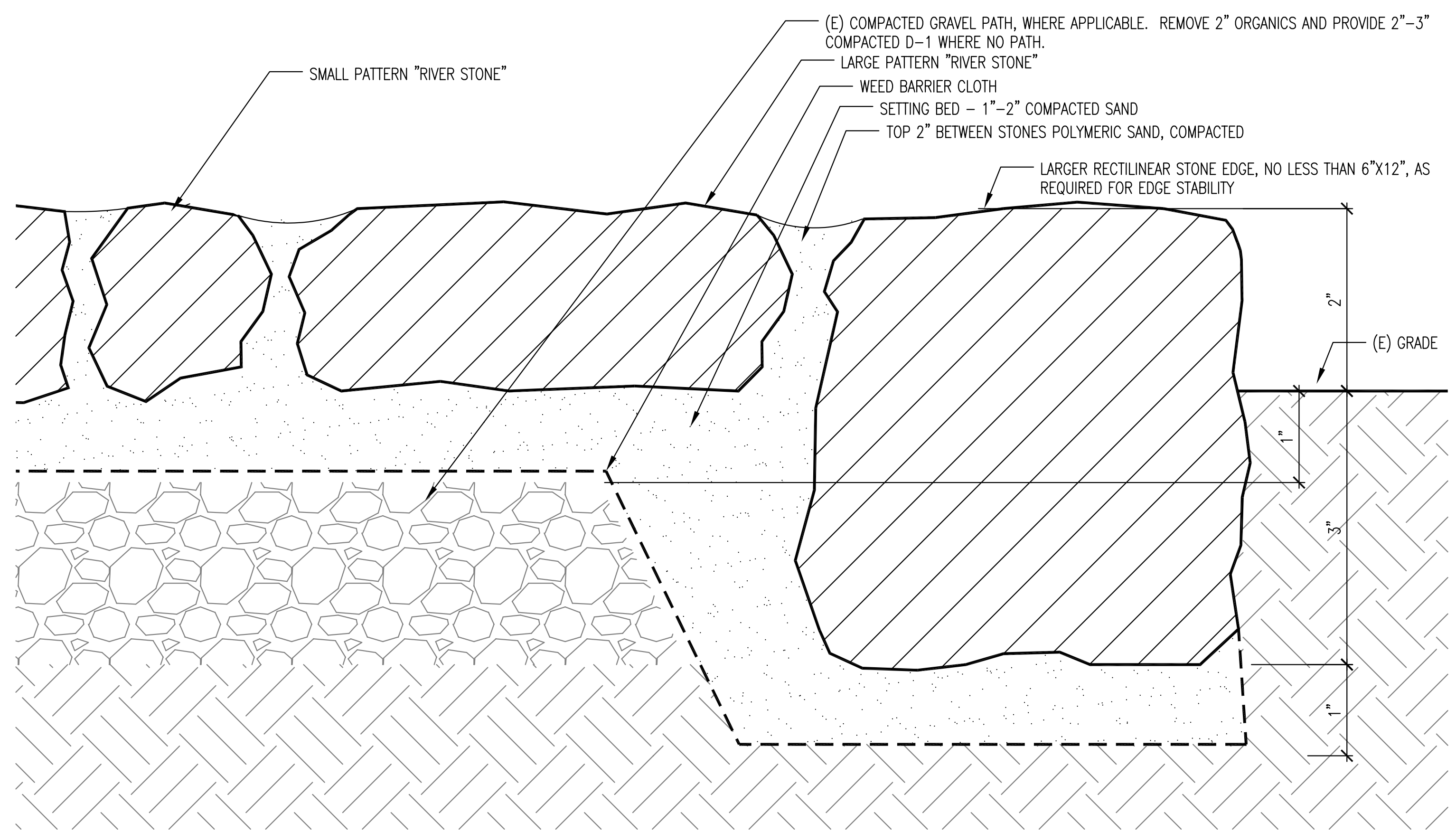
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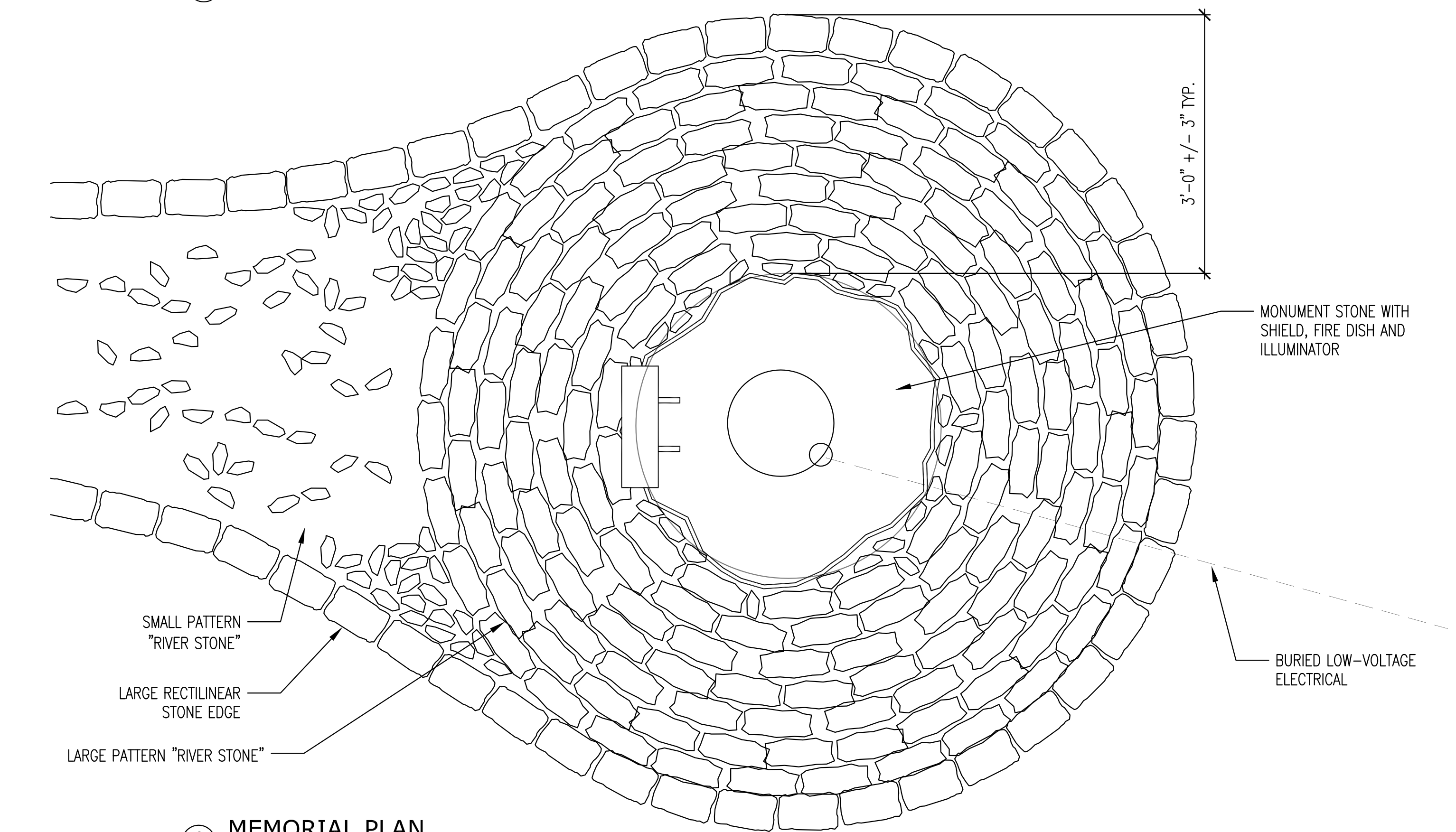
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SHEET TITLE:
SITE 2 RIVER PATH AND MEMORIAL
 DATE: Oct. 20, 2017
 REVISION: *
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 DRAWN: SB
 SHEET #

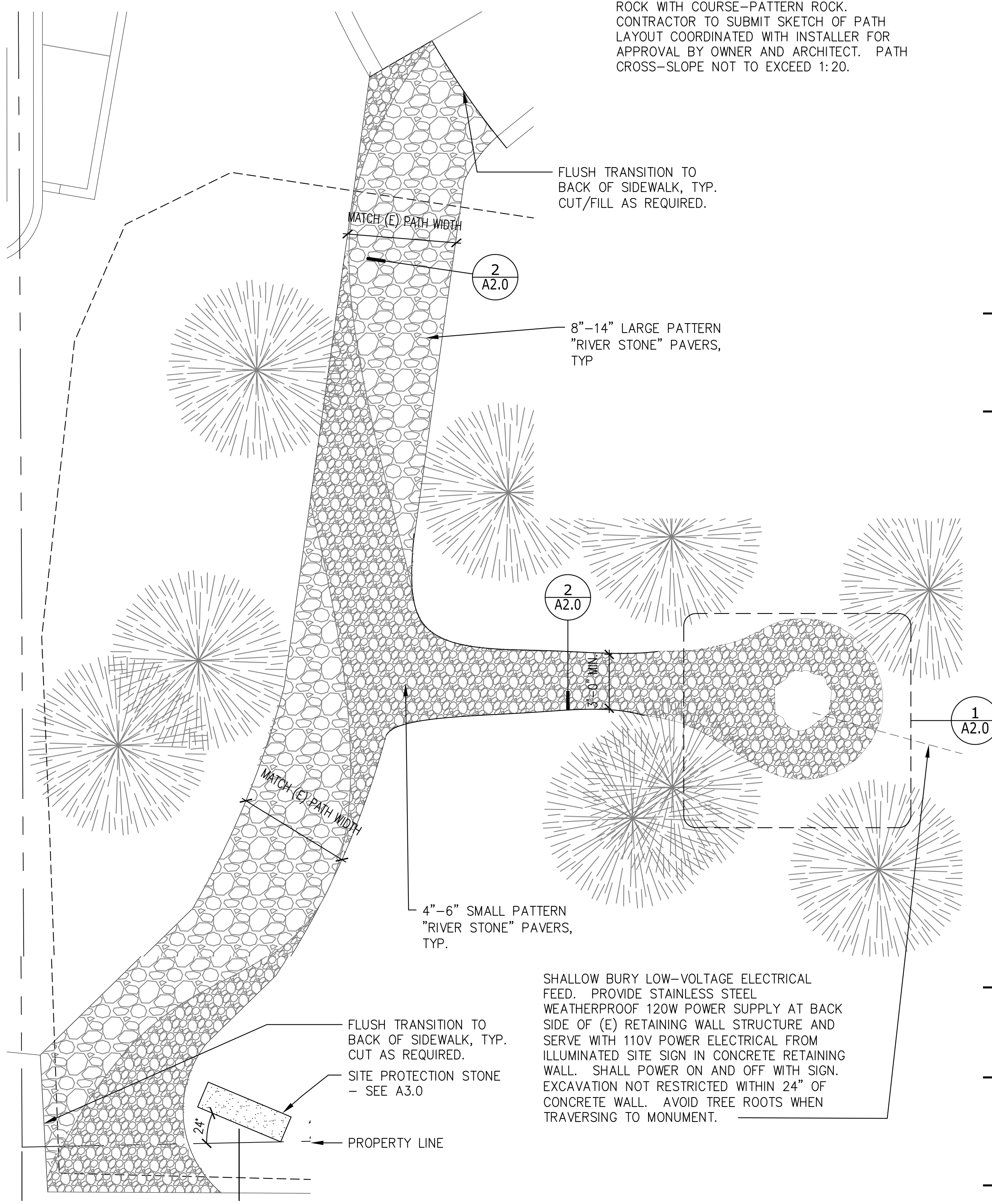
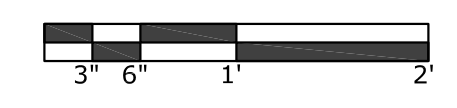
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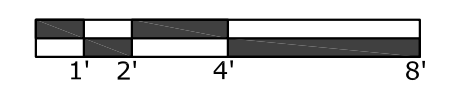
② RIVER PATH EDGE DETAIL



① MEMORIAL PLAN
 1" = 1'-0"

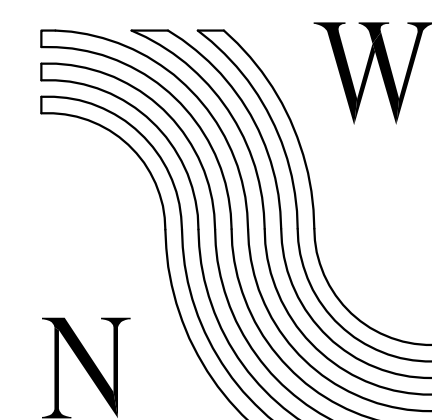
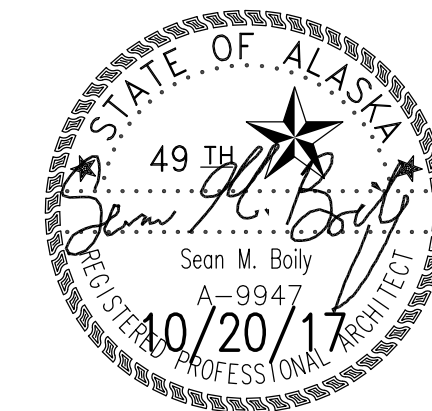


③ RIVER PATH AND MEMORIAL
 1/4" = 1'-0"



NOTE: RIVERSTONE PAVER PATTERN SHOWN IN 3/A2.0 IS REPRESENTATIVE OF THE GESTURE/IDEA, NOT A FIXED DESIGN PATTERN. NOTE THE BORDER CONDITIONS DETAILED ARE NOT SHOWN IN THIS PLAN, BUT SHALL BE PRESENT AT ALL PATH EDGES, AND NOTE RELATIVE RELATIONSHIP OF FINE-PATTERN ROCK WITH COURSE-PATTERN ROCK. CONTRACTOR TO SUBMIT SKETCH OF PATH LAYOUT COORDINATED WITH INSTALLER FOR APPROVAL BY OWNER AND ARCHITECT. PATH CROSS-SLOPE NOT TO EXCEED 1:20.

SHALLOW BURY LOW-VOLTAGE ELECTRICAL FEED. PROVIDE STAINLESS STEEL WEATHERPROOF 120W POWER SUPPLY AT BACK SIDE OF (E) RETAINING WALL STRUCTURE AND SERVE WITH 110V POWER ELECTRICAL FROM ILLUMINATED SITE SIGN IN CONCRETE RETAINING WALL. SHALL POWER ON AND OFF WITH SIGN. EXCAVATION NOT RESTRICTED WITHIN 24" OF CONCRETE WALL. AVOID TREE ROOTS WHEN TRAVERSING TO MONUMENT.



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SAYEIK GASTINEAU COMMUNITY SCHOOL
Native Burial Grounds Monument

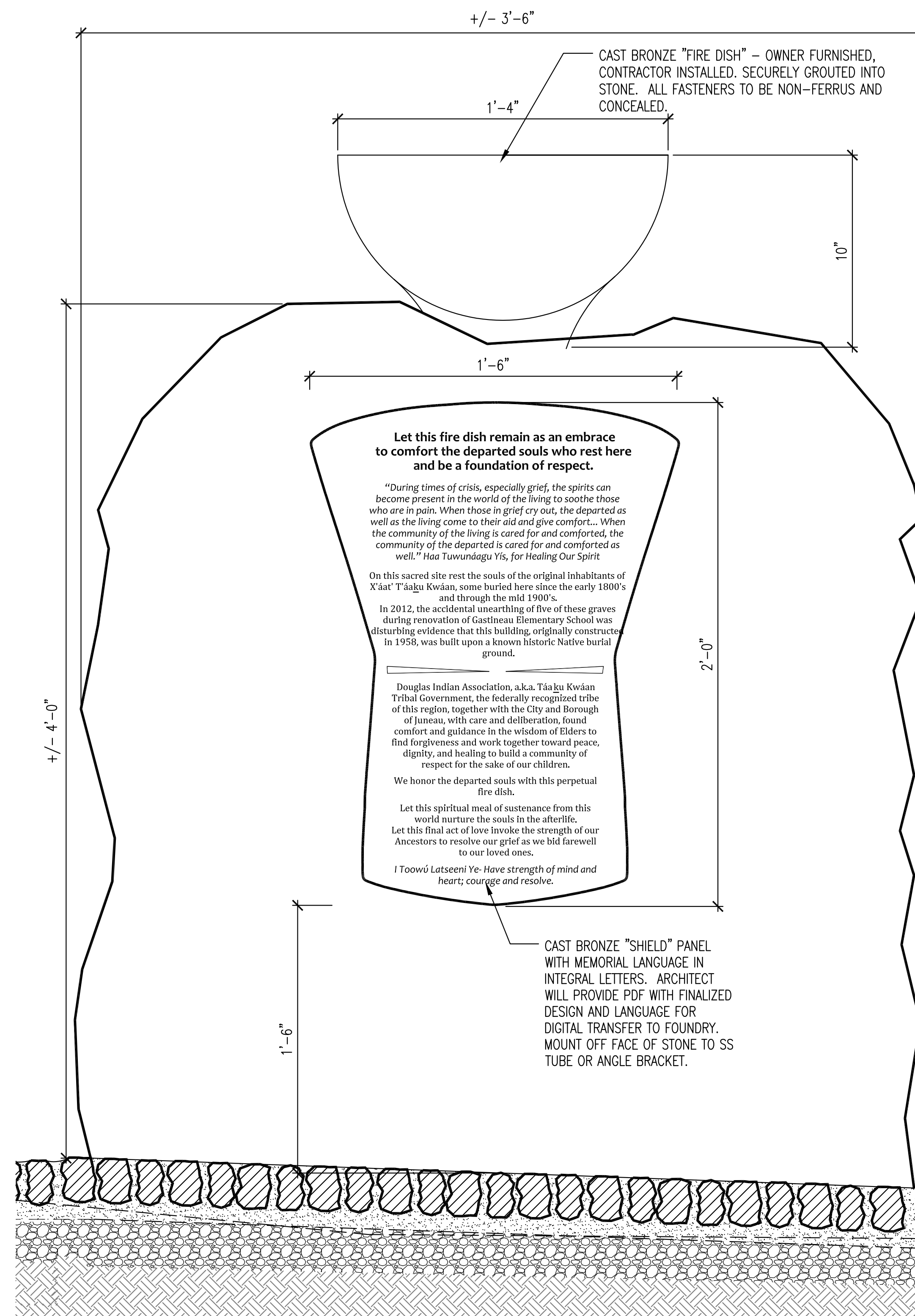
Douglas Indian Association
(Taa'ku Kwáan Tribal Government)
City and Borough of Juneau
CBJ Engineering Contract No. BE18-081

SHEET TITLE:
**SITE 2
MEMORIAL DETAILS**

DATE: Oct. 20, 2017
REVISION: *
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DRAWN: SB

SHEET #

A2.1



③ MEMORIAL ELEVATION
3" = 1'-0"



"LIVING" STONE BOULDER (NATURAL SHAPE); COLUMNAR, PROFILE, APPROXIMATELY 42" IN DIAMETER, 48" TALL, AND EXTENDING 4" INTO THE GRADE. TOOL BOTTOM FLAT AND DRILL AS INDICATED.. ANTICIPATING APPROXIMATELY 7500LB WEIGHT.

CAST BRONZE "SHIELD" PANEL WITH MEMORIAL LANGUAGE. MOUNT TO 1/8" THICK STAINLESS STEEL BACKING PLATE WELDED TO STAINLESS STEEL TUBE ANGLE BRACKET, SECURELY GROUTED INTO STONE. ALL FASTENERS TO BE NON-FERRUS AND CONCEALED.

CAST BRONZE "FIRE DISH" - OWNER FURNISHED, CONTRACTOR INSTALLED. SECURELY GROUTED INTO STONE. ALL FASTENERS TO BE NON-FERRUS AND CONCEALED.

LED WELL LIGHT - 7W. WATERPROOF, BRONZE BEZEL. >3" DIAMETER. INSTALL FLUSH TO SURFACE OF STONE, ENSURE WATER DRAINAGE PATH.

EMBED ANCHORS - EPOXY TYPE, CONCEALED.

BORE OUT STONE TO RECEIVE WELL LIGHT

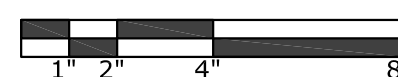
BORE 1"-1-1/2" HOLE ALL THE WAY THROUGH THE STONE TO ALLOW PASSAGE OF LOW VOLTAGE WIRE, AND PERMIT DRAINAGE

SMALL WEATHERPROOF JUNCTION BOX AT GRADE. STUB PVC CONDUIT INTO STONE 6" AND DOWN BELOW GRADE TO RECEIVE DIRECT-BURY-RATED-LOW-VOLTAGE POWER SUPPLY.

BORE 1"-1-1/2" HOLE TO MEET VERTICAL TO ALLOW WIRE ACCESS

REMOVE 6" TOPSOIL, ORGANIC MATERIALS. PROVIDE 4"-5" COMPACTED D1 AS SETTING BASE FOR STONE.

① MEMORIAL SECTION
3" = 1'-0"



**Let this fire dish remain as an embrace
to comfort the departed souls who rest here
and be a foundation of respect.**

“During times of crisis, especially grief, the spirits can become present in the world of the living to soothe those who are in pain. When those in grief cry out, the departed as well as the living come to their aid and give comfort...

When the community of the living is cared for and comforted, the community of the departed is cared for and comforted as well.” Haa Tuwunáagu Yís, for Healing Our Spirit

On this sacred site rest the souls of the original inhabitants of X'áat' T'áaku Kwáan, some buried here since the early 1800's and through the mid 1900's.

In 2012, the accidental unearthing of five of these graves during renovation of Gastineau Elementary School was disturbing evidence that this building, originally constructed in 1958, was built upon a known historic Native burial ground.

Douglas Indian Association, a.k.a. Táaku Kwáan Tribal Government, the federally recognized tribe of this region, together with the City and Borough of Juneau, with care and deliberation, found comfort and guidance in the wisdom of Elders to find forgiveness and work together toward peace, dignity, and healing to build a community of respect for the sake of our children.

We honor the departed souls with this perpetual fire dish.

Let this spiritual meal of sustenance from this world nurture the souls in the afterlife.
Let this final act of love invoke the strength of our Ancestors to resolve our grief as we bid farewell to our loved ones.

I Toowú Latseeni Ye- Have strength of mind and heart; courage and resolve.

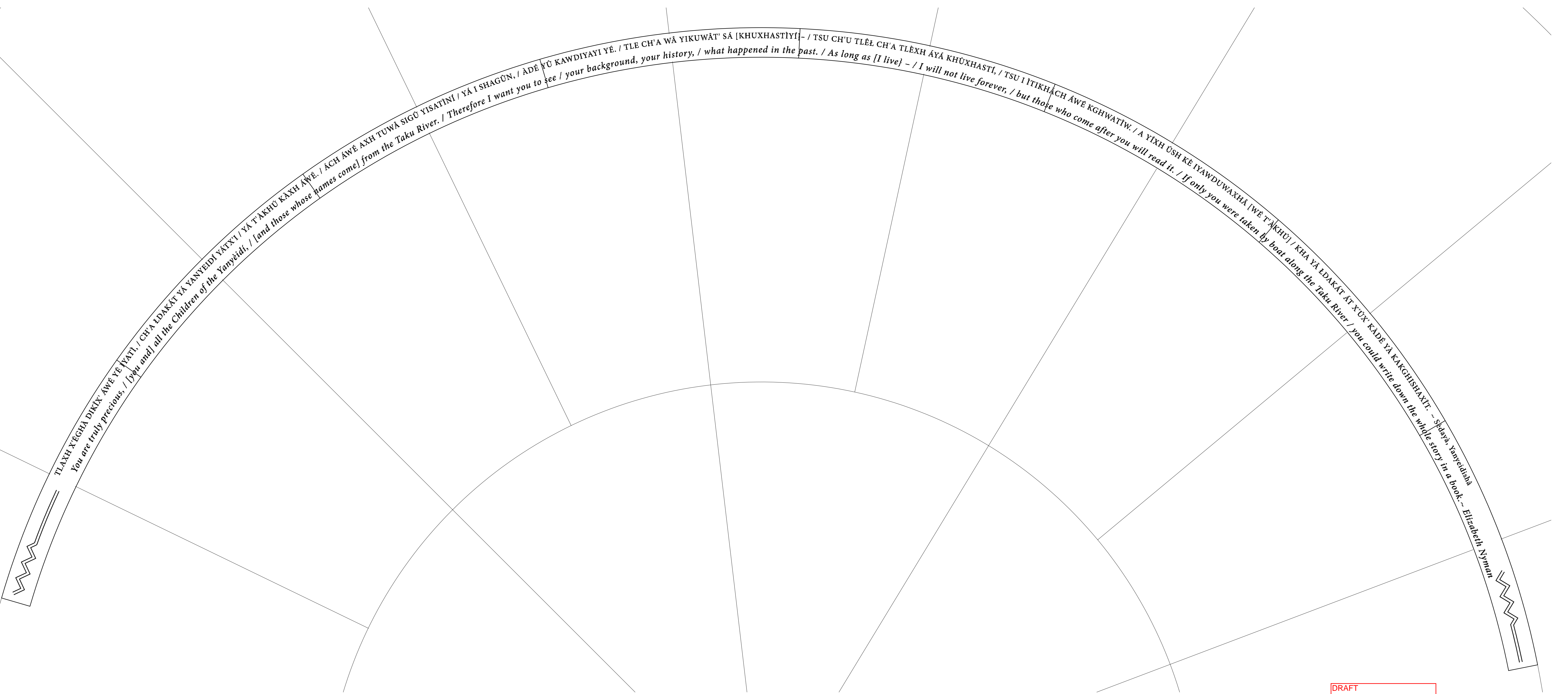
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SAYÉIK GASTINEAU COMMUNITY SCHOOL NATIVE BURIAL GROUNDS MONUMENT

CBJ Contract No. BE18-081

Douglas Indian Association
(Táaku Kwáan Tribal Government)
City and Borough of Juneau
Juneau School District
Juneau, Alaska

N W
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Architects LLC



DRAFT

SAYÉIK GASTINEAU COMMUNITY SCHOOL

NATIVE BURIAL GROUNDS MONUMENT

Douglas Indian Association
 (Taāku Kwàan Tribal Government)
 City and Borough of Juneau
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