

3.5 HISTORY AND EXPERIENCE

CFA E08-193

Design, Production, and Installation of Art for the
Juneau International Airport

A. Resumes:

Janice Lynn Criswell (Tlingit, Haida)

EDUCATION

Certificate, Northwest Coast Native Art, Univ. of Alaska Southeast, Juneau, 1998

Coursework in spruce root basketry (Delores Churchill, Instructor), ravens tail and
Chilkat weaving (Cheryl Samuel, Instructor), student teaching in ravenstail weaving,
and basketry materials preparation and dying, 1985-1998

Additional Training: **Chilkat Weaving** (Metchosin International Summer School of the
Arts, Pearson College, Victoria, Canada, 1992); **Ravens Tail Weaving** (Ravens Tail
Weavers Guild Gatherings, Juneau and Ketchikan, 1990-91); **Natural Dye
Workshop** (Totem Heritage Center, Ketchikan, Rita Blumenstein, Instructor, 1989)

AWARDS

- 2007 **Artist Fellowship, Rasmuson Foundation, Anchorage**
1992 Scholarship, Metchosin International Summer School of the Arts, Pearson
College, Victoria, Canada
1988 Juror's Choice Award, Southeast Alaska Native Art Exhibit, Sheldon
Jackson Museum and Southwest Alaska Native Cultural Center, Sitka

SELECTED ARTWORK AND EXHIBITIONS

Public Art Commissions:

- 2006-8 **Daaxhaanaak Al'eixh'ee / Berner's Bay Dance**, Percent for Art project
(\$100,000), Juneau Douglas High School (with S. Henrikson)
2005-6 **Fish Trap Replica**, (of pre-contact Tlingit Fish Trap) (\$8000)
Juneau/Douglas City Museum (with S. Henrikson)
2004 **Wasgo Basket** (Haida Spruce Root Basket),
Private Collection, Seattle (with S. Henrikson)
2002 **Fish Trap Mobile**. Percent for Art Project (\$25,000), Craig High School,
Craig, Alaska (with S. Henrikson).
1997 **Alutiiq-style Spruce Root Hat**. Percent for Art Project (\$7,000), M.V.
Kennicott (Alaska Marine Highway System), Juneau (with S. Henrikson).
1990 **Cedar Bark and Spruce Root Baskets**, Alaska Percent for Art Project,
Permanent Collection, Egan Library, University of Alaska Southeast
1989 **Spruce Root Baskets**, Alaska Percent for Art Project,
Permanent Collection, Anchorage International Airport, Anchorage

Other Art Projects and Exhibits:

- 2006 **Howkan Owl Grandchild's Robe** (woven robe with owl design),

- Raven Travelling exhibit, Vancouver Art Gallery.
- 2003 **Coming Ashore Robe**
Collection of the artist
- 2001 **Haida Spruce Root Basket** with Owl Design, Permanent Collection, Burke Museum (Univ. of Washington), Seattle (with Steve Henrikson).
- 2000 Temporary Exhibition, *Entwined with Life: Native American Basketry*. The Burke Museum (University of Washington), Seattle
- 2000 **Haida Spruce Root Basket**
Private Collection, Juneau (with Steve Henrikson)
- 1996-7 **Untitled (Spruce Root Hat Rings)** *The Spiral Path: Contemporary Basketry and Weaving from the Columbia River to NW Alaska*. Seattle Art Museum
- 1994 **Ginger Jar Spruce Root Basket and Soapberry Spoon Basket**
Permanent Collection, Visitor Center, U.S. Forest Service, Ketchikan
- 1993 **Spruce Root Basket with Rattletop Lid**
Permanent Collection, Alaska State Museum, Juneau
- 1993 **Cedar Bark Basketry Hats**
Walt Disney Studios (for *White Fang II*), Los Angeles, California
- 1989 Temporary Exhibition *Reflections of Our Heritage*, Grundy's Gallery, Ketchikan
- 1987-88 **Spruce Root Baskets**, Southeast Alaska Native Art Exhibit, Sheldon Jackson Museum and Southwest Alaska Native Cultural Center, Sitka

PROFESSIONAL EXPERIENCE

- 2004-present **Advisory Board**, Bill Holm Center for the Study of Northwest Coast Art, The Burke Museum, University of Washington, Seattle.
- 1989-present **Adjunct Faculty**, University of Alaska Southeast, Juneau (teaching Cedar Bark and Spruce Root Basketry, Spruce Root Gathering and Preparation)
- 1989-present **Instructor**, youth weaving activities for various organizations, including the Alaska State Museum, Klukwan School, Zach Gordon Youth Center and Johnson Youth Center, Marie Drake Middle School, Juneau Indian Studies Program, and Harbor View Elementary School.

SELECTED DEMONSTRATIONS AND PRESENTATIONS

- 2007 Sharing Our Knowledge Conference, Sitka Alaska
- 2004 California Indian Basketweavers Association, Klamath, California
- 2003 Alaska Basket Weavers Gathering, Ketchikan Museum.
- 2001 Marin Museum of the American Indian, Novato, California
- 2001 Burke Museum, University of Washington, Seattle
- 1997 Sheldon Jackson Museum, Sitka.
- 1993 Crossroads Alaska Exhibit, Smithsonian Institution
- 1993 U.S. Forest Service Visitor Information Center, Juneau
- 1992 Native American Arts Studies Association, Santa Fe, New Mexico
- 1990-91 Alaska State Museum, Juneau
- 1991 Crossroads of Continents Exhibit, Smithsonian Institution, Anchorage
- 1988 Basketry, Sheldon Jackson Museum, Sitka Alaska

A. Resumes (continued)

Steve Henrikson

EDUCATION

M.A. Museology (expected 2009) University of Washington, Seattle

B.S. Anthropology and History (1985) Portland State University, Portland, Oregon

Additional training in Native design and woodworking through classes at the University of Alaska Southeast, Juneau and Totem Heritage Center, Ketchikan.

SELECTED ARTWORK

Public Art Projects:

- 2006-8 **Daaxhaanaak Al'eixh'ee / Berner's Bay Dance**, Percent for Art project (\$100,000), Juneau Douglas High School (with Janice Criswell)
- 2005-6 **Fish Trap Replica**, (of pre-contact Tlingit Fish Trap) (\$8000) Juneau/Douglas City Museum (with Janice Criswell)
- 2003 **Carved Panel Salmon Cycle**, Percent for Art Project, (\$5,000) M.V. *Fairweather* (Alaska Marine Highway System), Juneau.
- 2003 **Fish Trap Mobile**. Percent for Art Project (\$25,000), Craig High School, Craig, Alaska (with Janice Criswell).
- 1997 **Alutiiq-style Spruce Root Hat**. Percent for Art Project (\$7,000), M.V. Kennicott (Alaska Marine Highway System), Juneau (with Janice Criswell).

Other Art Projects:

- 2007 **Ceremonial Coppers (3)**, commissioned for ceremonial use by the Angoon Dakl'aweidi clans.
- 2004 **Howkan Owl Copper** (Silkscreen Print)
- 2004 **Wasgo Basket** (Haida Spruce Root Basket), private collection, Seattle (with Janice Criswell, weaver).
- 2001 **Haida Spruce Root Basket**, Permanent Collection, Burke Museum, University of Washington, Seattle (with Janice Criswell).
- 2000 **Haida Spruce Root Basket**, Private Collection, Juneau (with Janice Criswell).
- 1994 **Tlingit-style Bentwood Bowl**, Mount Angel Abbey Library Collection, St. Benedict, Oregon.
- 1994 **Tlingit-style Soapberry Spoons** (set of six), Private Collection, Juneau, Alaska.
- 1987 **Tlingit-style Wooden Ladle**, Anchorage International Airport Exhibit, Anchorage, Alaska.
- 1987 **Tlingit-style Halibut Fishing Float**, Sitka National Historical Park, National Park Service, Sitka, Alaska.
- 1986 **Northwest Coast Native-style Bowl, Bentwood tackle box, and Canoe Paddle**, Fort Clatsop N.M., National Park Service, Astoria, Oregon.
- 1985 **Plains-style Elkskin Shirt and Leggings**, Jefferson National Expansion Memorial, National Park Service, St. Louis.

1985 **14' Nuu-chah-nulth-style Dugout Canoe**, Columbia River
Maritime Museum, Astoria, Oregon.

PROFESSIONAL EXPERIENCE

1989-present Curator of Collections, Alaska State Museum
1991-present Adjunct Faculty, University of Alaska Southeast
1987-88 Curator (seasonal), Sitka National Historical Park, National Park Service
1986-87 Collections Manager/Photographer, Burke Museum, Univ. of Washington
1983-86 Park Ranger (Interpretation), Fort Clatsop National Memorial, Astoria

AWARDS

2002 **Award of Excellence, Museums Alaska**
1988 Special Achievement Award, Sitka National Historical Park, National
Park Service
1985 Special Achievement Award, Fort Clatsop Nat'l Memorial, National Park
Service

SELECTED PUBLICATIONS

2008 "Tlingit Armor." In *Anóoshi Lingít Aaní Ká / Russians in Tlingit America
The Battles of Sitka, 1802 and 1804*. By Nora Marks Dauenhauer and
Richard Dauenhauer. Seattle: University of Washington Press
2003 "This makes us think of old time Eskimos": the Yup'ik art of Milo
Minock." *Eskimo Drawings*. Anchorage Museum of History and Art.
2002 Dressing the "Main Tlingit Chief": A 19th Century Kaftan and Tricorner
Hat from Russian America. *Concepts*, Technical Paper 11, Summer 2002.
Alaska State Museum, Juneau.
1998 Noow Tlein Dax Yeil Koowú: The Ravens Tail Robe of Castle Hill.
Alaskan Southeaster 8(3), 31-33.
1997 "Art is a One-Eared Mad Man": The Art of Jim Schoppert. *Instrument of
Change: Jim Schoppert 1947-1992 Retrospective Exhibition*. Anchorage
Museum of History and Art.
1993 Terrifying Visages: War Helmets of the Tlingit. *American Indian Art
Magazine* 19(1).
1992 The Reemergence of Ravenstail Weaving on the Northern Northwest
Coast. *American Indian Art Magazine* 18(1), 58-67.
1991 (with Mary Foster) Symbols of Russian America: Imperial Crests and
Possession Plates in North America. *Concepts*, Technical Paper 5,
Alaska State Museum, Juneau.