



TO: Dave Palmer,
JNU Manager

DATE: June 4, 2008

FROM: Catherine Fritz, AIA
JNU Architect

FILE: 1382.38

RE: Terminal Renovation Public Art Recommendation

The Art Panel met on May 13, 2008 and reviewed 17 proposals from 9 artists. The panel recommends that the hanging sculpture concept presented by Criswell & Henrickson be accepted. The following description is from the artists' proposal:

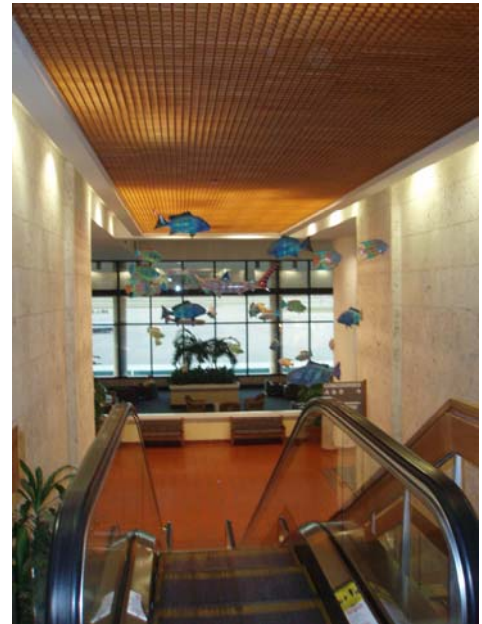
“The inspiration for this commissioned sculpture comes from the waves of migratory birds that transit through the Mendenhall Wetlands, adjacent to the airport. The sculpture would consist of several dozen metal birds (shorebirds, ducks, geese, and swans) hanging from the high ceiling near the car rental, visitor gathering area, lobby, and stair. Each bird would be rendered in traditional ‘formline’ art style of the local Tlingit Indians. The designs would be cut out of sheet aluminum, copper, and/or other metals using water jet... The birds will hang from steel aircraft cable tied into fasteners set into the ceiling structure.”

The Art Panel asked that the artists work with the architects and members of the Art Panel to refine the concept so that it integrates with the architecture in the new 2-story area of the expanded baggage claim space. The expected total cost of the art is approximately \$100,000. CBJ Ordinance requires that the selected art be approved by the CBJ Assembly.

Action Requested: That the Juneau International Airport Board accept the proposal for public art offered by Criswell and Henrickson, and recommend the concept approval to the CBJ Assembly. Further, it is recommended that the Airport Architect negotiate the specific terms of the art contract, including integration of the proposed art with the architecture for the new addition to the airport terminal.



Sketch of one proposed bird in the art concept by Criswell & Henrickson.



Similar installation of fish sculpture (by unknown artist) above escalator at West Palm Beach, FL airport.