







*Ex Libris*



*Totem Management*

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*The Totem*

1940

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by  
THE STUDENT BODY  
of  
Juneau High School  
Juneau, Alaska



#### FOREWORD

Founded in 1880, the mining camp that was later destined to become the capital and chief city of Alaska was first named Harrisburg.

Two years later, a committee of miners voted to change the name to Juneau, in honor of its co-founder.

Little does the modern city of Juneau with its 5,748 inhabitants resemble that muddy mining camp nestled at the base of Mt. Juneau. Many of the scenes that Juneauites are thoroughly familiar with and little appreciate are made famous in photographs and viewed by hundreds of appreciative tourists, every season.





#### DEDICATION

With heartfelt appreciation for many years of kindly understanding guidance to the young people of Juneau, we, the students of Juneau High School, dedicate this 1940 edition of the Totem to Mrs. Iva Tilden, first grade teacher. May this dedication in a measure express the gratitude of the many people now in high school and the alumni who recollect with genuine pleasure those first years of their school career. Mrs. Tilden is a real Sourdough who came to Juneau with the intention of making it her home and has become an active citizen, making a host of friends and participating in the social life and cultural activities of the town.



*In Memoriam*

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Father A. P. Kashevaroff  
Herbert McLean '36  
and  
Frank Foster, Jr. '32







#### AUK LAKE

Auk Lake, a paradise for photographers, sportsters, tourists, and ordinary residents of the Territory, reflects all the beauty surrounding it in its mirror-like surface. Looking up from its depths are the deep blue of the sky, the purple of distant heights, the shimmering whiteness of mountain peaks, and the ice-blue of the ageless Mendenhall Glacier—all these reflected with such clarity in the water make one wonder if God had not wished that he had made two such beautiful lands as Alaska.

In the winter, under shooting curtains of ever-changing Northern Lights, skaters glide smoothly over the deep, black ice. The faithful, old moon casts long shadows around the tree-embanked edges, broken only by bright bonfires dotting the shore-lines. It is Nature's pictures like this that draw one back again and again to unspoiled Alaska.



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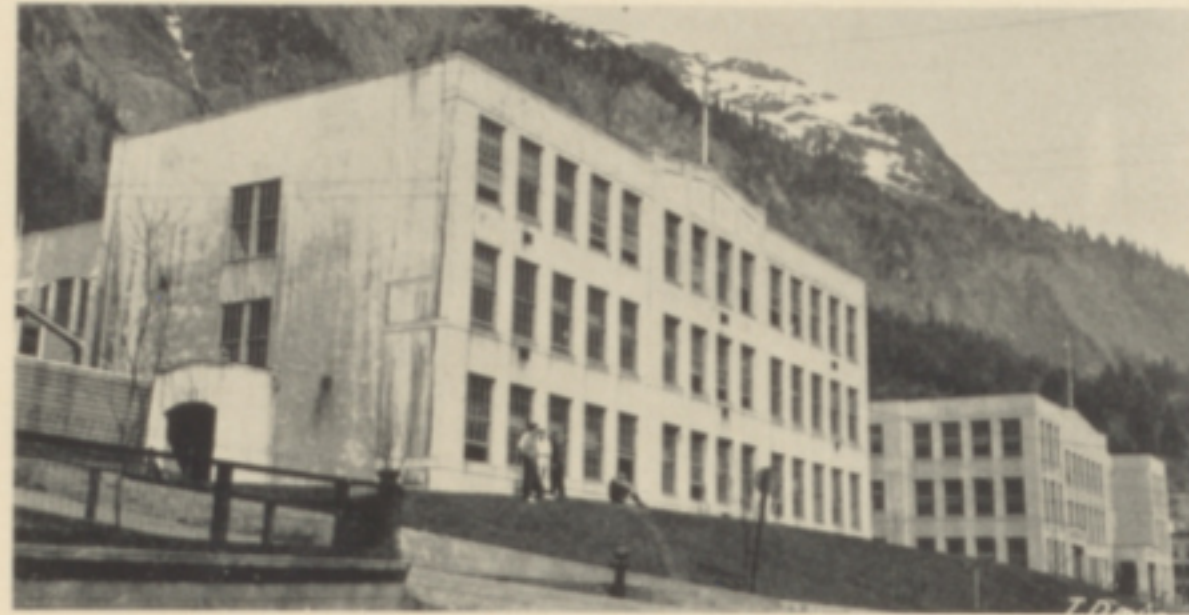
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#### SCARLET AND BLACK

Although other schools have colors  
For which they bravely stand,  
Yet are none to us as splendid  
In all our mighty land  
As the ones around which we rally.  
No glory shall they lack  
While the High School stands  
defenders  
Of the Scarlet and the Black.

In our struggle for true knowledge,  
A useful life our aim;  
Let us keep with faith and courage  
Our colors free from blame,  
May our foes be ever noble,  
May our victories never lack,  
While we fight for Juneau High  
School  
And the Scarlet and the Black.

When our High School days are  
over,  
Should college colors bright  
Throw their glammers all about us,  
And to them our vows we plight,  
Still our hearts shall beat  
triumphant  
As we turn our memories back  
To those days we spent in High  
School  
'Neath the Scarlet and the Black.





MR. A. S. DUNHAM  
University of Nebraska, B. S.  
High School Principal  
Adviser of Board of Control  
Eleven years in Juneau Schools



BOARD OF CONTROL  
Standing: Keith Reischl, Jim Wilcox, Bob Scott, Pete Schneider, Ingram Varnell,  
Bob Satre, Mr. Dunham.  
Sitting: Josephine Campbell, Tom Powers, Ethel Loken, Betty Wilcox.

#### BOARD OF CONTROL

To help supervise the affairs of the student body and advised by Principal A. S. Dunham, the Board of Control was composed of nine members.

National holiday programs, A. S. B. assemblies, the Student Body Frolic, and numerous matinee dances were sponsored by the Board during the year.

Purchase of equipment needed by the student body was also sanctioned by the Board of Control.

Composing this governing body were Tom Powers, president; Bob Scott, vice-president; Ethel Loken, secretary; Frank Parsons, senior president; Ingram Varnell, junior president; Bob Satre, sophomore president; Jim Wilcox, freshmen president; and Betty Wilcox and Keith Reischl, editors of publications.





MR. A. B. PHILLIPS  
Superintendent of Schools  
1934—1940



MR. RALPH E. ROBERTSON  
Board of Education, 1924—1940  
President of the Board





MR. WALTER P. SCOTT  
Board of Education, 1932--1940



MR. GROVER C. WINN  
Board of Education, 1915--1940  
Treasurer of the Board





1. MARJORIE TILLOTSON  
University of Oregon, B.A., M.A.  
Dept.—Mathematics  
Business adviser of Publications, Quill and Scroll  
Nine years in Juneau Schools



2. WALTER P. HAUTALA  
University of Minnesota, B.S.  
Dept.—High School Athletics  
Adviser—Ski Club  
Five years in Juneau Schools



3. MERLE JANICE SCHROEDER  
University of North Dakota, B.A.  
Wesley College  
Dept.—Vocal Music



4. HENRY A. HARMON  
Stout Institute, B.S.  
Adviser—Boys' and Girls' Rifle Clubs, Boys'  
Tumbling Club  
Five years in Juneau Schools



5. MRS. JOHN NEATE  
University of Washington, B.A.  
Northern Teachers' College, Aberdeen, South  
Dakota  
Dept.—Commercial  
One year in Juneau Schools



6. JOHN E. CASWELL  
University of Oregon, B.A., M.A.  
Princeton University  
Dept.—U. S. History, Freshman Algebra  
Adviser—Freshman Class  
One year in Juneau Schools



7. PAULINE J. MONROE  
Washington State College, B.A.  
Dept.—English, Freshman and Sophomore  
Adviser—Sophomore Class, Librarians  
Four years in Juneau Schools





1. RUTH McVAY  
Dakota Wesleyan, B.A.  
University of Michigan, M.A.  
Dept.—Modern History, French  
Adviser—Mummers  
One year in Juneau Schools



2. HELEN E. HARRELL  
Franklin College, B.A.  
University of Wisconsin  
Dept.—Home Economics  
One year in Juneau Schools



3. PHYLLIS POULIN  
University of Nevada, B.A.  
Armstrong's College of Commerce  
Merrill School of Business  
Dept.—Commercial  
One year in Juneau Schools



4. THEODORE HODWALKER  
Dwight College, B.A.  
University of Nebraska, M.A.  
University of Chicago  
Colorado State College of Education  
Dept.—English, Junior and Senior  
Editorial Adviser of Publications, Quill and Scroll  
One year in Juneau Schools



5. MYRTLE MOE  
University of Washington, B.A., M.A.  
Dept.—Languages  
Adviser—Girls' Club, Girls' Athletics, J Club,  
Senior Class  
Five years in Juneau Schools



6. C. ROBERT WHITE  
University of Washington, B.A.  
Dept.—Instrumental Music, General Science  
Three years in Juneau Schools



7. EDNA L. HARPOLE  
Washington State College, B.S.  
Dept.—Science  
Adviser—Photo Club, Junior Class  
Four years in Juneau Schools



#### MESSAGE OF THE SUPERINTENDENT

When a boy, I attended a small school in a small town. There we chose our seats carefully because our school was heated with a stove. This stove was in a corner and those seated near it were too warm and those away from it were too cold. The teacher did her own janitor work, but, by a "monitor system," the larger boys gladly helped carry in the wood and coal and take out the ashes. Being "water boy" was a much sought after privilege. The tin bucket reposed in a corner on a bench with its mates; a tin wash pan, a dipper, a roller towel and can or dish with a single bar of soap. The soap was a "luxury" usually supplied by the teacher. At regular intervals, the "water boys" took the pail to the well, filled it with water and then passed it, with a dipper, up and down the aisle. The first student dipped clear to the bottom of the pail, filled the dipper full to the brim, drank as much or as little as he or she cared for and sloshed the rest back into the pail. The next pupil repeated, the next and the next.

There were no electric lights, no "inside plumbing," no drinking fountains, no heating plants, no comfortable seats, no fine buildings, no specialized teachers, no organized play, no athletics, no clubs, no activities.

Today, education has progressed far beyond all these things. We have fine buildings, and equipment. We strive to protect the health of the children as well as to train the minds and hands. We take pride in keeping our buildings modern. Constant remodeling is necessary to keep pace with a fast-moving civilization.

Not only must buildings and equipment be modernized but the curriculum as well. No longer do the majority of students go home to cut wood, work in the garden, milk the cows, feed the pigs, or do a hundred other chores that used to exist. Now, when school is out for the day, the child roams the streets, twiddles his thumbs, gets into trouble, or hunts about for "something to do" with his time.

Again the school has attempted to meet this problem. Clubs have been formed—boys' club, girls' club, photo club, science club, French club, Latin club, debate club, literary club, home economics club, etc., etc. Athletics have been organized and contests arranged that will hold and center the student's attention. Winning the contest is desired but not essential. Publication of an annual, a newspaper, or a bulletin is all part of the training a student gets today. Wherever or whenever a small group of students express an interest in a given field, a club is formed to help further that interest. Hence, a ping pong club, rifle club, hiking club, shuffleboard, cage ball, badminton, and other clubs are formed. Boy and Girl Scouts, DeMolay and other groups outside of school are given all the school encouragement possible. When interest lags, that particular club or organization is dropped. Hence, some years, some groups exist and other groups formerly in existence do not continue. Old clubs are constantly "dying" and new clubs organizing. Each club must have a definite aim or goal in order to justify its existence.

Juneau schools offer such clubs. Elsewhere in this Totem will be found a complete list of clubs and organizations that exist here. Where we adults once sat on a stiff bench, staring up at flickering moving pictures, we now demand air cushions and steady pictures. We demand the same for our schools in "modernity." Time, indeed, marches on.

Signed: A. B. Phillips.







#### COURT HOUSE BUILDING

Standing staidly on the crest of one of Juneau's lower hills the old Court House building overlooks a portion of the city, thinking of the past days when it was ruler. But as with all things the old must make way for the new, so was it with the Court House which now is one of the historic buildings in this modern city.

Juneau was officially made the capital of Alaska in 1900, but the executive offices were not moved from Sitka until 1906. For twenty-five years it reigned supreme, housing all territorial business officers in their efforts to produce a new civilized and modern Alaska.



### SENIOR CLASS HISTORY

Being the largest class ever to graduate from Juneau High School, the class of '40 has had an eventful career. Starting out with 68 members in 1936, the class enrollment has dropped to 56 students.

Highlight of the activities of the class was the staging of the two major dances, the Junior Prom, which had Snow White and the Seven Dwarfs as its motif, and the Senior Ball, for which a clever Dutch theme was used.

Few classes have taken a more active part in extra-curricular activities than this one. Five boys, Vern Hussey, Tommy Powers, Keith Reischl, Waldemar Jones, and Jim Hickey comprised more than half of this year's varsity basketball squad. All clubs and activity groups in school had a large proportion of seniors in their ranks, many of the clubs being composed for the greater part of seniors. In the spring of each year, class picnics have been held, climaxed by this year's "Sneak." A very successful Mixer was given during its Junior year. Last winter, a skating party was enjoyed by seniors and their invited guests. Throughout the four years of high school, the class has been represented in all dramatic productions. Band and orchestra will be seriously affected by the loss of seniors through graduation.

#### FRESHMAN

President—Chuck Notar  
Vice-president—Vern Hussey  
Secretary-treasurer — Josephine Campbell

#### SOPHOMORE

President—Keith Reischl  
Vice-president—Sue Stewart  
Secretary - treasurer — Harley Turner

#### JUNIOR

President—Paul Coke  
Vice-president—Tom Powers  
Secretary - treasurer — Jim Hickey

#### SENIOR

President—Frank Parsons  
Vice-president—Pete Schneider  
Secretary-treasurer — June Anderson



# Seniors

## IRVING LOWELL

Majors: English, Science, Math.; Rifle Club, 3, 4; Photo Club, 3; Ski Club, 3, 4; Mimmers, 3, 4; Honor Society, 4; Editorial Staff, 4; Math Club, 4; Glee Club, 1, 3, 4; Band, 1, 2, 3, 4; Orchestra, 1, 2; Mixed Quartet, 1, 4; A Cappella, 1, 3, 4; Music Festival, 1; Cast, "The Valiant", 3; Minstrel Show, 3; Stage Band, 3; Production Staff, "Hold Everything" 3; Production Staff, "Spring Fever" 4.



## ROSELLA FURUNESS

Majors: Commercial English; Glee Club, 2.



## JIM HICKEY

Majors: English, Science; Sec. Treas. of Class, 3; Vaudeville, 2; Basketball, 3, 4.



## DALLAS WEYAND

Majors: Math, English, Shop; Ski Club, 1, 2; Vice-Pres., 3; Pres., 4; Glee Club, 2, 3; Science Club, 3; Boys' Rifle Club, 3, 4; Vaudeville, 3; Quill and Scroll, 3, 4; Bus Staff, 3, 4; Ed. Staff, 4.



## ELIZABETH TUCKER

Majors: English, Commercial, History; Glee Club, 2; Staff, "Fem Fancies," 4.



## JOSEPH B. KENNEDY, Jr.

Majors: English, Mathematics, History; Entered from Hill Military Academy, Portland, Ore., 2; Debate Club, 3; Science Club, 3; Glee Club, 4; Boys' Rifle Club, 4; Ed. Staff, 4; Cast, "Spring Fever," 4.



## VERN HUSSEY

Majors: English, Science; J-Bird Staff, 3; Totem Staff, 3; Basketball, 2, 3, 4; Ski Club, 2; Tumbling Club, 2, 3; Archery, 3; Vaudeville, 2, 3, 4.



## RUTH TORKESEN

Majors: Commercial, English; Yell Leader, 3, 4; Rep. Girls' Club, 1; Ed. Staff, J-Bird, 3, 4; Glee Club, 1, 2, 3, 4; A Cappella, 2, 3, 4; J Club, 4; Girls' Sports, 1, 2, 3.



## PAUL COKE

Majors: English, History, Math.; Entered from Nevada City High, Nevada City, California, 1937; Custodian Pentadecagon, 3; Pres. Boys' Tumbling Club, 4; Debate Club, 2, 3; Photo Club, 2, 3, 4; Declamation, 2; Editorial Staff, 4; Pres. Class, 3; Mimmers, 3, 4; Board of Control, 3; Cast, "Button" 2; "Hold Everything" 3; "Spring Fever" 4; Vaudeville, 3, 4.



## LAWRENCE NICHOLLS

Majors: Math, Language; Entered from Gonzaga High School, Washington, D. C., 1939; Basketball, 4; Staff, La Revue Au Mois, 4.



## ADA B. MANGSOL

Majors: Commercial, English; Girls' Rifle Club, 3; Pres., 4; Chairman Standards Committee, Girls' Club, 2; Ed. Staff of J-Bird, 2; Librarian, 2; Girls' Club Bulletin, 3; Welfare Committee, 4; Glee Club, 2, 3.



## ROBERT RUDELL

Majors: English, Science, History; Entered from McMinnville High School, McMinnville, Ore., 4.





# Seniors

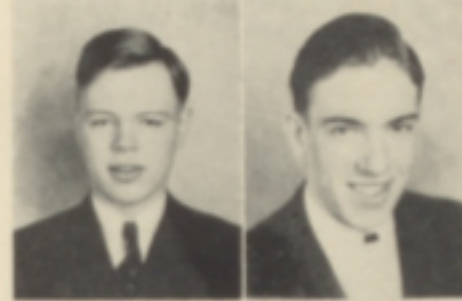
## MARY STEWART

Majors: Language, Science, English; Minors: Math and History; Honor Society, 2, 3, 4; "The Toymaker," 1; Spring Fever, 4; Production Staff "The Valiant," 3; Hold Everything, 3; Science Club, 3, 4; Mummies, 3, 4; Girls' Glee, 1, 2, 3, 4; A Cappella, 1, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Girls' Club Vice-Pres., 3; Girls' Club Pres., 4; Girls' Sports, 2, 3; Librarian, 1, 2, 3; Vaudeville, 2, 3, 4.



## CLAUD HELGESEN

Majors: English, Science, Math, Languages; Reentered from Decorah H. S., Decorah, Iowa, 2; Debate, 2; Honor Society, 2, 3, 4; Boys' Glee Club, 2.



## JOSEPHINE CAMPBELL

Reentered from Queen Anne High, Seattle, 1939; Majors: English, Commercial, Languages; Class Sec., 1; Glee Club, 1, 2, 4; Librarian, 2, 4; Honor Society, 2, 3, 4; Band, 1, 2, 4; A Cappella, 1, 2, 4; Student Body Manager, 4; Girls' Club (chairman social committee), 4; Vaudeville, 2; Production Staff, "Spring Fever," 4; "Big Hearted Herbert," 1.



## RUTH ALLEN

Majors: English, Languages, Commercial; Honor Society, 2, 4, Sec., 3; Student Body Manager, 3; Rifle Club, 3, 4; Glee Club, 1, 2, 3, 4; A Cappella, 1, 2, 3, 4; Girls' Trio, 2, 3, 4; Librarian, 2; Quartet, 4; Staff, "Fem Fancies," 2, 3; Vaudeville, 2, 3; Christmas Operetta, "Toymaker," 1; "Tom Sawyer," 2.



## RICHARD JACKSON

Majors: English, Science, Math; Mummies, 3, 4; Science Club, 3; Boys' Rifle Club, 3, 4; Honor Society, 2; Vice-Pres., 3, 4; Ski Club, 2, 4; J-Bird Staff, 4; Totem Staff, 1, 4; Class Pres., 1; Math Club, 4; Boys' Glee Club, 2; Pres., 3, 4; A Cappella Choir, 2, 3, 4; Band, 1, 2, 4; Orchestra, 1, 2; Cast, "Hold Everything," 3; Cast, "Spring Fever," 4; Armistice Day Pageant, 1; Minstrel Show, Vaudeville, 3; Cast, "The Toymaker," 2.



## ETHEL LOKEN

Majors: English, Commercial; Sec.-Treas., Student Body, 4; Sec.-Treas., Board of Control, 4; Pentadecagon, 3; Honor Society, 2, 3, 4; Glee Club, 2, 3; Cast, "Hold Everything," 3.



## BARBARA HERMANN

Majors: English, Languages; Debate Club, 2; Mummies, 3, 4; Glee Club, 2; Band, 1, 2, 3, 4; Orchestra, 3; "Tom Sawyer," 2; "Hold Everything," 3; "Spring Fever," 4; Declamation, 1, 2, 3, 4; First Oratory, 3; Girls' Club (Newspaper Chairman), 4; Girls' Sports, 1, 2, 3, 4; Production Staff, "The Ghost Train," 4.

## PETER M. SCHNEIDER

Majors: English, Languages, Science; Vice-Pres., Science Club, 3; Vice-Pres., Senior Class, 4; Pres., Boys' Club, 4; Ski Club, 2; Rifle Club, 4; Archery, 3, 4; Vaudeville, 3, 4.

## FRANCES LONG

Majors: English, Math.

## BONNIE ERICKSON

Majors: English, Science, Languages; Librarians, 1, Pres., 4; Girls' Rifle Club, 3, Sec., 4; Declamation 1, first place, 3, humorous; Glee Club, 1, 3; Editorial Staff, 3; Business Staff, 1; Archery, 1.

## ROBERT J. THIBODEAU

Majors: English, Languages, Math, History; Entered from St. Ann's H. S., 2; Mummies, 4; Glee Club, 3; Cast, "Hold Everything," 3; Cast, "Spring Fever," 4; Cast, "The Valiant," 3; Debate Club, 2; Sec., 3; Revue Au Mois Staff, 4.

## ETHEL FUKUYAMA

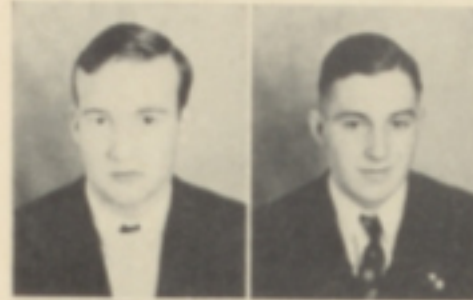
Majors: English, Languages; Pentadecagon, 3; Photo Club, 3, 4; Sec., 3, 4; Rifle Club, 3, 4; Bus. Staff, 3, 4; Chairman of Scrapbooks (Girls' Club).



# Seniors

## TOM POWERS

Majors: English, Shop, Student Body Pres., 4; Rifle Club, 3, 4; Pres., Board of Control, 4; Glee Club, 4; A Cappella, 4; Vaudeville, 3, 4; Basketball, 2, Capt., 3, 4.



## SUE STEWART

Majors: English, Science, Languages: Vice-Pres., Class, 2; J-Club, Pres., 3, Pres., 4; Science Club, 3; Debate Club, 2; Mummies, 4; Quill, Scroll, 3, 4; Ski Club, 4; Honor Society, 2, 3, 4; Glee Club, 1, 2; A Cappella, 1, 2, 3, 4; Librarian, 3; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3; Ed. Staff, 1, 3, 4; Girls' Sports, 1, 2; Ping-Pong Champ, 2; Production Staff, "Hold Everything," 3; Production Staff, "Valiant," 3; Vaudeville, 2, 3; Bus. Staff, 2.



## HARRY WATKINS

Majors: English, Math, Science; Quill and Scroll, 3; Vice-Pres., 4; Assoc. Bus. Mgr. Publications, 3; Bus. Mgr. Publications, 4; Bus. Staff Publications, 1, 2; Band, 1, 2, 3, 4; Orchestra, 2, 3; Glee Club, 2; A Cappella, 2; Rifle Club, 4; Vaudeville Cast, 2, 3; Property Man, "Hold Everything," 3.



## KEITH REISCHL

Majors: English, Math, Science; Class Pres., 2; Glee Club, 1; A Cappella, 1; Basketball, 3, 4; Quill, Scroll, 3, Pres., 4; Vaudeville 3; Assoc. Ed., 3, Ed., 4.



## JUNE ANDERSON

Majors: English, Languages, Commercial; Entered from Fairbanks High, 1938; President, Tumblins Club, 4; Senior Class Sec., 4; Librarian, 4; Rifle Club, 4; Band, 3; Production Staff, 3; Vaudeville, 3; Girls' Sports, 3, 4.



## HERMAN PORTER, Jr.

Majors: Math, English, Science; Bus. Staff, J-Bird and Totem, 3; 4; Glee Club, 2, 3; Production Staff, "Hold Everything," 3; Prod. Staff, "The Valiant," 3; Prod. Staff, "Vaudeville," 2, 3; Photo Club, 2; Debate Club, 3; Mummies, 3, Vice-Pres., 4; Quill and Scroll, 3, 4; School Electrician, 2, 3, 4.



## ELWIN MESSER

Majors: Math, English, Science; Vice-Pres., Student Body, 3; Boys' Rifle Club, 3, Pres., 4; Ski Club, 3, Vice-Pres., 4; Debate Club, 3; Science Club, 3; Math Club, 4; Honor Society, 3; Business Staff, J-Bird, 1, 2; Vaudeville, 3; Declamation, 3.

## BETTY WILCOX

Majors: English, Math, Science, Language; Debate, 1; Girls' Glee Club, 1, 2; A Cappella, 1, 2; Mummies, 2, Vice-Pres., 3, Pres., 4; Science Club, 3; Librarian, 2; Quill and Scroll, 3, Sec., 4, Treas., 4; Girls' Club, Sec.-Treas., 3; Ski Club, 3, 4; Revue Au Mois, 4; J-Bird Ed. Staff, 1, 2, Assoc. Ed., 3; Editor 4; J-Bird Bus. Staff, 1; Girls' Rifle Club, 3, 4; Student Director, "The Toymaker," 2; Cast, "Tom Sawyer," 2; Declamation, 1; Vaudeville, 3; Production Staff, "Spring Fever," 4; Board of Control, 4.

## WALDEMAR JONES

Majors: English, Shop; Entered from Hoquiam, Washington, 1938; Basketball, 3, 4.

## BILL JORGENSEN

Majors: English, Science, Languages; Math; Math Club, 4; Glee Club, 1; A Cappella, 1.

## CECILIA THIBODEAU

Majors: English, History, Commercial, Languages; Entered from St. Ann's H. S., 2; Girls' Rep., 4; Glee Club, 1, 2, 3, 4; Librarian, 3; Ed. Staff, J-Bird, 3, 4; Bus. Staff, Publications, 2, 3; J Club, 4; Ping Pong Champion, 3; Girls' Sports, 2, 3.

## JACK GLASSE

Majors: English, Science, Language; Photo Club, 2, Pres., 3, Pres., 4; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4.



# Seniors

## FRANK PARSONS

Majors: English, Math, Science;  
Class Pres., 4; Rifle Club, 3, 4;  
Glee Club, 3; Vaudeville, 3; A  
Cappella, 2; Editor, "La Revue Au  
Mois," 4.



## THEODORE J. SMITH

Majors: Languages, English, Com-  
mercial, History; Entered from  
St. Ann's H. S., 2; Boys' Rifle  
Club, 3, 4; Tumbling Club, 3, 4;  
Archery, 3, 4.



## IDABELLE DOBSON

Majors: English, Commercial,  
Languages; Entered from Hood  
River High School, Hood River,  
Oregon, 1937; Glee Club, 2, 3,  
Pres., 4; A Cappella, 3, 4; Girls'  
Trio, 2, 3, 4; Quartet, 4; Librarian,  
2, 3, 4; Vaudeville, 2, 3, 4; Penta-  
decagon, 3; Rifle Club, 4.



## MARIANNA BRANDES

Majors: Science, English; De-  
clamation, oratorical, second place,  
3, 4.



## TOM OSBORNE

Majors: English, Science; Tum-  
bling, 1, 2, 3, 4; Vaudeville, 3;  
Archery, 3, 4.



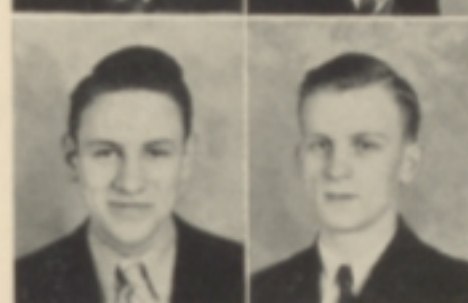
## ROBERT GEYER

Majors: English, Science; Re-  
entered from Tacoma, 1939; Glee  
Club, 1, 2, 3; Cast, "Tom Sawyer,"  
3; Ski Club, 3, 4.



## HARLEY TURNER

Majors: English, Science, Math;  
Glee Club, 2, Vice-Pres., 3; A Cap-  
pella, 2, 3; Cast, "Big Hearted  
Herbert," 1; "Tom Sawyer," 2;  
Stage Manager, "Spring Fever,"  
4; Vaudeville, 3; Photo Club, 2, 3,  
Sec., 4; Mummies, 3, 4; Class  
Sec., 2; Bus. Staff, 2.



## HAROLD ZENGER

Majors: English, Shop; Tumbling,  
2, 3, 4; Basketball Team Man-  
ager, 2, 3.



## MARIANNE SKINNER

Majors: English, Languages, His-  
tory; Debate Club, 2, 3; Rifle  
Club, 3, 4; Glee Club, 2, 3.



## SYDNEY BRANNIN

Majors: English, Commercial; En-  
tered from Big Timber, Montana,  
1937; Glee Club, 2, 3; Tumbling,  
4; Girls' Club, (Chairman Bulle-  
tin Committee), 3; Sports, 2, 3, 4.



## MAX DALSANTO

Majors: English, Shop; Entered  
from Renton, Washington, 1939.



## FORREST BATES

Majors: Math, English, Shop.





*Seniors*

**VIRGINIA WORLEY**

Entered from Presidio Junior High School, San Francisco, 1937; Majors: Art, Science, English; Glee Club, 2, 3, 4; Mimmers, 3, 4; Honor Society, 3, 4; A Cappella, 2, 3, 4; Ski Club, 4; Cast, "Button, Button," 2; "The Valiant," 3.



**LILLIAN HENRICKSON**

Majors: English, Math, Languages; Entered from Superior High School, Superior, Arizona, 1937; Girls' Tumbling Club, 3, Sec., 4; Editorial Staff, 3; Glee Club, 1, 3.



**KEITH PETRICH**

Majors: Science, Math, Languages, English; Photo Club, 2, 3; Honor Society, 1, 2, 4; Band, 1, 2; Orchestra, 1, 2; Glee Club, 1; A Cappella, 1; J-Bird Bus. Staff, 1; Totem Bus. Staff, 1; Vaudeville, 2.



**ORVALD OSBORNE**

Majors: Science, English; Vaudeville, 3; Tumbling Club 3.



**ESTHER JOHNSTONE**

Majors: English, Science; Glee Club, 3, 4; Volleyball, 1.



**BEATRICE BOTHWELL**

Majors: English, Commercial, History; Glee Club, 1, 2.



**CLARENCE POSTER**

Majors: English, Shop; J-Bird Bus. Staff, 1.



**VIRGINIA DUFRESNE**

Majors: English, History; Glee Club, 1, 2, 3; A Cappella, 2, 3; Orchestra, 1, 2.





*Senior Last Will and Testament*

I, Harley Julian Turner jr., leave my debts to Jack Gucker.

I, Thomas Osborne, leave with my brother.

I, Herman Porter, being of sound body and mind (your own business) do hereby bequeath my electric personality to Lee Lucas who might find it handy for some stage lighting effects.

I, Marianna Brandes, will my professional sitzmarks to Mickey Crowell.

I, Ruth Allen, leave my place in the Girls' Trio to Suzy Winn.

Me, Dick Jackson, am leaving mine English grades for Bob Philipps to struggle with.

I, Keith Petrich, take my genius with me.

I, Pete Schneider, leave my unexcused absence to Arlene Withey.

I, Orvald Osborne, generously give my hunting instincts to Chuck Porter who might find them lucky some cold, dark morning out on the duck flats.

I, Dallas Weyand, begrudgingly give up my place on the rifle team for the life of a "G" man.

Unconceited as I, Jim Hickey, am, I do not believe any of you is man enough to take care of all my female admirers.

I, Tom Powers, leave my basketball captaincy to Easy Zinck, knowing that by that time he will be 6 feet 4 and a one-man team.

I, Forrest Bates, do here and now hand over my musical talent to Marian Dobson—in case she loses hers at some basketball game.

I, Virginia Worley, take my five A's and my secret formula with me.

I, Barbara Hermann, generously give my quiet ways to Laura Jean Clithero.

I, June Anderson, will my graceful ushering to Stub Winther.

I, Mary Stewart, leave an abundance of clarinetted air to the music department.

I, Idabelle Dobson, bequeath my roller skates to Bob Scott just in case he runs out of gas.

I, Elwin Messer, leave my hunting trips to whoever can use them.

I, Joe Kennedy, leave my radical ideas to some poor reporter.

I, Ethel Fukuyama, willingly give my responsibilities for the \$35 punch bowl to Doris Miettinen—if she will have it.

I, Frances Long, bestow my loud and noisy temperament upon Astrid Holm.

I, Paul Coke, leave Lanore to whoever wants her.

I, Beatrice Bothwell, give my cheerful giggles to Pat Berg.

I, Elizabeth Tucker, certainly hate to leave Phil Forrest.

I, Frank Parsons, leave my messy desk in French class to Mr. Carlson.

I, Bob Rudell, will my brawn to Paul Dapceovich—who has my permission to divide it among his friends.

I, Claude Helgesen, generously bestow upon Hallie Rice my powers of filibustering—although he really doesn't need them.

I, Larry Nicholls, leave my remarkable typing ability to Raymond Paul, who could really use it.



I, Bob Geyer, reserve my spot at Salmon Creek in case there is a shake-up and I become a seven-year man.

I, Lillian Henrickson, will sell to the highest bidder my pamphlet "How to skip school in one easy lesson."

I, Bill Jorgensen, might give to Malcolm Faulkner my Austin if he thinks he is big enough.

I, Virginia Dufresne, leave my golden locks to Mr. Phillips.

I, Max DalSanto, donate my little brother to the school in hopes he will bring it fame.

I, Waldemar Jones, say goodbye to the coach and basketball fans only to come back sometime on a visiting team to beat them.

I, Harold Zenger, go to conquer—a Douglasite.

We, Cecilia Thibodeau and Ruth Torkelsen, leave together, laughing, as usual, but this time about what we put over on Mr. Dunham.

I, Esther Johnstone, hope to rid myself at last of my nickname "Pest"—which I so unselfishly leave to Marilyn Merritt.

I, Clarence Foster, hope to leave no traces behind me as I keep to my role of the strong, silent type.

I, Ada Mangsol, am leaving behind my numerous bulls-eyes for the admiration of in-coming rifle club members.

I, Jack Glasse, will my tuba to Skip MacKinnon, knowing he will hold up well under it.

I, Ethel Loken, leave my position as ASB secretary to some dark horse.

I, Bud Lowell, leave the Douglas ski trail in slightly worse condition than I found it.

I, Bob Thibodeau, desire that Clifford Furuness inherit my dramatic talent.

I, Marianne Skinner, leave for sunnier lands and handsomer men.

I, Sidney Brannin, will—will not stay here another year.

I, Sue Stewart, bequeath my naturally coy nature to Stella Barnesson.

We, Betty Wilcox and Keith Reischl, leave behind us sixteen issues of the J Bird and one 1940 Totem to mold in the files as an example to budding journalists that ambition does not pay!

I, Teddy Smith, am taking my truck and my horse with me to some land where they will be appreciated.

I, Vern Hussey, do will all my reputable friends to my little sister, Marion.

I, Josephine Campbell, will give advice to whoever feels the need of it on any subject as I feel that J-High has given me a very liberal education.

I, Bonnie Erickson, am willing to leave.

I, the Matadore, having slung the bull for the last time will him to the nearest butcher shop to boil up a final stew.





JUNIORS

Fourth Row: Benny Melvin, John Garcia, Edward Nielsen, Clifford Furness, Ingram Varnell, Robert Paul, John Clauson, Bill Darlin, Don Murphy, Kenneth Loken, Isabel Parsons, Maydelle George, Bettye Kemmer, Tess Conine, Hallie Rice.  
 Third Row: Miss Harpole, Vernice Haffner, Marjorie Snell, Lee Lucas, Raymond Paul, Frank Doogan, Bill Geddes, Ed Saloun, Gudmund Winther, Axel Nielson, Gilbert Monroe, Gloria White, Naomi Forrest, Frances Tucker, Lila Sinclair.  
 Second Row: Anna Lee Houk, Stella Barnesson, Lillian Olson, Kay McAlister, Pat Gullufsen, Beryl Marshall, Sylvia Davis, Jirde Winther, Mavis Nikula, Ariene Withey, Marian Dobson, Dorothy Larsen, Lanore Kaufmann, Bernice Mead, Juanito Clarito, Frances Paul.  
 First Row: Laurel Martinsen, Bob Scott, Jim Glasse, Eugene Lee, Delmer Green, Alvin Larson, Charles Porter, Jack McDaniel, Alex Miller, Le Roy Vestal, Andrew Sutton.

JUNIORS

Led by Ingram Varnell, president; Lee Lucas, vice-president; and Marjorie Snell, secretary-treasurer, the junior class ranked high in school activities. Adviser to the class was Miss Edna Harpole.

Jack McDaniel, Alexander Miller, and Hallie Rice, juniors, were on the varsity basketball team, and several other juniors were on the reserve teams.

Many of the girls in the class were active in athletics, and several received their G. A. A. pins and letter sweaters.

In the two all-school plays produced, the juniors were well represented. Isabel Parsons, Mavis Nikula, Sylvia Davis and Jim Glasse appeared in "Spring Fever." In the cast of "The Ghost Train" were juniors, Lanore Kaufmann, Jim Glasse, and LeRoy Vestal.

Socially, the major activity of the class was the presenting of the Junior Prom, one of the most clever and original ever given.

Juniors and their guests had a merry time at the class mixer given October 20, in the high school gym. A class picnic climaxed the year.





#### SOPHOMORES

Fourth Row: Betty Mills, Genevieve White, Bob McManus, Bob Satre, Joe Michaelson, Alfred Brown, Griffith Nordling, Kenneth Allen, Harold DeRoux, Bill Wilder, Chee Hermann, Roy Brown, Blair Miller, Charlene Arnold, Pat Berg, Myrna Jewell.

Third Row: Ernest Tyler, Bryce Mielke, George Martin, Bill Spain, Charles Johnstone, James Johnson, Fred Sorri, John Tanaka, Jack Bareksten, Suzy Winn, Pat Radalet, Betty Rice, Dorothy Lund, Ruth Bertholl, Gordon Clithero, Betty Nelson, Joan Hudon, Miss Monroe.

Second Row: Jane English, Pauline Petrich, Dorothy Wilms, Violet Paul, Helen Miller, Dorothy Gordon, Jessie Villoria, Mary Guerrero, Verna Mae Gruber, Shirley Kemmer, Thea Hansen, Margaret Brannin, Tina Lepetich, Laverne Pademeister, Dorothy Peterson, Helen Swan, Jessie Kilroy.

First Row: Bill Dapceovich, Harold Bloomquist, Horace Adams, Gaylord Hansen, Simpson MacKinnon, Lauder McVey, Edward Jewell, Jack Oucker, Eddie Nielsen, Duane Haffner, Buster Paddock, Bill Paddock.

#### SOPHOMORES

Early in September the sophomores, a group of sixty-three students, entered their second year of high school life ready to meet the problems facing them, determined to excel in their coming school experiences.

Headed by Bob Satre, president; Chee Herman, vice-president; and Betty Rice, secretary, the class was most dominant in dramatics, Violet Paul, Chee Hermann, and Tina Lepetich taking part in "The Ghost Train."

The sophomores gave a very successful party March 22 and climaxed the year with the usual class picnic.

Attesting to their scholastic ability, the sophomores were ably represented on the Honor Roll, while Genevieve White, John Tanaka, Bob Satre, and Gordon Clithero were qualified as members of the International Torch Society.

Musical ability was demonstrated by the energetic participation in the band, orchestra, and in both Glee Clubs. Charlene Arnold represented the class in the Girls' Trio.

Miss Pauline Monroe was in charge of all activities as adviser.





FRESHMEN

Fourth Row: Lillian Peters, Geraldine Brostrom, Annabel Haserup, Sophie Harris, Grace Berg, Doris Cahill, Betty Nordling, Mickey Crowell, Shirley Davis, Anna Lois Davis, Elroy Hoffman, Robert Bozzan, Robert Carothers, Sam Martin, Burton Walker, Philip Forrest, Earl Zinck, Ned Zenser, Thomas Valloria, Kathleen Kelley, Delphine Furness, Winona Monroe.

Third Row: Norma Burford, Lenora Olson, Doreen Heinke, Marie Hanna, Norma Bareksten, Marilyn Merritt, Astrid Holm, Esther Johnson, Cyril Zuboff, Malcolm Faulkner, Jack Newmarker, Marion Cass, Dora Treffers, Jean Fowler, Maxine Bersch, Beverly Leivers, Mary Barnesson, Carmen Waldal, William Goodman, Mr. Caswell.

Second Row: Emma Nielsen, Lorraine Johnson, Phyllis Cameron, Maxine Nostrand, Marian Hussey, Frances Karinen, Bonnie Jean Klien, Margaret Clark, Lois Aubert, Sylvia Anderson, Mary Fournie, Doris Hegsted, Dorothy Clark, Dorothy Gordon, Pat Olson, Doris Miettinen, Ruth Talmadge, Robert Phillips.

First Row: William Kennedy, Paul Dapcevic, Walter Fukuyama, Merritt Monagle, Jack Pasquin, Alexander Tulintseff, John Bayard, Robert Snell, Bill Burns, Thomas Meade, Oscar Johnson, Joe Kendler, Jack Talmadge, Harry Sperling, Jim Wilcox.

FRESHMEN

Seventy-five members comprised by far the biggest freshman class ever to enroll in Juneau High School. With Jim Wilcox, president; Emma Nielsen, vice-president; and Dorothy Reck, secretary, the class contributed much to extra curricular activities. John E. Caswell advised the class.

Dramatically, the frosh were represented by Anna Lois Davis, Doris Cahill, and Bob Phillips who took part in the two all-school plays.

Many other freshmen were also active in music, both vocal and instrumental, as well as being in many of the clubs around school.

Heading for scholastic records, a large number of freshmen were placed on the honor rolls.

Very active in sports were the class of '43, Earl Zinck being a member of the second string basketball squad. A number of other boys also showed promise of developing into fine talent for future teams.

More freshmen girls than from any other class turned out for sports, many of them making first teams.

Socially, the frosh ranked high in the presentation of their class party and picnic.





First row: Bonnie Erickson—skating the easy way. Vern Hussey and his bunny hug. Betty Wilcox a la ice. The dippy totem pole is Lillian Henrickson, Jim Hickey, and Jack McDaniel. Jessie Vallerio, Thomas Vallerio, and Dorothy Gordon. Senorita Idabelle Dobson. Second row: "Stick 'em up" Parsons and Claud Helgesen. Brotherly love—Isabel and Frank Parsons. Ethel Loken—thinking. Taking it easy is Shirley Davis. Careful with those eyes, Esther Johnstone. Juanito Clarito and pomeranians. Third row: Laverne Pademeister. Don't fall in. Mavis Nikula, Jirde Winther and Bonnie Erickson. Kay McAlister. Atop the Baranof—Ernie Tyler and Gabe Paul. Man's best friend and John Clausen. Philip Forrest. Hit 'em high Ruth Torkelsen and Marian Dobson. "This year's greenies" Doris Cahill, Marie Hanna, and Marilyn Merritt. Fourth row: Ingram Varnell "mushins" in the Bering Sea. Blair "Baby-face" Miller. Jackson, alone. Alvin Larson plus pooches. "Not ticklish"—Kenneth Allen. Blackmail—Dorothy Wilms and Hallie Rice. Fifth row: "Syd" Brannin and Thea Hansen. Ruth Torkelson. Dorothy Larsen. Cecilia Thibodeau, and Marian Dobson. "Dots" Fors. "thumbin'" Joan Hudon. Charlene Arnold, and Annabel Hagerup. Scott and Lucas breaking camp. Tom Powers. Bonnie Jean Klein.







## ALASKA-JUNEAU MINE

Posed artistically against the slopes of Mt. Roberts, the Alaska-Juneau Mill forms the entrance to the world's largest, low-grade, gold mine. From all outward appearances it seems silently to guard Alaska's capital city, but inside it seethes with nearly one-fifth of the entire population of Juneau. Gold was first discovered in a creek nearby by Joe Juneau and Dick Harris in 1880. This caused the first gold rush in American Alaska. Following this rush, a miniature city grew up over night christened Harrisburg and later changed to Juneau. The seemingly inexhaustible supply of gold drew more and more people until the Capital was moved from old Sitka in 1900 to the now well-established town.

A decade later a trust was formed and called the Alaska Juneau Gold Mining Company. This little company has grown constantly until today it is world famous and one of the three industries (Federal employees and fishing) that keeps Juneau from being one of the numerous ghost towns whose natural resources have been exhausted.

It is due to this accidental discovery that Juneau has grown to be the largest city of Alaska with a population of 5,748.



#### PUBLICATIONS' HOP

Sponsored by the J Bird and Totem staffs and the Everett R. Erickson Chapter of Quill and Scroll, the fifth annual Publications' Hop proved a gala affair with over eighty couples dancing to the strains of Stanley Cox's orchestra.

With an enlarged novel J Bird in one corner and posters depicting popular magazine covers arrayed above its orchestra in the center of the floor, the high school gymnasium presented a novel and attractive appearance. A contest was sponsored to obtain the posters; Andrew Sutton took first prize; Gudmund Winther, second; and John Clauson, third.

During intermission Miss Merle Schroeder presented unique entertainment. Songs were re-written to provide words publicizing different publications and were made more effective by the use of silhouettes.

#### TOLO DANCE

Leap year tradition prevailed on February 16, when the boys were guests of the girls at the annual Girls' Club Tolo Dance. This was the third Tolo held here, the first one being in 1938.

Red hearts, cupids, valentines, and streamers, decorated the grade school gym, where Wesley Barrett presided at the piano between the hours of nine and eleven.

During the intermission, Tony DalSanto and Bob Satre played two selections, and Lanore Kaufmann entertained the dancers with several vocal selections. Doris Cahill had charge of the entertainment committee.

Clever programs in heart-shapes were made by a committee headed by Lanore Kaufmann, while Doris McEachran headed the refreshment committee.

The purpose of having Tolo dances is to give the girls a chance to take over the duties of the escorts.



#### SENIOR BALL

Little Dutch girls tip-toed through the tulips to the strains of Wes Barrett's Royal Alaskans as the class of '40 kept the tradition by giving its annual Senior Ball on December 8, 1939. A huge blue windmill surrounded by a white picket fence and a border of multi-colored tulips dominated the gym. The veranda of the windmill provided a unique setting for the orchestra. At the other end of the gym was a little Dutch cottage, from which punch was served during intermission. Along the side-walls were clever cutouts of Dutch maids leading their flocks of geese.

Much credit is due Jack Glasse and his decoration committee, who were responsible for the complete transformation of the gym.

In charge of refreshments was Ethel Fukuyama; while Sue Stewart handled the invitations; and Dick Jackson the entertainment.

Miss Myrtle Moe, class adviser, was in charge of all arrangements and was assisted by Frank Parsons, class president.

Eight senior girls, Mary Stewart, Ruth Allen, Bonnie Erickson, Idabelle Dobson, Esther Johnstone, Virginia Worley, Lillian Henrickson, and Betty Wilcox, presented an intermission feature in keeping with the theme. In costume they danced to and sang a parody of "Tiptoe Through The Tulips" written by Miss Merle Schroeder.

Invitations and programs fitted into the general theme.

#### VAUDEVILLE

This year, the third successful all-school Vaudeville was produced in the Juneau High gymnasium.

Under the direction of Superintendent A. B. Phillips, the Vaudeville was managed by the Faculty, each teacher having charge of some production angle.

Theme of this year's Vaudeville was "America in Review," and all of the acts were worked into the general idea. Titles of acts included "America, the Melting Pot"; "America at Play"; and "America at Home."

Each act presented by the students had to be sponsored by a teacher. All of the acts were reviewed by the Faculty at a tryout held two weeks before the opening night. Here only the best and most varied acts were selected; 120 minutes of entertainment was the maximum time allotted for the production.

As of last year, many more acts than could be used were presented, showing the students' interest.

Faculty members in charge of the various production angles were: Miss Ruth McVay, make-up; Mr. W. P. Hautala, seating; Miss Merle Schroeder, vocal music; Mr. Robert White, instrumental; Mr. A. S. Dunham, finances; Mr. Henry Harmon, stage and lighting; Miss Helen Harrel, costumes; and Miss Phylis Poulin, programs.



### JUNIOR PROM

"Shurr, are" be gorra, if t'weren't a nice night for a shinding. What with the snow comin' down as thick as the wee ones hangin' on to Mother O'Riley's apron strings, I was thinkin' me and my colleen would niver make it up to the Junior Prom, in the high school gym that night o' March 1, 1940.

As we come through the door, blinkin' bunnies winked their eyes at us. Easter baskets full o' elephant eggs, looked good enough to eat, and the pleasin' strains of Wes Barrett and his orchestra filled our ears.

After dancin' awhile, everybody stopped and formed two long lines. Then what do you suppose? The prettiest little bundle of femininity you ever laid eyes on, Cecilia Thibodeau by name, escorted by Princesses Ruth Torkelsen and Sydney Brannin and attendants Isabel Parsons, Marian Dobson, Dorothy Larsen, and Lanore Kaufmann, came a bouncin' down the aisle.

Cecilia took the Royal Throne and was then crowned Queen of the Prom by Ingram Varnell, junior class president.

A fashion parade followed with two girls from each class participatin'. Lanore sang two appropriate songs. Then Queen Cec and her assemblage retired, and dancin' continued.

All too soon good things must come to an end. So it goes: but before we leave, we must give credit to Miss Edna Harpole, class adviser, and all the committees who were responsible for such a glorious jig.

### MATINEE DANCES

Sponsored by the seniors, the first matinee dance was essentially a social introductions affair for new students.

Shortly after, another dance was given by the juniors for the benefit of the freshmen. In honor of the Skagway basketball team, a matinee dance was given February 9, in the grade school gym.

Upon the return of the Crimson Bear squad from Petersburg, the Boys' Club was host to the team in a dance, February 21.

Main purposes of these afternoon affairs were to teach the freshmen the fundamentals of dancing and for the enjoyment of the whole student body.





Row I. 1. "Brothers always spoil the picture" Frances and "Goof" Paul. 2. "It's legal" Orval Osborne. 3. Just three shiftless shonks—Keith Petrich, Dorothy Larsen, and Alex Miller. 4. It's the uniform that counts—Harold De Roux.  
 Row II. 5. Cyril Zuboff. 6. John Tanaka. 7. Skip MacKinnon and Harley Turner—minus brains. 8. This is one from the Editorial office that missed the censors—Joe Kennedy, Sue Stewart, and Betty Wilcox.  
 Row III. 9. "Naay"—Esther Johnson. 10. John Garcia and pals. 11. Betty Rice at an early age. 12. You'd never guess—they are Winona and Gilbert Monroe. 13. The sleeping beauty—Arlene Withney.  
 Row IV. 14. "That'll be 10 hours." Mr. White. 15. Lauder McVey. 16. Relaxin'—Mickey Crowell and Mariana Brandes. 17. At home—Marion Hussey and Maxine Nostrand. 18. Laurel Martinsen—we guess. 19. Fred (Cookie) Sorri and Tom Powers. 20. Ruth Peterson. 21. Five pretty sophomores—Violet Paul, Helen Miller, Charlene Arnold, Tina Lepetich, and Pat Bers. 22. The unknown enters here—Patay Radelet, X. and Doris Miettinen.







### SHIPS

Steaming serenely up Gastineau Channel are the links joining Alaska to the United States. Entrusting their lives to these ships are several million people, who depend upon them for travel or for bringing food and the necessities of life.

One of the most inspiring scenes in Juneau is its waterfront while several of these huge steel carriers of sustenance and the freedom to change environment are being unloaded.

Astonished tourists get their first glimpse of the northernmost possession of Uncle Sam through the windows of the luxurious observation rooms of these liners. What always impresses tourists is the fact that so long a voyage can be made on the clear calm waters of the Inland Passage.

Some day perhaps these steamers will be but models in a museum, but today they are life and liberty to hundreds of Alaskans.





#### EDITORIAL STAFF

Standing: Maxine Nostrand, Irving Lowell, Mr. Hodwalker, Ruth Allen, Dick Jackson, Josephine Campbell, Sue Stewart, Dallas Weyand, Betty Mills, John Tanaka, Shirley Davis, Betty Nordling, Jim Wilcox, Suzy Winn, Grace Berg, Astrid Holm, and Marilyn Merritt.

Sitting: Ruth Torkelsen, Paul Coke, Joe Kennedy, Isabel Parsons, Betty Wilcox, Keith Reischl, Hallie Rice, Mildred Kendler, John Hudon, Cecilia Thibodeau, and Betty Rice.



#### BUSINESS STAFF

Standing: Dallas Weyand, Pauline Petrich, Harold DeRoux, Harry Sperling, Bob Boggan, Ethel Fukuyama, and Miss Tillotson.

Sitting: Robert Carothers, Axel Nielsen, Harry Watkins, and Violet Paul.

### EDITORIAL STAFF OF PUBLICATIONS

Headed by editors Betty Wilcox and Keith Reischl, the editorial staff of publications was very large, there being 26 staff members. Sue Stewart, Dick Jackson, and Joe Kennedy were outstanding reporters, deserving much credit for their work. The same staff had charge of both the J Bird and Totem editing. Editorial adviser was Theodore Hodwalker.

### BUSINESS STAFF OF PUBLICATIONS

Harry Watkins, business manager; Axel Nielsen, associate business manager; Herman Porter, Dallas Weyand, ad salesmen; Harold De Roux, advertising draftsman; Earl Zinck, copy boy; Bob Carothers, Harry Sperling, Robert Boggan, Virgil Anderson, newsboys; Ethel Fukuyama had charge of the mailing list; Pauline Petrich, Violet Paul, and Dorothy Larsen, circulation and subscription salesgirls, comprised the business staff of the publications. The business staff, advised by Miss Tillotson, took care of advertising in the Totem and J Bird and handled all financial matters concerning the publishing of the J Bird and Totem.





#### GIRLS' RIFLE CLUB

Second Row: Tess Conine, June Anderson, Marianne Skinner, Naomi Forrest, Gloria White, Marjorie Snell, Lila Sinclair, Isabel Parsons, Betty Wilcox.

First Row: Ethel Fukuyama, Jirde Winther, Ada Mangsol, Bonnie Erickson, Ruth Allen, Idabelle Dobson, Mr. Harmon.



#### PHOTO CLUB

Second Row: Paul Coke, Harley Turner, Jack Glaspe, Griffith Nordling, Chee Hermann.

First Row: Simpson MacKinnon, Miss Harpole, Maydelle George, Mildred Kendler, Pat Radalet, Ethel Fukuyama, John Tanaka.



#### BOYS' RIFLE CLUB

Third Row: Joseph Kennedy, Irving Lowell, Tom Powers, Pete Schneider, Griffith Nordling, Ted Smith, Harry Watkins, Axel Nielson.

Second Row: Alvin Larson, Clifford Furuness, Laurel Martinsen, Mr. Harmon, Kenneth Loken, Simpson MacKinnon, Gaylord Hansen, LeRoy Vestal.

First Row: Dick Jackson, Gudmund Winther, Elwin Messer, Dallas Weyand, Lee Lucas.



#### BOYS' RIFLE CLUB

With a larger enrollment this year than in any preceding year, the Boys' Rifle Club accomplished more of its objectives than ever before. Under the capable leadership of Mr. Harmon, the club became an organization of real value to both beginning and experienced students of firearms.

The club received handbooks from the National Rifleman's Association, of which it is a member, and many of the boys shot the prescribed courses up to and including Distinguished Rifleman.

Directing staff of the club this year were: Elwin Messer, president, and Gudmund Winther, secretary-treasurer.

Early in the spring a three-day telegraphic match was held with Ketchikan and Seward.

#### GIRLS' RIFLE CLUB

With Ada Mangsol as president, and Bonnie Erickson secretary, the fourteen members of the Girls' Rifle Club shot on alternate Wednesdays.

Five "crack shots" composed a team which put on a demonstration at the open house. During the basketball tournaments, the Annie Oakleys turned to the culinary art, and prepared and sold hot dogs with the boys in an effort to raise money for new guns.

One of the most important events of the year was the combined dinner-shoot held by both clubs on March 26. Teams were chosen for competitive matches and various contests held. These activities were climaxed by a hamburger feed.

Mr. Henry Harmon was club adviser.

#### PHOTO CLUB

Making of scrap books and the purchase of an enlarger were two of the most important projects of the Photo Club. Under the supervision of Miss Edna Harpole, adviser, Jack Glasse, president; Simpson MacKinnon, vice-president, and Harley Turner, secretary-treasurer, the club not only did much interesting practical work but also learned a great deal about various phases of photography: developing, contact printing, enlarging, and tinting.

The scrap book assembled for a Detroit, Michigan, school in return for one from a photo club there includes numerous pictures of Juneau and vicinity and should be of considerable interest to people outside of Alaska. A scrap book recording the progress of the club members in their work by means of their best pictures is kept each year by the organization.





#### HONOR SOCIETY

Standing: Hallie Rice, Joe Kennedy, John Tanaka, Bob Satre, Irvins Lowell, Jim Glasse, Keith Petrich, Claud Helgesen, Dick Jackson, Gordon Clithero, Genevieve White, Laura Jean Clithero, Mary Stewart, Mr. Dunham.

Sitting: Ethel Loken, Marjorie Snell, Sue Stewart, Josephine Campbell, Maydelle George, Virginia Worley, Frances Paul, Doris McEachran, Dorothy Fors, Isabel Parsons.



#### QUILL AND SCROLL

Standing: Mr. Hodwalker, Hallie Rice, Dallas Weyand, Harry Watkins, Herman Porter, Allan Johnstone, Keith Reischl.

Sitting: Sue Stewart, Isabel Parsons, Betty Wilcox, Miss Tillotson.



#### MUMMERS

Standing: Harley Turner, Paul Coke, Herman Porter, Bob Thibodeau, Dallas Weyand, Dick Jackson, Jim Glasse, Lee Lucas, Irving Lowell, Joe Kennedy, Sylvia Davis, Mady Stewart, Miss McVay.

Sitting: Sue Stewart, Frances Paul, Isabel Parsons, Marian Dobson, Lanore Kaufmann, Betty Wilcox, Virginia Worley, Doris McEachran, Mavis Nikula, Barbara Hermann.



#### HONOR SOCIETY

The Honor Society, or Torch Society, is composed of those students who maintain a high scholastic average and participate in extra-curricular activities. Eligibility for membership is based on a point system, points being given for semester grades and for participation in outside activities.

Chief project of the group for the past several years has been the preparation of a handbook. This handbook contains useful and interesting information about Juneau High School. It should prove valuable to new and incoming students, who know little about the various rules, traditions, clubs, and activities, in the school.

Officers of the Honor Society for this year were Dick Jackson, president; Irving Lowell, vice-president; and Sue Stewart, secretary-treasurer. Mr. Dunham has been adviser for the club for the past two years.

#### QUILL AND SCROLL

Keith Reischl, president; Harry Watkins, vice-president; and Betty Wilcox, secretary-treasurer, headed the Everett R. Erickson Chapter of Quill and Scroll, honorary society for high school journalists.

Because qualifications are rigid, only six students obtained membership in this journalistic society: Isabel Parsons, Dick Jackson, Joe Kennedy, Hallie Rice, Axel Nielson, and Ethel Fukuyama.

Early in January the organization sponsored a Snapshot Assembly to obtain pictures for the 1940 Totem.

Miss Marjorie Tillotson and Mr. Theodore Hodwalker were club advisers.

#### MUMMERS

Under the direction of Miss Ruth McVay, adviser, the Mummers, J-High's dramatic group, had a very successful year. The first all-school play, "Spring Fever," given December 1, 1939, was pronounced one of the most hilarious productions in the history of J-High.

At the first meeting of the year, officers for the first semester were elected: Betty Wilcox was chosen president, Herman Porter, vice-president, and Isabel Parsons, secretary-treasurer. Seven students, Sylvia Davis, Frances Paul, Marian Dobson, Irving Lowell, Sue Stewart, Bob Thibodeau, and Dallas Weyand, who had become eligible for membership, were given try-outs and duly initiated into the club. The customary banquet after the initiation was held at Percy's.

Second semester officers were elected as follows: Herman Porter, president; Irving Lowell, vice-president; and Isabel Parsons, secretary.

Six members were elected during the second half year. These students, Lee Lucas, Mavis Nikula, Joe Kennedy, Violet Paul, Elwin Messer, and LeRoy Vestal, were elected after the traditional tryouts.





**BOYS' AND GIRLS' CLUBS**

Standing: Miss Moe, Bob Scott, Jim Glasco, Pete Schneider, and Mr. Dunham.

Sitting: Ruth Allen, Marian Dobson, and Mary Stewart.



**LIBRARIANS**

Standing: Idabelle Dobson, Bonnie Erickson, Gloria White, Bernice Mead, June Anderson, Miss Monroe, Pauline Petrich, and Thea Hansen.

Sitting: Violet Paul, Frances Paul, Lanore Kaufmann, Lois Aubert, Marjorie Snell, Lila Sinclair, Dorothy Wilms, and Margaret Brannin.



## BOYS' CLUB

With much revived interest this year, the Boys' Club was reorganized under the supervision of Principal A. S. Dunham. It had been discontinued in 1936 because of lack of interest.

Elected to manage the affairs of the boys were Pete Schneider, president; Jim Glasse, vice-president; and Bob Scott, secretary.

Under the direction of these officers and with the help of Adviser Dunham many varied and interesting programs were given, some of the best being a "smoker," moving pictures by Mr. Henry Harmon, and a short talk on the Juneau Sports Arena by Mr. Gene Dawson.

Every boy in school who so wished could belong to this club and attend its meetings. There were no dues and the only requirement was that everyone do his best to cooperate.

## GIRLS' CLUB

Again, under the direction of Miss Myrtle Moe, the Girls' Club had another very successful year.

Some of the more outstanding things done by this organization were the Annual Faculty Tea, the distribution of Thanksgiving baskets to needy families and a Tolo dance, February 16.

All activities were ably handled by the various committees, Social, Welfare, Friendship, Poster, Improvement, Exchange, Health and Scrapbook, each under the direction of a chairman. Each committee was composed of from three to seven girls.

"Fem Fancies," a Girls' Club bulletin, was also published each month for the benefit of each girl.

Officers in charge of this active group were Mary Stewart, president; Marian Dobson, vice-president, and Ruth Allen, secretary-treasurer.

## LIBRARIANS

One of the least known but more important groups in school are the librarians. Two girls from each study hall compose this group. These girls help students select their books, check them out, collect fines, and do general library work.

This year many new and popular works were purchased for the library; among them were the latest best sellers and Pulitzer Prize novels.





First row: "Mess!" Barbara Hermann. Just a couple of kids—Mr. Hodwalker and Miss Schroeder. Waiting at the gate for Harry—Jane English. Four on ice—Mr. Phillips, Bob Phillips, Miss Monson and Miss Bloom.  
 Second row: A couple of hicks—Ruth Allen and Sue Stewart. must have been some party—Barbara Hermann, Mary Stewart, Marianne Skinner, Virginia Worley, Maydelle George, Betty Wilcox, Josephine Campbell, and Ruth Allen.  
 Third row: Dean Allen, a skier! Nine years ago Keith Reich had a birthday party and he invited Sue Stewart, himself, Josephine Campbell, May Nelson, Claude Helsen, Keith Petrich, Elwin Messer, Dallas Weyand, Bud Lowell, and his big braver, Dave.  
 Sunday K. P. Betty Wilcox.



Juneau-Douglas City Museum





#### THE GOVERNOR'S MANSION

A bit of the Old South protrudes itself into Seward's icebox in the guise of the Governor's mansion of the Territory of Alaska. This three-story "White House" of the North is open at all times for visitors' and tourists' inspection. It was built in 1915 and has housed four governors and their families, taking time out to be remodeled several times.

Surrounded by beautifully landscaped gardens and lawns, the grounds of the Governor's home are planted with many lovely shrubs and flowers. An old Russian cannon, brought to Sitka by the early settlers, reposes at the foot of the flag-pole.

Rain or shine, "Old Glory" flutters from the mast of the executive home, symbolizing the tie that joins Uncle Sam with his farthest north "colony."



## GIRLS' SPORTS

All the girls in Juneau High School, not just a few who excel, are given an opportunity to participate in sports according to their interests and abilities. By the providing of different sports the year around, many character-building qualities such as good sportsmanship, cooperation, honesty, obedience, humility, responsibility, and leadership, are encouraged and developed.

Girls' athletics at Juneau High are based wholly on intra-school competition, for there is a greater joy and recreation in wholesome competition, than in intensive competition which aims at championships and records.

The G. A. A. has been extremely happy to have so many participants in all sports and sincerely hopes that the years you seniors have spent here have been very happy and enjoyable ones. The association hopes you underclass girls will continue to participate in its many activities and extends its very best wishes for your high school career.—Myrtle Moe, adviser.

## BOYS' SPORTS

With "A sport for every boy and every boy in a sport" as the aim of our athletic program, we offer widely diversified activities such as touch-football, basketball, inter-class basketball, volley ball, soft ball, badminton, skiing, tennis, and table tennis, with baseball and track if weather permits.

Although only a select group of boys gain the benefits from athletic training and competition in the highly skilled sports, there is still ample opportunity and encouragement offered all boys to take part in some sport which will help improve their physical condition. Muscular coordination, valuable training in sportsmanship, and cooperation are all direct derivatives of team play.

We all know that active participation in sports tones up the body and quickens the mind; and, by teaching the boy to forget selfish interests and work with his team mates, he learns the basis for winning games—cooperation. In turn, team play develops loyalty, sportsmanship, and a keener sense of judgment, all of which go a long way toward building a good citizen.

Athletic participation is actually a laboratory course in moral training. During the stress of a game, the adjustment problem is intensely emotionalized, and due to repeated exposure to the situations which are constantly arising, a boy learns valuable lessons in poise, the ability to mix, and the courage necessary to stand up under adverse public opinion and criticism. Far more important than the score in any game is the ability to win without gloating and lose without crabbing. It seems to me that this prayer by Knute Rockne expresses the ideal of sportsmanship as concisely as possible:

"Dear Lord, in the battle that goes on through life,  
I ask but a field that is fair,  
A chance that is equal with all in the strife,  
And courage to strive and to dare.  
And if I should win let it be by the code,  
With my faith and my honor held high,—  
And if I should lose, let me stand by the road  
And cheer as the winners go by."  
—W. P. Hautala, coach.





**GIRLS' INTRAMURAL**

Third Row: Lillian Henrickson, Charlene Arnold, Betty Nordling, Marilyn Merritt, Pat Gullufsen, Doris Cahill, Miss Moe, Anna Lois Davis, Beverly Leivers, Elizabeth Tucker, Lila Sinclair, Ethel Fukuyama, Marjorie Snell, Kay McAlister.

Second Row: Mavis Nikula, June Anderson, Margaret Brannin, Thea Hansen, Barbara Hermann, Mary Stewart, Anna Lee Houk, Geraldine Brostrom.

First Row: Jirdes Winther, Verna Mae Gruber, Doris McEachran, Emma Nielsen, Helen Miller, Gordon Clithero.



**GIRLS' ARCHERY**

Ethel Fukuyama, Doris Cahill, Marian Dobson, Betty Kemmer, Marjorie Snell, Lila Sinclair.



**J-CLUB**

Second Row: Barbara Hermann, June Anderson, Margaret Brannin, Miss Moe, Thea Hansen, Mavis Nikula.

First Row: Marjorie Snell, Lila Sinclair, Cecilia Thibodeau, Sue Stewart, Marian Dobson, Jirdes Winther, Doris McEachran, Ethel Fukuyama.



#### GIRLS' INTRAMURAL

More than 75 girls turned out regularly during the year for sports. Activities were offered on Tuesdays and Thursdays after school, with Miss Myrtle Moe, physical education instructor.

Activities offered this year included badminton, ping-pong, volley ball, shuffleboard, archery, basketball, baseball, and tumbling. Points toward "J's" were given to the girls who made the first teams, the champions of tournaments, and those in regular attendance.

Many girls were awarded their G. A. A. pins at the annual Girls' Athletic Association banquet in May. Earning letters were June Anderson, Thea Hanson, Cecilia Thibodeau, Margaret Brannin, Mavis Nikula, and Barbara Hermann. Stripes were awarded Doris McEachran, Marjorie Snell, and Lila Sinclair. A total of 500 points is necessary for a girl to win her "J," while a G. A. A. pin is awarded when 300 points have been earned.

Making the first team in basketball were June Anderson, Sydney Brannin, Ethel Fukuyama, Thea Hansen, Doris McEachran, Emma Nielsen, Mavis Nikula, Lila Sinclair, Marjorie Snell, and Jirdes Winther. The Lightning squad, composed mostly of freshmen, won the most games in the tournament.

Receiving 100 points for the first team in volley ball were June Anderson, Marilyn Burke, Margaret Brannin, Geraldine Brostrom, Thea Hansen, Anna Lee Houk, Barbara Hermann, Doris McEachran, Beryl Marshall, Emma Nielsen, Mavis Nikula, and Mary Stewart.

High scorers in the archery tournament between the girls and the boys were Lila Sinclair and Ethel Fukuyama. Winning the ping-pong doubles were Marjorie Snell and Lila Sinclair, with Cecilia Thibodeau and Doris McEachran runners-up.

In charge of the attendance records again this year was Ethel Fukuyama; other J Club members acted as sports managers. Barbara Hermann assisted Miss Moe in the capacity of referee.

#### J CLUB

With Sue Stewart presiding, the members of the J Club this year numbered thirteen. Other officials were Doris McEachran, vice-president, and Lila Sinclair, secretary, with Miss Myrtle Moe, adviser.

Girls selected from the J Club to manage the various sports were as follows: basketball, Jirdes Winther; ping-pong, Marjorie Snell; shuffle board, Ethel Fukuyama; badminton, Doris McEachran; volleyball, Marian Dobson; and baseball, Lila Sinclair.

Several members of the club purchased black sweaters upon which to wear their J's.

Activities of the club this year included two initiation banquets and the sponsoring of several hikes. These hikes were conducted for the girls taking gym, so that they might earn extra letter points.





#### BOYS' TUMBLING

Fourth Row: Eddie Nelson.  
Third Row: Jack Bareksten, Elroy Hoffman.

Second Row: Chuck Porter, Tom Osborne, Alvin Larsen, Harold Zenger, Laurel Martinsen.

First Row: Edward Jewell, John Garcia, Kenneth Allen, Paul Coke, Lee Lucas, Ted Smith, Bill Spain, Blair Miller.



#### SKI CLUB

Third Row: John Tanaka, Cyril Zuboff, Bob Geyer, Chuck Porter, Robert Carothers, Frank Doogan, Gabe Paul, Horace Adams, Fred Sorri, Patsy Radelet, Doris Miettinen.

Second Row: Irving Lowell, Virginia Worley, Betty Nordling, Betty Wilcox, Walter Fukuyama, Edward Jewell, Ruth Torkelsen, Jack Guckler, Dean Allen, Dick Jackson, Elroy Hoffman, Coach Hautala, Shirley Davis, Betty Jane Mill.

First Row: Verna Mae Gruber, Marilyn Merritt, Cecilia Thibodeau, Sue Stewart, Elwin Messer, Dallas Weyand, Axel Nielson, Bonnie Jean Klien, Norma Burford, Ruth Talmadge, Suzy Winn.



#### GIRLS' TUMBLING

Fourth Row: Sydney Brannin.

Third Row: Margaret Brannin, Marilyn Merritt, Doris Cahill, Doris McEachran.

Second Row: Anna Lois Davis, Betty Nordling, June Anderson, Marian Dobson, Verna Mae Gruber.

First Row: Jirde Winther, Charlene Arnold, Thea Hansen.



#### BOYS' TUMBLING CLUB

Because of popular demand, the Boys' Tumbling Club was organized this year under the leadership of Mr. Henry Harmon.

The boys, who met on alternate Mondays and Fridays during the sixth period, thus leaving the gym for the girls' organization every other week, learned the fundamentals of tumbling, as well as boxing, wrestling, and calisthenics.

Membership of the club varied, there being no definite membership rules. By presenting a permit bearing his parents' permission, any boy in school could join the group.

Headed by two able tumblers, Paul Coke, who was president, and Kenneth Allen, tumbler in charge, the club turned out some excellent performers.

The boys climaxed the year's activities by presenting an act for the annual vaudeville.

#### SKI CLUB

Probably the largest and most popular club in school was the Juneau High Ski Club. The best skiers in Grade School were also eligible for this organization.

This club was affiliated with the adult Juneau Ski Club.

Several mass excursions to the Douglas Ski Trail were held, cocoa and sandwiches being furnished to all present by the club.

Highlight of the skiing season was the annual ski tournament held at the ski trail. In this tournament there were two divisions for the junior skiers, A and B sections. High school artists competed in the A division, while the grade school members raced in the B section. Axel Nielson came in front to take the A division trophy, while Irving Lowell placed second. In the B division, Perry Tongard won first place with Walter Fukuyama, second. Betty Wilcox, high school member, placed third in the Senior Women's division.

Officers for the year were Dallas Weyand, head ski jumper; Elwin Messer, vice-president, and Axel Nielson, secretary.

W. P. Hautala acted as club adviser.

#### GIRLS' TUMBLING CLUB

Supervised by Principal A. S. Dunham, the Girls' Tumbling Club was again organized this year.

Girls who desired to join the club, were asked to bring a permission slip from their parents signifying that the girls were tumbling at their own risk.

The girls met on alternate Mondays and Fridays with the boys.

A number of freshmen girls combined with last year's veteran members formed a well balanced club.

Such stunts as back flips, forward rolls, cartwheels, splits, and hand-springs were perfected. A group of the best tumblers put on a well received act in the annual vaudeville.





# BOYS' BASKETBALL

Standing: Coach Hautala, Elroy Hoffman, Hallie Rice, Alex Miller, Paul Coke, Jim Hickey, Charles Porter, Ted Smith, Earl Zinck, Eddie Nielsen, Manager Harold Zenger.

Sitting: Waldemar Jones, Jack McDaniel, Tom Powers, Keith Reischl, Vern Hussey.



# FIRST EIGHT

Top Row: Waldemar Jones, Alex Miller, Jim Hickey, Vern Hussey.

Center: Tom Powers.

Bottom Row: Hallie Rice, Coach Hautala, Keith Reischl, Jack McDaniel.



# YEAR'S SUMMARY

Reaching the semi-finals in the All-City Southeastern Alaska tourney; playing Petersburg for the high school championship of Southeastern Alaska; giving Metlakatla the only defeat they have ever suffered from a high school squad; and winning 19 out of 27 games were a few of the achievements of the 1939-1940 Crimson Bears. The squad was composed of eight returning letter men, but this year, five out of that combination are leaving.

Again, for the fifth year, Coach Hautala has been our able mentor. With a record that many a coach would envy, W. P. Hautala has produced one championship team and three runners up in the Southeastern Alaska division. Coach Hautala states this is the best squad he has ever developed and probably the best he will have for some time to come.

Outstanding victories of the season are as follows:

Subduing Metlakatla 29-23; taking two victories from the highly-touted Henning quintet, 38-16 and 32-31; defeating Krause, who won city league championship, 48-39; the U.S.C.G.C. Haida basketball squad that won Southeastern Alaska basketball tourney bowed to the fighting Bears 38-34 and were only able to nose Coach Hautala's lads out in an overtime contest 44-40 in the S.E.A. tournament. Crimson Bear squad members cherish their 49-50 victory over an all-star team from Petersburg, Hacks' Happy Tappers, because they are the only team in Southeastern Alaska that holds a majority of wins over the Petersburg Vikings.

| J.H.S.      |                    | J.H.S.    |                     |
|-------------|--------------------|-----------|---------------------|
| 60          | Alumni .....       | 12        | 62 Skagway .....    |
| 50          | All-Stars .....    | 43        | 66 Skagway .....    |
| 35          | Krause .....       | 12        | 29 Elks .....       |
| 32          | Warner's .....     | 31        | 31 Petersburg ..... |
| 29          | Warner's .....     | 33        | 29 Petersburg ..... |
| 34          | Haida .....        | 35        | 27 Petersburg ..... |
| 36          | Henning's .....    | 18        | 37 Haida .....      |
| 47          | Douglas High ..... | 26        | 29 Krause .....     |
| 29          | Metlakatla .....   | 23        | 39 Moose .....      |
| 47          | Douglas High ..... | 11        | 32 Henning's .....  |
| 50          | Elks .....         | 21        | 50 Hack's .....     |
| 51          | Douglas High ..... | 26        | 40 Haida .....      |
| 45          | Moose .....        | 21        |                     |
| 48          | Krause .....       | 39        |                     |
| 41          | Henning's .....    | 42        |                     |
| Total 1,104 |                    | Total 786 |                     |

# Year's Summary

|                | FG  | FT  | PF  | T     |
|----------------|-----|-----|-----|-------|
| Powers .....   | 85  | 38  | 42  | 208   |
| Reischl .....  | 77  | 42  | 61  | 196   |
| Hussey .....   | 85  | 16  | 38  | 186   |
| McDaniel ..... | 79  | 17  | 33  | 175   |
| Jones .....    | 47  | 25  | 15  | 119   |
| Rice .....     | 30  | 13  | 33  | 73    |
| Hickey .....   | 22  | 8   | 11  | 52    |
| Miller .....   | 23  | 5   | 15  | 51    |
| Total .....    | 448 | 164 | 248 | 1,060 |



TEAM PERSONNEL

GRADUATING SENIORS:

Tom Powers—guard, three-year letter winner—captain two years—one of finest all around players in Alaska—leading scorer—bear on defense—good shot—spark plug on offense—voted on All-S. E. Alaska team for two years.

\* \* \* \* \*

Keith Reischl—fastest, scrappiest ball hawk on team—demon on defense—a high scorer—All-S. E. Alaska forward for two years—his specialty, intercepting passes and scoring before the opponents know what has happened.

\* \* \* \* \*

Waldemar Jones—alternate captain—steady, dependable guard—two-letter winner—excellent on rebounds—a fine long shot—good passer—voted on All-S. E. Alaska second team.

\* \* \* \* \*

Vern Hussey—fast, hard-driving forward—fine ball handler—probably best one-hand push shot in this vicinity—three-year letter winner—valuable man on any team—on All-S. E. Alaska team this year.

\* \* \* \* \*

Jim Hickey center—two-letter winner—demon on rebounds and interceptions—timely shot—when the game became close, "Hick" scored when it was needed most.

\* \* \* \* \*

JUNIORS:

Jack McDaniel—two-letter man—although short, handled center job well—fine scorer and a good fast floor man—Jack has one more year to worry his opponents.

\* \* \* \* \*

Hallie Rice—forward—two-letter man—always in the thick of the battle—a speedy ball hawk—good scorer—his specialty was making winning baskets in close games.

\* \* \* \* \*

Alex Miller—two-letter winner—guard—fast scrappy, hard-driving player—strong on defense—whirlwind on offense—always could be relied on to speed the game up.







#### RUSSIAN GREEK ORTHODOX CHURCH

Rising against the hill, the picturesque dome of the Russian Greek Orthodox church contrasts sharply with the more modern buildings surrounding it. As a last link with the old Russia, this little church holds firmly to all the ancient traditions and ceremonies brought over on the first ships to touch Alaska's rugged coast.

The Reverend Father Kashevaroff has faithfully guarded the last valuable religious rites and testaments so that, today, priceless ikons, famous miters, Russian crosses set with precious gems, and Bibles studded with Russian diamonds may still be seen there.

Russians and natives, who for the most part make up the congregation, stand throughout the ceremony and constitute one of the most interesting religious groups to be found in Juneau.





#### BAND CONCERT

Fifth Row: Bob Satre, Irving Lowell, Jack Turoff, Eugene Carothers, Robert Carothers.

Fourth Row: Gilbert Monroe, Winona Monroe, Daniel Morris, Bob Phillips, Dick Jackson, Rodney Nordling, Jim Glasse, Jim Johnson, Jack Glasse.

Third Row: Raymond Paul, Dick Clithero, Fred Sorri, Jack Newmarker, Harry Sperling, John Lowell, Malcolm Faulkner, Arthur Knight, Gaylord Hanson, Earl Zinck, Mr. White.

Second Row: Franklin Dufresne, Barbara Hermann, Sue Stewart, Jim Wilcox, Mary Stewart, Maydelle George, Dorothy Fors, Griffith Nordling, Josephine Campbell, Dean Allen, Grace Berz, Mary Tubbs.

First Row: Connie Davis, Pezzy Houk, Gordon Clithero, Jeanine Foster, Laura Jean Clithero, Sylvia Davis, Maxine Nostrand, Shirley Davis, Pat Davis, Dorothea Hendrickson.

#### GAUCHOS AND GIRLS' TRIO

Jack Glasse, Laura Jean Clithero, Sylvia Davis, Douglas Grex, Isabelle Dobson, Ruth Allen, Charlene Arnold and Ferdinand.

### A NIGHT IN CUBA

Probably one of the most outstanding and unique concerts ever presented in Juneau was Music Director C. Robert White's "A Night in Cuba." This different concert featured Latin-American music exclusively.

Very interesting to many people was the fluorescent lighting and luminous paint used to illuminate the students.

The Gauchos, a group of "Mexicans," made their debut playing "South of the Border" and proved very popular.

The Girls' Trio sang that ever popular "Ferdinand the Bull" under the direction of Merle Janice Schroeder. "Ferdinand" made a personal appearance directly following his special introduction.

This concert of South American rhythms, among which were "Si-boney," "South American Way," "El Capitan" and others, was broadcast over radio station KINY.

Both the band and orchestra took part in this musical event.





#### BAND

Fourth Row: Irving Lowell, Jack Hawkes, Robert Carothers, Bob Satre, Mr. White.

Third Row: Daniel Morris, Winona Monroe, Burton Walker, Gilbert Monroe, Bob Phillips, Dick Jackson, Rodney Nordling, Jim Glasse, Jim Johnson, Jack Glasse.

Second Row: Franklin Dufresne, Barbara Hermann, Sue Stewart, Jim Wilcox, Mary Stewart, Maydelle George, Dorothy Fors, Josephine Campbell, Mary Tubbs, Grace Berg.

First Row: Dick Clithero, Fred Sorri, Harry Sperling, John Lowell, Arthur Knight, Gaylord Hansen, Earl Zinck.



#### ORCHESTRA

Standing: Maydelle George, Dorothy Fors, John Lowell, Harry Sperling, Jim Wilcox, Mary Stewart, Jack Glasse, Jim Glasse, Bob Satre, Jack Hawkes, Robert Carothers, Mr. White.

Sitting: Dorothea Hendrickson, Pat Davis, Shirley Davis, Peggy Houk, Connie Davis, Jeanine Foster, Gordon Clithero, Laura Jean, Sylvia Davis.



#### MIXED CHORUS

Third Row: Lanore Olsen, Doris Cahill, Frances Paul, Doris McEachran, Shirley Davis, Betty Nordling, Sylvia Davis, Ruth Torkelsen, Mary Stewart, Sue Stewart, Josephine Campbell.

Second Row: Eddie Saloum, Jim Glasse, Dick Jackson, Irving Lowell, Robert Paul, Jim Johnson, Tom Powers.

First Row: Lanore Kaufmann, Ruth Allen, Idabelle Dobson, Mildred Kendler, Anna Lois Davis, Miss Schroeder, Charlene Arnold, Virginia Worley, Maydelle George, Betty Mills, Norma Burford, Pat Olson.



## BAND

With Mr. C. Robert White directing, the high school band did much to arouse dormant school spirit and make school a more lively place. Appearing at practically all basketball games, the band definitely improved the cheering section.

On February 2, the band appeared in the concert, Pan-Americana, featuring the music of the Latin-American countries. A very unique Latin-American setting was used for this concert. Later on in the year, the band played for the J. H. S. Vaudeville.

An open air concert was given by the band during May. This was an informal affair, and the music consisted of marches and concert pieces.

Although the band will lose approximately ten members through graduation, there is still enough potential talent in the large organization to insure a fine band for next year.

## ORCHESTRA

Opening their concert music season, the Senior Orchestra rendered several selections at the annual Open House night in the Grade School, November 17.

Following this, the orchestra furnished the overture for the first school play, "Spring Fever." In February the orchestra participated in the "Night in Cuba" concert, furnishing colorful Latin-American rhythms. Overtures for the Vaudeville and "The Ghost Train" were also played by this concert group. Their final appearance was made at the Baccalaureate and Commencement exercises late in May.

For the third consecutive year, the orchestra has been under the direction of Mr. C. Robert White.

## MIXED CHORUS

Appearing in two concerts and at numerous other occasions throughout the school year, the mixed chorus, under the direction of Miss Merle Janice Schroeder, left a favorable impression on music-lovers with their beautifully rendered songs.

The mixed chorus is composed of the best singers from the Girls' and Boys' Glee Clubs. Because it is a more compact organization, it has greater versatility than the glee clubs. Therefore more difficult music can be undertaken by this group.

Miss Schroeder, teaching her first year in Juneau schools, is to be commended for the fine work she has done with this organization. Rehearsals at eight in the morning are not always conducive to good singing, but Miss Schroeder always showed a great deal of patience with tardy and sleepy singers.

Anna Lois Davis proved a most capable and genial accompanist for the group.





#### GIRLS' GLEE CLUB

Fourth Row: Shirley Davis, Lanore Kaufmann, Marion Hussey, Marilyn Merritt, Grace Berg, Doris Cahill, Anna Lois Davis, Betty Nordling, Genevieve White, Lois Aubert, Astrid Holm, Margaret Clark, Arlene Withey, Dorothy Fors, Mary Fournie, May Barneson, Anna Lee Houk, Stella Barneson, Suzy Winn, Marion Cass, Dorothy Lund.

Third Row: Josephine Campbell, Esther Johnstone, Geraldine Brostrom, Charlene Arnold, Violet Paul, Helen Miller, Frances Paul, Virginia Worley, Betty Mill, Jane English, Joan Hudon, Betty Rice, Pat Radelet, Tina Lepetich, Sylvia Davis, Laura Clithero, Gordon Clithero, Bernice Mead, Miss Schroeder.

Second Row: Doris McEachran, Thea Hansen, Margaret Brannin, Emma Neilsen, Lorraine Johnson, Pat Olson, Norma Burford, Bonnie Klein, Selvis Anderson, Juanito Clarito, Doris Miettinen, Marian Dobson, Dorothy Larsen, Doris Heustad, Gloria White, Maydelle George, Mary Stewart, Lenora Olsen, Lila Sinclair, Idabelle Dobson, Bonnie Erickson, Ruth Allen, Mildred Kendler, Ruth Torkelsen, Cecilia Thibodeau, Ethel Fukuyama, Verna Mae Gruber.

#### BOYS' GLEE CLUB

Standing: Bill Goodman, Tom Powers, Eddie Saloum, Bob Scott, Jack Newmarker, Jim Olasse, Fred Sorri, Robert Paul, Bill Geddes, George Martin, LeRoy Vestal, Cyril Zuboff, Robert Carothers, Miss Schroeder.

Sitting: Jim Wilcox, Laurel Martinson, Irving Lowell, Joe Kennedy, Dick Jackson, James Johnson, Bob Satre, Harry Sperling, Earl Zinck, John Bavard, Ned Zenzer.



#### GIRLS' GLEE CLUB

Singing many numbers, ranging from 16th century carols to negro spirituals, about seventy members of the Girls' Glee Club had an active musical year. Great interest was shown in the club, and it was impossible to accept all of the applicants for membership.

Officers elected at the beginning of the year were Idabelle Dobson, president; Marian Dobson, vice-president; Virginia Worley, secretary; Mary Stewart and Josephine Campbell, librarians. Under the able leadership of Miss Merle Schroeder, the girls met at noon on Wednesdays and Tuesdays during the sixth period.

At the annual Christmas concert, the club was highly applauded for its excellent rendition of several numbers. An antiphonal choir composed of eight members added to the interest of the concert.

Lighter numbers were featured in the spring concert given on May 10. Two small choruses were featured, one of them singing a special arrangement of "Over the Rainbow," written by Mr. Ernest Ehler.

#### BOYS' GLEE CLUB

With a membership of twenty-two, the Boys' Glee Club gave a very successful account of themselves in both the Christmas and Spring Concerts. Miss Merle Janice Schroeder was director of the group.

Seven of the boys, Jim Glasse, Joe Kennedy, Bob Scott, Dick Jackson, Irving Lowell, Robert Paul, and Jim Wilcox, sang in a special mixed group composed of members of both glee clubs in the Spring Concert. They sang a novelty number entitled "Two Guitars."

Officers for the club were as follows: Robert Scott, president; Irving Lowell, vice-president; and Jim Glasse, librarian.

#### GIRLS' TRIO

A very popular unit in Juneau High School's music department was the Girls' Trio.

This group, composed of Charlene Arnold, Ruth Allen, and Idabelle Dobson under the direction of Miss Merle Schroeder, made many public appearances during the year.

Major appearance of the trio was made at the Pan Americana concert February 2, where the girls sang "Ferdinand." Another significant performance of the girls was at the dedication ceremonies of radio station KINY at the Baranof Hotel.

Other performances occurred at the Quill and Scroll snapshot assembly, Publications' Hop, and many other minor school activities.





PLAYS

SPRING FEVER:

Standing: Joe Kennedy, Phillip Harland, Sylvia Davis, Mavis Nikula, Dick Jackson, and Jim Glasse.  
Sitting: Isabel Parsons, Paul Coke, Anna Lois Davis, Bob Thibodeau, and Barbara Hermann.

THE GHOST TRAIN

Standing: Joe Kennedy, Bob Thibodeau, Leftoy Vestal, and Bob Phillips.  
Sitting: Violet Paul, Tina Lepetich, Elwin Messer, Doris Cahill, Lanore Kaufmann, and Jim Glasse.

SCHOOL PLAYS

"Spring Fever," the first all-school play of the year, started off J-High dramatics in December with a smash-hit. The play portrayed the trials and tribulations of college students the last week before graduation. A cast headed by Paul Coke, Isabel Parsons, Joe Kennedy and Dick Jackson gave a very able performance.

On March 5, the second all-school play, "The Ghost Train," was presented. This three-act dramatic hit had many complicated sound effects which were handled by Herman Porter.

Main characters were Charles Murdock played by Elwin Messer; his wife Peggy, Doris Cahill; and Teddy Deakin, Joe Kennedy.

Miss Ruth McVey was in charge of both school productions.







**DOUGLAS BRIDGE**

Spanning the icy waters of Gastineau Channel like a silver spider web is the Douglas Juneau Bridge. Its opening in 1935 closed one of the historic chapters of Juneau and Douglas, for with its opening the inter-city ferries disappeared to return no more. Its inauguration opened new fields of interest to both Douglas and Juneauites.

This beautiful, silvery net welcomes the ships as they steam up the Channel toward Juneau and bids them farewell, leaving in their memory the alertness of Alaskans to modern man-made beauty, built in a natural setting of nature's art.





## HIGH SCHOOL

Mathematics  
Languages  
Sciences  
History  
English  
Physical Education  
Manual Arts  
Home Economics  
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#### CALENDAR

Sept. 6—First day of school! Lots of new teachers and students. A chance to try out the old tricks on the new pros.

Sept. 8—Class officers elected. Dictators from freshmen up take over our academic destinies. Freshmen, Wilcox; Sophs, Satre; Juniors, Varnell; Seniors, Parsons.

Sept. 11 — Publications' staff meets. Only old members on staff are editors. Lots of new blood; prospects of better paper.

Sept. 12—Frosh & Sophs grapple over pigskin in first battle of season.

Sept. 13—Mr. White dusts off the baton and the orchestra "swings" into action.

Sept. 14—A fair but boring day. The band plays at S. E. Alaska Fair and the teachers are the guests of Chamber of Commerce.

Sept. 15—Seniors truck in first matinee dance.

Sept. 18—All aspiring Jeanette McDonalds turn out for Girls' Glee

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Club. First meeting of the parasites—some call them the Quill & Scroll.

Sept. 19—Mr. Faulkner presents mobile map to history classes. They need it. Teachers also get free lunch from Rotary.

Sept. 20—Honor Society counts points. So what?

Sept. 22—Girls' Club meets. I've run out of wit. That makes me nit-wit.

Sept. 25—New members wanted in clicker's club—Photo Club.

Sept. 29—First official meeting of stooges. I mean student body. Girls serve tea to new girls.

Oct. 2—Fire drill—very punk time!

Oct 3—Board of Control meets. Why? Only they know.

Oct. 4—Big day. Girls ping pong starts pinging. Girls Rifle Club starts plugging. Poster Contest for Publications' Hop starts—just starts.

Oct. 6—Juniors try matinee truck.

Oct. 13—Yeah, Man! The Publications' Hop.

Oct. 18—Most exciting day of the year. No school. It's Alaska Day.





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Attorney at Law

JUNEAU—ALASKA

GROVER C. WINN

Attorney at Law

Class of '04—Juneau High  
School

Valentine Building Juneau

Oct. 20—Juniors mix. And how!

Oct. 27—Freshmen mix! Pooy! Mumly's or rather Mummies have tryouts.

Nov. 1—Mummies initiate. Raw eggs and paddles.

Nov. 3—First cases of "basketball head" appear as the first game of the season gets under way.

Nov. 6—Students tryout for "Spring Fever." My what an odor.

Nov. 7—Ski Club, sometimes known as the Weyand Club, meets.

Nov. 8—Proud papas and mammas come to school to look over their brilliant off-spring. Cast of "Spring Fever" is announced.

Nov. 11—Girls straggle through the rain to Perseverance on G. A. A. hike.

Nov. 14—Intelligentsia of the student body meets hoping to form Honor Society.

Nov. 15—First quarter report cards. Need more be said?



Nov. 17—Pep rally puts everyone in shape for another Bear victory.

Nov. 21—All first period classes bring contributions for Girls' Club Thanksgiving baskets. Mm-Mm-m!

Nov. 30—Matinee performance of "Spring Fever" is presented for grade school.

Dec. 1—Barrymore's, Garbo's, etc., strut their stuff in "Spring Fever," all-school production.

Dec. 2—Bears cross channel to defeat Warners.

Dec. 4—Shower given for "Papa" Harmon. All clubs participate.

Dec. 6—Decorations for the big Senior Brawl get under way.

Dec. 8—Here it is! Lads & lassies cavort with glee at annual Senior Ball.

Dec. 9—Crimson Bears are defeated by Warners in overtime game.

Dec. 15—Bears lose to Haida in overtime.

Dec. 22—Glee clubs present annual Christmas Concert. School is out for 10 days. Hot dawg!

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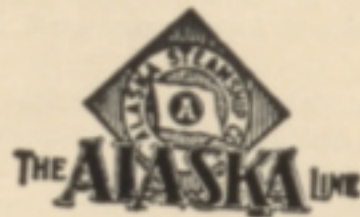
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Jan. 3—Douglas — Juneau — first  
slaughter. Band plays "Beer Bar-  
rel Polka."

Jan. 4—Fems try hitting hoops—  
oops!

Jan. 5—Boys' Club meets first  
time. Grunt and groan exhibits.

Jan. 8 — Mummies elect new  
members to club.

Jan. 11—Teachers roll out bustles  
and tight pants for gay nineties  
banquet.

Jan. 12—Honor Society meets.

Jan. 15—Totem pictures turn  
seniors' hair grey.

Jan. 23—Mummies initiate with  
rotten eggs and glue. At their age!!

Jan. 24—Oh! Oh! Report cards  
and dinner on the mantle piece.

Jan. 26—Soph class meets. Why?  
Ya got me.

Jan. 30—Board of Control meets  
to control.

Feb. 2—Band concert presents  
"Night in Cuba." Ferdinand, the  
Bull, is smash hit.



Feb. 5—Skagway beaten slightly more than somewhat.

Feb. 8—Photo Club banquet. "Hypo" was main course.

Feb. 9—Tolo Dance—Let us say no more.

Feb. 14—All-star cast selected for "The Ghost Train."

Feb. 20—Boys' Club lectured to by Gene Dawson. Team returns with best excuses yet.

Feb. 23 — Snapshot Assembly. Sparkling entertainment presented.

Feb. 26—Juniors elect Prom Queen, Cecilia Thibodeau.

Feb. 27—Senior Skating Party which was planned from their frosh year, comes off.

Feb. 28—Juniors decorate gym.

Mar. 1—Junior Prom. Every rabbit in town commandeered to provide decoration.

Mar. 7—Basketball Tournament starts, no sleep for anybody these nights!

Mar. 11—Sophs announce party for 22nd.

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1890—"Oh, sir! I am promised to another."

1910—"You'll have to ask father, Henry."

1940—"Step on it, George, the old man's gaining on us."

Nit: "How did you get that far away look?"

Wit: "With a pair of field glasses."

Felt too tired to study.  
Lost my lesson on the way.  
Used all my paper anyway.  
No, I really didn't have time.  
Knew it once, but have forgotten.

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Willie with a thirst for gore  
Nailed the baby to the door.  
Mother said with humor quaint,  
"Willie, dear, don't spoil the paint."

**MAIDEN'S PRAYER**

Now I lay me down to sleep,  
I pray to goodness Dad's asleep  
For I should die if he should wake  
And find me coming in this late.

Willie saw some dynamite,  
Couldn't understand it quite.  
Curiosity never pays:

It's been raining Willie for seven  
days!

Confucius say a fad is something  
for those who don't know any  
better.





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Him dummy  
Him got no mummy  
Him crawl on tummy  
Him worm.

A dancey, a datey;  
Perchancey, out latey  
A classey, a dizzy  
No passy, gee whizzy!

#### QUESTION OF THE WEAK

If a saxophone player ate green apples at the rate of three an hour, how many Irish potatoes could a Greek fruit dealer sell on the Fourth of July in Germany if a French band played "God Save the King" in front of a Jewish hock shop at the rate of one-sixteenth measure per one-tenth of a second? My, did you really get the answer? Gosh—!

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"Don't worry—he always brings his own bunk."

"Rub a dub dub, Three men in a tub—Darn these small hotels."

Pa: "Who planted these \*?(-)! petunias here?"

Son: "Mother did."

Pa: "Aren't they pretty?"

A word of wisdom: Beware of green snakes—they're as dangerous as ripe ones.

"Why aren't you writing?"

"I ain't got no pencil."

"Where's your grammar?"

"She's dead."



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And then there was 'he guy who  
sent all his air mail letters on fly  
paper.

—  
"That's not a good picture of  
Dorothy Lamour."  
"Why not?"  
"Sarong shape."

—  
If you were half a man you'd  
take me to the ball game.  
Honey, if I were half a man, I  
would be in the ball game.

—  
Nit: Do you believe in the sur-  
vival of the fittest?  
Wit: I don't believe in the sur-  
vival of anybody. I'm an under-  
taker.



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Jane: "No, mother; I didn't think you would want such a scandal known outside the family."

Policeman: "How did you happen to hit the other car?"

Motorist: "It really was my wife's negligence. She fell asleep in the back seat."

The following ad appeared in a country newspaper: "Anyone found near my hen house at night will be found there the next morning."

Teacher: "Are there any more questions you would like to ask about whales?"

Small Girl: "Teacher, what has the prince got to do with them?"

Gals should eat onions to keep the chaps from their lips.

"Frank, why in the world are you feeding the baby yeast?"

"The brat just swallowed my quarter and I'm trying to raise the dough."

Fond Mother: "I don't think you should punish a child on a full stomach, do you, doctor?"

Doctor: "No, I'd turn him over."

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"Gosh yes," breathed the gal hopefully. "Tell me a couple."

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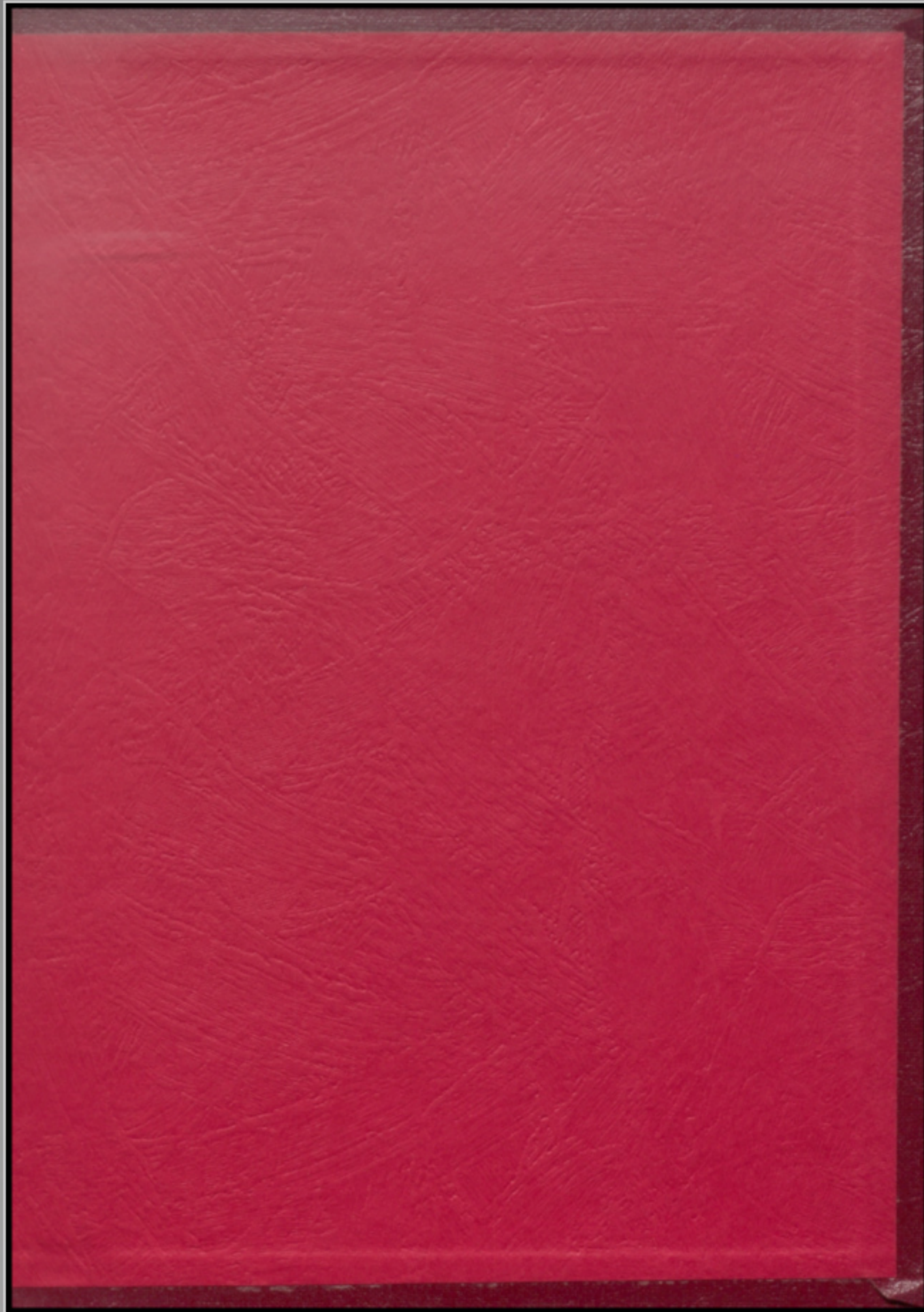














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