

TOTEM





1936-1937

PUBLICATIONS HOP

“Big Hearted Herbert”

Armistice Day

Matinee Dances

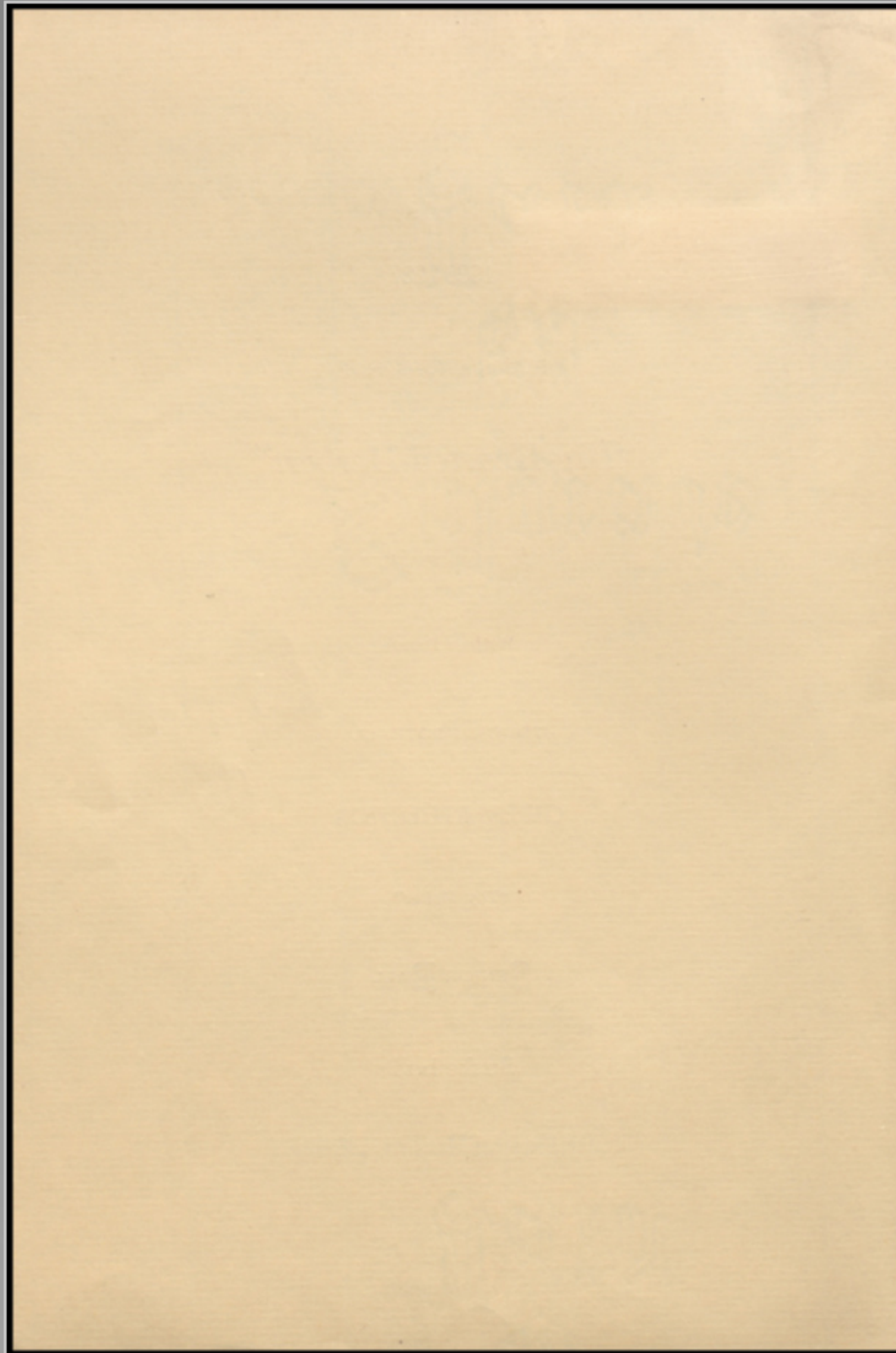
TOUCH FOOTBALL

GIRLS' ATHLETICS

“Toy Maker”

SENIOR **B**ALL

Basketball



THE FIASCO EDITION

OF

THE TOTEM

EDITORS: KRUGNESS and
FREEBURGER

MCMXXXVII

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Juneau, Alaska

For "cryin' out loud," who was the "yokel" that invented forewords?

Oh, but one shouldn't complain. One should think of the 29 other Totem editors who perspired and discarded reams of paper all on account of forewords.

Resentful contemplations make a person wish there were only "4 words" in a "foreword," but one must remember there are more than 160.

Erstwhile as it may seem, this part is the hardest part. If any of you "studes" have any comments, deaf ears will greet them.

Withstanding the fact that many readers may become "hot under the collar" when they read about themselves, go to Auk Bay, jump in, and cool off. 'Tis all in fun.

Overestimation of the staff is a mistake. All the yearbook writers had to do was to write the "belle lettres." Now you have the luxurious task of translating them.

Rewards for the Totemites' compilations are comparatively meagre. Don't feel slighted if your name isn't included; you should consider yourself fortunate.

Daily happenings have been herein recorded—just gay reminiscences of 1936-1937.

Dedicating this volume to a suitable subject is no joke. It takes much hard cerebration.

Editting this material into a suitable volume for dedication is no joke. It takes much hard cerebration.

Disintegrating information to make suitable material into a volume for dedication is no joke. It takes much hard cerebration.

In fact, the editorial division of the Publications Staff has enjoyed much conscious or unconscious action of the brain,

Cerebration being defined as such by Webster. However, the staff claims the action was not unconscious,

Although it may have been subconscious. Subconscious reactions—those are queer things.

Take for instance the case of a third cousin once removed. She suffered from those things, and she was placed in the movies.

Isn't that awful? The awful part was that she didn't know anything about it.

Oh dear! What is being discussed? Well, to get back on the subject, the staff has

Nonchanlantly decided that since the members of the Juneau high school student body have so willed it, the 1937 Totem has been dedicated to all past, present, and future J Hi yearbook workers.

ALEX I. WHYTE—RACHEL BORLECK—FORREST BEAUDIN

* * * * *

By MARY JEAN McNAUGHTON, DORIS FREEBURGER

IN MEMORIAM



Alex I. Whyte for twenty years was the guardian of Juneau school children. In 1917 he accepted the position of engineer in the Juneau public schools, and from that time on he devoted his life to the comfort and safety of his charges.

Born in Birkenhead, England, 64 years ago, Mr. Whyte came to America when he was eighteen years of age. In 1901 he became mill foreman at Unga, Alaska, and after working there for a short time he moved to Juneau, where he was employed by the Alaska Steam laundry for ten years. He also held positions in the Eagle River and the Thane mines.

To all those who came in contact with him, Alex Whyte was kindness itself, but to the children "Mr. Whyte" was symbolic of the school. For the pupils it was considered one of the highest honors to come early and stay late, to shovel snow, and to help in the raising and lowering of the flag.

When a former student recalls his student days, Mr. Whyte is a natural part of his memories. With the death of Alex Whyte on December 24, 1936, the Juneau schools and the townspeople lost a faithful servant and beloved friend.

* * * * *

With the death of Rachel Borleck, a member of the class of 1936, in August, 1936, one of the most brilliant musical careers in the history of Juneau high school was brought to an end.

* * * * *

The disastrous slide of November 22, 1936, terminated the life of one of Juneau high's most popular freshmen, Forrest Beaudin. Active even in the first few months of his high school career, Forrest endeared himself to all whom he contacted.

IN REVIEW

By DORIS FREEBURGER and EDWIN HILDRE

After 52 years of continual improvement of the Juneau Public schools, Juneau now has an educational system of which it may well be proud.

Started in 1885, the school was first under the direct supervision of the Commissioner of Education. Through the years it has developed and expanded to two concrete buildings which can accommodate eight hundred pupils.



The high school is an accredited secondary school which has a scholastic standing comparable with the best high schools in the States. It offers courses in history, languages, commercial, science, mathematics, English, vocational shop, and numerous extra curricular activities.

During the past year dramatics, declamation, and athletics have occupied the spare moments of both students and instructors. Several short plays sponsored by the Mummers club and one all-school play have been presented. Although J-hi did not win any of the declamatory cups in this year's meet, it has permanently in its possession the oratory cup won by Juneau contestants for three successive years and has received seven of the twelve first places.

In athletics J hi has had a particularly successful year, winning the Southeastern Alaska championship in basketball with a team built practically from scratch. Because of its distance from possible competitors, Juneau's other sports have been curtailed to the extent of interclass competition.

Musical instruction, both vocal and instrumental, has long been a major outlook of the school. The glee clubs, the band, the orchestra, and numerous smaller groups participated in concerts throughout the year.

In all, a student of the Juneau schools receives a liberal education.

FEATURES

INSTRUCTION

ARTS

SPORTS

CLASSES

ORGANIZATIONS

FACETIOUSNESS

ENJOYMENT

AGGLOMERATION

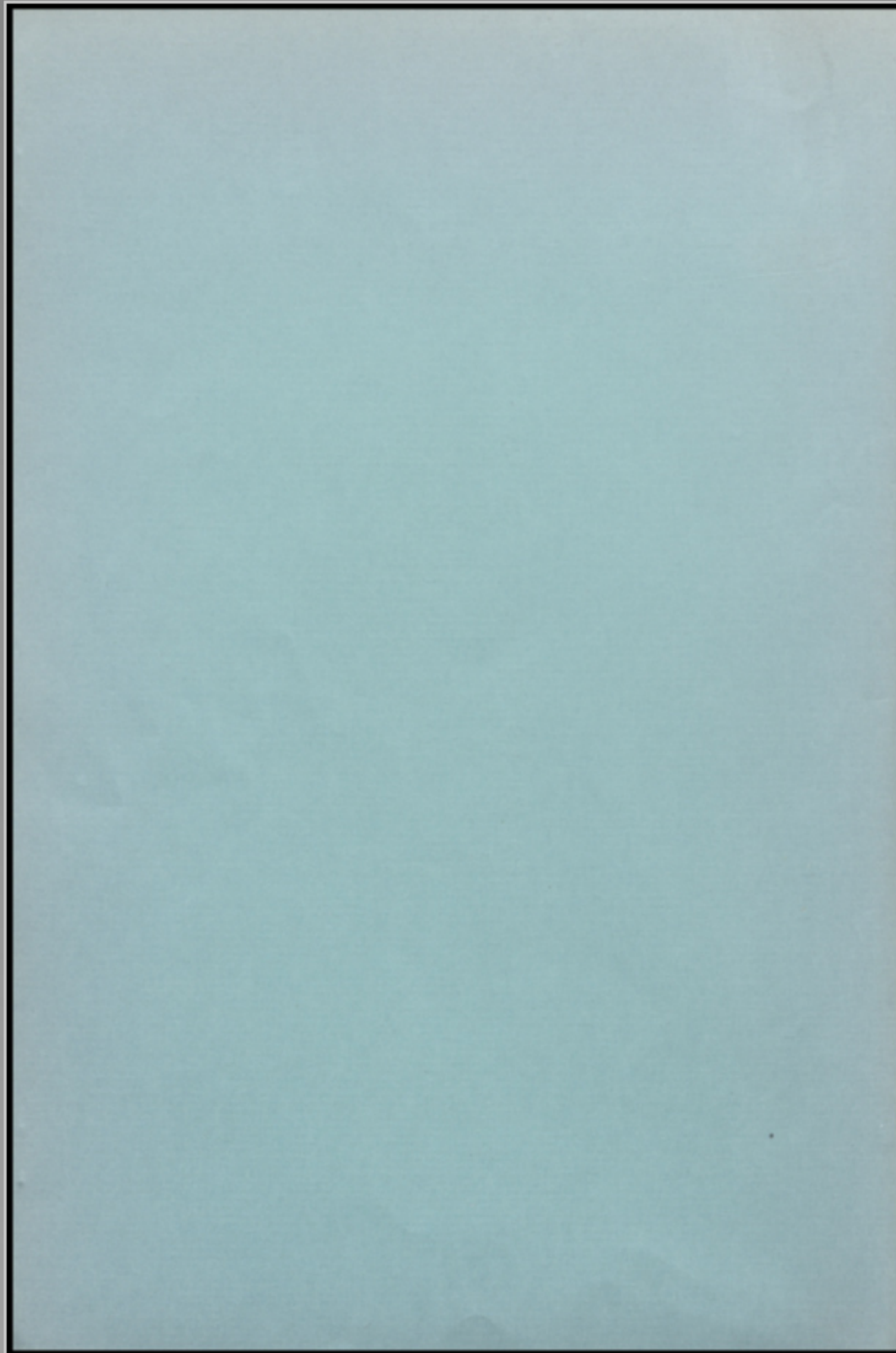
TALEBEARER

UNCTUOUSNESS

RAILLERY

EXHILARATION

SAGACIOUSNESS



"THE WOILD!—WUXTRY!—FAVORTH!—MOOSIC!—FEATURES!"

* * * * *

By MITCHELL DANILOFF, DORIS FREEBURGER
HELEN HILDRE, MARY JEAN McNAUGHTON

Publications Skip, I mean Hop, war de second of dese newspaper dances given in de Juneau high gym October 2 by dese here Society of de Quill and Scroll and the Publications' staff.

Under supervising of Master Evelett Elickson and Missee Marjlie Tilotson, publications advlisees, the afflai was velly nice. Oh, yes.

Brograms, endertainment, refreshmends, unt moosic vas under the directions of L. La Baugh, B. Lovejoy, B. Primavera, L. Taylor, resbectfully.

Lively tyunes fu'nished bahy good ol' Professah Millah an' the high schyool o'chestra sta'ted the dancin' at nine o'clock.

Invitathionth were ithued to Mr. A. B. Phillipth and Meths and Methdameth R. E. Roberthun, Grover Winn, Walter P. Thcott, R. W. Bender, Elmer Friendth, E. Eth. Evanth, Anthony E. Karneth, and Claude Hirtht to be patronth and patronetheth of the danth.

Commeettee for decorationz was composed of zeese: Helene Hildre, shairman, Deloreez Smeeth, Loueez Hildre, Rudee Edman, Reashard Aiken, and Leonard Lowell.

Attractionski of the eveningski was a danceski performed by Clara Hansenski, Fern Guberski, Phyllis Jenneski, Althea Ranski, Anne Morriski and the Pats Harlandski and Husseyski.

Then there was that too-too divine little "Twitter," a simply ducky device which printed the sweetest jokes. It was announced as a J-Bird extra, and anything put out by the J-Bird is absolutely perfect.

In the middle, 'angin' from the ceilin' was a globe covered with the newspapers of the world, as 'andsome a thing as you could hever see.

Over blister farmers swayed a slew of pennants and banners cut from gab sheets, which shook with the sound of the everlasting invitations—"Come on worm, let's turn."

New York ain't got nuttin' on dese yer Juneau imaginations. Now take that idear a'papperin' the gym with noospapers and ads—the cat's pajamas, I'se calls it.

Shure, an' Oi've niver seen sich a dale ay foine lightin' effects. Whin Oi intered the place, Oi thought Oi was havin' a jornalist's nightmare.

Hats of newsnay-aperpay ereway ivengay otay the ancersday. Eythay ereway ademay under the upervisionsay of Issmay Illotsontay.

Over in van end of the gym 'vas a booth for refreshments. Ay tank it took planty of vork to keep that punch bowl full.

People are a little tetchd in the haid eff'n they didn't like the dance. Won't they be discombooberated when its success makes it annual?

"Ask Allen Shattuck about student endowment policies."

"SPIDERS—ENTERTAINMENT—PRIZES—'OSAR' "

By MARY JEAN McNAUGHTON, DOLORES SMITH, HELEN WESTALL

Sneering spiders, cannibalistic cobwebs, and a dissipated dragon united to provide a most super-gubulistic effect at the annual Senior Ball, held December 11, in the high school gymnasium.

Entangling themselves in stalagmites, stalactites, etc., etc., Doris Freeburger, Helen Hildre, and Harry Lucas, disguised as the decoration committee, revolutionized the gym so completely that even its own architects wouldn't recognize it.

Not to be outdone, the entertainment committee, which was composed of Clara Hansen, Fern Gubser, and Edithbelle Heller, provided two intermissions full of extra super-colossal local talent. Bob Hawkins, sophomore gigilo, rendered (no insult intended) a piano solo; Ruth Allen tap danced; Bernice Lovejoy sang; and Edith Hawkins did a tap dance.

Invitations represented spider webs, and it was hoped by Louise Tanner, Alberta Porter, Ross Peterson, and Archie Gubser that they would ensnare the public's eye and patronage.

Ordinarily, an orchestra is needed to make a dance really successful, and the Ball was no exception. Clarence Rands and his music makers provided the necessary "chunes," and that was all that the too-willing trippers of the light fantastic required to set them into motion.

Richard Bruce Brown, vulgarly called "Bud" by his friends, (or should one say called "Bud" by his vulgar friends?) ran up keen competition in the prize waltz, but Doris Freeburger and "Mad Chemist" Krugness prize waltzed away with the prizes.

B is a very inconvenient letter to start out with. What is wanted to be conveyed in this paragraph is that patrons and patronesses for the soiree were Mr. A. B. Phillips, Mr. and Mrs. A. E. Karnes, Mr. and Mrs. R. W. Bender, Mr. and Mrs. W. P. Scott, Mr. and Mrs. G. C. Winn, and Mr. and Mrs. R. E. Robertson.

A B C D goldfish?

L M N O goldfish. O S A R ! Well, to get back to the Senior Ball—after Charles Tubbs and a few frosh were disleeched from the punch bowl, a good time was had by all. (Did you know that this phrase is the "laughing stock" of the journalism profession?)

L M N O goldfish. O S A R ! Well, to get back to the Senior Ball—after Charles Tubbs and a few frosh were disleeched from the punch bowl, a good time was had by—for goodness' sake, that was said before, wasn't it? Well, goodnight all!

"H. R. Shepard & Son, Inc., have just the insurance policy that will suit your need."

"FISH!—NEPTUNE!—MERMAIDS!—CLAMS!—LOBSTERS!"

* * * * *

By MARY JEAN McNAUGHTON

Jhi's gym was suffering from a state of decided overcrowdedness on the evening of Friday, April 9. Why, poor befogged and befuddled public? Because the junior class held its annual prom at that place and at that time.

Usually a paragraph beginning with the letter "U" starts with the word "under," but this time the reader is being fooled. However, the whole affair really was under the supervision of Miss Pauline Monroe, class adviser.

Neptune, in all his glory, was enthroned on the bleachers, surrounded by coral reefs, fishes, seaweed, etc. One should mention that the theme was a "sunken ship."

Invitations and programs, handled by Ann Campbell (chairman), Edythe Young, Ruth Kunnas, and Ellen McKechnie, were also fishy affairs. (That's nothing more than a pun and a puny pun at that.) The idea is that they (the programs) were made to represent various kinds of fish.

Ordinarily this "O" would begin the word orchestra, but again the reader is being fooled. There's another "O" coming up later that will have to be taken care of, so that "O" will be saved for the orchestra.

Refreshments were the only items that didn't carry out the theme. Sardine sandwiches, the committee, composed of Elaine Housel (chairman), Corrine Duncan, and Lillian Kiloh, decided, were not quite the thing.

Patrons and patronesses for the dance were Mr. A. B. Phillips, Mr. A. S. Dunham, Mr. and Mrs. R. E. Robertson, Mr. and Mrs. Grover C. Winn, Mr. and Mrs. Walter P. Scott, Mr. and Mrs. A. E. Karnes, Mr. and Mrs. Claude W. Hirst, Mr. and Mrs. C. W. Hawkesworth, Mr. and Mrs. George Folta, Mr. and Mrs. Isadore Goldstein, and Governor John W. Troy.

Reasons for the original decorations were Mary Jean McNaughton (chairman), Mitchell Daniloff, Jean Taylor, David Reischl, and Bud Brown, while the entertainment was arranged by Pat Hussey (chairman), Irene McCormick, Corrine Duncan, and Elizabeth Stewart.

Orchestrating was done by Clarence Rands and his orchestra, which orchestrations were heralded as the best orchestrations done by any orchestra since Nero's orchestrating while Rome burned.

Marvelous publicity by Phyllis Jenne (chairman), Dolores Smith, Millie Marie Jorgenson, and Ed Hildre helped to make the Junior Prom a success.

"MINERS!—ENGINEERS!—FISHERMEN!—LAWYERS!"

* * * * *

By JEAN TAYLOR

J. H. S. MEN GRADS IN JUNEAU

- 1904—Grover C. Winn—married, lawyer, Juneau.
1913—Chester Tripp—Juneau.
1914—George E. Nelson—electrical engineer, A. J., Juneau.
1916—Waino Hendrickson—Alaska Laundry, Juneau.
Eugene G. Nelson—electrical engineer, A. J., Juneau.
Simpson McKinnon—Alaska Laundry, Juneau.
1918—Wilbur Burford—married, Juneau.
1920—Joe George—George Brothers, Juneau.
1921—Ben Burford—Bureau of Fisheries, Juneau.
1922—Lance Hendrickson—Alaska Game Commission, Juneau.
James McNaughton—assistant cashier, B. M. Behrends Bank, Juneau.
1923—James Barrager—Alaska Electric Light & Power Co., Juneau.
1924—Jack Burford—married, J. B. Burford & Co., Juneau.
Curtis Shattuck—Allen Shattuck Insurance, Juneau.
Leonard Holmquist—Bureau of Public Roads, Juneau.
Harold Campen—Standard Oil Co., Juneau.
Dan Russel—married, Juneau.
Earle Hunter Jr.—married, First National Bank, Juneau.
1925—John Halm—married, Columbia Lumber Co., Juneau.
Arthur Peterson—Juneau.
1926—Edgar Garnick—Garnick's Grocery, Juneau.
1927—Alfred Lundstrom—married, A. J. Juneau.
Edward Giovanetti—married, Post Office, Juneau.
Harold Brown—Alaska Air Transport, Juneau.
David Ramsey—Furser, Estebeth, Juneau.
Jackson Rice—Juneau Drug Store, Juneau.
James Connors—married, Connors' Motor Co., Juneau.
1928—Marvin Chase—Service Motor Co., Juneau.
Arthur Burke—married, George Brothers, Juneau.
Arthur Judson—married, George Brothers, Juneau.
Milton Lagergren—married, City Engineer, Juneau.
Edward Madsen—A. J., Juneau.
Judson Whittier—chiropractor, Juneau.
Ramon Villeneuve—A. J., Juneau.
1929—Einar Jackson—Juneau.
Bryan Harland—A. J., Juneau.
Carl Jenson—A. J., Juneau.
Gardner B. Leighton—Juneau.
James Orme—Special Delivery, Juneau.
Fred Orme—A. J., Juneau.
William Norton—married, Alaska Electric Light & Power Co., Juneau.
James Ramsey—United Food Co., Juneau.
George Hall—A. J., Juneau.
Alexander Kiloh—A. J., Juneau.
Alexander Sturrock—A. J., Juneau.
1930—Fred Barrager—Juneau Motors Co., Juneau.
Albert Rhodes—A. J., Juneau.
Henning Berggren—A. J., Juneau.
1931—Zalmain Gross—married, Juneau.
Loren Sisson—Bureau of Public Roads, Juneau.
Edward Rodenburg—Cable Office, Juneau.
William Rodenburg—United Food Co., Juneau.
1932—Alvin Bloomquist—married, Oscar Hart's Machine Shop, Juneau.
Arnold Hildre—married, Juneau.
Elmer Lindstrom—A. J., Juneau.
Peter Melseth—B. M. Behrends Bank, Juneau.
Ernest Weschenfelder—fox farming, near Juneau.
Francis Riendeau—A. J., Juneau.
1933—George White—A. J., Juneau.
Frank Foster—Juneau.
William Friend—Cable Office, Juneau.
1934—Edward Schaefer—Juneau.
George Whyte—Bureau Public Roads, Juneau.
Robert Rossiter—Connors' Motor, Juneau.
Jim Cole—Cole's Transfer, Juneau.
George Danner—Juneau Dairies, Juneau.
1935—Frank Behrends—Special Delivery, married, Juneau.
Gerold Boddine—Alaska Air Transport, Juneau.
James Gray—A. J., Juneau.
Carl Lindstrom—A. J., Juneau.
Spiro Paul—Gastineau Grocery, Juneau.
John Ritter—Fizgly Wiggly Grocery, Juneau.
Bob Rowe—A. J., Juneau.
Fred Paddock—Juneau.
1936—Clifford Bera—Juneau.
Virgil Crosby—A. J., Juneau.
George Folta—U. S. Geological Survey, Juneau.
Ralph Bardi—A. J., Juneau.
Jack Schaefer—United Food, Juneau.
Arnold Swanson—Bert's Cash Grocery, Juneau.
Dean Williams—Signal Corps, Juneau.
Harry Sturrock—B. M. Behrends Store, Juneau.

"Send it to the Juneau Laundry."

INSTRUCTORS

NUMBERS

SCIENCE

THREE R'S

RHETORIC

UNDERSTANDING

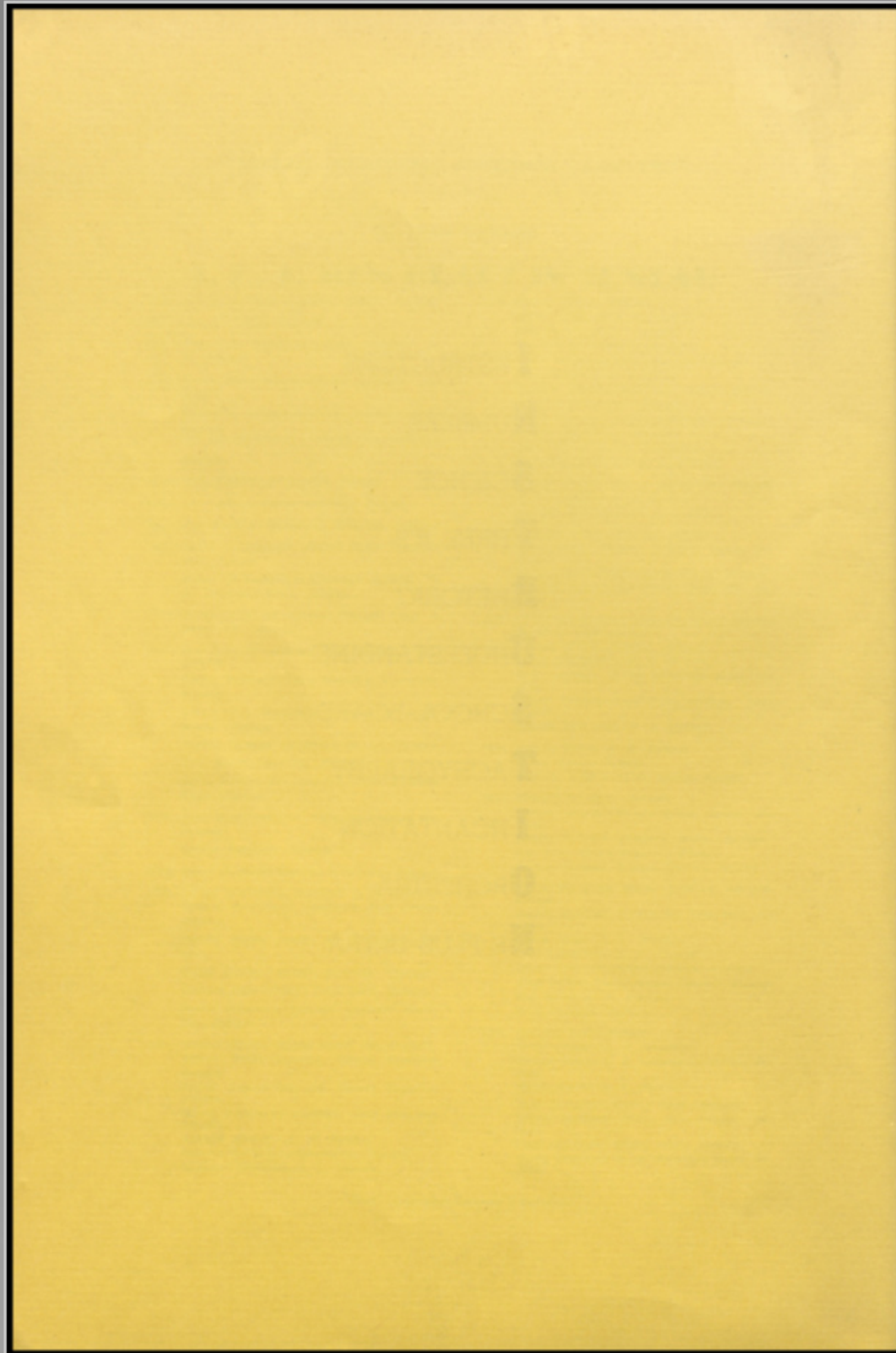
SCHOOL BOARD

TACHYGRAPHY

INCANTATION

ORCHESTRA

NE PLUS ULTRA



"FISHERMAN!—INVENTOR!—BUILDER!—ADMINISTRATORS!"

* * * * *

By DORIS FREEBURGER

So! At last! A man who likes nail polish! President R. E. Robertson admitted upon inquiry that he fully approved the decoration, provided taste in colors was used.

Course, the nail craze has little to do with the seriousness of the president's position, but who wants to be serious?

He, R. E. R., disclosed that he prefers new ties. His pet aversion, in which he has to indulge frequently, is pulling porcupine quills from the nose of his dog "Dec."

On advice of his counsel, who gave him one womanly glance, he refused to answer the question, "Do you prefer baby blondes or stately brunettes?" His one yen is to invent a legal slot machine on which the player can always win.

Ordinarily, Grover C. Winn, secretary-treasurer, loves red neckties, but won't wear 'em often because of unfavorable criticism. He is a movie fan—under protest.

Listening to football game broadcasts is G. C. W.'s pastime. His favorite breakfast is whatever he gets—with oatmeal. Always oatmeal!

Building knick-knacks for his cabin, Mr. Winn is an ardent enthusiast for settling the wildernesses.

Often times Comptroller Winn drags home trash from auction sales. Ssh! The gentleman in question said, on the q. t., that his one ambition is to get enough sleep.

Adept at fishing is Vice-President Walter P. Scott. Practically everything he likes is related to fishing. His greatest desire is to catch a fifty pound salmon. Finding the means for keeping codfish off the hook while he is stripfishing, his hobby, is his life objective.

Riling him is one word—"goon." He stands pat on one subject, a perfect abhorrence of nail polish, a fad which irks him.

Doing their duties untiringly is the major aim of the members of the Juneau school board.



R. E. ROBERTSON
GROVER WINN
WALTER SCOTT

"J. B. Barford Co.—'Our doorstep is worn by satisfied customers.'"

"FUN!—PUNS!—MONICKERS!—HUMAN BEINGS!"

By MARY JEAN McNAUGHTON

Pepsodent teeth are his best quality, modestly admitted "A.B." Phillips, and high school kids his pet peeve.

Enthusiasm overcame him, as with a couple of hearty chuckles, he refused to publicize his hobby.

Helen (Teach) Gray's best quality is pragmatism, while in answer to the question,

Do you like wild game? She said that she did; "ring around the rosy" is her favorite.

Acknowledging that his hobby is eatin', "Lief" Erickson revealed that his greatest ambition is to find a way to silence Corrine Duncan.

Going into his literary realm, one finds "Judge" his favorite.

Ruth (Rufus to her friends) Coffin claims that her greatest ambition is to accomplish something.

Ordinarily, she passes time by creating, but she takes time to read "Little Henry". Fish, both in and out of water, appeal to her.

Golashes are the bane of "Polly" Monroe. The "Taku" is her biggest thrill.

Usually she dreams for a pastime; knitting is her hobby.

Professor "By" Miller has a wonderful disposition—absolutely no pet peeves. What a man! He likes both blondes and brunettes.

Emerging from a daze, he revealed J-Hi Tribute his biggest thrill.

Myrt Moe can't bear to hear an alarm clock ring; her greatest ambition is to be able to sing. Does she go for Moon Mullins in the funnies? And how!

MR.
A. B.
PHILLIPS



MISS
HELEN
GRAY



MR.
EVERETT
ERICKSON



MISS
RUTH
COFFIN



MISS
PAULINE
MONROE



MR.
BYRON
MILLER



MISS
MYRTLE
MOE



"See the Juneau-Young Hardware Company before You Look Elsewhere."

"TARDINESSES—NAIL POLISH—TAKU—NORTHERN LIGHTS"

By MARY JEAN McNAUGHTON

That'll cost you an hour, is "Alec" Dunham's overworked saying. His pet peeve is students' coming tardy; his motto, as one might guess, is "Punctuality is a virtue." (P. S.—School work is his favorite pastime.)

Effin' they won't buy a Totem, try to sell them a J-Bird, is "Margie" Tillotson's motto. She prefers brunettes because of the durable coloring which won't soil easily or show water spots.

All his qualities are good ones, coyly admits Coach Hautala, excepting for his pet peeves, Bing Crosby and spoiled kids. He goes in for boats and Popeye in a big way; his motto is to "be the oily boid if you like worms".

Confesses "Eddie" Harpole: Bicycling is my favorite sport; Taku is my biggest Alaskan thrill. "In answer to the question: 'Do you like wild game?' I say, 'The wilder the better'."

Her pastime," announced "K" Long, is working crossword puzzles. She is mad about Donald Duck, and her pet peeve is gum chewing. Her biggest northern thrill is the "aurora borealis".

Enraging "Hank" Harmon is easy. Just pull buttons off his shirt and set the clock for 7 a.m. He revealed that he did prefer blondes, but he couldn't find one good enough.

Retirement in several senses of the word is Zora "XYZ" Brown's greatest ambition. Her hobby is unraveling knitting; her best quality is her good temper—what there is left of it!

MR.
A. S.
DUNHAM



MISS
MARGERIE
TILLOTSON



MR.
WALTER
F.
HAUTALA



MISS
EDNA
HARPOLE



MISS
KATHYRINE
LONG



MR.
HENRY
HARMON



MISS
ZORA
BROWN



"The First National Bank of Juneau guarantees deposits up to \$5,000.00."

Juneau-Douglas City Museum

"PEDAGOGUES!—EDUCATION!—ADVISERS!—COACHES!—
IN FACULTATE!"

By MARY JEAN McNAUGHTON

Fillips, rather Phillips, A. B.; superintendent, 1934-1937; B. A., University of Washington; hometown, Juneau.

Helen Gray; home economics, 1925-1937; B. S., University of Montana; hometown, Bozeman, Montana; adviser: Girls' club.

Art and vocal music, 1934-1937; Ruth Coffin; B. M., University of Washington; hometown, Kent, Washington.

Everett R. Erickson; B. A., M. S. (Ed), University of Idaho; head of English department, 1932-1937; hometown, Juneau; adviser: publications (editorial), Mummers, Quill and Scroll; director: plays and declamation.

Class adviser for juniors, Pauline Monroe; A. B., Washington State college; English department, 1936-1937; hometown, Portland, Oregon; library supervisor.

Byron Miller; B. S., University of Oregon; instrumental music, 1935-1937; hometown, Hood River, Oregon; adviser: dance orchestra.

University of Washington for her B. A. and A. M.; Myrtle Moe; language, 1935-1937; hometown, Seattle, Washington; adviser: Girls' Athletic association, Girls' J club.

A. S. Dunham; B. S., University of Nebraska; high school principal, 1929-1937; hometown, Cambridge, Nebraska; adviser: Board of Control.

Lower and higher mathematics, 1930-1937; Marjorie Tillotson; A. B., University of Oregon; hometown, Toledo, Oregon; adviser: publications (financial).

W. Peter Hautala; B. S., University of Minnesota; boys' athletics, 1935-1937; hometown, Brainard, Minnesota; adviser: Ski club.

Two degrees, B. S. and Ph. B., Edna Harpole; Washington State college; science department, 1936-1937; hometown, Colfax, Washington; adviser: senior class, Photo club, Science club.

Kathyrine Long; B. A., University of Washington; history and physical education, 1933-1937; hometown, Seattle, Washington; adviser: freshman class.

Yrneh (Henry) Harmon; Stout institute, Menominee, Wisconsin; manual arts, 1935-1937; hometown, Durand, Wisconsin; adviser: Rifle club, tumbling.

Zora Brown; B. S., Jamestown college, North Dakota; commercial, 1936-1937; hometown, Coloney, Kansas; adviser: Honor Society and sophomores.

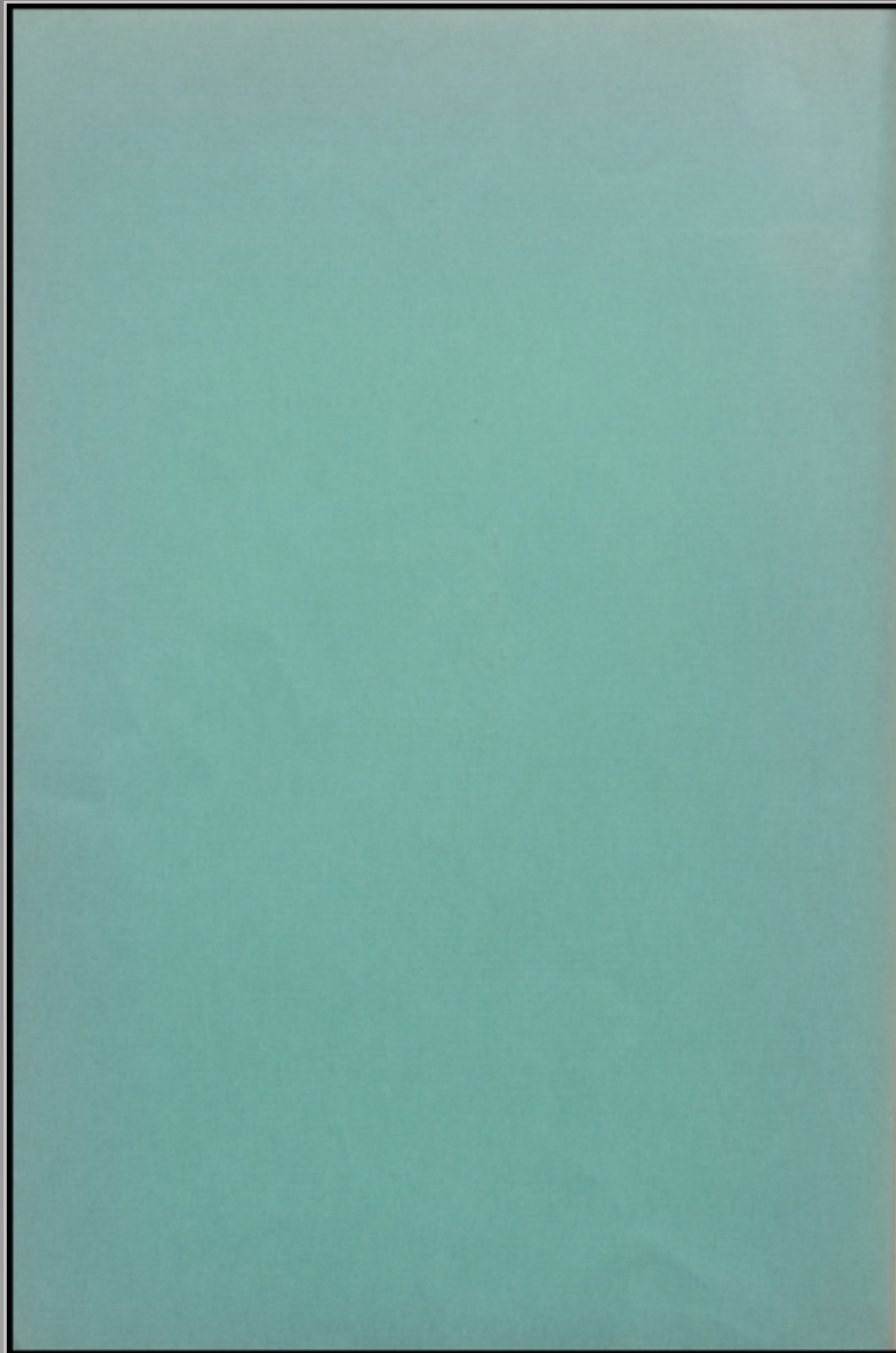
"The Popular Place to Go—The Juneau Ice Cream Parlors."

ACAPPELLA

RHYTHM

THESPIANS

SPEAKERS



"DRAMA!—HUMOR!—DEMOSTHENES!—SONGS!—BANDS!"

* * * * *

By JOHN KRUGNESS and BERNICE LOVEJOY

Dippy dopes, 27 of them, turned out for declam when the initial gong was sounded. Round one—they began sparring, seeking some weak reading by which they might convert a basket.

Eager declaimers, running down the home stretch to win the first set before the chukker ended, hoped they wouldn't be trapped between first and second. In the third set by a series of upper-cuts, eye-gouging, and kicking Charles Jenne, Archie Gubser, and Bernice Lovejoy got on their marks for competition with Petersburg and Ketchikan.

Competition in the oratory division proved stiff. Margaret Anderson, the Petersburg dark-horse, ran home with the laurel wreath by a last minute shot from center.

Lovejoy slipped and missed the greased pig; however, she stuck out her tongue to beat Mertie Johnson to the tape—Jeanne Reiderer of Kay hi having dribbled the length of the floor for an ace.

After a hard fought battle, Archie Gubser lost possession of the ball on the eight yard line and in the last chukker was forced to punt. Due to a last minute rally and a foul shot, Gubser came in second after raising the stroke to 42.

My goodness, the ball was on the 10 yard line! He shot! It was an ace! There went the gun! It was the end of the chukker! You should have been there, folks!

MUSIC

Fervently, students prayed that they would be among those thirty who went to Ketchikan with the Festival group.

Extra time was put in by Mr. Miller and Miss Coffin, Juneau music directors, who conducted the trip.

Speedy trips via boat proved incentive for droopy countenances as songsters were in no mood for returning to daily routine.

Trips! Ships! Drips! Gyps! "Fare thee well for we must leave thee!! Do not let the parting grieve thee???"

"The Sanitary Grocery—The Store That Pleases."

"LOVE—PAINT—LOVE!—SONGS!—LOVE!—DANCES"

By LOLA LA PAUGH



There is a Santa Claus! St. Nick Richard Jackson and the girl of anyone's dreams, Katherine Torkelson, cut capers in the toymaker's North Pole shop.

On December 21 "The Toymaker," a three act Christmas operetta, was staged by Miss Ruth Coffin, who was assisted by Mary Jean McNaughton.

Younger students, Doris McEachran, June Powers, Bob Scott, Robert Satre, always made merry whenever their benefactor slept. They were assisted by some three score grade school pupils.

Mary Stewart, the "meanie" of the play in the role of the toymaker's mother, caused roars of laughter as she calmly did her bullying songs and antics.

Already madly and secretly in love with the fair princess, the young hero is overcome with joy when he is informed that the emperor has promised his daughter in marriage to anyone who is clever enough to make a toy to please his son.

Knowing this, the toys lock the princess in a closet when she enters the shop to break them up so she need not marry anyone.

Entering the shop, Toymaker Jackson hears his love singing in the closet. Of course, when he lets her out, she falls into love with him; and, in a lovely duet, they proclaim their love for and to each other.

Rummaging in the closet, Miss Torkelson finds old clothes and dresses the dolls in silks and laces, only to have her capricious brother choose an old, warped, one-armed soldier. However, all ends well and, in the operetta, Torkelson and Jackson, toymaker and princess, "live happily ever after!"

"For prompt courteous service—call a Checker Cab."

"101 LAUGHS—BEEF STEW—APPLAUSE—BRIGHT LIGHTS"

By DORIS FREEBURGER, EDWIN HILDRE, JOHN KRUGNESS



F. Gubser, B. Primavera, J. Smith, J. Krugness, L. Kiloh, H. Turner, A. Campbell, A. Gubser, E. Archer, L. Taylor, H. Lucas, H. Satre, M. Protzman.

All adults and adolescents applauded Kerr and Richardson's "Big Hearted Herbert," staged in the grade school auditorium on October 21 and 23, as admirable allying amateurs acted with artistry.

Leading roles were carried by John Krugness (Herbert Kalness) and Lillian Kiloh (Elizabeth Kalness). Supporting the leads were H. Satre, (Herbert, Jr.), A. Gubser (Mr. Goodrich), and A. Campbell (Mrs. Goodrich.)

Lovers—Harry Lucas (Andrew Goodrich) and Fern Gubser (Alice Kalness)—laughs, and a laundress (Marguerite Protzman) lightened the lancinating gloom caused by chromo in the Kalness living room.

Sarcasm and a spittoon swiftly saturated straight faces with smiles.

Castigators Everett R. Erickson (director) and Mary Jean McNaughton and Doris Freeburger (assistants) created cantakerous caustic criticisms.

Helping with production were Promptress J. Taylor, Stage Manager C. Jenne and E. Hildre, L. Lowell, R. Aiken, S. Godfrey, and others.

Opportunity offered oblivion to those who wished to forget misery.

Obviously, the Lawrences (Joe Smith and Eulalia Archer) became deeply involved in the Kalness hubbub.

Lending atmosphere: String Ensemble, Orchestra, Hungry Five.

Playful as Robert Kalness, Harley Turner pacified the patrons with persistent patter of "wise cracks."

Looking after the business end of the play were fifteen students.

Apple pie and stew raised havoc in the Kalness home when Elizabeth made Herbert bite the dust of resipiscence in front of a customer, Mr. Havens (Lewis Taylor) and Mrs. Havens (Beatrice Primavera.)

Yes, the all school play was rated one of the best plays ever.

"For better appearance—the Triangle Cleaners."

"TRIBUTE TO J-HI!—SCARLET AND BLACK!—SCHOOL SPIRIT!"—
"TA-RAH-RAH-BOOM DE-AY!"

* * * * *

By SUE STEWART and DORIS FREEBURGER



Trumpets: Richard Jackson, George Alexander, Harold Hansen, Wendell Schneider, Hatty Watkins.
Trombones: David Reischl, Jimmy Glasne.
Tubas: Jack Glasne, Charles Tubbs, Stanley Heisel.
Mellophones: Peter Warner, Sylvia Davis.
Drums: Anne Morris, Philip Harland, Robert Saire, Robert Hamilton, Irving Lowell.
Flutes: Mildred Webster, Dorothy Fors.
Piccolo: Mildred Webster.
Baritone: Alfred Zenger.
Clarinets: Keith Petrich, Mary Stewart, Josephine Campbell, Griffith Nordling, Barbara Hermann, Sue Stewart, David Heisel, Dean Allen.

Blaring, tooting, and pounding out peppy, toe-tapping selections that force the dormant seed of school spirit into a full-fledged bloom is the job of Byron Miller and his J-hi gigolos. Translation: the J-hi band, under the direction of the above Miller, adds pep to pep rally, and other school spirit demonstrations.

Approval or disapproval of band pieces by band members is made known to the above Miller in no uncertain terms. In fact, the above has one continual headache, even though he gets his own way. Aches are also caused by working toward a seemingly unattainable marching perfection.

Numerous occasions required the presence of the band. Basketball game cheering sections had their bands (or should one say their voices?) full in trying to make more noise than the above Miller's milling mass. Concerts also required their attention, to say nothing of the Music Festival, to which several tooters were scooted.

During rehearsals, the band might be likened to a closely organized club, with the above Miller as president, chairman, supreme ruler, or what have you. There are even dues—in the form of practice. (Quite a few owe dues.) By the way, success finally attended the efforts of the marchers.

"Peerless bread is better than ever."

*"OVERTURES!—RAPTUROUS RAPTURES!—APPLAUSE!—ENCHANT-
MENTS!—ENCORES!—MUSIC FESTIVAL!—CONCERT!"*

By DORIS FREEBURGER and DAVID REISCHL



First violins: Sylvia Davis, Phyllis Jenne, Edithbelle Heller, Christina Nielsen.
Second violins: Elaine Housel, Irving Lowell, Sue Stewart, Audrey Click, Barbara MacSpadden, Alice MacSpadden.
Viola: Althea Randa.
Cellos: Shirley Davis, Irving Krause.
Flutes: Mildred Webster, Dorothy Fors.
Clarinets: Keith Petrich, Josephine Campbell, Griffith Nordling, Mary Stewart.
Cornets: Richard Jackson, George Alexander.
Trombones: David Reischl, Jim Glaspe.
Bass Horn: Jack Glaspe.
French Horn: Peter Warner.
Drums: Phillip Harland.
Double Basses: Anne Morris, Katherine Campbell, Rae Jorgenson.
Piano: Edythe Young.

Orchestrating arduous overtures under the orders of orchestra-leader Byron Miller, the Juneau high school orchestra occupies itself by the ordeal of orchestrating arduous overtures, which, all boiled down, results in the fact that the members of the orchestra (there's that word again!) have practiced intensively to perfect and further their art (how else would you say it?).

Right strenuous is the program of this group, and even a little litty—a tibbel litty—a ibbel itty—anyhoo, the eeniest, teensiest, weensiest discord results in bedlam. There aren't often eensy, teensy, or even weensy mistakes, though. The only ones made are none ones.

Catty remarks are naughty—shame! The orchestra has done some really fine serious work at several concerts given during the year, and they were well received at their debut, when they played between the acts of the school play, "Big Hearted Herbert." They were represented at the Music Festival, too.

Hot-cha! hot-cha! and hot-cha! Inc. When those "guys and gals" get hot, they go right to town, yowza! Talk about a mean swing on that ol' "Peer Gynt's Suite". Say, nothing like it ever hit this burgh. Course that's very high tone music, but they "sure" can put it across.

"The Harri Machine Shop sells Electrol—of course!"

"TENORS!—BU-BU-BU-BOOO-BOOO!—BASSES!"

By HENRY BEHREND, CHARLES JENNE, JOHN KRUGNESS,
HARLEY TURNER



Row 1: Irving Lowell, Philip Harland, Keith Reischl, Harley Turner, Miss Ruth Coffin.
Row 2: Stanley Heisel, Richard Jackson, Peter Warner, Billy Jorgenson, David Heisel, Harry Lucas.
Row 3: Charles Tubbs, Forrest Bates, John Sattre, John Winthers, John Krugness, Charles Jenne.

Bu-bu-bu-booo! Tra-la-la-la-la! Such were the strange and unsophisticated sounds which one might have heard when he first came within the hearing distance of the minstrel boys.

Officially, the Boys' Glee club made its debut at a concert given November 20 in conjunction with the musical organizations of the Juneau Public schools. A musically good time was had by all the musicians and the music lovers.

Yodeling and—well, yodeling seemed to be the popular diversion of the yodelers while yodeling during regular Monday and Wednesday yodels.

Statistics have shown that a certain sophomore has managed to be evicted from the male chorists more times than can be stated, but, well, oh, dear—to continue

Gigantic speculations were constantly made by the fellows for their chances of attending the Music Festival at Kay hi, but no promises could be exacted from Miss Ruth Coffin, director.

Leaving no stone unturned, the "angelic duet", Harley Turner and David Reischl, endeavored to cut capers.

Early spring concerts provided ample entertainment for the townspeople and at the same time gave the shy and conscientious songsters the opportunity to display their hidden talents in addition to securing a part of the "wherewithal" for gathering at the "First City" town.

Extra rehearsals for a quartet, consisting of Philip Harland, Pete Warner, Richard Jackson, and John Krugness, proved helpful by affording extra rehearsals.

"See H. S. Graves, the clothing man, for style, quality and prices."

"DO-RE-MI-ETC!—BOOP-BOOP-ADOOP!—TRA-LA-LA-LA!"

* * * * *

By JOAN COHEN, RUTH KUNNAS, MARY JEAN McNAUGHTON,
HELEN WESTALL



Row 1: C. Duncan, R. Wilson, R. Godfrey, P. Hartz, J. Campbell, V. Converse, R. Kunnas, E. Young, P. Jenne, M. J. McNaughton.

Row 2: E. Fukuyama, P. Gubser, R. Torkelson, M. Harris, K. Torkelson, B. Loveloy, Miss Ruth Coffin, A. Randa, D. Smith, R. Allen, M. M. Jorgenson, M. Fukuyama, C. Hansen.

Row 3: H. Westall, B. Bothwell, V. Mello, O. Paul, E. Heller, M. Mello, A. MacSpadden, J. Cohen, S. Stewart, J. Blomgren, B. Primavera, E. Hozick, E. Lindegard, Y. Forrest.

Galvanized into action by the Music Festival, the gifted gazelles of the Girls' Glee club gyrated between school and home, gluttonously gulping a few hasty bites of food every Tuesday and Thursday noon.

Intense interest is shown in the ignoble imitations of illustrious prima donnas. (To call a spade a spade—the gals practiced their do re mi's a la Gladys Swarthout.)

Remarkable reception of recent rendering resulted in the revivification of receding self-respect.

Laudition was literally limitless as lovely vocalists lustily vocalized in four concerts and an operetta. (It isn't all alliteration, but one runs out of ideas sometimes, doesn't one?)

Soulful soloists sang sweetly for song stick-swinger, Miss Ruth Coffin, suspecting subtle subtraction of said songsters by said director unless statistics showed a sudden stop to seldom silent tongues.

Gosh sakes, gee whiz! Alliterations are O. K. in their place, but enough is enough, and this is too much.

Literal translation of the above is as follows: The Glee clubbers made their first appearance November 20 in the grade school auditorium.

Enthusiastic reception led to the production of a three-act operetta and three more concerts, one in January and two in April.

Enjoyment, entertainment, and enthusiasm were the keynotes of the 1936-37 musical year.

"See Charles G. Warner for machines—hardware and ship chandlery."

"DAS BAND!—CORAL!—MUSICA!—LE CHAEUR!—SINGERS!"
* * *

By ELAINE HOUSEL, PHYLLIS JENNE, JOHN KRUGNESS,
EDYTHE YOUNG



Row 1: C. Duncan, S. Godfrey, M. Harris, P. Jenne, R. Allen, E. Young, Miss Coffin.
Row 2: K. Reischl, I. Lovell, F. Gubser, M. Mello, V. Mello, O. Paul, S. Stewart, P. Warner, B. Jorgenson.
Row 3: K. Petrich, R. Jackson, S. Heisel, K. Torkelson, B. Primavera, M. J. McNaughton, E. Housel, A. Randa, J. Campbell, J. Krugness, C. Jenne, H. Lucas.

Among J hi's songsters there is a group of singers. Take this group, pour into a shaker, add a dash of tone, shake well, pour out on a stage, and serve with a grain of salt: the A cappella.

Concerts on the stage and over the air made the aggregation egotistical; however, their great opinion of themselves was subdued with the arrival of the Festival music.

Among the pests were Philip Harland and Stanley Heisel.

Please no gum was the favorite warning of Director Ruth Coffin.

Persevering songsters were rewarded with a trip to Ketchikan in April.

Erstwhile Peter Warner always considered vocal quantity the best musical asset; he thought himself good.

Little things like the weekly scrap of "Bee" Primavera and Lewis Taylor provided ample entertainment for the vocalists.

Loose-tongued Elaine Housel and "Bic" McNaughton always tried to unfold gossip at just about the sounding of the initial note.

After all's said and done, the A cappellans have warbled well.

By JACK GLASSE

Five illustrious and disguised musicians ranked high as a German band.

Instituting the membership were Director Byron Miller, Jack and Jimmy Glasse, Mary Stewart, and Keith Petrich.

Vying for supremacy of loudness, each was given a blue ribbon.

Every time the Hungry Five appeared it was given a great ovation.

"Always a good show at the Coliseum."

"VIOLINS! CELLOS! BASSES! CRESCENDOS! ANDANTES!"

By IRVING KRAUSE, CHRISTINA NIELSEN, KATHERINE TORKELSON



Kathbelle Heller, Christina Nielsen, Miss Helen Parrott, Sylvia Davis, Irving Krause, Katherine Torkelson, Constance Davis, Catherine Campbell, Althea Randa, Margaret Randa, Irving Lowell, Sue Stewart, Barbara MacSpadden, Alice MacSpadden.

Snow or rain! The irregular weather matters not to the members of the String Ensemble. The show must go on! In this case it is practice.

This year, under the direction of Miss Helen Parrott, fifteen musically inclined pu-pills produced a what am a string ensemble.

Rehearsals began promptly (?) at eight o'clock, every Monday, Wednesday, and Friday mornings in the grade school auditorium.

In that half-hour of practice, both old and new pieces were played.

Numerous activities claimed the services of this group. "Big-Hearted Herbert" was, in a manner of speaking, the string ensemble's debut!

Gallivanting from concert to radio broadcasts and back to concerts occupied their time for the rest of the school year.

So ends the history of the String ensemble. Long may it play!

By EDYTHE YOUNG

Directed by Mr. Byron Miller, the dance orchestra was organized at the beginning of the year.

After some rather hectic practices the orchestra made its first appearance at the Publications Hop.

Notwithstanding many favorable comments, the members resigned one by one; finally there were only eight orchestrites remaining.

Capricious confederates danced to the rhythmic racing rhumbas of these syncopated syncopaters at all the school matinee dances.

Exit, egredit, excedit, and emittit.

"The Juneau Drug Company is the First Corner Drug Store."

"IS IT TRUE WHAT THEY SAY ABOUT—?—YOURSELF IN SONG!"

* * * * *

By BERNICE LOVEJOY

"Sailor Beware"	Corrine Duncan
"You're Driving Me Crazy"	Nicky Kearney
"Old Man on the Mountain"	Leonard Lowell
"I'm an Old Cowhand"	Joe Smith
"How'm I Doin' "	Syb Godfrey
"I'll Stand By"	Harry Lucas
"Dream Awhile"	John Satre
"I Can't Dance"	Rudy Edman
"Waitin' at the Gate for Katie"	Keith Petrich
"Goofus"	Vivian Gruber
"My First Thrill"	Harold Zenger
"Cling to Me"	Doris Freeburger
"Here's Mud in Your Eye"	Bob Turner
"Smoke Gets in Your Eyes"	Class Picnics
"I'm Sittin' High on a Hilltop"	Dick Aiken
"Seein' Nellie Home"	Irving Krause
"I Knew You'd Pass Me By"	Helen Beistline
"About a Quarter to Nine"	John Alstead
"I Can't Escape from You"	Edythe Young
"I'm Shootin' High"	Earle Monagle
"Goodie! Goodie!"	Stan Heisel
"I Saw Stars!"	Roy Smith
"Just One More Chance"	John Krugness
"Lost in a Fog"	Bill Alexander
"Wa(ugh)—hoo"	Everett Judson
"I Ain't Got Nobody"	Bud Jenne
"Out for No Good"	Roy DeRoux
"Oh, Where Is My Wandering Boy Tonight?"	Mary Jean McNaughton
"O.K. Toots"	Anne Morris
"Truckin' "	Ed Hildre
"I'll Be Glad When You're Gone, You Rascal You"	E. R. Erickson
"Boots and Saddle"	Charles Tubbs
"Reckless"	Bud Brown
"East Side, West Side"	Bill Finigan
"When My Dream Boat Comes Home"	Bernice Lovejoy

STAMINA

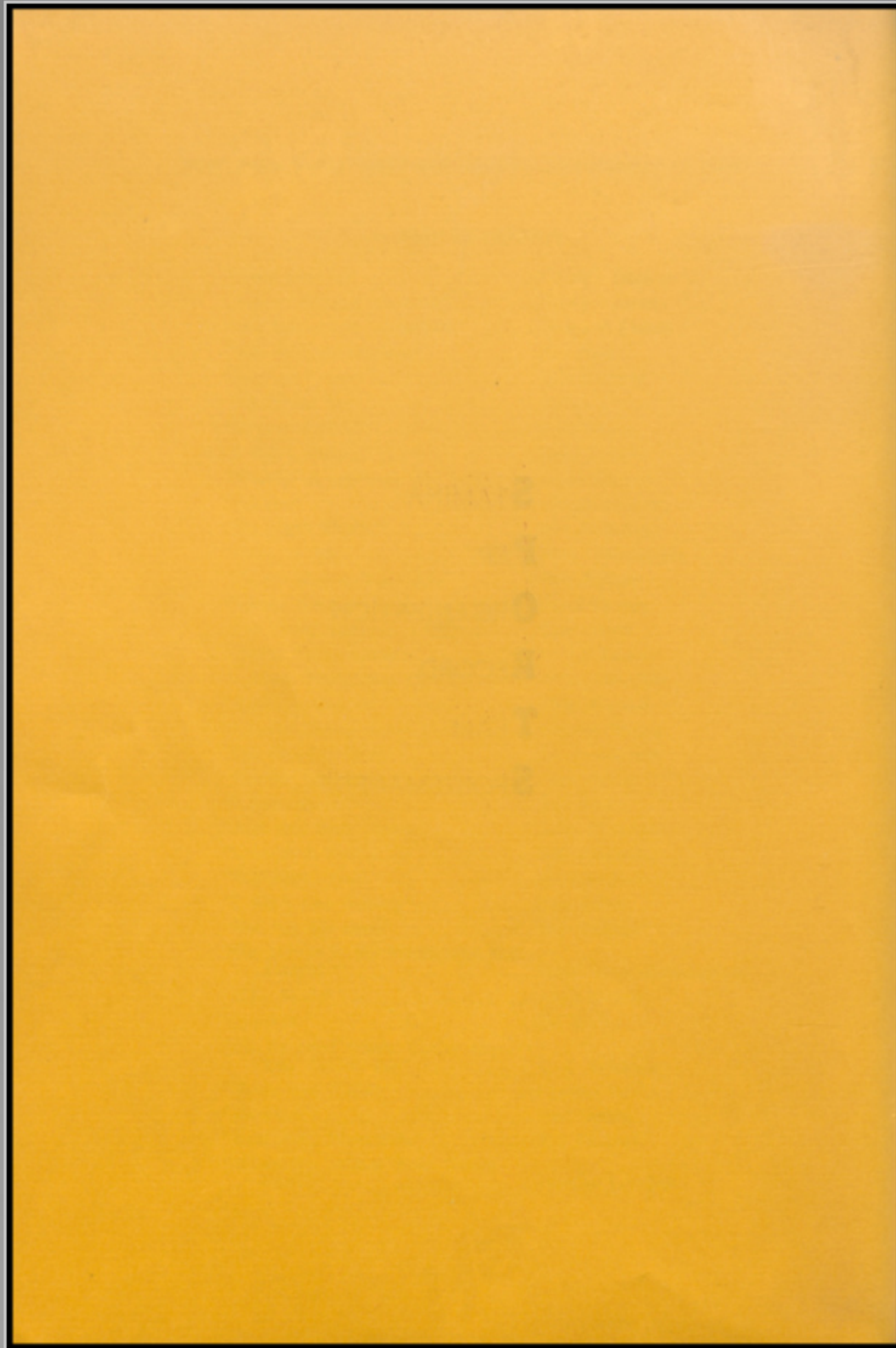
PEP

ORGANIZATION

RECORD

TEAM

SPORTSMANSHIP



"PUNTS!—CAGERS!—PREPSTERS!—ACES!—DRIVES!"

* * * * *

By ED HILDRE and JOHN KRUGNESS

Accenting on basketball, the major sport, the sports calender at J high has been a full one.

Touch football was the first form of athletics played this year with the mighty seniors leading the field. The tournament was purely interclass.

Having won the Southeastern Alaska title, the Crimson Bears may well feel proud. Upon completion of interscholastic competition, inter-class basketball was started with a six team round robin tournament being held. The great five year men (flunkers to you) were beaten scandalously by the grade school. Shame! Shame!

Leaving the divison, one finds that volleyball, badminton, baseball, and tennis terminate the sports calendar for the year.

Energetic girls participated in all branches of intramural sports ranging from ping pong to cageball, holding tournaments and matches in all divisions.

Tennis stars from J hi under the coaching of Mr. Byron Miller swamped the Douglas team twice, Juneau winning every match in both meets. This year a fall and spring tournament was held with competition from Douglas in mind.

Increasing the quantity and quality of athletic competitive games, three badminton courts were installed in the gym. Ed Hildre and John Krugness vs. Messrs. Byron Miller and A. S. Dunham in badminton—the faculty had the last word.

Coaching the boys was Mr. W. Peter Hautala. Miss Myrtle Moe is in charge of the girls.

Signing off with a look at the future possibilities of sports, basketball, the major sports, Juneau has an even better chance of winning the coveted Southeastern title with five letter men returning.

"Let the Home Grocery supply your needs."

"DRIBBLES!—CASABA TOSSERS!—FREE SHOTS!—BASKETS!"

* * * * *

By EDWIN HILDRE



Row 1: H. Behrends, H. Lucas, A. Brown, R. Smith.

Row 2: L. Taylor, G. Gullufsen, H. Hansen, J. Krugness, J. Kearney, G. DeVault, R. Brown, Coach Hautala.

Banquets and ballyhoo followed the 1937 Crimson Bear ascent to the title; Southeastern Alaska champions! Three straight wins; Channel champs, Northern division conquerors, and Southeastern Alaska winners.

Oscillating about the premises, a squad of determined basketball aspirants under the guiding hand of Coach W. Peter Hautala encountered resistance but ampered over, found an ohm, and circuited to victory.

Young and capable basketeers—Harold Hansen, Bud Brown, Roy Smith, Joe Smith, Gilbert DeVault, John Krugness, Henry Behrends—made letters and basketball history this year in capturing the coveted championship.

Smith, Roy, totaled 228 points for the season, thereby being the highest scorer for the year and of all other years.

* * * * *

SKAGWAY SERIES

Juneau 33	Skagway 30
Juneau 26	Skagway 22

PETERSBURG SERIES

Juneau 36	Petersburg 38
Juneau 35	Petersburg 31
Juneau 32	Petersburg 19

DOUGLAS SERIES

Juneau 28	Douglas 14
Juneau 27	Douglas 23
Juneau 25	Douglas 26
Juneau 58	Douglas 22

"B. M. Behrends Company, Inc., Juneau's Leading Department Store."

"SERVE!—NET BALL!—FOUL!—SHOOT!—OUT!"

* * * * *

By LOLA LA PAUGH



Row 1: L. Vienola, V. Converse, D. Smith, R. Torkelson.
Row 2: F. Gubser, C. Hansen, M. Webster, V. Gruber, P. Jenne, A. MacSpadden, F. Newman, H. Westall.

Girls—tall, short, fat, thin, slender, plump, blond, brunette, strong, weak, scrawny, Venus-like—in fact, all kinds of girls were represented in the athletic activities of J hi's femininity. The Misses Moe and Long were faculty directors of the fair ones.

In the sports are found volleyball, cageball, badminton, tennis, basketball, baseball, ping pong, and archery.

Runnin' into ye gym most any Tuesday or Thursday night one may also see a few energetic gals tumbling hither and yon. Some do acrobatics, but most will just tumble.

Lucky junior girls won both the volley and cageball tournaments while the frosh took the basketball glories.

Strutting 'round here and there are the girls who made various first teams during the year. They are as follows: F. Gubser, H. Westall, C. Hansen, P. Jenne, V. Converse, A. MacSpadden, L. LaPaugh, M. Webster, V. Powers, B. Primavera, M. M. Jorgenson, P. Senefsky, R. Torkelson, and D. Smith.

CAGEBALL			VOLLEYBALL		
Team	Won	Lost	Team	Won	Lost
Frosh	2	1	Frosh	0	6
Sophs	0	3	Sophs	3	3
Juniors	3	0	Juniors	5	2
Seniors	1	2	Seniors	4	3

BASKETBALL		
Team	Won	Lost
Frosh	5	2
Sophs	2	4
Juniors	4	3
Seniors	2	4

"Empire Theatres—the show place of Juneau—Capitol Theatre"

Juneau-Douglas City Museum

"LAUGHS!—SMILES!—GUFFAWS!—WIT!"

* * * * *

E. R. Erickson: Somebody give me a sentence? Hot: What should you do if your head itches?

Harry Lucas: Ten years! Shot: Wash it.

And then there is:

Bernice Lovejoy who thought that "mignonette" was a dance or something,

and

David Heisel who thought that he should be allowed to wear a suit and play in the B. B. games with Douglas,

and

one of each of the four bright members of the chemistry class who used a psychic water faucet to answer their test questions for them—if the faucet dripped once, the answer was true; if it dripped twice, the answer was false.

Instructor: Why is this poem typical of Wordsworth? Nit: Was Rossetti a poet of the Victorian era?

Bright-light: Because he wrote it. Wit: No, he was an Italian.

During a spelling lesson—

Teach: "Apostrophe."

Wise guy: Can you use the sign? E. R. E.: Who officiated at the wedding of Guinevere and Arthur?

Squeek Duncan: A preacher, I think.

Place: Mr. Dunham's office

Mr. Dunham: Pat, may I have your attention, please?

Pat Hussey: Sorry, Mr. Erickson has it.

Mr. D.: What!!!

Pat H.: Yes, he asked for it yesterday, and he forget to give it back.

Sophie Thadei	"Tip"	"Holymackerel!"
Ruth Torkelson	"Tanky"	"More fun!"
Elizabeth Tucker	"Bumps"	"Don't get excited!"
Harley Turner	"Junior"	"Sey you!"
Lorein Vienola	"Doggie"	"Huh?"
Eunice Wanamaker	"Sally"	"I haven't any."
Harry Watkins	"Watso"	"Don't get huffy!"
Bernice Waugh	"Sweety Pie"	"Oh! Fuzz!"
Dallas Weyand	"Taku Oats"	"Just the same but—."
Betty Wilcox	"Little Willie"	"Meow!"
Betty Wilms	"Jan"	"1, 2, 3, 4, 5, 6,——."
Harold Zenger	"Hershey"	"Hello, gals!"

COME-BACKS

LAUGHTER

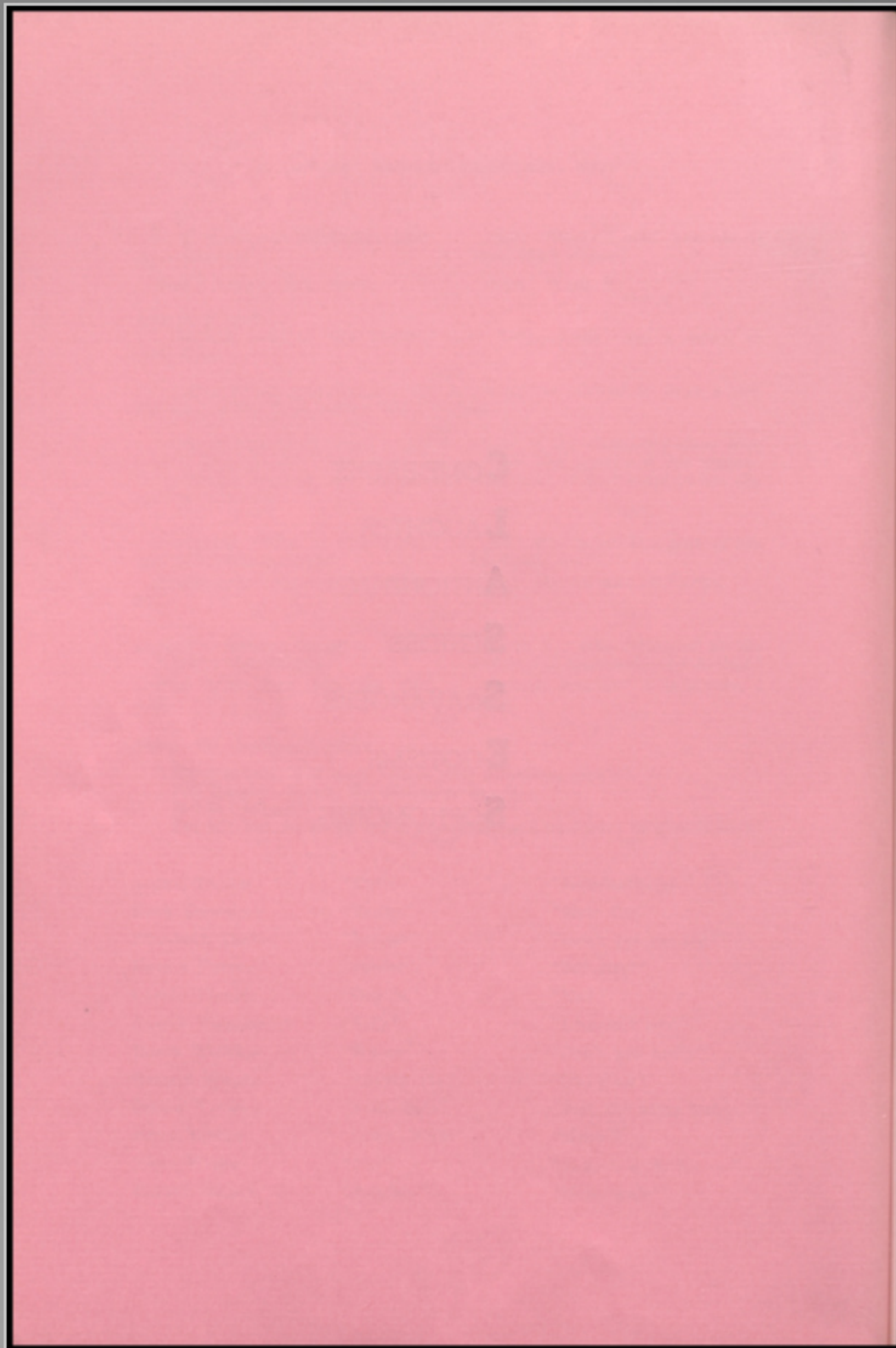
ANTIQUITIES

SENIORS

SCAVANGERS

EGOTISMS

SOPHOMORES



"GIFT!—CAPS—GOWNS!—EATS!—FAREWELLS!"

* * * * *

By DORIS FREEBURGER

SENIORS

Charles Jenne, President

Joe Smith, Vice-President

Bernice Lovejoy, Secretary-treasurer

Miss Edna Harpole, Adviser

GIFT COMMITTEE

Myrtle Mello, Chairman

Vivian Gruber

Archie Gubser

PICNIC COMMITTEE

George Gullufsen, Chairman

Leon Morris

Alberta Porter

SENIOR BALL

Harry Lucas, Chairman

Clara Hansen

Viola Converse

Helen Westall

ANNOUNCEMENTS

Eulalia Archer, Chairman

Helen Hildre

Irving Krause

Joe Smith

CAP AND GOWN

John Krugness, Chairman

Bernice Lovejoy

Helen Westall

COMMENCEMENT

Doris Freeburger, Chairman

Lewis Taylor

Sybil Godfrey

COMMENCEMENT SPEAKERS

Charles Jenne

Doris Freeburger

Sybil Godfrey

Archie Gubser

George Gullufsen

John Krugness

Bernice Lovejoy

Harry Lucas

Myrtle Mello

Lewis Taylor

Helen Westall

"The B. M. Behrends Company, Inc., Juneau's Leading Department Store."

"FINANCIER—THESPIAN—TYPIST—DECLAIMER—EDITOR!"

* * * * *

SENIORS

LEWIS DEAN TAYLOR

Majors: English, Science, Mathematics
Rifle Club 3, 4; Photo Club 3; Science Club 4; Basketball 3, Mar. 3, 4; Totem Bus, Mar. 4; J Bird 4; Cast of "Armistice Pageant" 3; "Big Hearted Herbert" 4; Production Staff of "Hawk Island" 3; "Toy Maker" 4; Boys' Quartette 3; Boys' Glee Club 3, 4; A Cappella 4; Declamation 4.

ALBERTA CLEO PORTER

Majors: English, Mathematics
Cast of "Gypsy Rendezvous" 3; Student Librarian 1, 2, 3; Girls' Glee Club 1, 2, 3.

WILLIAM H. FINIGAN

Majors: English, Mathematics
Entered from Curtis High School, New York City, 1935.
Cast of "Armistice Pageant" 3.

VIVIAN GRUBER

Majors: English, History, Science
Girls' J Club, Sec'y-Treas. 4; Volleyball 3, 4; Caseball 3; Cast of "Armistice Pageant" 3; Band 1; Girls' Glee Club 1.

EDWARD ATKINSON

Majors: English, Mathematics
Entered from Sheldon Jackson School, Sitka, 1936.
Ski Club 4; Rifle Club 4.

MYRTLE MELLO

Majors: English, Commercial
Mummers 4; Cast of "Christmas Carol" 2; "Armistice Pageant" 3; Production Staff of "Hawk Island" 3; "Gypsy Rendezvous" 3; "Big Hearted Herbert" 4; Declamation: Humorous (Local, 2nd place) 1. Dramatic (Local, 2nd place) 2. Dramatic (Local, 3rd place) 3, 4; Girls' Glee Club 1, 2, 4; A Cappella 4.

LEON MORRIS

Majors: English, Shop, Mathematics, Science
Boys' Glee Club 1, 2.



CHRISTINA NIELSEN

Majors: English, Commercial
Cast of "Gypsy Rendezvous" 3; Orchestra 1, 2, 3, 4; String Ensemble 1, 2, 4; Girls' Glee Club 1, 2, 3, 4.

JOHN KRUGNESS

Majors: English, Science
Class Sec'y-Treas. 2; Mummers 2, 3, Pres. 4; Rifle Club 2, 3, Sec'y 4; Science Club; Quill and Scroll 3; Vice Pres. 4; Basketball 4; Tennis 3; Track 3; Totem 2, Assoc. Editor 3; Editor 4; J Bird 3; Editor 4; Cast of "Minstrel Show" 1, "Stars and Groceries" 1, "Mummers Mistakes" 2; "Christmas Carol" 2; "Hawk Island" 3; "Gypsy Rendezvous" 3; "Big Hearted Herbert" (lead) 3; Production Staff of "Mummers Mistakes" 2, "Christmas Carol" 2, "Hawk Island" 3, "Gypsy Rendezvous" 3; Boys' Glee Club 1, 2, 3, 4; A Cappella 3, 4.

EULALIA ARCHER

Majors: English, Commercial
Entered from Walla Walla, Washington, High School, 1935.
Mummers Vice Pres. 4; Cast of "Big Hearted Herbert" 3; Production Staff of "Gypsy Rendezvous" 3; "Toy Maker" 4; "Armistice Pageant" (Student Director) 3.

BILL ALEXANDER

Majors: English, Shop
Class V. Pres. 3; Rifle Club 3, 4; Pro. Staff of "Dulcy" 2; "Christmas Carol" 2, "Hawk Island" 3, "Gypsy Rendezvous" 3; Basketball 3; Tumbling 3, 4; J Bird 4; Boys' Glee Club 3.

VIOLA CONVERSE

Majors: English, Commercial, Mathematics
Girls' J Club Vice Pres. 4; Basketball 2, 3, 4; Volley Ball 2, 3, 4; Caseball 1, 2, 3, 4; Hit Pin Ball 3; Ping Pong 1, 2, 3, 4; Totem 3, 4; J Bird 4; Cast of "Gypsy Rendezvous" 3; Girls' Glee Club 1, 2, 3, 4.

J. EARLE MONAGLE

Majors: English, Science, Language, Mathematics
Rifle Club, 4; Orchestra 1.

HELEN WESTALL

Majors: English, Language
Entered from Palo Alto, California, 1935.
Photo Club 4; G. A. A. Pres. 3, 4; Girls' J Club 4; Basketball 3, 4; Volley Ball 3, 4; Caseball 3, 4; Cast of "Armistice Pageant" 3; Production Staff of "Hawk Island" 3, "Big Hearted Herbert" 4; "Toy Maker" 4; Totem 4; J Bird 4; Girls' Glee Club 4; Declamation 4.

"Students are eligible for the Student Rate on dental and X-ray work
at Dr. Rystrom's office."

"PREXY—CROONER—ACTRESS—ATHLETICS—JOURNALIST— SHOOTERS!"

* * * * *

SENIORS

CHARLES JENNE

Majors: English, Science, Mathematics
Class Pres. 4; Board of Control 4; Rifle Club 3, 4; Science Club 4; Basketball 3; Cast of "Minstrel Show" 1; "Mummers Mistakes" 2; "Gypsy Rendezvous" 3; Production Staff of "Hawk Island" 3; "Big Hearted Herbert" 4; "Toy Maker" 4; Boys' Glee Club 1, 2, 3, 4; A Cappella 4; Declamation 4.

SYBIL GODFREY

Majors: English, Science
Student Body Sec'y-Treas. 4; Class Sec'y-Treas. 1, 3; Board of Control Sec'y 4; Yell Leader 3; Mummers 1, Sec'y 2, 3, 4; Photo Club 4; Totem 2, 3; J Bird 2, 3, 4; Basketball 1; Ping Pong 1; Cast of "Skidding" 1; "Mummers Mistakes" 2; "Armistice Pageant" 3; "Gypsy Rendezvous" 3; "Toy Maker" 4; Production Staff of "Minstrel Show" 1; "Christmas Carol" 2; "Dulcy" 2; "Hawk Island" 3; "Big Hearted Herbert" 4; Girls' Glee Club 1, 2, 3, 4; A Cappella 1, 4.

HARRY LUCAS

Majors: English, Science, Mathematics
Student Body Vice Pres. 3; Pres. 4; Class Pres. 1; Board of Control 1, 3, 4; Honor Society 1; Rifle Club 3, 4; Mummers 4; Quill and Scroll 4; Basketball 3; Tumbling 3, 4; Totem 3; J Bird 3, 4; Cast of "Minstrel Show" 1; "Christmas Carol" 2; "Big Hearted Herbert" 4; Production Staff of "Dulcy" 2; "Hawk Island" 3; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Boys' Glee Club 1, 2, 4; A Cappella 4; Declamation 2, 4.

DORIS FREEBURGER

Majors: English, Mathematics, Language, Science
Mummers 3, Vice Pres. 4; Honor Society 2, 3, Pres. 4; Quill and Scroll 3, Pres. 4; Science Club 4; Totem 2, Editor 4; J Bird Assoc. Editor 3, Editor 4; Cast of "Rosoff Pearls" 1; "Christmas Carol" 2; "Hawk Island" 3; Production Staff of "Stars and Groceries" 1; "Big Hearted Herbert" (Student Director) 4; Girls' Glee Club 1.

BOB TURNER

Majors: English, History
Yell Leader, 2, 3, 4; Totem Ass't. Bus. Mgr. 3, Bus. Mgr. 4; J Bird 3, 4; Cast of "Minstrel Show" 1, 2; "Armistice Pageant" 4; Production Staff of "Hawk Island" 4; Boys' Glee Club 1, 2.

EDITHBELLE HELLER

Majors: English, Commercial, Home Economics
Cast of "Gypsy Rendezvous" 3; Orchestra 1, 4; String Ensemble 2, 4; Girls' Glee Club 1, 2, 3, 4.

EVERETT JUDSON

Majors: English, Mathematics, Shop
Rifle Club 4.



BELNICE LOVEJOY

Majors: English, Science, Mathematics
Class Sec'y-Treas. 4; Yell Leader 4; Mummers 3, 4; Cast of "Hawk Island" 3; "Gypsy Rendezvous" 3; "Toy Maker" 4; Production Staff of "Big Hearted Herbert" 4; Girls' Glee Club 1, 2, 3, 4; Declamation 4.

JOE SMITH

Majors: English, History
Entered from St. Ann's Parochial, 1935.
Class Vice Pres. 4; Mummers 4; Science Club 4; Rifle Club 3, 4; Basketball 3, 4; Track 3, 4; Tumbling 3, 4; Cast of "Armistice Pageant" 3; "Big Hearted Herbert" 4; Production Staff of "Hawk Island" 3; "Toy Maker" 4.

HELEN HILDRE

Majors: English, Science
Mummers 4; Basketball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Cageball 2, 3, 4; Hit Pin 1, 2, 3, 4; Tennis 3; Ping Pong 2, 3, 4; Totem 3; Cast of "Armistice Pageant" 3; Cast of "Gypsy Rendezvous" 3; Production Staff of "Skidding" 1; "Mummers Mistakes" 2; "Dulcy" 2; "Armistice Pageant" 3; "Christmas Carol" 3; "Hawk Island" 3; "Big Hearted Herbert" 4; "Toy Maker" 4; Girls' Glee Club 4.

GEORGE GULLFSEN

Majors: English, Ship, Language
Entered from William Eward High School, Seward, 1933.
Ski Club Pres. 4; Boys' Glee Club 2.

VIRGINIA LUND

Majors: English, Commercial
Totem 3; J Bird 3; Production Staff of "Big Hearted Herbert" 4.

IRVING KRAUSE

Majors: English, Mathematics, Science, Shop
Rifle Club 4; Totem Ass't. Bus. Mgr. 3; Orchestra 1, 4; String Ensemble 2, 4; Boys' Glee Club 1, 2.

CLARA HANSEN

Majors: English, Commercial, Science
Class Vice Pres. 1; Mummers 4; Totem 3; J Bird 3, 4; Girls' J Club Pres. 4; G. A. A. Vice Pres. 4; Basketball 1, 2, 3, 4; Cageball 1, 2, 3, 4; Tumbling 1, 2, 3, 4; Tennis 3; Ping Pong 4; Cast of "Christmas Carol" 2; "Mummers Mistakes" 2; "Armistice Pageant" 3; "Gypsy Rendezvous" 3; Production Staff of "Hawk Island" 3; "Big Hearted Herbert" 4; "Toymaker" 4; Girls' Glee Club 1, 2, 3, 4.

"See the attractive new styles at the Vogue."

"TOMATOES—PROM—SENIOR BALL—RINGS—PINS"

* * * * *

By HELEN HILDRE, LOUISE TANNER, SYBIL GODFREY,
DORIS FREEBURGER

SENIORS

ARCHIE GUBSER

Major: English, Mathematics, Science, History
Rifle Club 4; Photo Club 4; Cast of "Big Hearted Herbert" 4; Boys' Glee Club 4; A Cappella 4.
Entered from Sheller, Idaho.



LAZZETE SHEARER

Major: Commercial, English
Totem 4; J Bird 4; Cast of "Gypsy Rendezvous" 3; Girls' Glee Club 1, 2, 3.



YVONNE FORREST

Major: English, Science
Entered from St. Ann's Parochial, 1936.
Girls' Glee Club 4.

Hail to the Seniors, those hardened individuals, all of the original green and gasping "greenhorns," who have struggled through 4 or 5 long years of labor, laughs, and some liberty.

In the fall of 1933 an unexpected initiation consisting of "hen fruit" and tomatoes was thrust upon the timid souls. Miss Etta Schwamm, ye French maitress, told what to do and what not to do. Lucas, Hansen, and Godfrey tried to lead their cohorts in their trials and tribulations.

Strangely, the freshman year was fairly active—a Valentine party, which was mock Olympic triumph, and a picnic with all the smoke, indigestion, and mosquitoes. Bertholl, Tanner, Krugness led the group as sophs. The only exciting event was the cold spell in December, when school was dismissed early. Blomgren's cabin was the haven for the picnic.

The net results under Jean Boyer, Bill Alexander, and Sybil Godfrey was the "Music Goes Round and 'Round" at the Prom. Some students have managed to get on the honor roll, and some haven't. After all, why be at the head of the class? The same thing is taught at both ends.

OVERRULING the "high and mighties" is "Chass" Jenne, ably annoyed by Joe Smith and Bernice Lovejoy. The most worthy adviser is Miss Edna Harpole.

Revealing the extent of fertile imaginations, the decorations for the Senior Ball brought everyone to the "Cavern in the Town". The pins are too-oo divine. The Senior picnic? —a washout!! (That is if the rain rained.)

Yes, the seniors have had a fairly interesting high school existence. They are satisfied!!

"Students—have your films developed at the Snap Shoppe."

"DONATIONS—LAST TESTIMONIES—FOOLISHNESS—FUN!"

CONTRIBUTIONS BY THE GRADUATES-TO-BE

SENIORS

ALBERT BROWN

Majors: English, Mathematics
Entered from Douglas High School,
1936
Basketball 4.



LUELLA TUCKER

Majors: English, Commercial
Cast of "Gypsy Rendezvous" 3; To-
tem 4; J Bird 4; Girls' Glee Club 2.

LOUISE TANNER CASEY

Majors: English, Home Economics,
Science
Class V. Pres. 2; Girls' Club Repre.
2; V. Pres. 4; Pres. 4; Mummies 1.
2, 3, 4; Quill & Scroll 3; Sec'y 4;
Honor Society 2, 3, 4; Photo Club
4; Cast of "Skidding" (lead) 1;



"Mummers Mistakes" 2; Prod. Staff
of "Dulcy" (Student Director) 2;
"Christmas Carol" 2; "Armistice
Paseant" 3; "Haw Island" 3;
"Gypsy Rendezvous" 3; "Big Heart-
ed Herbert" 4; "Toy Maker" 4; To-
tem 1, 2, 3, 4; J Bird 2, 3, 4; Girls'
Glee Club 1. A Cappella 1.

Chass Jenne, being of weak mind and sound body, leaves his class presi-
dency to adolescent Stan Heisel. Irving Krause wills Charlie Tubbs his
dainty walk. "Everetta" Judson leaves his past—fast. Yvonne Forrest
gives Jane Blomgren her fetchin' charm.

Louise Tanner Casey leaves Joan Cohen her exotic coiffures. "Emmy"
Lovejoy gives "Scow" Beistline her snorts. Joseph Smith gives his "I'm
my 'Magnificent Obsession'" to Phillip Harland.

Archie Gubser bequeaths his sideburns to Bob Hamilton. Clara Hansen
leaves her quietness to Mary Stewart. George Gullufsen leaves his fac-
ulty drag to Roy Smith. Vivian Gruber gives Annie Campbell her "I-
don't-care-attitude." Doris Freeburger leaves her scholarship to Satre.

Sybil Godfrey leaves her college boy friends to the gals. Myrtle Mello
gives Bic McNaughton her pep. Christina Nielsen wills her golden hair
to Roy DeRoux, the "Blackhead." Earle Monagle leaves his 250 pounds.

Shearer, Lazzette, leaves her poise to Virginia Dufresne; Krugness wills
his lunacy to "Squeak" Duncan. Turner, Morris, Lund leave.

Willie Finigan leaves his business to "Hooper" Pat Hussey. Albert
Brown leaves home ec with indigestion. "Junior" Atkinson leaves
Bob Geyer his reservedness.

Bill Alexander, hope to leave. Eulalia Archer donates the Mummers'
worries to the neophytes. Porter gives Housel her blank expression.

Luella Tucker wants to leave her "lemon" disposition. Helen Hildre
bequeaths her sophistication to Susie Stewart. Edithbelle Heller gives
her baby accent to Frances Newman.

Lewis Taylor leaves his crabbiness to Bud Brown. Viola Converse leaves
Ove Hanson to make his own cruel way. Helen Westall leaves "Swede"
Winther and the Crimson Bears. Harry Lucas has nothing to leave.

"Cash is King at George Brothers' Pay'n Takit Store."

Juneau-Douglas City Museum

"EXCELSIOR!—IN THE CRYSTAL!—AMBITION!"

* * * * *

By JOHN KRUGNESS

Name	Aim	End
Bill Alexander	Novelist	Novelty
Eulalia Archer	Asylum caretaker	Inmate
Edward Atkinson	Public speaker	Exiled radical
Albert Brown	Conciliator	Jig-saw fiend
Viola Converse	To be tall	Elevator operator
Willie Finigan	Bridge builder	Dentist
Yvonne Forrest	Natural dancer	Greenwich Village
Doris Freeburger	Newshound	Hound
Sybil Godfrey	Dietitian	Circus fat lady
Vivian Gruber	Historian	History
Archie Gubser	Germ exterminator	Exterminated
George Gullufsen	Forester	Woodcutter
Clara Hansen	Typist	Machine gunner
Edithbelle Heller	Loud speaker	Mummer
Helen Hildre	Up and up	Flag pole sitter
Charles Jenne	Good shot	Half-shot
Everett Judson	Sculptor	Hard-rock miner
Irving Krause	Horse-man	Horse
John Krugness	Actor	Bad actor
Bernice Lovejoy	Torch singer	Moanin' Minnie
Harry Lucas	President	White House janitor
Virginia Lund	Bugologist	Buggy
Myrtle Mello	Dramatis personae	Facial contortionist
Earle Monagle	To be thin	400 pounds
Leon Morris	Hunter	Hunted
Christina Nielsen	Lost chord	Last chord
Alberta Porter	Undefined	Defined
Lazette Shearer	Dates	History teacher
Joe Smith	Dairyman	Big butter and egg man
Lewis Taylor	To be ambitious	Ball and chain
Luella Tucker	To grow up	Adolescence
Robert Turner	Printer	Unprintable
Helen Westall	Joe Smith	Joe Smith

"Boys, see Sabins for that new spring suit."

"AS OTHERS MIGHT SEE YOU!—CHECK YOUR PERSONALITY!"

* * * * *

By JOHN KRUGNESS

Adjectives!	Adjectives!	Personifications!
Absentminded	Amorous	Ape
Brazen	Baring	Boob
Crazy	Crosseyed	Chimpanzee
Droll	Drowsy	Dope
Enamored	Elfish	Ethiopian
Foolish	Frivolous	Flunk
Gimpering	Giggling	Gewgaw
Helpless	Hectic	Heel
Idiotic	Insidious	Idiosyncrasy
Juvenile	Jabbering	Joke
Kittenish	Knavish	Kid
Languid	Lax	Leech
Meandering	Miserly	Maniac
Nagging	Notorious	Non-entity
Obnoxious	Offensive	Obscenity
Pugnacious	Puny	Peculiarity
Queer	Quizzical	Quack
Raving	Radical	Rat
Selfish	Simpering	Simp
Tittering	Tactless	Toad
Underhanded	Ugly	Usurper
Vacant	Vain	Vampire
Wearisome	Weak	Wastrel
Xanthus	Xylotomous	Xanthippe
Yiddish	Yappy	Yokel
Zestless	Zoological	Zany

You most illustrious, intellectual, intelligent, and industrious seniors will find in the above columns what you are, what you were, and above all—what you will be. In the first column find the initial of your first name, in the second column the initial of your middle name, and in the third column the initial of your last name. The resulting description gives you a short, concise, and accurate representation of your personality.

"The Reliable Transfer Meets All Boats."

"THIRTY-FOUR SENIORS GOOD AND TRUE"

* * * * *

BY THE MEMBERS OF THE CLASS OF 1937

Name	Moniker	As Is Said
William Alexander	"Sweet William"	"Get me a soapbox."
Eulalia Archer	"Ukelele"	"Well, I should think so."
Edward Atkinson	"Stoic, Ed"	"Come to me, baby."
Albert Brown	"Oi, Al"	"What?"
Viola Converse	"Garbo"	"How's the air up there?"
Willie Finigan	"Romance"	"After the hop was over."
Yvonne Forrest	"Tommy"	"I don't know."
Doris Freeburger	"Angelic Dodo"	"John? John. John!"
Sybil Godfrey	"Cherub Syb"	"I got my man—oh, may I borrow your paper?"
Vivian Gruber	"Goofus"	"Liked a rosy complexion but admires curly hair."
Archie Gubser	"Curly Gub"	"I'm too popular."
George Gullufsen	"Georgia Peanuts"	"Oh! You're crazy!"
Clara Hansen	"Toby"	"Oh! Gee!"
Edithbelle Heller	"Edie"	"Oh! Now, Irving!"
Helen Hildre	"Hally"	"Hurry, or we'll be late."
Charles Jenne	"Bud"	"Okey! Okey!"
Everett Judson	"Jud"	"We-l-l-l!"
Irving Krause	"Pee Wee"	"G'wan—beat it!"
John Krugness	"Krugy"	"Doree? Dodo. Doris!"
Bernice Lovejoy	"Giggly Emmy"	"Now, Mr. Erickson; who me?"
Harry Lucas	"Luke, the Romeo"	"Do I look nervous?—Ah, I don't know."
Virginia Lund	"V. G."	"Let's not run; we can go to school some other time."
Myrtle Mello	"Myrt"	"Where ya' goin'?"
Earle Monagle	"Tiny Knute"	"Huh?"
Leon Morris	"Lee"	"Me for the outdoors."
Christina Nielsen	"Chris"	"Let me see your paper."
Alberta Porter	"Pete"	"Oh! Gosh!"
Lazette Shearer	"Lizzie"	"What did I say?"
Joseph Smith	"Windy"	"An eye for an eye and a tooth for a tooth."
Louise Tanner Casey	"Buttercup"	"Now, don't you suppose?"
Lewis Taylor	"Shiekie Lewie"	"Shut up!"
Luella Tucker	"Tuck"	"She'll have a fit."
Robert Turner	"Bob"	"Sez you!"
Helen Westall	"Westy"	"Hasta manana."

"Krafft's Cabinet Shop—millwork—plyboard—moulding."

Juneau-Douglas City Museum

"46 JUNIORS!—NICKNAMES!—BYWORDS!—46 JUNIORS!"

BY THE CLASS OF 1938

Name	Moniker	As Is Said
Dick Aiken	"Mt. Juneau"	"She loves me; she loves me not."
Leon Alexander	"Half-pint"	"Quit crabbin'!"
John Alstead	"Morphy"	"I wanna sleep!"
Henry Behrends	"Dutch"	"Hi, youse!"
Helen Beistline	"Scow"	"Hi, kid!"
Richard Brown	"Bud"	"Mergansers!"
Jane Blomgren	"Blungy"	"Blonde Venus!"
Ann Campbell	"Brain Trust"	"Annie doesn't live here anymore."
Mitchell Daniloff	"Mike"	"See! Like this!"
Roy DeRoux	"Drew"	"Cave man!"
Gilbert DeVault	"Wimpy"	"You're the fly in my soup!"
Corrine Duncan	"Squeak"	"The Cinderella girl."
Harold Hansen	"Seaweed"	"A bashful lad."
Mary Harris	"Bright Eyes"	"Here comes the fleet!"
Tom Hellan	"Tommy"	"Future flatfoot."
Edwin Hildre	"Gawking"	"Wanna ride, girls?"
Elaine Housel	"Lard"	"I wanna beau!"
Patricia Hussey	"Larzanna"	"Come up and see me sometimes."
Evelyn Jenkins	"Willie"	"No foolin'!"
Phyllis Jenne	"Duchess"	"Who's afraid of the big bad wolf?"
Gertrude Jorgenson	"Jorg"	"We'll ask Joe."
Millie-Marie Jorgenson	"Shorty"	"Give a little girl a great big hand."
Claudia Kearney	"Cleopatra"	"If you were mine,—"
Lillian Kiloh	"Pill"	"A little teched."
Ruth Kunas	"Koon"	"Don't go so fast!"
Leonard Lowell	"Hoonah"	"Oh, yeah? Show me!"
Alice MacSpadden	"Alley-oop"	"I can't find my compact."
Irene McCormick	"Mac"	"I'm back again, boys!"
Mary Jean McNaughton	"Bic"	"How was Buddy dressed?"
Violet Mello	"Shadow"	"Has no preferences."
Anne Morris	"Banana"	"Were you talking?"
Frances Newman	"Framp"	"Tarzan's daughter."
Beatrice Primavera	"Doll"	"Oh! Lewis."
Marguerite Protzman	"Protzy"	"You wouldn't kid me?"
David Reischl	"Darbey"	"Wanna buy a duck?"
Helen Ricketts	"Rickey"	"Where was I last night?"
Henry Satre	"Hank"	"As sweet as a rose!"
Dolores Smith	"Polly"	"Wanna buy a cow?"
Roy Smith	"Smitty"	"Braggin' again, eh?"
Elizabeth Stewart	"Liz"	"Oh, where's my Danny?"
Jean Taylor	"Trailer"	"O, Edwin, mine heart!"
Shelby Tucker	"Tuck"	"I don't think so!"
Edythe Young	"Blimp"	"I'm through this time."

"Ask your grocer for bread from the San Francisco Bakery."

"MARKSMANSHIP—PICNICS—ELECTIONS—JUNIOR PROM"

By TOM HELLAN, LILLIAN KILOH, EVELYN JENKINS,
JEAN TAYLOR, EDYTHE YOUNG



Row 1: Hussey, Newman, McKechnie, M. M. Jorgenson, Kunas, Crosby, Smith, Jenkins, Metcalf.
Row 2: Alexander, Behrends, McCormick, Beistline, Rickett, Daniloff, Young, Taylor, Morris, Stewart,
H. Satre, Reischl.
Row 3: Smith, Kiloh, Jenne, Brown, Mello, MacSpadden, Housel, McNaughton, Campbell, Protzman, J.
Blomgren, Primavera, Alstead.
Row 4: De Roux, J. Kearney, Hansen, Hellan, Aiken, Winthers, Hildre, Tucker, G. Blomgren, J. Satre.

Jauntily, a group of 60 fresh freshmen entered the portals of Juneau high school September, 1934. Not all the frigid stares of the upper-classmen could subdue the spirits of the incorrigible tribe.

Under a shower of bric a brac the first class meeting was held with Miss Kathyrine Long, who quelled the dangerous vim, vigor, and vitality of her charges. During the melee the yearlings managed to enthrone "Little Dutch" Behrends as H. R. H. and gave him moral support in the persons of "Tiny" Lahikainen and "Rattle Brain" Bud Brown.

Noisily, the frosh progressed through the year, climaxing their initial "edicashun" with a class picnic at Jennes' cabin.

Intending to turn over a new leaf during the year of "We-know-it-all," the ex-freshmen railroaded Ed Hildre, Mike Daniloff, and Marguerite Protzman into the jobs of wardens. Miss Helen Gray served as overseer.

Only twenty-five cents in dues were collected; so dues for the year were abolished, the class considering it unfair for one person to support its members. However, enough was collected to enable the "social lions" to have another picnic at Jennes'.

Richard Aiken, that aspiring young mountain climber, fell heir to the presidency in the junior year and was aided by Johnny Winthers and Bea Primavera. The ability of the class in political intrigue was demonstrated by a well-stuffed ballot box. The Junior Prom was proverbial.

So ends the history of the "noisy juniors;" however, one more chapter is to be written—"The Final Year of the Class of 1938."

"Keith Wildes sells New York Life Insurance policies."

"PARTIES?—ACTIVITIES!!—TRIALS!—TRIBULATIONS!"

* * * * *

By DORIS FREEBURGER, ERWIN GUBSER, DON WILCOX



Row 1: C. Hirst, D. Bertholl, M. Jackson, M. Puranen, M. Fukuyama, G. Maddox, A. Click, D. Wilcox, G. DeVault.

Row 2: L. LaPaugh, R. Richardson, R. Geyer, P. Warner, R. Edman, O. Vienola, R. Jackson, P. Benefsky, E. Spaulding.

Row 3: L. Nielsen, A. Zenger, G. Smith, E. Gubser, S. Heisel, M. Webster.

Row 4: E. Lindesgard, H. Ritter, W. Schneider, F. Bates, J. Lemieux, K. Lea, K. Torkelson, O. Paul.

Sophomores? Oh yes, every high school is blessed, or should one say blessed, with this brand of individual, and J hi is no exception. However, one must sympathize with them during this year of trials and tribulations, for one must go through a like experience to be graduated.

Officers who tried their best to rule with iron hands were Prexy James Lemieux (noteee ze James), vice-prexy Erwin Gubser, and secretary-treasurer Mildred Webster. These, with the assistance of Adviser Zora Brown, accomplished whatever was accomplished.

Parties held by the class could be counted on one thumb. Practically every time a party was planned it had to be called off for some reason or other. Either the grade school gym couldn't be heated, or dates got mixed with other activities.

However, the sophomores are represented in many of the extra-curricular activities. One finds them popping up in band, orchestra, the glee clubs and A Cappella, there being so many who are musically inclined.

Sophomores to the right of us, sophomores to the left of us—in the Torch society, the Mummers, in declamation, in athletics, in operettas, and on the Publications staff. Sophomores! Sophomores! Rah! Rah! Rah!

"See the Columbia Lumber Company for Lumber and Building Materials."

Juneau-Douglas City Museum

"SLIPS!—SLAPS!—SLAMS!—PERSONIFICATIONS!—ETC!"

* * * * *

BY MEMBERS OF THE CLASS OF 1939

Name	Moniker	As Is Said
George Alexander	"Mae West"	"What do we eat?"
Forrest Bates	"Frosty"	"Rats!"
Dorothy Bertholl	"Dot"	"Hi, kid?"
Audrey Click	"Little Audrey"	"What do you mean?"
Rudolph Edman	"Bing"	"I'll pop ya one!"
Mary Fukuyama	"Doc"	"Find out yourselves."
Robert Geyer	"Josie"	"All right! Leave me alone."
Erwin Gubser	"Goo Goo"	"Boy! Did he look funny!"
Bob Hamilton	"Bones"	"I move we adjourn."
Stanley Heisel	"Alberta"	"All right, you guys!"
Claude Hirst	"Man Mountain"	"Hey, theah."
Marilyn Jackson	"Babe"	"Nerts to you!"
Richard Jackson	"Itchie"	"That's what you think!"
Lola La Paugh	"Frenchie"	"When's the next boat south?"
Kenneth Lea	"Curly"	"Guess who?"
James Lemieux	"Lummox"	"Trying to put one over on me?"
Edith Lindegard	"Lindy"	"Whatcha doin'?"
Geraldine Maddox	"Gerry"	"Hey, Olga!"
Luise Nielsen	"Lowizzie"	"Where's my whatchamacallit?"
Olga Paul	"Unga"	"How'm I doin'?"
Miriam Puranen	"Pretzel"	"I'm off men for life."
Ruth Richardson	"Ruthie"	"Hi, ya, big boy!"
Grant Ritter	"Rit I"	"Out of my way, Sam."
Helen Ritter	"Rit II"	"Act your age!"
Wendell Schneider	"Windy"	"Come again?"
Pauline Senefsky	"Pesky"	"Who, me?"
George Smith	"Butch"	"So what?"
Edith Spaulding	"Edie"	"Dead silence!"
Katherine Torkelson	"Katy"	"Oh, kid!"
Charles Tubbs	"Tubby"	"You'd better watch out!"
Aruthur Vienola	"Art"	"Oh, go away!"
Peter Warner	"Caesar"	"Wanna buy a duck!"
Mildred Webster	"Mickey"	"Oh, dear!"
Donald Wilcox	"Willy"	"Where you heading for?"
Alfred Zenger	"Mariana"	"Don't get hard!"

"Send it to the Alaska Laundry."

Juneau-Douglas City Museum

"YEARLINGS!—ADOLESCENCE!—GREEN!—GLASSY!—FROSH!"

BY THE CLASS OF 1940

Name	Moniker	As Is Said
Ruth Allen	"Wildcat"	"Oh, cut it out!"
Beatrice Bothwell	"Bea"	"Oh, Fuzz!"
Austin Brown	"Prownie"	"You know!"
Eber Cameron	"Bruiser"	"Ain't that bodacious?"
Catherine Campbell	"Toots"	"Fancy meeting you!"
Josephine Campbell	"Jo"	"Phooey!"
Joan Cohen	"Big Moment"	"Everything that's yours is mine."
Virginia Dufresne	"Jinny"	"Gosh!"
Bonita Erickson	"Bonnie"	"Gimme!"
Edward Fields	"Bud"	"None of your business."
Clarence Foster	"Clancy"	"Is my face red?"
Ethel Fukuyama	"Ether"	"What?"
Rosella Furuness	"Rosie"	"Good gravy!"
Jack Glasse	"Professor"	"I'm no sucker."
Ove Hanson	"Bright Eyes"	"My Viola!"
Phillip Harland	"Tarzan"	"Oops, my dear!"
Margaret Harris	"Red"	"Confound you brats!"
David Heisel	"Weasel-puss"	"Lay off now!"
Barbara Hermann	"Bobby"	"I don't care!"
Jimmy Hickey	"Hick"	"Oh, you suckers!"
Louise Hildre	"Lu"	"Oh, gosh!"
Vernon Hussey	"Huss"	"Oh, chee whiz!"
Susie Gregarieff	"Pussy"	"It's too late now."
William Jorgenson	"Doctor"	"Little man, what now?"
Lillian Lehto	"Lil"—	"Oh! ! ! ! !"
Ethel Loken	"Sourpuss"	"Kill or be killed!"
Irving Lowell	"Bud"	"Oh, curses!"
Ada Mangsol	"Bertie"	"Oh yeah?"
Elwin Messer	"Mess-em-up"	"What's it to yuh?"
Donald McDonald	"Critter"	"Shet your 'tater trap."
Roderick McLeod	"Tiny"	"Don't let it happen!"
Charles Notar	"Chuck"	"That's 'bout enuf."
Orvald Osborne	"Ozzy"	"What's de matter?"
Thomas Osborne	"Sticky"	"Have you a wallet?"
Frank Parsons	"Admiral"	"Quote me as saying—!"
Robert Paul	"Goof"	"I fixed him."
Keith Petrich	"Tony"	"Three cheers for me!"
Herman Porter	"Cuddles"	"Hi, babe!"
Thomas Powers	"Catfish"	"Hi, toots!"
Vivian Powers	"Goonlet"	"You know!"
Althea Rands	"Cha-cha"	"Do tell!"
Eward Raisio	"Ape"	"Nuts to you."
Keith Reischl	"Alice"	"Think nothing of it."
Pete Schneider	"Tailspin Tommy"	"Here's the Bellanca."
Marianne Skinner	"Inkspot"	"Honest, I don't!"
Billy Spaulding	"Panty Waist"	"I don't know."
Mary Stewart	"Mulligan Mary"	"You're welcome."
Sue Stewart	"Chop Suey"	"I dunno!"

Freshmen Are Always Around—You look fer 'em.

"B. M. Behrends Bank is the Oldest in Alaska."

"GREEN!—BABES!—YOUNGSTERS!—KIDS!—GREEN!"

* * * * *

By FRANK PARSONS, KEITH PETRICH, and DORIS FREEBURGER



Row 1: D. Weyand, C. Notar, T. Powers, O. Osborne, E. Cameron, J. Glasse, H. Zenger, C. Foster, K. Reischl.
Row 2: H. Turner, D. Heisel, E. Fukuyama, R. Furuness, S. Gregariuff, J. Campbell, B. Jorgenson, P. Harland, I. Lowell.
Row 3: C. Campbell, T. Osborne, L. Lehto, B. Hermann, M. Skinner, R. Allen, M. Stewart, L. Vienola, B. Wilcox, E. Wanamaker, A. Brown.
Row 4: Besudin, K. Petrich, B. Wilms, B. Waugh, E. Loken, A. Rands, A. Mangsol.
Row 5: H. Watkins, S. Stewart, R. Erickson, P. Parsons, P. Schneider, H. Porter.
Row 6: M. Harris, B. Bothwell, J. Cohen, S. Thadel, D. McDonald, J. Hickey, V. Hussey, E. Fields, E. Raisio, R. Paul, R. Torkelson, E. Tucker.

Freshman is an ancient Greek word meaning "greener than grass", and it is a term used to describe a certain group of sixty-five "things". A characteristic member of this group is Freddy, about whom the reader will quickly be informed.

Raised to be an intelligent citizen, Freddy had to admit to himself that he was stumped by the actions of certain dashing young bloods, and, being of an inquisitive nature, Freddy followed along, half believing he was following the hounds.

Oh, poor Freddy! He found he was going to the dogs, instead. He had been led into a trap, a large trap filled with other meek looking inmates. After wandering around asking "who? what? why? when? where?" and receiving no answers, Freddy

Sadly followed the now drooping young bloods into a large gathering. He discovered that the gathering was under the personal supervision of Miss Kathryn Long; and before he could get himself settled, the group had elected Charles Notar, Vern

Hussey, and Josephine Campbell as president, vice-president, and secretary, respectively. Now that Freddy has his bearings, he has begun to take pride in the fact that the Frosh are super-active in everything—absotively, poslutely everything.

"The Alaska Light and Power Company gives you cheerful 24-hour service."

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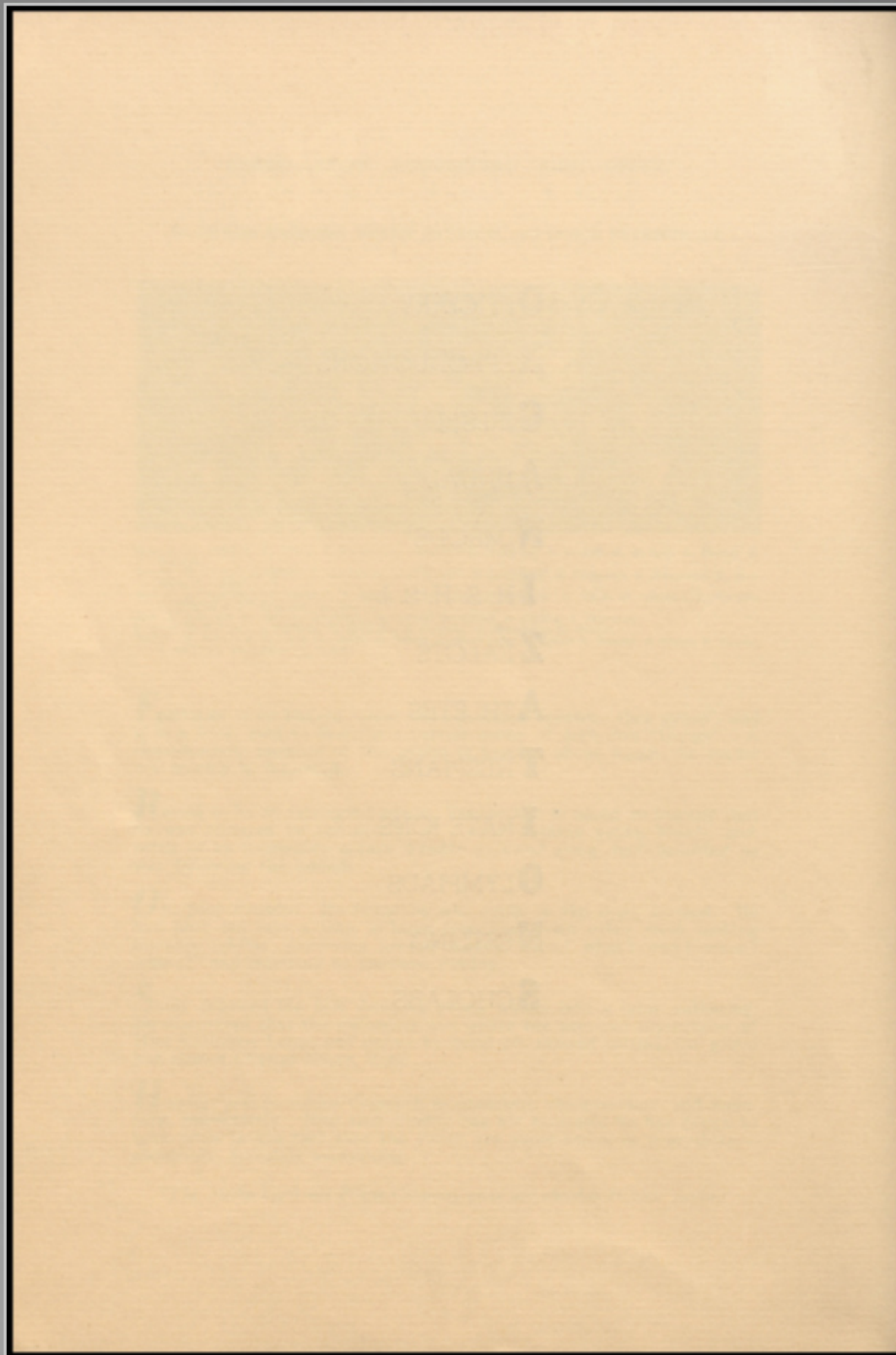
THESPIANS

IRATE IONS

OLYMPIADS

NESTLING

SCHOLARS



"ORDER PLEASE!—SECOND THE MOTION!—PASSED!—ADJOURNED!"

* * * * *

By DORIS FREEBURGER and HARRY LUCAS



Charles Jenne, Bud Brown, James Lemieux, Sybil Godfrey, Harry Lucas, Charles Notar, Richard Aiken, Ruth Kunnas.

A is for apple, the apple of Juneau's eye, the Associated Student body of Juneau high school. This group of highly individualized individuals, though subject to a certain amount of discipline (you guess how much), is given a measure of self rule through the Board of Control, also subject to a certain amount of supervision. This board is composed of the student body president, Harry I. Lucas, Jr.; student body vice-president, Richard Brown (don't stall, Bud; you're known!); student body secretary, Sybil Godfrey;

Senior class president, Charles Jenne; junior class president, Richard Aikens; sophomore class president, James Lemieux; freshman class president, Charles Notar; and student body manager Ruth Kunnas. It is the duty, or the privilege, or something, of the board to plan student body meetings, programs, and assemblies, to take charge of the financial end of plays and concerts, and to propose amendments to the student body constitution and by-laws to fit them to the ever growing and ever changing organization.

Besides sponsoring numerous matinee dances throughout the year, at which the dance orchestra usually performs, the ASB this year "put on the dog" and did a formal St. Patrick's day affair, with Rands' orchestra and decorations appropriate to the occasion. With acrobatic artist Mike Daniloff in charge, the entire student body was involved in the preparation, not to speak of the dancing. Quite an occasion, ye dears! And then there's Mr. Alexander Dunham, who, besides giving considerable time to ASB meetings, is adviser of the B. of C.

"Buy S and W Canned Foods at the California Grocery."

"HEADLINES—COLUMNS—NEWS—REMINISCENCES!"

By DORIS FREEBURGER, EDWIN HILDRE, LOLA LA PAUGH,
LEWIS TAYLOR



E editing the *J Bird* and the *Totem* are John Krugness and Doris Freeburger, assisted by Edwin Hildre and Mary Jean McNaughton.

Distributed bi-monthly, the *J Bird*, now an independent sheet, records the latest quirks and happenings of J Hi life.

Initiatng a new system, Evertt R. Erickson, editorial adviser, has effected the means whereby the two publications, *Totem* and *J Bird*, are edited by a combined staff. The current yearbook is the product of all the students, everyone having contributed material.

Typists for the editorial staff are C. Hansen, V. Converse, L. Shearer, and L. Tucker. D. Wilcox and F. Parsons supervise make-up.

Only conscientious workers are permitted to remain on the staff. Sixteen issues of the *J Bird* and a 64 page annual require the undivided attention of every staff member.

Reporters for the year are B. Alexander, J. Cohen, R. De Roux, C. Duncan, S. Godfrey, E. Housel, L. La Paugh, M. M. Jorgenson, E. Judson, B. Lovejoy, F. Newman, B. Primavera, H. Ricketts, H. Satre, R. Smith, L. Tanner Casey, J. Taylor, H. Westall, E. Young.

In both the journalism class and the activity period each week that the *J Bird* is published great activity is prevalent: the clicking of the typewriter, sharp commands, writing "heads" on the boards, reading proof, and making up the sheet.

Astonishing speed was shown by those who had charge of cataloguing the cuts in the morgue, the "sweat shop." Roy DeRoux, famous "time maker-upper," claimed that he would rather sit for six hours in the principal's office than spend ten minutes in "that room that smells."

Last, but not least, the 90,000 or more words written for the *J Bird* and the 25,000 words prepared for the *Totem* have given practical experience to the Scarlet and Black journalists.

"Shop at Harry Race's Drug Store for Squibb products."

"DIMES!—ADS!—CIRCULATION!—SUBSCRIPTIONS!—MONEY!"

* * * * *

By JOHN KRUGNESS, LOLA LA PAUGH, BEATRICE PRIMAVERA,
LEWIS TAYLOR



Founding a new method, the nickels and pennies of the Publications are handled through a channel separate from the editorial field.

In direct control of the business end is Miss Marjorie Tillotson, financial adviser of the Publications. Business manager is Lewis Taylor, who is assisted by Ann Campbell.

Nonsensical slogan of the staff is as follows: "Pennies might come from Heaven, but we have to work like everything for the dollar!"

Associated with the staff are Archie Gubser, Leonard Lowell, and Dick Aiken, who are the go-getters in the advertising field. Elaine Housel proved herself adept in stenographic work.

Necessities of the circulation staff are Mildred Webster, Katherine Torkelson, Edith Lindegard, Marguerite Protzman, Clara Hansen, David Heisel, Clarence Foster, Irving Lowell, Donald Wilcox, Kenneth Lea, Harry Watkins. They have been elected to the great field of illustrious hecklers.

Complete negotiations with the Daily Alaska Empire for printing of the annual was made by the staff in order to provide assurance that Totem would come out at an early date.

Into the advertising section of the yearbook much energy was expended.

Any overflow of energy was quickly taken care of by Lewis Taylor who urged his boys and girls to sell everyone subscriptions to the J Bird and the Totem.

Lastly, the year's work for the business staff will end with the settling of all collections and accounts.

"Buy that new Ford V-8 from Juneau Motor Company."

"QUAINT!—QUAINTER!—QUAINTEST!—QUAINTNESS!—
QUAINTLY!"

* * * * *

By ANN CAMPBELL, DORIS FREEBURGER, MARY JEAN McNAUGHTON



Richard Jackson; Mildred Webster; Doris Freeburger, president; Katherine Tor-
kelson; Mary Jean McNaughton, vice-president; Ann Campbell, secretary;
Ruth Kunas; Louise Tanner Casey; Harold Hansen.

There was once upon a time a quaint group of individuals in a quaint high school who quaintly banded themselves together and adopted the quaint name of the Torch Honor society. Quaint, isn't it? Well, these quaint people decided that this quaint

Organization should be honorary. So, they had the quaint idea of picking out all the quaint students who made a total of twenty-seven points during their first year, fifty-five points during their second year, eighty-four points during their third year, and one hundred fourteen during their fourth.

Right about the time the quaint idea of publishing a handbook came up, this quaint group was selected by Mr. Dunham to have the honor (?) of preparing the quaint writeups.

Cheerfully aided and abetted by Miss Zora Brown, adviser, the members of this quaint club, or society or what have you, quaintly gathered the necessary information. This handbook was the only project engaged in by the qu—— (not again!) group.

However, my children, these people (notice the omission of quaint) were rewarded by being presented with specially designed pins in the school colors. Quaint, isn't it? And so they lived quaintly ever after.

"Buy from the United Food Company, your home-owned grocery and market."

"PRINTER'S INK!—CLICK-CLICK!—COPY!—THIRTY!"

* * * * *

By HARRY LUCAS, DORIS FREEBURGER



Miss Tillotson, A. Campbell, M. J. McNaughton, E. R. Erickson, J. Krugness, H. Lucas, D. Freeburger, L. T. Casey.

I (Don't pay any attention to that "I"; it was just put there to make things hard.) However, "I" might stand for International Honorary Society for High School Journalists—Quill and Scroll to the common herd. In fact, it does! Isn't that a surprise?

How to be a member of this organization? Too too simple, dear ones. Merely be in the upper third of the class (scholastically, not in height), do a certain amount of journalistic work (that covers a lot), and have the recommendations of the

Society's two advisers, Miss Marjorie Tillotson and Everett R. Erickson. Those who have managed to pass these requirements are President Doris Freeburger, Vice President John Krugness, secretaries Louise Casey and Ann Campbell, Mary Jean McNaughton, Edythe Young, Jean Taylor, Harry Lucas, and Ed Hildre.

Having been in existence for only a little more than a year, these inspired journalists have already bodaciously carved themselves a niche in J-hi's hall of fame. The charter was granted in the spring of 1936, and organization began to begin—immejiutely!

Suddenly reduced from nine to three members by graduation, the Society took a deep breath and re-began. All kinds of projects were planned—and completed. The members visited the print shops of the Empire and the Press,

Jumbled up the morgue into new order, completed J Bird files, and generally made themselves obnox—uh, useful. A spring outing was enjoyed by these Quillers and Scrollers, and with Krugness to eat the left overs, and McNaughton to provide the conversation, a good time was had by all.

"Juneau Bakery, the toast of the town."

"SCIENCE!—SCIENTISTS!—SCIENTIFIC!—IONS!"

* * * * *

By DORIS FREEBURGER, JOHN KRUGNESS, LEONARD LOWELL,
MARY JEAN McNAUGHTON



L. Taylor, J. Krugness, C. Jenne, R. Peterson, M. J. McNaughton, J. Smith, H. Hansen,
D. Freeburger.

Scientific experiments, model airplane building, demonstrations, and discussions of scientific subjects occupied the time of the scientific minded members of the scientific Science club, organized at the beginning of the year by Miss Edna Harpole, scientific science teacher.

Charter members of the club were Ross Peterson, president; Mary Jean McNaughton, secretary; Lewis Taylor; John Krugness; Charles Jenne; Doris Freeburger; Joe Smith; Leonard Lowell; and Harold Hansen—a very scientific group of students, by the way.

In November, Mr. A. B. Phillips was made an honorary member of the club, which has adopted the name of Irate Ions. Most appropriate, as they are irate, if not ions.

Exhibits of the work accomplished were made by the club, including the model airplane. An assembly program was presented, and many humorous (?) laugh-provoking (?) demonstrations were worked out by the juvenile scientists.

New members admitted to the club, the first Science club in Alaska to affiliate with the national organization of Student Science clubs, were Leon Morris, Earle Monagle, Bea Primavera, Helen Hildre, and Pat Hussey.

Club presidents seemed to be as numerous as flies, three during the course of the year: Ross Peterson started, Harold Hansen served in between, and Leon Morris ended the cycle.

Entirely too many forms of the word "science" have been used, but the purpose is to assure the world that the Irate Ions are indeed a scientific group. Mamma, there's that word again!

"The Gastineau Cafe for French and Italian dinners."

"SMILE!—SIT ERECT!—LOOK AT THE BIRDIE!—KEEP OUT LIGHT!"

* * * * *

By ARCHIE GUBSER, RUTH KUNNAS, DOLORES SMITH, JEAN TAYLOR



R. Kunnas, J. Taylor, L. T. Carey, S. Godfrey, H. Westall, D. Smith, A. Campbell,
E. Hildre, A. Gubser, R. Aiken.

*Ph*rantic photographers phrantically phixed photographic solutions phor phrantic photographers who were phrantically photograhing photographic objects.

*H*owever, to get to the point, the general idea is that ten students of J hi have been going in for photography in one beeg way for the past seven months. The art of printing pictures was first demonstrated by Herr Professor Archie Gubser, who is an

*O*ld hand at the process. Printing pictures was first limited to those who were able to overcome their aches and pains and take to climbing stools; after a few weeks, True Blue Harold—rather, Charles Jenne—came to the rescue with a printing box, and the stool-climbers no longer stool-climbed.

*T*inting Miss Harpole (that is—er—pictures of Miss Harpole) and other students red, blue and brown aroused considerable interest among the members. Different students were heard requesting that they be tinted, whatever color suited their fancy.

*O*h—oh—oh—the Photo club has made its place.

"READY!—AIM!—FIRE!—A BULL'S EYE!—MISSED!"

* * * * *

By EDWIN HILDRE



Row 1: R. Aiken, L. Alexander, B. Brown, J. Krugness, C. Jenne, H. Lucas, S. Tucker, L. Taylor.

Row 2: I. Krause, G. Gullufsen, B. Alexander, H. Hansen, E. Judson, E. Atkinson, J. Winthers, T. Hellan, E. Hildre.

Row 3: A. Gubser, Mr. Harmon, E. Monagle.

Rifling riflers rifled rifles every other week during the school year. "Rats! I missed agin!" Yelled Hairbreath Lucas as he squinted down the sights of the rifle. Such a drama was enacted at every shoot in the gym.

Increasing their activities, the twenty members of the group have made the organization an active one. Mr. Henry Harmon has served his second year as supervisor.

Fine scores were made, competitive tournaments held, and outdoor shoots scheduled.

Lively interest has been shown in the many activities, making competition for membership in the club particularly close. Dues, one dollar per member, give the shooters the right to participate in all the activities of the organization.

Enrolled as an affiliated chapter of the Junior National Rifle Association, the Juneau group enjoys the privileges of its "brother chapters". The crack marksmen have added much to the sports calendar of J hi.

"OOPS, MY DEAR! GREASE PAINT! UP STAGE! PIERROT!"

By CLARA HANSEN, JOHN KRUGNESS, MARY JEAN McNAUGHTON



E. Archer, L. T. Casey, S. Godfrey, J. Krugness, D. Freeburger, B. Lovejoy, H. Lucas, C. Jenne, H. Satre, R. Aiken, L. Kiloh, M. J. McNaughton, H. Hildre, M. Mello, M. Protzman, C. Hansen.

My dear diary, I am just too-too thrilled for words! I became a member of the Mummers last night at an initiation held at Syb Godfrey's cabin. Everyone had a ducky time, even if the neophytes had to pay for all the food.

U should have seen the impressive ceremony we "amebas" had to undergo. It was such a wormy affair. Johnny was in charge of everything and Doree second in command; of course, Mr. Evvy Erickson was always 'round, too.

My dearer diary, it was so much fun to help initiate some new initiates at the initiation held in the grade school. All the feminine initiates looked positively green around the gills after those horrible concoctions were forcefully and dramatically administered.

My dearest diary, events happen too fast to keep track of 'em. Mid-year elections were held with Lenny Lowell named president, Pat Archer vice-president, and Lillian Kiloh secretary-treasurer.

Every meeting now finds us rummy Mummers making merry at the sessions; 'tis so much fun to listen to the dialectal selections. Ssh! I prefer eating, though, and the Mummies (I mean Mummers) are the eatingest persons I've ever known.

Really, it was so much fun to give our program in the spring. A pantomime, tango, one-act play, songs, and what-not's were given before the students. Corrine Duncan was a guest participant.

Since we held only one more initiation in the grade school, I may as well tell which members do not appear in the picture: Lowell, who was recovering from an altercation with Nellie, and Katherine Torkelson and Joe Smith, who weren't born when the picture was taken.

"Guy's Drug Store has it—next to the Coliseum Theatre."

"STRIKE!—SHOOT!—SERVE!—FOUL!—CALLOUSES!"

* * * * *

By FERN GUBSER, LOLA LaPAUGH, ALICE MacSPADDEN



Gertrude Jorgenson, Frances Newman, Alice MacSpadden, Vivian Gruber, Phyllis Jenne, Mildred Webster, Helen Westall, Fern Gubser, Clara Hansen, Viola Converse.

Juneau hi girls who joyously did the job of juggling basketballs, cage-ball, volleyballs, baseball, bats, paddles, shuttlecocks, rackets, and so on far into the night, jubilantly grabbed the "J's" which they earned by dint of their physical labors.

Coming back to school in the fall, the thirteen "winnahs" were called together by Miss Myrtle Moe, whereupon they all pounced upon her idea of reviving the girls' J club.

Lighting right out to get something done, rather lots of things, the thirteen members—Alice MacSpadden, Clara Hansen, Phyllis Jenne, Mildred Webster, Fern Gubser, Frances Newman, Viola Converse, Elizabeth Stewart, Gertrude Jorgenson, Ann Morris, Helen Westall, and Vivian Gruber—during the scampering and scuffling of the first meeting elected Miss Hansen, president; Miss Converse, vice-president; and Miss Gruber, secretary-treasurer.

Under the supervision of Phyllis Jenne and Fern Gubser a constitution was drawn up and accepted. In this is stated that an active member must maintain a "C," or a higher scholastic average, and must participate in two major sports during the year.

By initiating, in a strong way, the 1937 "J" winner, Lola La Paugh, one more active member is promised for next year. Stripes were awarded to the "J" winners who had made a second five hundred points. They were Clara Hansen, Viola Converse, and Phyllis Jenne.

"The Snow White Laundry Does Its Best."

"STEW!—UP ON YOUR HEELS, DOWN ON YOUR TOES!
SALT, PLEASE!"

* * * * *

By BILL FINIGAN and DORIS FREEBURGER

Mixed in with the other larger groups of J hi is a smattering of smaller, newer, or less active whatchamacallits and thingamabobbies. Largest of these groups is the Girls' club, composed of all the girls in high school, advised by Miss Helen Gray, led by Louise Casey during the first semester and by Marguerite Protzman the second, and kept busy by matinee dances and teas. The dances were given to initiate the younger lads and lassies — — —

Into the gentle art of "dawnceing". And how those Freshman "dawnce" especially Harley Turner, who has designs on all the Senior gals. The newest club within these dear portals is the Ski club, a valiant organization of would-be Vikings to which twenty of J hi's big athletic brutes adhere. Started by Coach W. Peter Hautala, the club has already made several ski trips under the leadership of George Gullufsen, president; Bill Alexander, vice-president; Itchy Jackson — — —

Secretary, and "Junior" Atkinson, sergeant-at-arms. "De gang" may be identified by their special insignias. However, the prize collection comes under the head of the Boys' Home Economics class. Some fellows like to hunt, some like to build model airplanes, and some are mechanically minded, but the home loving boys in Miss Gray's first period class went in for the art of successful "batching". Besides the actual preparation of foods, the boys — — —

Concerned their powerful intellects with table arrangements and food content, such as proteins, calories, and other valuable whatnots. But woe is us; these delicious activities had to be removed to the various homes, for the parents to endure, because the class was cut at the end of the first semester. One might also mention in passing the formation of a Bachelor's club, which disbanded as various members succumbed to the charms of J-hi's feminine pulchritude.

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Juneau-Douglas City Museum

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Ludwig Nelson
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The Needlecraft Shop
The New York Tavern
Northern Light Presbyterian Church
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Pacific Alaska Airways
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Dr. M. J. Whittier
Western Engraving.

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KALENDER—Augusta

Skule started agin. Miny nu fases was seen. Sum of the ole uns air gon, but a gud tyme is expecterated bi al. Ate boys be takin cookin. Everybody smelt burnt.

September

Al J Byrd intrusted peple met in "Erik's rume.

Gurls klub held fust beginnun dans-in clas. Onley gyrils was ta be ther, but sum ferlus mails cum.

Bud Jeaney was choze prezident of hi an mittey senyers.

Mummers trioutz heldup; a fu git threw.

Softies elekt Lemu chief of clas.

Aiken en Morris lost on Mt. Roberts. Almost thot J hi was rid uv'em. Mistook agin. They wuz onley asleep, ez uzul.

Gurls J klub revived bi Mis Mow.

Chamber of Commerce give lunsh tu teetchers. Skule Started et noon.

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1893

KELINDAR Oktowbir

First ishuk of J-Boid came out.

Alasky da program give. Juge Wick-
ersham speakur.

Luvjoi and Pat Huzzy unanemusly
'leekted yel leeders. Lewice Tailer
naimed buz manager fer publications!

Gurl's assemble belt.

All the boyss went a duk huntin'.
Thet's al, jest a huntin'. Got nothin!
Senyor fellers champs in tuch football.
Ping pong fer grls agoin gud.

Tu awdiences seed "Big Harted Hur-
bert." Erik direkcted and evrybuddy
plezed.

Annowizment maid that Eddie Bow-
den won priz fer imself an Juno in
Neshunal Ezzay Kontest. He got watch.
Jay-hi got plack an leetrik typewriter.

J Klub partie purty gude et Annie
Morris home in the outdoors. Sum
fun!

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CO.**

CALUNDIR—Octoabur

Halowene. Everybuddy went to Skolurship dance an wery gude. Freshman gave partie.

Nowvimbur

Mummers inishiat Kiloh, Archer, Protzman.

Gurls' klub gave Tolo danse. Everybody fowght ovur Harley Turner, currant sheke.

Mr. Leith Albott tawkd tu stoodents about Mehiko; also gave sum kute storys.

Riful klub shot—Krugness hi.

Junyor gulrs be champines in cagbal. Miss K. Long orgeneizes Gurls' tumblin grupe. Supt. Philips expere-mented with movys in his ofiz.

Gulrs give Tolo Danse.

Armistis da program. Mr. E. M. Polley spoak. Songs sanged, yels holered, an so on.

Siense klub sturtd by Miss E. Harpol. Peterson president. Bord of Kontroll mittin.

Consurt gaved in grad skule bi moosic depurtmints.

Dokter C. E. Bunnell, prezidunt o University of Alasky taked tu stood-unts.

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CALANDIR—November

Krugness and Hildre chalinged fac-
ulti to badmint-on mach. Mistern
Dunham an Miller emerg winners.

Senyors met to discus Senyor Bal.

Mary Gene MacNoton woned prise
fur the gurl who kontributed moste tu
sklue in the las munth.

Vacashun fur tu dayes, 26-27. No
tirkie tho on akount o becaz o' the
strik.

Crimzon Bares luz the furst gaime
o the bascitbal sezon tu the Juno
Firemans.

December

Work on ye Tootem sturts—slo but
shure.

Dr. J. A. Carswell giv tooburkulin
tests tu the stoodents of J hi.

Crimson Bares bete the Duglus
Eguls in B. B.—36-27.

Senyor Kavurn bal danced. Sum
fun!

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KALINDER—Desumbar

1936 Totems avuz sturted exshaugin
with ninetie-fiv othur skules in U. S.
an its' poeshuns.

Girls' J Klub ordurs sweturs. Whit
uns tu put the J's on.

Fillis Jennie wonned the Guris' ping-
pong turnamunt.

Crimsun Bars beted the Gravy teme
—32-40.

Skule gits dekoratud up fur Christ-
mas.

Toymaker perzented. It waz a thre
akt operyetta with Torkelson and
Jackson starz.

Hollidaze came—ra-re-ra-re-ra! Al
the kids a goin to ski und skate.

Aftur Christmas wuz ended skule
was sturted agin.

Vacashun fer Nu Yar's come agin.

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KALINDER—January

Pillums of Hi-wi-ye showed stoo-dents.

Joono tooks Duglus. Simuster exams gaved.

Shoppe fellers repares gym—Secund moosical given.

Eriksin tares hare when declama-tion started.

Faculti go bobsleddin and busted bob.

Skee klub organeesed. Sienc klub receeved its nashunal chapter.

Home ekkers git me cooker.

J-H-S boys took Dee hi a-gain in basketbal.

Febrooari

Crimsin Bares wouned Channui champeenship.

Skule flores mesured bi jometri klases. Total flor space 46,063 1/2 foots.

Stoodents and techurs git wokod round be big wind. Lotta peoples ab-sent ou late.

Upperclasmans gived skating parti at Auk Lake.

Crimson Bares went tu Skagway an defectud the fellers in basketball.

Skule buyed printin pres. Gang ain-terested meted in English rume.

Totem sails wel underweigh. Gulluf-sen sucesfull in makin English rume git fust box candy.

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KALINDUR—Febuoerie

Viktoreus Crimsin Bares gived big welkum home.
Freshwomans winned basketbal lawruls.
Graduashun list of seenyors appered.

Marche

Gurls klub ordured pins. Alredy got sweturs.
Mister M. D. Williams prezented skule with leven yars of "Geographics."
Stoodunt Bodie gived St. Patrik dance in gym.
Petersburg Vikings came to Juno fer basketbal champeen games. Raw! Raw!
Raw! Tem! Owr bears took the Scandinavians fer a ride. Juno conqerers fer
S. E. Alasky.

Juno Bares hav big bankwet an invit gurls.
Deklamashun for S. E. Alaska was held in Juno. Other skules gits furst places.
Viziters shoed gude tim.
Faculti bankweted in home ec.
Therd Kwarter ended. Tests—ugh!
Skule dismissed for March 29, 30.

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KALINDIR—Aprile

Gurle basebal and archerrie gits a sturt.

Gurle klub givs mothur-datter tee. Verie nize, with springy decorashuns.

Junyor prom is helded in Jim. Many cum an engoy thumsulvez.

Won weke of moosic festival in Ketshikan. The Lucy ones hav swill tim an
tell "sta at homies" all bout it.

"J's" and strips air awardud at asmeblie. Tu both boyse and gurle uv ath-
aletic land.

Maye

Mor pikniks an such. Inkludud is the Senyor Sneke. These ludy peple!

Stoodent Bodle affars took care of at asmeblie. New offisers and so on.

No midnite oil ez berned on akkaunt uv bicawse its lite most all nite long.

Evrybudy excited bout giitin out of skule. —Teachers, tu.

Bakaloriate excersizes give, then cumensemunt.

Buks reterned, and SKULE OUT FER VAKASHUN!!!!!!

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