



Foreword

• FLAMING POPPIES, blue forget-me-nots, and dancing daisies grace the mountains and valleys of our Northland. Their roots seek among the crevices of rocks or in the rich soil for the nourishment with which to produce these joyous blossoms that gladden and beautify our lives. Like the flowers, the students—laughing, happy, and studious—seek in classrooms, books, and activities for the knowledge which will make for them and those about them a more happy and peaceful world in which to live.



T H E T O T E M

• Year Book of the Students of Juneau High •



• Nineteen - Thirty - Five • Volume XXIX •

•
BILL WINN, Editor

•
TOM STEWART, Assoc. Editor

•
JUNEAU, ALASKA

WILD FLOWERS EDITION

●

Totem Managing

Business Manager.....Carol Robertson
Printing.....Empire Printing Co.
Photography.....Elite Studio
Binding.....George Simpkins
Covering.....Johnson-Cox Co.
Engraving.....Western Engraving
 & Colortype Co.

●

ADMINISTRATION

• MUSIC AND DRAMA •



ACTIVITIES & CLASSES

SPECIALTIES

Dedication

• TO J. P. ANDERSON—who has spent his life in the interests of botanical science, traveled over our territory classifying and identifying various plants, helped in the publication of pamphlets on wild flowers, and assembled a private collection of pressed flowers second to none—we, the Totem Staff of 1935, dedicate this "Alaskan Wild Flower" edition of the Totem.

SUSTENANCE

• **FLOWERS** symbols of the races,
Of the North and colder places;
Flowers of the crags and mountains—
Differ far from those of fountains—
Death and beauty intermingled—
Each one for a purpose singled.
Lilies, violets, monkey faces,
In the fields and funny places.

Everything a wild bee wishes,
Seaweed growing deep for fishes,
Swaying, curling, growing bigger,
Indians cursing, swilling liquor,
Paths o'er grown with currants thorny,
Nettles, Indian celery horny.
Lilies, violets, monkey faces,
In the fields and funny places.

Iris from the tombs of Pharaohs
Growing strong near lacy yarrows.
Placid lilies in a lake;
Skeeters breeding in the lake,
Roaring down aflush with blood—
Gasping, dying, in the flood.
Lilies, violets, monkey faces,
In the fields and funny places.

Dead squaw, rotting in the earth,
Earth worms crawling through her girth,
Help to fertilize the flowers—
Strong, defiant Alaskan flowers,
Take their life from what they can—
Wasting fish or plant or man.
Lilies, violets, monkey faces,
In the fields and funny places.

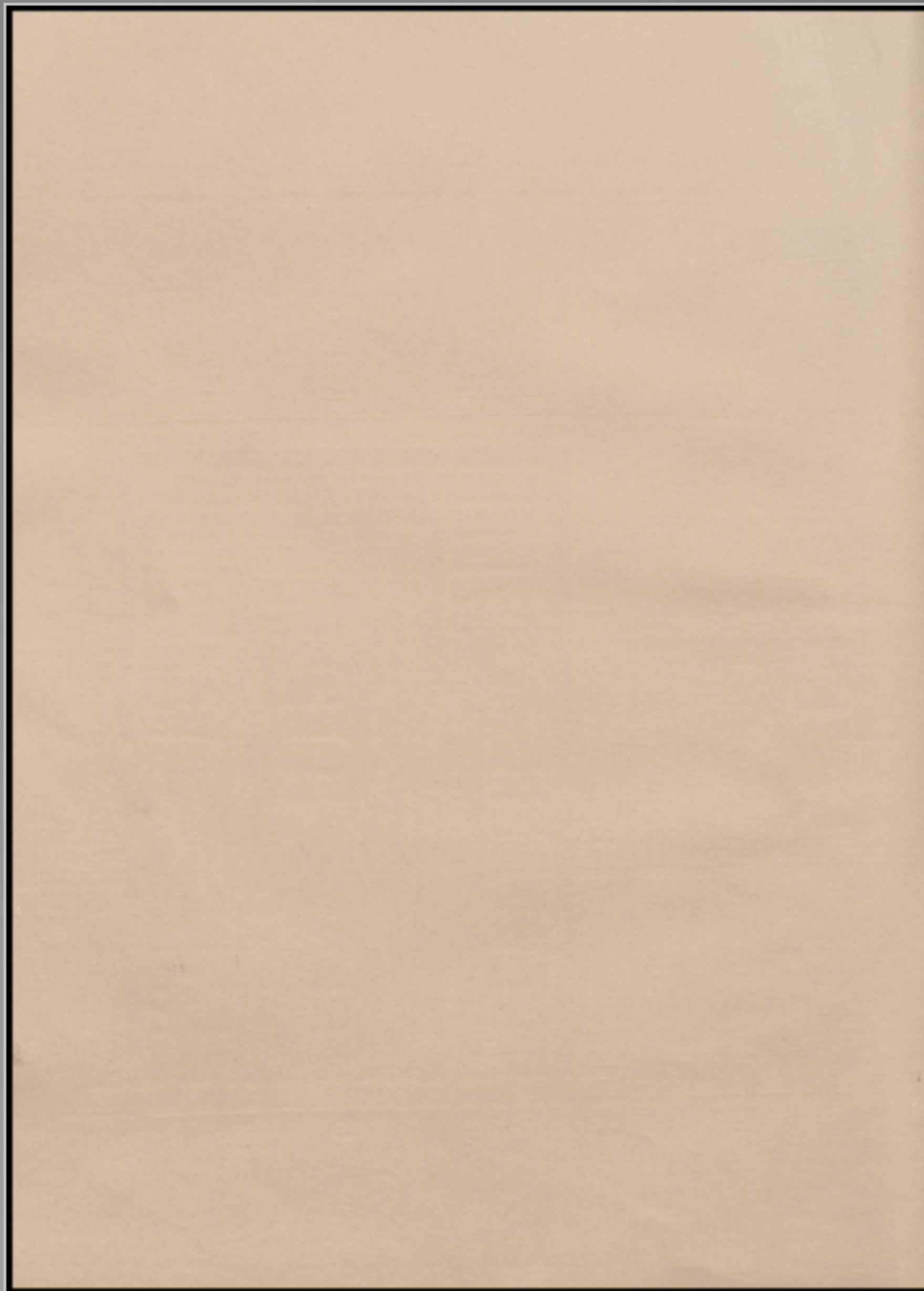
Glacier moss on rocky hillsides;
Scotch bluebells on self same hillsides.
Moss is eaten by a deer;
Bear in turn will eat the deer—
But the moss grows on the hillside,
Bluebells round on rocky hillside.
Lilies, violets, monkey faces,
In the fields and funny places.

—B. W. '35

A D M I N I S T R A T I O N

• CAT-TAIL-SINEWY FEET IN SLIME...BROWN FINGERS POINTING AT STARS...
HAVEN FOR WILD FOWL...HABITAT WITH FROGS...REMINDER OF HAPPY TIMES





Juneau-Douglas City Museum



- Mr. Dunham—just posing
- Miss Coffin all dressed up and back from choir
- Miss Long two miles from home
- Mr. Phillips—a well filled position
- Mr. Regele, sorry it isn't a colored picture—red suit
- Mrs. Livie out bear hunting with a big smile and a gun
- Miss Logg and Miss McPadden tank up
- Miss Schwam and company
- Miss Tillotson out inspecting some geometric snowflakes
- Miss Yeakey—wonder where she's coming from
- Mr. Erickson sitting still
- Miss Gray looking for ships that never come in
- Mr. Whyte and Mr. Carlson who look after our comfort

SCHOOL BOARD

SCHOOL BOARD PRESIDENT'S MESSAGE



• **THE PUBLIC SCHOOLS** are an essential factor in your well-being and happiness, an essential factor in our country's welfare. So long as they continue no American boy or girl need be without knowledge of the fundamentals necessary to guide one's steps throughout life.

For twelve years, in pursuit of a common knowledge, children from various walks of life and of every creed are brought together in more or less intimate daily contact in the public schools; through that association they acquire tolerance, sympathy, and understanding of each other.

The public schools are an American institution, founded upon those doctrines and principles that have made our nation great, that have afforded a larger measure of liberty, freedom, and happiness to all men and women than accorded them by any other nation, either extant or dissolved.

May you thoroughly absorb and rely upon those principles and doctrines; may they become part of the very texture of your minds; then shall our nation survive, then shall America continue the hope and inspiration of every lover of freedom and liberty. In you lies the future of our territory and country.

R. E. ROBERTSON.



MR. ROBERTSON
MR. WINN
MR. SCOTT

SUPERINTENDENT'S MESSAGE

• **OLIVER WENDELL HOLMES**, in his poem "The Chambered Nautilus," gives the youth of the world some sound advice in the lines "Build thee more stately mansions, Oh! My soul!" And it is for this purpose that educational facilities in Juneau, Alaska, and the United States have been advancing.

The Juneau High School offers the opportunity for boys and girls of Juneau to "Build more stately mansions" for themselves—to develop their minds, to build their bodies, to become better citizens of the future. Those of you who wish to accept what Juneau High School has to offer will indeed build "more stately mansions."

Those of you who refuse to accept the opportunity must be content to live in the houses that you build for yourself.

The fact that you obtain a high school education does not necessarily mean that you have moved from a hovel to a mansion but means only that you have stepped nearer to that better life—nearer to the mansion. Like the chambered nautilus, one moves from one temple to another "nobler" one; step by step one advances along life's highway. In order to help make "each temple nobler than the last," the Juneau High School offers the opportunity—points the way. The opportunity is yours to take or to leave—reap a big harvest of what there is offered or merely take a little of the fringe. It is your choice—your decision.

A. B. PHILLIPS.

PRINCIPAL'S MESSAGE

• **I AM SURE** all students are desirous of making the most of their high school life, but I doubt if many have taken the time to consider seriously just how to profit most by the school and its opportunities.

Naturally, academic subjects must be placed at the top of any school list. Then, all students should avail themselves of the chance to participate in as many extra-curricular activities as possible while still making a satisfactory grade average each semester.

If you are mischievous, which is to be expected once in a while of any normal individual, or if you become involved in petty disciplinary measures, make the best of a bad situation. Take your punishment like a "man," but do not repeat the same mistake.

If you wish to indulge in pranks, you must be prepared to pay for your misconduct. Your attitude in accepting school regulations places you in one of two groups: either you can assume responsibility when required to do so, or you are one of the weaker individuals who always try to alibi.

I trust you are sincere, willing and ambitious. You should be able to benefit greatly by the advantages that are offered to every boy and girl in our high school of today.

A. S. DUNHAM.

FACULTY

A. B. PHILLIPS

Oregon State College
U. of Washington
Superintendent of Schools
Favorite Alaskan Wild Flower—
Yellow Violet.



ALEXANDER S. DUNHAM

U. of Nebraska; B.S.
High School Principal
Dept.—Manual training
Favorite Alaskan Wild Flower—
Blue Gentian



RUTH COFFIN

U. of Washington; B.M.
Dept.—Vocal music, Art
Favorite Alaskan Wild Flower—
Columbine



EVERETT R. ERICKSON

U. of Idaho; A.B. M.S. (Ed.)
Dept.—English
Favorite Alaskan Wild Flower—
Marsh Marigold



HELEN GRAY

Montana State College; B.S.
Dept.—Home Economics, Science
Favorite Alaskan Wild Flower—
Cowslip



MILDRED LOGG

U. of Washington; A.B.
Dept.—English, Athletics
Favorite Alaskan Wild Flower—
Blue Gentian



KATHYRINE LONG

U. of Washington; A.B.
Dept.—History
Favorite Alaskan Wild Flower—
Indian Paint Brush



HAROLD REGELE

Willamette University; A.B.
Dept.—Science, Athletics
Favorite Alaskan Wild Flower—
Bluebell



MRS. ROBERT LIVIE

U. of Iowa; A.B.
Dept.—Instrumental music
Favorite Alaskan Wild Flower—
Forget-me-not



ETTA SCHWAM

U. of N. Dakota; B.A.
U. of Washington; M.A.
Dept.—Language
Favorite Alaskan Wild Flower—
Lupine



MARJORIE TILLOTSON

U. of Oregon; A.B.
Dept.—Mathematics
Favorite Alaskan Wild Flower—
Glacier Moss



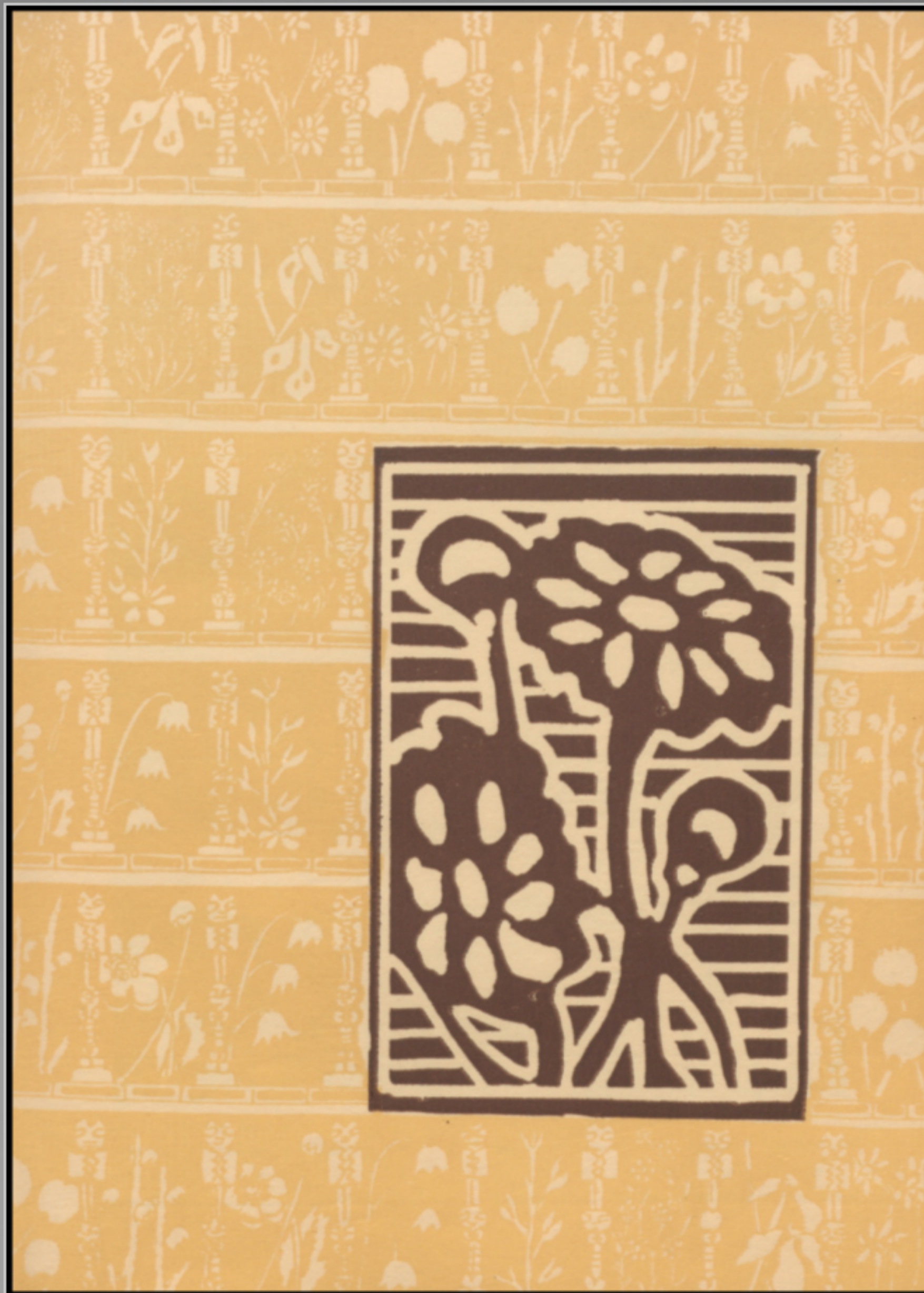
MARGARET YEAKEY

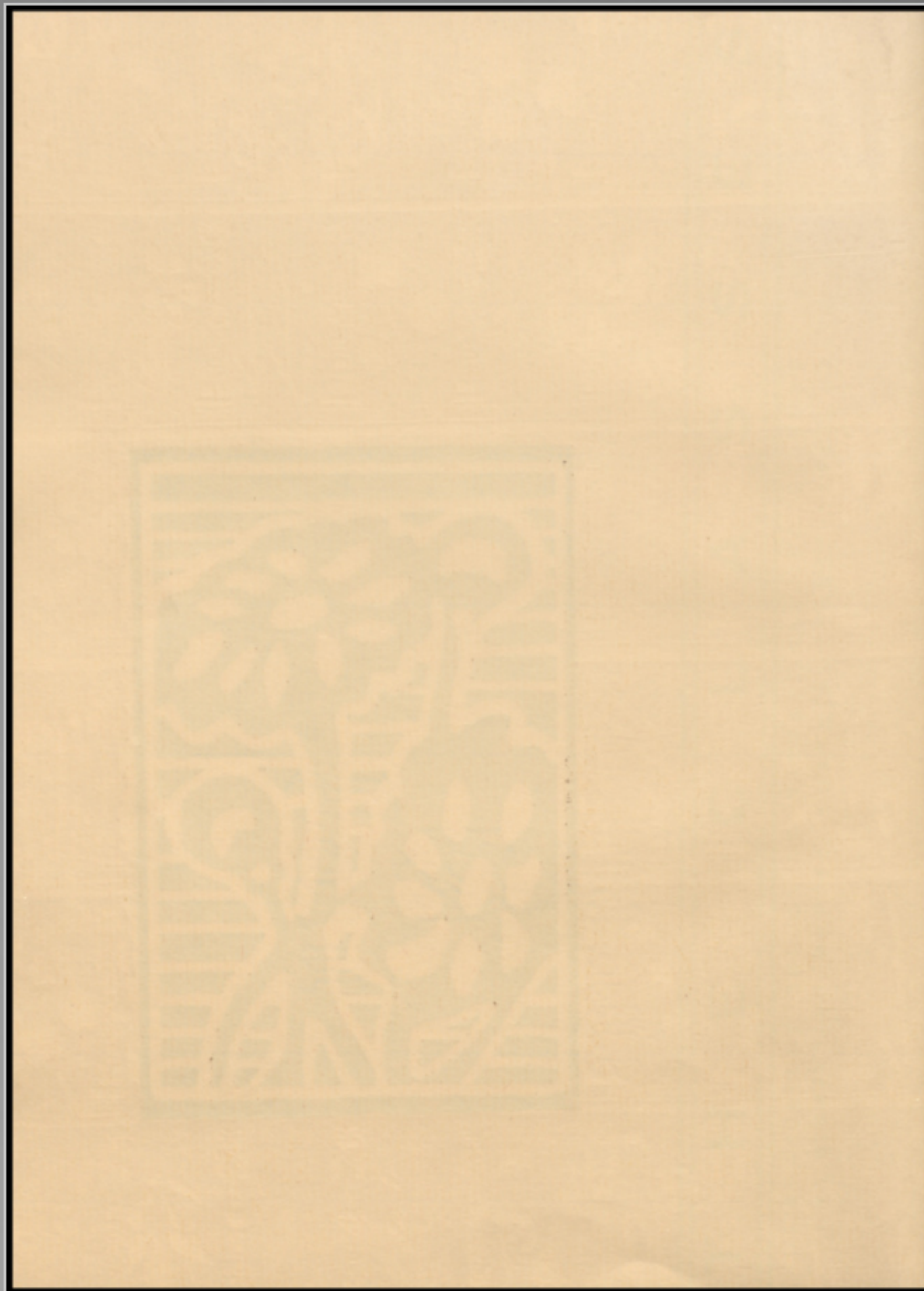
Washington State College; B.S.
Dept.—Commercial
Favorite Alaskan Wild Flower—
Lady Slipper



T H E C L A S S E S

• DAISY—FORTUNE TELLER OF NATURE...GRACING HIGHWAYS...SMILING AT THE
SUN...SIGNIFYING PRETTY, CHARMING, FIRST-RATE...WHITE, PINK, YELLOW





Juneau-Douglas City Museum



- Studious Stenogs studying Gregg
- "All Gaul is divided into three parts"
- Future brides learn how to burn a cake
- Gunnar Blomgren dominates the algebra class

- Chemistry students discovering black magic and little white lies
- Bernhardt and Duse have nothing on this dramatic class
- Presidents Washington and Lincoln are diligently pursued
- Freshmen learn the why and wherefore of Shakespeare

SENIOR PROPHECY

• **GREAT BIG THINGS** for all our class.

Here's what I see, Oh, my, alas!
Marjorie Alkens, a stenographer coy,
Sitting on the lap of a home town boy.
Thais Bayers, as big as life,
Made six men each a very good wife.
Dutch Behrends on a lumber crew,
With Inga home siphoning the brew.
Gerald Bodding, and Geraldine—
Both have acquired quite a sheen.
Gertrude Conklin is a movie fan,
Who got hooked up with big Tarzan.
Wally George, a Boy Scout Cub,
With Shirley Dalton giving him the rub.
Scott Ford married to Minnie.
Nancy Ann Kann exercising her chinnie.
Sonny Gray, out of high school at last,
Is busy going nowheres very fast.
Leota Harris selling shoes.
Rosa Danner tending the moos.
A Latin professor is Henry Mead,
With Buddy Lindstrom studying Theocrites.
A red hot mamma is Lucille Lynch.
Stocks and bonds, says Fred Paddock, are a cinch.
Corrinne Jenne living in sin,
With Lincoln Turner and his kin.
Johnny Ritter, a lover grand,
Helping Edith Neimi lead a band.
A big salaried woman is Anna Pledger—
She takes down notes and keeps the ledger.
Bernice Riedle is a movie vamp;
Specks Paul, the same old tramp.
Plato Robertson is a charity moocher;
Annie Simpson a hootch-kootcher.
Sylvia (Little Eva) Rosenberg manufacturing cheese—
Judith Alstead on the flying trapeze.
Bill Winn in his Shylock role,
Bob Rowe computing the dole.
Charles Talmage in the caboose;
Jeanne VanderLeest on the loose.
That's all I can tell of our little group.
They keep things covered from the snoop.

SENIOR CLASS

MARJORIE AIKENS—Entered as Senior from Ketchikan High School, Ketchikan, Alaska.
Totem Staff 4.
AMBITION—To be a bacteriologist.



THAIS BAYERS—Glee Club 2, 3; Totem Staff 4.
AMBITION—To be a stenographer.

FRANK BEHREND—Pres. Class 3; Boys' Club Pres. 4; Rifle Club 3, 4; Radio Club 3; Basketball 2, 3, 4; Glee Club 3; J-Bird Staff 4; Minstrel Show 3; A'Capella 3; Production Staff "Dulcy" 4.
AMBITION—To be an electrical engineer.



GERALD BODDING—Rifle Club 4; Glee Club 3; Production Staff "Dulcy" 4.
AMBITION—To be an aviator.

GERALDINE BODDING—Tennis 3; Volleyball 4; Totem Staff 3; J-Bird Staff 3; Glee Club 1, 2, 3; Dancing Chorus Jr. Prom. 4; Play Cast "Tropical Isle" 4.
AMBITION—To go to business college.



GERTRUDE CONKLIN—Entered as a Junior from Edmonds High School, Edmonds, Washington. Class Sec. 4; Basketball 3, 4; Ping Pong 4; Tumbling Club 4; Volleyball 4; Cageball 4; Totem Staff 4; Glee Club 3, 4; Play Cast "Stars and Groceries" 3.
AMBITION—To be a beauty operator.

SHIRLEY DALTON—Glee Club 1, 2, 3, 4; A'Capella 3; Play Cast "Rostoff Pearls" 3.
AMBITION—To be a nurse.



ROSA DANNER—Glee Club 2.
AMBITION—To take a P.G. course.

SCOTT FORD—Entered as Senior from Jefferson High School, San Antonio, Texas. Student Body Manager 4; Play Cast "Dulcy" 4; Mimmers Club 4; Rifle Club 4; Totem Staff 4; J-Bird Staff 4; First Oratory Declamation 4.
AMBITION—To be a West Point man.



WALLIS GEORGE—Honor Society 2; Totem Staff 3.
AMBITION—Lacking.

JAMES GRAY—Play Cast "Skidding" 3; Production Staff "Dulcy" 4; Rifle Club 3, 4; J-Bird Staff 4; Orchestra 1; Band 1; Glee Club 1, 2, 3; Minstrel Show 2, 3; A'Capella 3.
AMBITION—To be a plastic surgeon.



LEOTA HARRIS—Glee Club 1, 2, 3, 4.
AMBITION—To go to normal school.

CORRINNE JENNE—Girls' Club Pres. 4; Production Staff "Skidding" 3; Honor Society 2, 3, 4; Pres. 4; Basketball 3; Volleyball 4; Totem Staff 1, 2, 4; J-Bird Staff 3; Orchestra 1, 2, 3, 4; String Ensemble 1, 2, 3; Girls' Glee Club 1, 2, 3, 4; A'Capella 3; Operetta 2; Sextette 1; Quartette 2, 3; Trio (Instrumental) 1, 2; Play Cast "Rostoff Pearls" 3; Play Cast "Tropical Isle" 4.
AMBITION—To be a chemist.



TOM JENSEN—Left School.

SENIOR CLASS

INGA LINDSTROM—Student Body Sec. 4; Sec. Class 3; Production Staff "Dulcy" 4; Cageball 4; Totem Staff 2; J-Bird Staff 4; Glee Club 1, 2, 3, 4; A'Capella 3.
AMBITION—To be a beauty specialist.

LUCILLE LYNCH—J-Bird Staff 3; Orchestra 1, 2; Glee Club 2, 3.
AMBITION—To be a stenographer.

EDITH NIEMI—
AMBITION—To graduate.

SPIRO PAUL—Class Pres. 4; Rifle Club, V. Pres. 3; Basketball 2, 3, 4; Track 2; Orchestra 1; Band 1, 2, 3, 4.
AMBITION—To be a Diesel engineer.

BERNICE RIEDLE—Production Staff "The Haunted House" 2; Mummies 3, 4; Editor J-Bird 4; Asst. Editor 3; Glee Club 1, 2; Entered from Boulder, Mont.
AMBITION—To go to business college.

CAROL ROBERTSON—Sec. Girls' Club 4; Production Staff "Skidding" 3; Totem Bus. Mgr. 4; Totem Staff 2, 3, 4; Editor J-Bird 3; J-Bird Staff 2, 3, 4; Glee Club 1, 2, 3, 4; Accompanist Boys' Glee Club 2, 3, 4; Minstrel Show 2, 3; A'Capella 3; Play Cast "The Villain Still Pursued Her" 2; Operetta 3; Sextette 1; Quartette 3; Accompanist "Tropical Isle".
AMBITION—To go to college.

SYLVIA ROSENBERG—Glee Club 1, 2, 3, 4.
AMBITION—To be a pharmacist.



CARL LINDSTROM—Pres. Student Body 4; Class Pres. 1; V. Pres. Class 3; Play Cast "Skidding" 3; Production Staff "Dulcy" 4; Mummies 3, 4; Rifle Club 3, 4; Basketball 2, 3, 4; Asst. Bus. Mgr. Totem 3; Glee Club 2, 3; Minstrel Show 2, 3; A'Capella 3; Play Cast "The First Dress Suit".
AMBITION—To be or not to be.

HENRY MEAD—Rifle Club 2, 4; Basketball 4; Glee Club 3, 4.
AMBITION—Trapper and prospector.

FRED PADDOCK—
AMBITION—To be a Diesel engineer.

ANNA PLEDGER—Entered from Russellville Junior High, Ark.; Play Cast "The Family Upstairs" 1; Mummies 2, 3, 4; Treas. Mummies 4; Glee Club 1, 2.
AMBITION—To be a stenographer.

JOHN RITTER—J-Bird Staff 4; Glee Club 1, 2, 3, 4; Class Treas. 4.
AMBITION—To be an electrical engineer.

MINNIE ROGERS—Basketball 4; Track 2; Tumbling 4; Glee Club 1, 2, 3, 4; A'Capella 3; Sextette 3; Production Staff "Dulcy" 4; "Skidding" 3; Production Staff Minstrel Show 2, 3; Play Cast "Tropical Isle" 4.
AMBITION—To be a dancer.

BOB ROWE—V. Pres. Class 4; Entered from Fremont High School, Oakland, California.
AMBITION—To be a mechanical engineer.

SENIOR CLASS

CHARLES TALMAGE—Honor Society 2; Radio Club 3; J-Bird Staff 4; Glee Club 3; Minstrel Show 3; A'Capella 3. **AMBITION**—To be an electrical engineer.

JEANNE VANDER LEESE—Basketball 4; Ping Pong 4; Volleyball 4; Cagball 4; Declamation 3; Totem Staff 4; J-Bird Staff 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 4; Junior Prom Chorus 3; Play Cast "Tropical Isle" 4. **AMBITION**—To be an aviatrix.

ANABEL SIMPSON—Class Treas. 1, 2, 3; Play Cast "Dulcy" 4; Production Staff "Skidding" 3; Mummies 4; Totem Staff 2, 3, 4; Glee Club 2, 3, 4; Play Cast "Hostoff Pearls" 3; Third Humor Declamation 4. **AMBITION**—To go to Stanford University.



LINCOLN TURNER—Play Cast "The Family Upstairs" 1; Production Staff "Dulcy" 4; Totem Staff 4; J-Bird Staff 4; Play Cast "Tropical Isle" 4. **AMBITION**—To take a journalism course at college.

BILL WINN—V. Pres. Class 2; Sec. Treas. Boys' Club 4; Play Cast "The Haunted House" 2, "Dulcy" 4; Production Staff "Skidding" 2; Mummies V. Pres. 3, 4; Rifle Club 3, Sec. Treas. 4; Honor Society 2; Radio Club 3; Editor Totem 4; Asst. Editor 3; J-Bird Staff 4; Orchestra 1, 2, 3; Band 1, 2, 3; Jazz Orchestra 2; Boys' Glee Club 3; Minstrel Show 3; Asst. Director "Stars and Groceries" 3; Play Cast "Christmas Carol" 4; Play Cast "Message from Khufu" 4. **AMBITION**—You're asking me!

JUDITH ALSTEAD—Honor Society 2; Totem Staff 3, 4; Glee Club 1, 2, 3, 4; A'Capella 3; Basketball 4; Mgr. Hiking and Tennis 4; Play Cast "And the Villain Still Pursued Her" 2; Sextette 3; Play Cast "Tropical Isle" 4; Production Staff Minstrel Show 2, 3. **AMBITION**—To go to business college.

SENIOR CLASS HISTORY

• **FOUR YEARS** ago when we entered as green weeds into the fertile fields of Juneau High School, we met with the disgust and air of superiority of upperclassmen. Our only distinguishing fact was that we were the largest number of seeds ever sown within the domains of Juneau High. "Buddy" Lindstrom was drafted as chief caretaker with LeRoy West as his worthy assistant. Carol Robertson received the secretary's chair while Anabel Simpson assumed the duties of seed collector.

In the second season of our birth in Juneau High, we lost our hideous green color, blossoming out into more activities as Sophdaisies. LeRoy and Carol were once more selected as class officials. LeRoy West became our chief while Bill Winn became his assistant. Alice Menzies and Carol Robertson were nominated to aid LeRoy and Bill in their clerical duties. Bill, LeRoy, and Alice participated in the all-school play. Later we "Sophs" wrested the ticket-selling prize from the other competing classes.

To lead us safely through our third season of glory we selected "Dutch" Behrends as our most capable leader. Bill Winn, Anabel Simpson, and Inga Lindstrom were elected to help "Dutch" in his presidential tasks. The garden of Juniorias flourished industriously to make the Alice-in-Wonderland Prom a huge success. During intermission an enormous floor show was staged—a dance by some Mad Hatters and a group of Alices.

In our last and finest year of supremacy in Juneau High School we placed Spiro Paul, Bob Rowe, Gertrude Conklin, and John Ritter in the chairs of office. For our Senior Ball—The Senior Snow Ball—we transformed the gym into a winter wonderland through superb decorations. Multi-colored lights gleamed on the make-believe snow falling from the ceiling. This ball was a grand success—the highlight of the Christmas festive season.

After many weeks of expectant waiting we escaped over the garden wall for our Senior Sneak. This day of freedom was appreciated by all participating Seniors as well as those we left behind.

Late in May came the last grouping of the "Class of 1935." Amid throngs of proud parents Seniors received their well-earned diplomas and so departed into the various paths of life.

SENIOR CLASS WILL

• **WE, THE CLASS** of 1935, being of sound minds and firm bodies, make and declare this piece of papyrus to be our last will and testament, up to, including, and excluding this date in the present, perfect, and past perfect tenses.

I. To Mr. A. B. Phillips, our superintendent, and to our dear faculty, we leave our dear, dear principal Mr. Alex Spence Dunham—Oh dear!

II. To the Juniors we leave nothing. What a break!

III. To the Sophomores we leave our torn up notes all over the study hall floor.

IV. To the Freshmen we leave the center of a doughnut, in the hope that they won't leave it all over the study hall desks during the lunch hour.

V. To the student body, we leave it.

VI. The individual members of the not-to-be-forgotten class of '35 leave their highly treasured belongings as follows:

Marjorie Aikens leaves her fingerprints on the class-room doors.

Judith Alstead leaves Minnie, but not for long.

Thais Bayers leaves because she is graduated.

"Dutch" Behrends has nothing left to leave. (Note: see Inga.)

Gerald Boddington leaves his unsatisfactory work slips to the school board, to be used in papering the study hall.

Geraldine Boddington leaves her ability to keep that school girl complexion off her coat collar to "Scow" Beistline.

Gertrude Conklin leaves her eyebrow tweezers to Emilee Dalton, so that Emilee won't have to bother about using her father's razor.

Shirley Dalton leaves everything connected with French in a hurry.

Rosa Danner leaves without a sound.

Scott Ford leaves by the basement door.

Wallis George leaves his perpetual motion to Madame Orloff.

Sonny Gray leaves without an argument.

Leota Harris merely leaves.

Corrinne Jenne leaves the honor society to Tommy Stewart.

Nancy Ann Kann, acting in the best interest of the school, takes everything she has with her.

"Hank" Mead leaves Miss Schwam.

Inga Lindstrom leaves her book, "How to Hold Your Man," to Pat Hussey.

Lucille Lynch leaves her lunch bucket to the spiders.

Edith Neimi leaves by the "quituation method."

Fred Paddock leaves the cider of his Adam's apple to thirsty Jack Kearny.

"Specks" Paul leaves the bounce of his basketball to coach Regele.

Anna Pledger leaves her shorthand book in disgust.

Bernice Reidle leaves her ability to extract admission from theatre goers to Miss Yeakey to be used in her shady bookkeeping system.

John Ritter leaves the cutting edge of his humor to the freshmen, to be used in shaving their manly beards.

Carol Robertson leaves five feet nine inches of platonic love to the high school.

Minnie Rogers, because of her nationality, leaves nothing.

Sylvia Rosenberg leaves her finger nails to Pee Wee Converse. (She has chewed off most of them, but you're welcome to the rest.)

Bob Rowe leaves his chisels in manual training to some other chiseler.

Annie Simpson leaves an air behind her.

Charles Talmage leaves a thumb tack in Mr. Erickson's chair.

Jeanne VanderLeest leaves the boys heartsick and weary—mostly weary.

Bill Winn leaves his creditors in the lurch.

JUNIOR CLASS



Fifth Row—Beaudin, Kearney, Hagerup, C. Berg, Satre, Scott, Jackson, Webster, Bowden, Kiloh.
Fourth Row—Turner, Smith, Slagle, McLean, Seelye, Berleck, West, Hagerup, Sterling.
Third Row—Smith, Schaeffer, Stewart, Giovanetti, Geyer, S. Berg, Morris, Miss Gray.
Second Row—Williams, Swanson, Sturrock, Crosby, Porter, Lemieux, Dalton, Jorgensen, Converse.
First Row—Perzoneus, Bardi, Hall, Mahoney, Harland, Ness, Carlson, Skinner, Saloum, Jensen.

• **BEHOLD!** The large garden of magnificent Juniorias has once more sprung from its fertile soil—the Juneau Public Schools. This annual occurrence was seen on the morning of the fourth day of September. Gardner Gray reported expectations of a large crop for 1934-35.

During September we put our petals together and unanimously elected Howard Jackson as chief caretaker and Harry Sturrock as his able assistant. Birdie Jensen will store the accumulation of pollen.

Gardener Gray proclaimed that the garden of 1935 was unusually deficient in "pansies." However, as the majority of this year's basketball squad consisted of Juniorias, this lack proved to be a gain. Walter Scott, Thomas Hall, Harry Sturrock, Kenneth Webster, and Ralph Bardi distinguished themselves on the maple court under the able supervision of Coach Regele. Few girls were proficient in athletic sports. Those making teams were Sylvia Berg, cageball, basketball, and volleyball; Berna Converse, volleyball and basketball. Sylvia Berg was also general manager for girls' sports for the second semester.

Juniorias participating in the successful play, "Dulcy," were Patricia Harland, Walter Scott, Edward Slagle, Birdie Jensen, Herbert McClean, and Lewis Beaudin. Tom Stewart, Howard Jackson, and Edward Bowden played the leading roles in Dickens' "A Christmas Carol." Juniorias who sprouted with highest scholastic honors were Walter Scott, Emma Ness, and LeRoy West.

Many Juniorias enrolled for the declamation contest. Those who were in the preliminary contests were as follows: Oratory—Tom Stewart (first), Kathleen Carlson (second); dramatic—Joe Sterling (first), Ada Giovanetti (third); humorous—Emily Dalton (second). Joe Sterling placed first in the semi-finals and first in the finals which took place at Petersburg.

At the end of the basketball season the Juniorias held their annual "Prom." This colorful festival was a huge success and was proclaimed by many as the social highlight of the year.

John Keats once said: "A thing of beauty is a joy forever." If this saying be true, then the Juniorias, or Class of 1936, shall enter into this world of depression and shall succeed, or if not, will attempt, to make this world of ours a more beautiful and joyous place in which to live.

SOPHOMORE CLASS



Sixth Row—Kerr, Tucker, Bertholl, Martin, Bradley, Winters, Wycoff, Gullufsen.
Fifth Row—Krause, Blomgren, Harris, Zugoff, Heller, Anderson, Allen.
Fourth Row—B. Alexander, Scott, Brown, Jenne, Lovejoy, Stanyar, Godfrey.
Third Row—L. Alexander, Lucas, Freeburger, Judson, Wanamaker, Long, Furuncess, Tanner.
Second Row—Bailey, Cropley, Gruber, Porter, Shearer, Neilsen, Mello, Davis.
First Row—Hildre, Tucker, Jorgensen, Hanson, Lund, Kearney, Converse.

• **EACH FROSHWEED** had just begun to blossom when a huge gust of wind blew us into another field—a larger field than we had previously been in—and we found ourselves transformed into Sophdaisies.

At our first meeting (which reminded one of a cud-chewing contest until Gardener Schwam passed the waste-paper basket around and asked for contributions) three of our finest Sophdaisies were chosen to lead us through the ensuing year. Bert Bertholl was elected our most honored prexy; Louise Tanner, his honor's aide; and Johnny (true blue herald) Krugness, secretary-treasurer.

The only dramatically inclined students were Louise Tanner and Sybil Godfrey, who had roles in last year's school play, "Skidding." Both girls were on the production staff of "Dulcy" and have appeared in one-act plays. They are also active members of the Mimmers' Club. Doris Freeburger had parts in one-act plays, while Johnny Krugness and Charles Jenne managed to keep the boys in the limelight; both have appeared in one-act plays. Of course we can't forget our chorus girls, Edithbelle Heller and Clara Hansen, who tripped the light fantastic several times.

The musicians of our class include Christina Neilsen, Edithbelle Heller, and Fletcher (droop) Brown. The "Bing Crosbys"—John Krugness, Fletcher Brown and Charles Jenne represented us at the Music Festival at Ketchikan in May.

In the field of Declamation there was but one lonely Sophdaisy, Myrtle Mello, who appeared in the dramatics division in the finals held in Juneau.

Now, of course, each class must have writers, so with this thought in mind let us take you to the J-Bird and Totem rooms, where great Journalists are born. Here we found Sybil Godfrey and Louise Tanner representing the Sophdaisies.

Our most honored students were Doris Freeburger, Louise Tanner, and Harry Lucas, who represented the Sophdaisies in the Torch Society.

The "he men" of our class who spent their time getting winded and muscle bound running around the maple court were Ed Kerr and Harry Lucas.

The Sophdaisies evidently closed their petals and went no a strike this year, as no dues were paid, and our purse came to resemble a wilted flower. But we managed to scratch up enough for our picnic in May.

As Gardener Schwam finished piling up the withered Sophdaisies, the old familiar gust of wind again blew the remaining blossoms into another field, a still larger field than we have yet been in—the field of our Junior year.

FRESHMAN CLASS



Fifth Row—Jacobson, Hanson, Edmonds, Spaulding, Kiloh, Primavera, Aikens.
Fourth Row—Reischl, Hellen, Smith, Lea, Tubbs, McCormick, Hussey, Blomgren, Ritter, Beistline, Hildre, Jewell.
Third Row—Parker, Stewart, Morris, Jenne, Fields, Hickey, Mello, Campbell, Protzman, Duncan, Bryson, Short.
Second Row—DeVault, Bixby, Daniloff, Lynch, McNaughton, MacSpadden, Crosby, Kunnas, Spaulding, Alstead.
First Row—Lowell, Baggen, Spain, McKechnie, Brown, Newman, Jorgensen, Geyer, Behrends, Lahikainen.

• **A NEW CROP** of Froshweed sprang up in the garden of Juneau High School this year. Sixty stalks of green vegetation sprouted, our aim being to make life more or less bearable for the haughty upperclassmen.

This Froshweed, or Class of 1938, held its first meeting in September under the able supervision of Gardener Long. In spite of the shower of beebes and paper wads (the scene was similar to a Chicago gang-war), we elected Henry (Hitler) Behrends to the chair of President, and Toivo (Midget) Lahikainen as his major-domo. (Rattle-brain) Brown was elected to hold the purse-strings.

After the first quarter's report cards came out, it was discovered that the "Frosh" were a brainy little group. Two of the honor students, Anna Campbell and Marguerite Protzman, received straight "A" cards, while several other geniuses produced both "A" and "B" cards.

But where would the school be without athletics? So, with that thought in mind, we propelled ourselves to the spot where great athletes are born—the gym. The "Atlases" making the first team in cageball were Irene McCormick and Pat Hussey. Not far behind on the second team were Millie Fields, Phyllis Jenne, Alice MacSpadden, and Anne Morris. The "shining stars" of volleyball were Irene McCormick and Alice MacSpadden on the first team and Pat Hussey, Evelyn Jenkins, Margaret Jewell, Lillian Kiloh, Anne Morris, and Elizabeth Stewart on the second team. Roy (Lefty) Smith was our sole representative in basketball, he being the star of the second team.

As far as musicians are concerned, what a dreary place senior orchestra would be without Corrinne Duncan, Harold Hansen, Tom Hellan, Elaine Housel, Phyllis Jenne, June Lynch, David Reischl, and Anne Morris. Freshmen Corrinne Duncan, David Reischl, and Lyman Snow also helped to enliven the band. One "Frosh," namely Lyman Snow, went to Ketchikan with the glee club for the Music Festival.

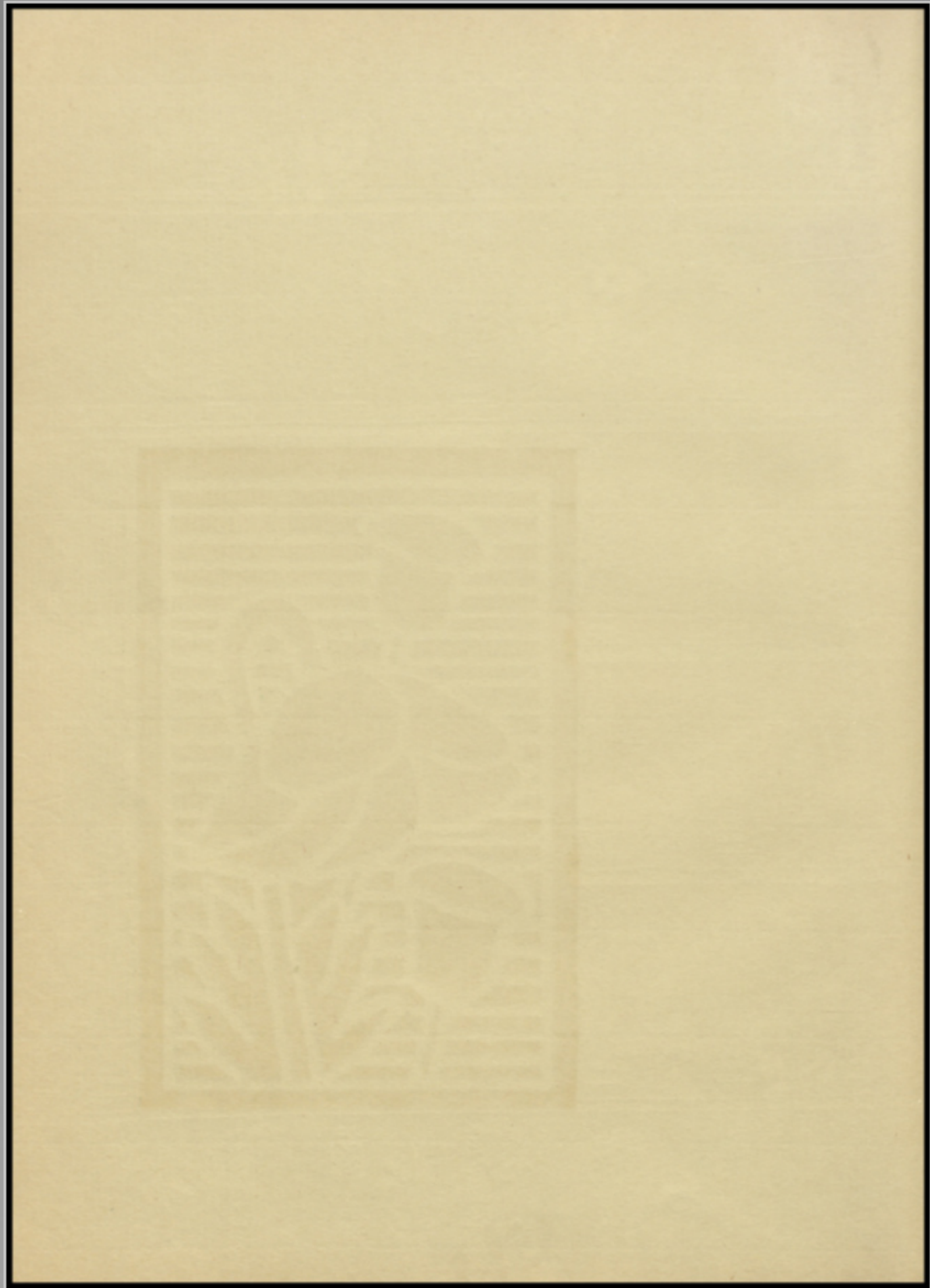
Lyman Snow again distinguished himself by taking second place in humor in the preliminary inter-scholastic declamation contest.

With such a record behind us our hope is that we may continue to blossom as wonderfully when we become mature Sophdaisies next year.

MUSIC AND DRAMA

• POPPY—DOPE DENS IN CHINA....ICE FIELDS IN THE ARCTIC....WHITE, FLAMING
YELLOW, SCARLET....NODDING, SWAYING, AND DANCING....PASSION FLOWER







- Ziegfeld doesn't know what he missed—neither does Barnum
- Gertrude Conklin recites poetry in "Stars and Groceries"
- The winners—1934 declamation
- The Girls' Club does a good turn
- The Senior Snow Ball wasn't as cold as it looks
- Last year's declamation stayed home
- The Mad March Hare didn't know what he was starting
- All dressed up but no one to eat

BOYS' GLEE CLUB



Fifth Row—Tucker, McLean, Ritter, Jackson, Webster, Kiloh, Scott.
Fourth Row—Williams, Edmonds, Winn, West, Miss Coffin.
Third Row—Stanyar, Bertholl, Blomgren, Smith, Schaeffer, Robertson, Sterling.
Second Row—Parker, Krause, Gullufson, Reischl, Hildre, Jenne, F. Brown, R. Brown.
First Row—DeVault, Daniloff, Alstead, Satre, Short, Lowell, Snow, Lucas.

*There are songs that make you happy
There are songs that make you blue
There are songs that hit high "A" flat
That the tenors would like to do.
There are songs that have such meaning
So you hum the melodious things
But the songs that fill the gym with music
Are the songs that the Glee Club sings.*

• **A MUTUAL** enjoyment of singing was the common interest which made an active Boys' Glee Club out of the group of fellows who met twice a week in the Gymnasium during their noon lunch period. Any boy in high school is eligible for membership in the club. There are, however, two qualifications necessary. First he must like to sing and be interested in developing his own musical talents, and, second, he must strive to make the group a more interesting musical organization.

During the year the Boys' Glee Club sang for various programs at the high school, and at the Chamber of Commerce.

A climax to their year's work came when five members of the group had the honor of representing the Club at the First Southeastern Music Festival, which was held in Ketchikan, April 29, 30, May 1, 2. The boys who went were Charles Jenne, John Krugness, Kenneth Webster, Fletcher Brown, and Lyman Snow. This meet was most profitable and enjoyable, as it afforded an opportunity for a musical get-together of all the Glee Clubs in Southeast Alaska. Four days of practice were brought to a fitting close in the Festival Concert.

Just before journeying to the "First City" to participate in the musical fest, the Boys' Glee Club took part in the Spring Concert given in the Grade School Auditorium, Friday evening, April 26. On that program they sang some of the numbers given at the Festival, such as "Lassie O' Mine," by Walt; "Stars of the Summer Night," by Woodbury; and "Passing By," by Purcell. Once again the public was given an opportunity to see and hear what was being accomplished by the students. The funds received from this recital were used to send the Juneau representatives to the Music Festival.

The officers of the club for the year were LeRoy West, president, and John Krugness, secretary. Carol Robertson served as accompanist, and Miss Coffin directed.

GIRLS' GLEE CLUB



Sixth Row—S. Dalton, Lindstrom, Blomgren, Borleck, Seelie, Zugoff, Primavera, Kiloh.
Fifth Row—Lea, Anderson, Berg, McCormick, Heller, Jewell, Harris, Alstead.
Fourth Row—Giovannetti, Godfrey, Lovejoy, Hickey, Ritter, Jenkins, Simpson, Robertson, Rogers.
Third Row—Miss Coffin, Ness, Stewart, Morris, M. Mello, P. Jenne, Protzman, Geyer, C. Jenne, E. Dalton.
Second Row—Hussey, VanderLeest, Harland, Rosenberg, McKeechie, McNaughton, Crosby, V. Mello, Neilsen, Gruber, Shearer, Porter, Campbell.
First Row—Jensen, Conklin, Beistline, Tucker, Converse, Hansen, G. Jorgensen, Newman, M. Jorgensen, Kunnas, Duncan.

*Sing a song of noon hours
Gymnasium full of girls—
All ambitious songsters,
Who make sweet music twirl.*

• **PLAYING** a major role among the numerous school activities, the Girls' Glee Club, under the direction of Miss Ruth Coffin, is considered an essential item on the list of extra-curricular organizations.

The Girls' Glee Club is composed of Juneau High School Girls who are interested in vocal music and are anxious to develop their musical training. Due to the full class schedule the club found it necessary to meet in the gymnasium during the lunch hour on Tuesday and Thursday. Here the vocalists grouped themselves on a raised platform (a la bleachers), singing, in three parts, folk songs, ballads, art songs, and chorales, arranged in classic and modern theme. Emma Ness accompanied the choral group for the first semester, while Rachel Borleck presided at the piano the latter half of the year. She also held the position of president. Inga Lindstrom was secretary of the club.

The girls sang on several programs as a club, as well as being represented by a Nonnette and a selected group in a mixed chorus.

The Spring Concert was held in the Grade School Auditorium, Friday evening, April 26. This program was a combination of numbers by the Boys' and Girls' Glee Clubs. It presented the home town people with an opportunity to hear some of the songs the groups would sing at the Southeastern Music Festival.

This Festival was held in Ketchikan, April 29, 30, May 1, 2. It was a marked step forward in trying to advance the spirit of musicianship in all the schools. It also aimed to give the participants from the various schools an opportunity to work and sing together in large choruses under various directors. The Juneau Girls' Glee Club added a very creditable unit to the girls' chorus and the mixed chorus at the Festival. Some of the numbers that the girls sang were: "Lullaby," by Gretchaninoff; "Calm as the Night," by Bohm; and "The Cradles," by Faure. The mixed chorus sang: "Haspodi Pomilui," by Lvovsky; "Sanctus," by Goudnod; "O Gladsome Light," by Arkhangelsky; "Swing Low, Sweet Chariot;" "I Couldn't Hear Nobody Pray;" "King Jesus Is a Listenin';" and "Shortnin' Bread."

The girls selected to represent the club at the Festival were Rachael Borleck, Pat Harland, Birdie Jensen, Judith Alstead, and Jeanne VanderLeest.

STRING ENSEMBLE



Second Row—C. Jenne, Hanson, Hellan, Heller, Bussinger, Housel.
First Row—Duncan, Morris, Borleck, Krause, P. Jenne, Neilsen.

• **MUSIC** is frequently called "the universal language," because it is the first and most natural expression of human thought and emotion for all races of the world. Although this fact is recognized, there are but few people who understand the true meaning and significance of the language of music. Practically all the deepest feelings of man's heart and life have been expressed in music through the employment of the three elements—rhythm, melody, and harmony—which are its component parts. In the presentation of musical composition we employ various instruments, which, blending together, achieve what we call music. Thus we have the orchestra.

The string ensemble, a division of the Senior Orchestra, under the capable direction of Mrs. Robert Livie, has provided much enjoyable entertainment this year for the public of Juneau. During the first semester it contributed greatly to the success of the high school play by furnishing music between acts. It also provided a musical background for some of the short sketches given by the dramatic department of the high school. Each year the ensemble furnishes inspiring music for the Commencement and Baccalaureate exercises. It has also been a great help in furthering understanding and interest in music by giving appreciation programs for the grade school students.

The string section of the orchestra has rendered the following selections this year:

March Fantastique	Bizet
Tales from Vienna Woods	Strauss
Nocturne from "Midsummer Nights Dream"	Mendelssohn
Selection from "Sweethearts"	Victor Herbert

Some of the descriptive pieces given by the complete orchestra this year are:

Toy Symphony	Haydn
In a Persian Market	Ketelby
In a Clock Store	Orth
Hunt in the Black Forest	Voelker

The instrumentation of the string ensemble is as follows:

First Violins	Corrinne Jenne, Marie Bussinger, Christina Neilsen, Phyllis Jenne
Second Violins	Corrine Duncan, Edithbelle Heller, Thomas Hellan, Elaine Housel
Viola	Harold Hanson
Cello	Irving Krause
Double Bass	Anne Morris
Piano	Rachel Borleck

HIGH SCHOOL BAND



Second Row—Harland, VanderLeest, Paul, Satre, Kiloh, Reischl, Duncan.
First Row—T. White, E. White, Personeus, Swanson, West, Brown, Goddard, Jackson, Petrich.

• **SOMETIME** after the reign of King Solomon bands were first organized in Palestine. Before this, music had a lofty, religious character, but now secular bands were introduced. These first instruments were of a harsh and shrill character in comparison with modern instruments. The first bands were made up of any grouping of instruments and included strings as well as wind instruments.

In Germany during the eighteenth century instrumental music became very popular, and every prominent family had its own private band. Musicians accompanied the king's hunting parties and made the dark forests ring with their merry notes. Music began to be used in wars, and the military band gradually came into existence. The present day distinction between band and orchestra began to take form in the 18th and 19th centuries, and from that time on the band has played a prominent part in our musical background.

Bands are popular more often than orchestras because they are more easily and quickly developed than the latter. The band is capable of a development similar to that of the symphony orchestra. Indeed, in certain ways the band music is superior to that of any other musical organization.

In the band of today the woodwinds take the place of the string section. They play the ornamental passages and the running accompaniment, while the sustained tones and four-part harmony are brought out by the brass section. The solo cornets and the baritones usually carry the leading melody. The instruments playing the second part are equally important as they provide the harmonious effects and support the melody.

This year, the Juneau High School band under the direction of Mrs. Robert Livie, added much zest and excitement to the general high school atmosphere by playing for the basketball games, pep rallies, and other high school functions.

The instrumentation of the band was as follows:

Cornets and trumpets	William Kiloh, Thomas White, Richard Jackson, Enis White
Clarinets	Keith Petrich, Pat Harland, Byron Personeus, Corrine Duncan
Saxophones	Arnold Swanson, Spiro Paul
Flute	Jeanne VanderLeest
Tubas	John Satre, Charles Tubbs
Trombone	David Reischl
Baritone	Alfred Zenger
Drums	LeRoy West

CHRISTMAS CAROL



Tiny Tim, Bob, Christmas Future, Christmas Present, Christmas Past, Marley, Scrooge.

• **THE IMMORABLE** "Christmas Carol" by Charles Dickens was presented by the Juneau High School, December 21, 1934.

Eccentric Scrooge is a tight-fisted, miserly gentleman who owns a counting house. He has never believed in Christmas or any other holiday—but this Christmas, fate has intervened.

His nephew, Fred, comes to his counting house to invite Scrooge for Christmas dinner, but he refuses. As a result he turns on his desk clerk, demanding that he should come to work even earlier on Christmas Day.

While Scrooge is still working, the Ghost of Marley, his former business partner, appears to warn Scrooge of his future. Three ghosts, Christmas Past, Present, and Future, are to appear on three consecutive nights at the stroke of twelve.

The Ghost of Christmas Past appears and shows Scrooge familiar scenes of his childhood, scenes where he is reading books of Ali Baba and Robinson Crusoe and his parrot. But the most touching one is a scene of his fiancée breaking their engagement because of a change in him—the change of his idol—from her to gold. Following this is a tableau of a dance at the home of his friend Fezziwig.

Later, Christmas Present comes forward and warns him to look well upon the scenes she will disclose. She shows him the homes of his desk clerk, Bob Cratchett, and of his nephew Fred, where Christmas is being celebrated in its true spirit.

Scrooge realizes that he has the ghost of Christmas Future yet to face, whom he fears most of all. Future comes to him, and he sees himself alone and deserted by all. His tombstone is shown, and Scrooge realizes that he has been wrong in all his past. At last he repents.

When Bob Cratchett comes to work Christmas morning, Scrooge slaps him on the back and sends him home. To top the day off Scrooge sends a goose twice as large as Tiny Tim to the Cratchett household.

CAST OF CHARACTERS

Scrooge	Tom Stewart	Girl	Ellen McKechnie
Bob	Howard Jackson	Fred	Edward Bowden
Christmas Past	Helen Beistline	Marley	Bill Winn
Christmas Future	Beatrice Primavera	Christmas Present	Doris Freeburger
Boy	John Krugness	Tiny Tim	Jackie Turoff
	Boy		Robert Short

DANCERS—Nola May Seelye, Birdie Jensen, Margurite Hickey, Jeanne Anderson, Harry Lucas, Kenneth Webster, LeRoy West.

Violinist ————— Harold Hanson

PANTOMIMERS—John Alstead, Henry Satre, Myrtle Mello, Mary Jean McNaughton, Herbert McLean, Ruth Geyer, Keith Reischl, Iris Morris.

GUESTS—Shelby Tucker, Jane Blomgren, Mitchell Daniloff, Clara Hanson, Lillian Kiloh, Jeanne Anderson, Bill Winn, Margurite Hickey, Bobby Davis.

DULCY



Second Row—Henry, Blair Patterson, Vincent Leach.
First Row—C. Roger Forbes, Gordon Smith, Tom Sterret, Bill Parker, Dulcinea, Angela Forbes, Schuyler Van Dyck, Mrs. Forbes.

• **THE WELL-KNOWN** three act comedy—the Broadway-hit, "Dulcy," written by George S. Kaufman and Marc Connelly—was presented by Juneau High School, November 16, 1934.

That day at the theatre was an exciting one for the members of the cast. The smell of grease paint, the recitation of lines, and cries of, "Where's my hat?" "Hey! Get off my foot," and "That's your cue," accompanied by the tuning of the orchestra, came to the early members of the audience—all this to present that dashing, hilarious comedy, "Dulcy."

Dulcy, the scatter-brain wife of Gordon Smith, is very eager to help her promising young husband succeed in the business world, and so she plans a week-end party. No one else would ever be able to invite such a group of ill-assorted guests about her as Dulcinea. The three acts show the developments of her program of varied amusements.

Among her guests is a rapturous scenario writer, Vincent Leach, who conspires to elope with the capitalist's daughter, Angela Forbes. Mr. Forbes, the capitalist, is the important business man with whom Gordon wishes to settle a deal. The capitalist's wife, Eleanor Forbes, is coupled off with Schuyler Van Dyck, a plausible rich man from New York. This grand piano-player, however, is found to be an escaped lunatic. Later, Blair Patterson, his brother, comes to search for him. He takes Van Dyck back to his keepers, and Dulcy's hopes are blasted. She had wanted his influential background to assist Mrs. Forbes with her scenario writing.

Henry, the butler—a former convict whom Dulcy had employed in her zeal for social uplift—steals a diamond necklace belonging to Angela. Dulcy's brother, Bill Parker, is violently in love with Angela. Toward the end of the play he manages to stop Angela's elopement with Vincent Leach and returns married to her himself—much to everyone's astonishment.

When everything has, apparently, been ruined, Dulcy makes her final but successful blunder, thus bringing the play to a happy close.

CAST

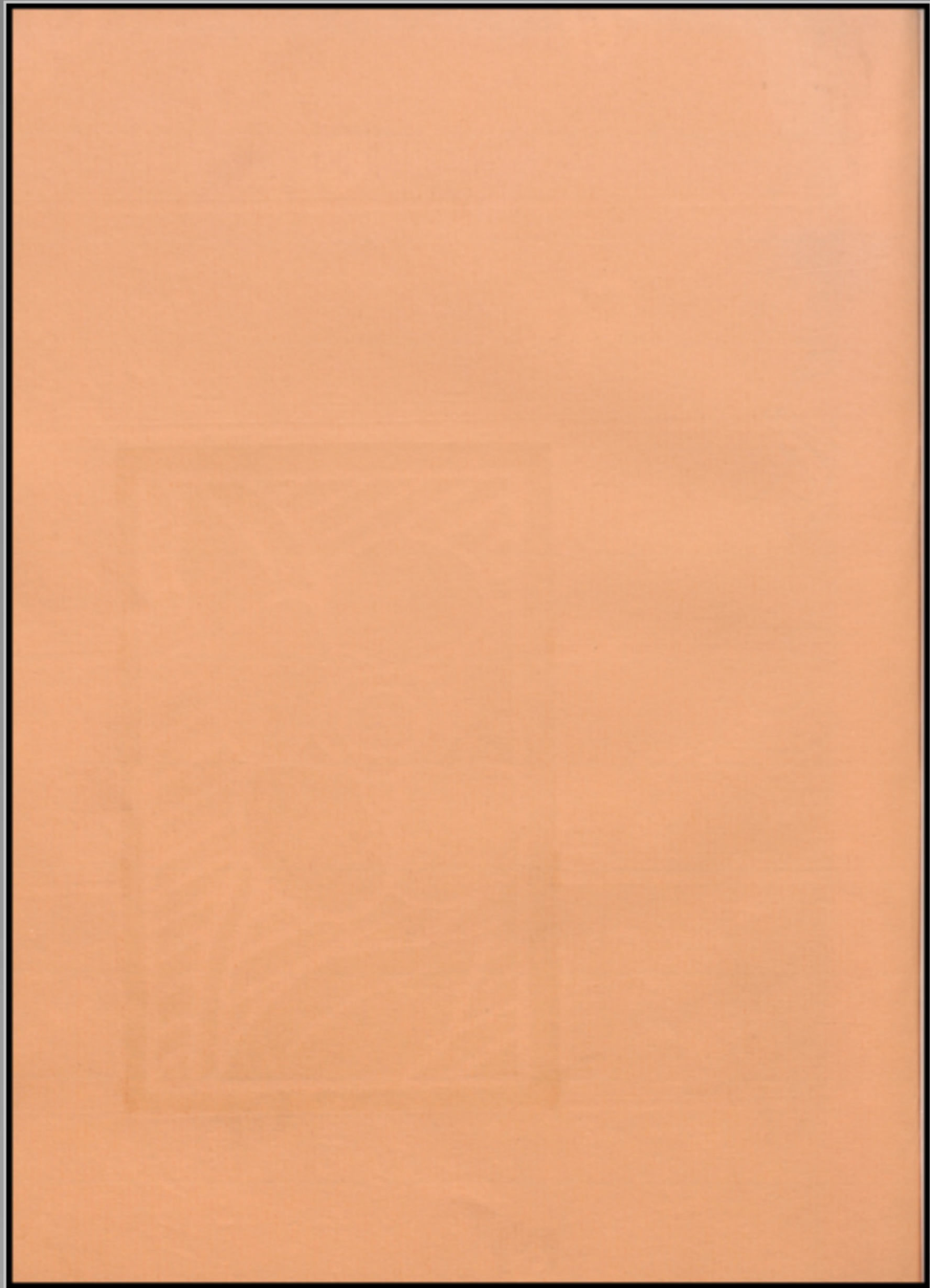
Bill Parker	Walter Scott	C. Roger Forbes	Bill Winn
Henry	Lewis Beaudin	Mrs. Forbes	Anabel Simpson
Gordon Smith	Edward Slagle	Angela Forbes	Birdie Jensen
Dulcinea	Patricia Harland	Vincent Leach	Herbert McLean
Tom Sterret	Tom Stewart	Blair Patterson	Clifford Berg
Schuyler Van Dyck	Scott Ford	Director	Everett R. Erickson

PRODUCTION STAFF—Anita Porter, Emily Dalton, Buddy Lindstrom, Gerald Bodding, Frank Behrends, Sylvia Berg, Margie Allen, Minnie Rogers, Gertrude Conklin, Edith Niemi, Inga Lindstrom, LeRoy West, Sybil Godfrey, Lincoln Turner, Louise Tanner, Louise Skinner.

A C T I V I T I E S

• WILD ROSE — THORNY....DEFIANT....PERFUMING THE AIR....PINK, ROSY....THE
SYMBOL OF SECRECY, TENDERNESS, AND FLOWER OF LOVE....WILD ROSE







- Cagey cage ballers
- Patty comes out on top
- This is a progressive annual—even ping-pong has its place
- The boys' gym class goes in for mass action

- Managers have the final word
- Fifteen rahs for the winners!
- The volley ball team goes over the top

- Heroines of the past—the basket-ball team
- Seeing the world up-side-down
- The tumbling club turns up again
- The man on the bottom is Thomas Byrd Stewart

GIRLS' ATHLETICS

• **THE STURDY GIRLS** of Juneau High heaved a mighty sigh when they were informed that no longer would they be allowed to strut their stuff against other schools in the "lady-like" art of playing basketball. Gone were the days of bruised shin bones and skinned knees—at least, those gained in honorable battle with Douglas.

Under the able supervision of Miss Long and Miss Logg, those girls desirous of winning a "J" labored "manfully" every Tuesday and Thursday in the gym. Student managers were appointed for the various sports. A certain number of points were allotted to students making the first team of any sport, smaller number for the second team and one point for being manager. Then, too, of course, those risking their necks at the art of tumbling received some compensation for their foolhardiness. In order to receive a letter a girl had to make forty points. Those girls who failed to make a sufficiently large number of points this year, have their points carried over to next year and added to those they will make then.

Basketball—ah, imagine those two long-legged individuals of the feminine sex (no names need be mentioned) bloodthirstily pursuing each other about the floor, continually entangling themselves and each other in those aforementioned articles; picture Jeanne bounding about the center, yelling at the top of her lungs; visualize the "fight to the death" between the guards and forwards, namely—Berna, Clara, Corrinne, Gertie, and Minnie; ah, yes, imagine Minnie "brow-beating" innocent forwards. Put all this together, and you have a perfect picture of a peaceful game of inter-class basketball.

Girls received ten points for tumbling—provided they did enough contortions without taking the "one-way ride." These tumblers, that is, those who survived the "tortures" and made the required points, started a club.

Ping-pong, volleyball, hit-pin ball, cageball, tennis, hiking, baseball—all these helped to add variety to the "menu."

VOLLEYBALL TEAM

Sylvia Berg	Berna Converse	Gertrude Jorgensen
Geraldine Boddling	Clara Hansen	Irene McCormick
Gertrude Conklin	Corrinne Jenne	Alice MacSpadden

CAGEBALL TEAM

Marjorie Allen	Clara Hansen	Inga Lindstrom
Sylvia Berg	Patricia Hussey	Irene McCormick
Gertrude Conklin	Gertrude Jorgensen	

BASKETBALL

Jumping Center	Judith Alstead
Running Center	Jeanne VanderLeest
Forwards	Corrinne Jenne, Clara Hansen
Guards	Minnie Rogers, Berna Converse
Substitutes	Sylvia Berg, Geraldine Boddling, Gertrude Conklin

TUMBLING CLUB

Gertrude Conklin	Alice MacSpadden	Frances Newman
Clara Hansen	Ann Morris	Minnie Rogers
Gertrude Jorgensen		

PING-PONG

Ann Campbell	Viola Converse	Jeanne VanderLeest
Gertrude Conklin	Corrinne Jenne	

MANAGERS

General Manager first semester	Corrinne Jenne
General Manager second semester	Sylvia Berg
Cageball	Anabel Simpson
Ping-pong	Ann Campbell
Volleyball	Clara Hansen
Tumbling	Minnie Rogers
Basketball	Sylvia Berg
Hit-pin Ball	Geraldine Boddling
Baseball	Gertrude Jorgensen
Tennis	Judith Alstead
Hiking	Judith Alstead

BOYS' ATHLETICS



Second Row—Mr. Regele, H. Behrends, Bardi, Hanson, Kerr, Sturrock, Harris, Lucas.
Fourth Row—Berg, Jackson, Mead, Scott, Webster.

• **A FLOCK** of ambitious boys turned out for basketball this year. There were so many of these young "men" that they were divided into squads A, B, and C. Aided by the capable supervision of Coach Harold Regele, they went into intensive training, determined to bring back the championship trophy they had lost last year to Ketchikan High.

During this basketball season, our team competed in the city league series. Out of six games in the first half of the season, they won only two. Although they endeavored to raise this score in the second half of the season, they were held to the same percentage of games. Tough luck!

As usual, Douglas and Juneau had their annual opportunity of "getting together" in a series of three out of five basketball games. In the first game Juneau scored 21 and Douglas 11. The second game was 46 to 14, in favor of Juneau. Douglas lost the third and last game by a score of 41 to 16. The Douglas boys, in a display of admirable sportsmanship, gave a dance in honor of the Juneau fans on the evening of the last game of the series.

The Wrangell team defeated the Ketchikan team in three straight games, thus becoming eligible to play Juneau for the Southeast Alaska championship title. On March 13 they played a fast and furious opening game on the Juneau High School floor. The gym was packed with a madly cheering crowd. Juneau scored a hard-won victory, 22 to 21. After a day spent in feverish anticipation, an even larger crowd of students and townspeople saw Juneau lose the second game by a score of 26 to 19. The crowd received a real thrill from the speedy exhibition of basketball technique. Wrangell won the third and deciding game by a score of 3 to 14, and was awarded the silver championship trophy by Superintendent Phillips. Although defeat was bitter, the Juneau squad accepted it in an attitude of good sportsmanship, and we, the student body, are proud of them.

Folks, meet the A and B squads:

A SQUAD

Frank Behrends	Forward
Bud Lindstrom	Forward
Henry Mead	Center
Walter Scott	Guard
Spiro Paul	Guard

B SQUAD

Tom Hall	Forward
Roy Smith	Forward
Kenneth Webster	Center
Fred Harris	Guard
Harry Sturrock	Guard
Ralph Bardi	Guard

RIFLE CLUB



Fourth Row—Berg, Jackson, Meade, Scott, Webster.
Third Row—Bodding, Ford, Paul, Tucker, McLean.
Second Row—Mr. Dunham, Bertholl, Kiloh, Williams, Winn.
First Row—Brown, Stewart, F. Behrends, Lindstrom, Harris, West.

• **THE SECOND YEAR** of its existence saw the Rifle Club growing in popularity and size. Its object, as stated in the by-laws, is "the encouragement of marksmanship and sportsmanship, fair play, manliness, self-control, and cooperation, which are so essential to success in life." The club has always been for boys, but recently the girls have used the range with a fair degree of success. If the girls show enough interest, a special club will be organized for them next year.

During former years the boys used regular army rifles and paid a fee of ten dollars per annum on the bond for the privilege, but this year school rifles were purchased in order to eliminate this expense.

To secure membership in the Rifle Club, the candidate must be voted on by the active members and pay an initiation fee of fifty cents, plus annual dues of the same amount.

The club met every other Friday for practice. Each member was allotted twenty shots—ten in one position and ten in another. There were four possible positions from which to choose: prone, kneeling, sitting, and standing. A regulation target was used at a distance of fifty feet.

A telegraphic match with Ketchikan was held in the spring. This match was the first one to be held with any other school, and the club hopes that in the future similar matches may be held with other schools.

At the annual meeting of the club in September the boys elected Clifford Berg their president; Bill Winn, secretary; and Bud Lindstrom, vice-president.

The average scores of the active members of the Rifle Club (including the four positions) for this year were: Clifford Berg—61, Howard Jackson—55, Scott Ford—53, Henry Mead—48, Spiro Paul—40, Tom Stewart—39½, John Krugness—38.2, Bud Lindstrom—37, Bill Kiloh—36, Herbert McLean—36, Kenneth Webster—36, Walter Scott—33, LeRoy West—33, Frank Behrends—27, Fletcher Brown—24, Bert Bertholl—19½, Gerald Bodding—10, and Shelby Tucker—9½.

TORCH SOCIETY



Second Row—Lucas, West, Scott, Stewart, Miss Gray.
First Row—Tanner, Jenne, Ness, Freeburger.

• **THE TORCH** Society, or Honor Society, of Juneau High School is a group of honor students—students who make better than average grades in their school work, and who join in outside activities. In a high school of this size there should be at least twenty such students, but, as the years progress and the enrollment becomes larger, the number has dwindled instead of increasing, until this year there were only eight members. Corrinne Jenne, who has been a member for three years, was elected president of the organization at its first meeting. She was the only senior member this year. Emma Ness, secretary; Walter Scott, vice-president; Tom Stewart, and LeRoy West all have two years to their credit. Louise Tanner, Doris Freeburger, and Harry Lucas enjoyed their first year as members.

To be eligible for the honor society. A student must make twenty-seven points during the first year, fifty-five points during the first two years, eighty-four points during the first three years, and one hundred fourteen points during the whole four years. To count these points, both semester grades are used. "A's" count four points, "B's" count three points, "C's" count two points, "D's" count nothing, and "E's" take away two points from the final score. Formerly, outside activities counted as much as regular school work, but, according to the new constitution and by-laws drafted and adopted this year, fewer points are to be allowed for activities than for subject grades in the future.

If a person makes the required number of points during his first year, he receives a one-bar pin—a pin of rectangular form with a black bar on a scarlet background—when he is a sophomore. The next year, if he again makes the Torch Society, he receives a pin similar to the first pin except that it has two bars. A gold Torch pin is awarded the third year. If the student gains the required number of points for the fourth year, he is allowed to keep this pin.

The purpose of the Honor Society is to raise the standards of citizenship and scholarship in Juneau High School. We sincerely hope that in the future many more students will belong.

MUMMERS' CLUB



Third Row—Mr. Erickson, Scott.

Second Row—Beaudin, Berg, McLean, Jensen, Borleck, Simpson, Ford, Winn, West.

First Row—Stewart, Pledger, Riedle, Harland, Godfrey, E. Dalton, Sterling, Lindstrom.

• **THE MUMMERS'** Club is an active organization which endeavors to promote dramatics. Its main purpose is to foster and maintain interest in the development of dramatics.

Mr. E. R. Erickson, the organizer and promoter of the Mummers' Club, made his first suggestions for the founding of the group at the play-cast banquet in the spring of 1933. It was unanimously agreed that the members of the "Haunted House" cast and Anna Pledger from the "Family Upstairs" cast be the charter members of a club to be known thenceforth as the Mummers' Club.

The first actual meeting of the society was held in the fall of 1933. At that time the constitution was drawn up, specifying rigid requirements for illegibility. At the first meeting of the current year the following officers were elected: President, Walter Scott; vice-president, Bill Winn; secretary, Sybil Godfrey, and treasurer, Anna Pledger.

The diversified activities of the Mummers' Club prove it to be one of the most popular groups in J-Hi. The members help each year in the production of different plays. This year they produced three one-act plays for public presentation: "A Message from Khufu," by Cottman and Shaw; "The First Dress Suit," by Russell Medcraft; and "Tropical Isle," by Arthur LeRoy Kaser. In addition to the production of these plays the Mummers sponsored a very enjoyable program for the student body during the early spring days. This program included two plays by active members of the Mummers' Club: "More Fish in the Sea," by Malvina Wildt; and "Playlet Without a Name," by Sylvia Berg.

Shortly after the school play, "Dulcy," was produced, the following members of the cast were initiated: Anabel Simpson, Clifford Berg, Herbert McLean, Birdie Jensen, Scott Ford, and Lewis Beaudin. The initiates supplied the actives with supper and entertainment, and later took their "medicine" without a struggle.

The second social event for the Mummers was held at the Simpson cabin on Mendenhall Glacier Highway. A hearty meal and a most delightful evening were enjoyed by all.

Near the end of the second semester the undergraduates gave a farewell party in the home economics rooms for the graduating Mummers. This affair brought to a close the Mummers' program for the year.

J - B I R D



Fifth Row—Mr. Erickson, B. Turner, Berg, Winn
Fourth Row—Bowden, Ford, Ritter, Robertson, Lea, Borleck.
Third Row—Talmage, Behrends, Williams, Reidle, Harland, VanderLeest.
Second Row—Johnson, Stewart, Swanson, Lemieux, S. Dalton, L. Turner.
First Row—E. Dalton, Skinner, Carlson, Lindstrom, B. Converse, Saloun.

• **THE COMMON** practice in high schools of today is to issue a school paper in one form or another, in order that news of student activities may be placed before the public. Various types of papers are to be found; some are merely mimeographed sheets, while others are of a better class and contain as many as six or eight pages. The weekly appearance of the J-Bird proves that J-Hi is no exception to the rule.

About twelve years ago, in January, 1923, the first copy of the J-Bird made its debut before the citizens of Juneau. At that time the journal was edited by John W. Dunn, while Jacob Britt held the position of associate editor. The paper continued for three years, coming off the press every two weeks and selling for ten cents a copy.

For reasons which we are now unable to determine, the issuance of the paper ceased in 1926 and was not revived until January, 1933. Then, through the efforts of the senior class and Miss Enid Burns, English instructor, the J-Bird was returned to its readers, appearing every two weeks in THE DAILY ALASKA EMPIRE.

During the school term of 1933-34 the paper was under the supervision of Miss Kathyrine Long and a staff composed of students chosen from the classes. Carol Robertson was editor, and Bernice Riedle fulfilled the position of associate editor.

With the beginning of last year, a class in journalism was introduced to J-Hi, and, with Mr. Everett R. Erickson as instructor and advisor, the paper has been assembled every week rather than bi-monthly as in the past. It is published every Saturday in The Empire, which generously donates the space necessary for it. Bernice Riedle, as editor, has guided the staff through the year, while Lewis Beaudin has served as associate editor.

Because of the advantages derived from the existence of the journalism class, the students have been able to prove their ability in nearly every line of activity connected with general newspaper work. In addition to writing and copy-reading all stories, the members of the staff have had actual experience in make-up editing, proof reading, and headline writing. Shortly after the beginning of the term, a new policy was adopted, by which every student in the class was given an opportunity to discover the type of work in which he was most interested.

Plans for a bigger and better weekly J-Bird for 1935-36 are already being made, and it is hoped that an even greater interest in the school paper will be aroused in the future.

TOTEM STAFF



Fourth Row—McLean, Kiloh, Danner, Scott, West, Harris, Neimi, Winn.
Third Row—Allen, Ford, B. Turner, Simpson, Seelye, Robertson, Godfrey.
Second Row—Stewart, Personcus, Swanson, L. Turner, Talmadge, Jenne, McNaughton, Miss Yeakey.
First Row—Conklin, Jensen, Tanner, Dalton, VanderLeest, Harland.

• **WE**, the Totem staff, in presenting this twenty-ninth annual edition of the Juneau High Totem, have endeavored to give to the student body and their patrons something altogether different in Juneau High annual history.

Our first problem was solved when we selected the wild flowers of Alaska as our working theme.

For the further development of this idea we are greatly indebted to the Juneau Florist Shop, which willingly cooperated with us and gave us much useful information about the various Alaskan wild flowers, and to Miss Ruth Coffin, vocal music and art instructor, who with the assistance of a select group of students executed the various linoleum prints found throughout the book, and the background of the division pages.

To our advisor, Miss Margaret Yeakey, we owe whatever success this book may attain. She gave both her time and effort towards the completion of this annual and was always ready either to advise us or berate us as the case required. Thanks are also forthcoming to Miss Mildred Logg of the English department, who corrected the copy.

We have attempted through the medium of word and picture to give the outside reader a true picture of student life as it exists in J. H. S., and to spur the student reader on to even greater efforts. Whether we have accomplished this last objective or not, we at least will have given each and every student a working calendar of nine of the most eventful months in his or her high school career.

STAFF

Editor	Bill Winn	Photography	Scott Ford, Gertrude
Assoc. Editor	Tom Stewart		Conklin, Corrinne Jenne
Bus. Mgr.	Carol Robertson	Alumni	Birdie Jensen,
Asst. Bus. Mgr.	Bob Turner		Byron Personcus
Adv. Mgr.	Walter Scott	Calendar	Corrinne Jenne
Humor	Anabel Simpson	Music	Patricia Harland,
Senior Editors	Lincoln Turner,		Arnold Swanson
	Jeanne VanderLeest	Drama	Louise Tanner
Junior	Bill Kiloh	Faculty	Charles Talmadge
Sophomore	Sybil Godfrey	Art	Evelyn Jenkins, Clara Hanson,
Freshman	Mary Jean McNaughton		Helen Hildre, Fred Harris
Athletic Editor	Judith Alstead	Typists	Nola Mae Seelye, Thais
Boys' Athletics	Herb McLean		Bayers, Kathleen Carlson
Clubs	Leroy West, Marjorie	Advisor	Miss Yeakey
	Aikens, Doris Freeburger		

GIRLS' CLUB---BOYS' CLUB



Second Row—Behrends, Jackson, Winn.
First Row—McCormick, Jenne, Robertson, Jensen, Lea.

• **CLIQUE** class rivalry, and non-interest in school affairs were prevalent at the beginning of the school year. J-Hi was in need of an organization to exclude them and to give every student an opportunity to take part in activities that would be of interest to him.

Boys' and Girls' Clubs had been very successful in other schools, and the plan of having one in Juneau High was received with enthusiasm and interest.

The Girls' Club was quickly organized. Their social program got under way on November 21, when a Mother-Daughter tea was held in the Math. room. It was so successful that another, celebrating St. Patrick's Day, was given on March 18. At Christmas time the Club decided to collect outgrown, discarded toys, repair them, and distribute them to children of the community. A surprising number of toys and games were turned in by students, and the committee was busy for weeks painting little carts green, fitting on wigs, and making doll clothes. The girls, imprudently, as it turned out, challenged the Boys' Club to a ticket selling contest for the play, "Dulcy," the losers to give a dance in honor of the winners. A matinee dance was given by the Club for the boys on January 25 in the gym. It was so well received that another matinee dance was held on March 22.

Because of the large membership, a Girls' Council was formed to consider various plans and present them to the girls. This council was composed of a representative from each class and the officers of the Club.

• **THE BOYS'** Club was not quite so successful. It was organized after the Girls' Club and is yet in the developing stage. However, it is hoped that in the future a program will be worked out that will be of benefit and interest to all boys.

BOYS' CLUB OFFICERS

Frank Behrends	President
Howard Jackson	Vice-President
Bill Winn	Secretary-Treasurer
Mr. Dunham	Advisor

GIRLS' CLUB OFFICERS

Corrinne Jenne	President
Carol Robertson	Secretary-Treasurer
Miss Long	Advisor

GIRLS' COUNCIL

Freshman Representative	Irene McCormick
Sophomore Representative	Louise Tanner
Junior Representative	Birdie Jensen
Senior Representative	Miriam Lea

Board of Control



Second Row—Mr. Dunham, Paul, Jackson, Scott, Ford.

First Row—Lahikainen, I. Lindstrom, B. Lindstrom, Bertholl, Behrends.

• **THE POWER** behind the throne in student affairs is the Board of Control, which is mainly responsible for keeping the machinery of student government running smoothly. Its purpose is to provide a more unified system of governing the school.

Our student government is in many respects the same as the national government. We have no senate and house such as sits in Washington and no supreme court, but essentially we have a democratic government which accomplishes the same thing that our national government does. Of course the president of the student board of control serves, in a way, as the legislative body. The principal of the school makes up the judicial branch. Thus we actually have the check and balance system of democratic control.

This year among the more important motions passed by the A. S. B. was Article 10 of the Constitution. It states that only those persons who are passing in three subjects will be eligible for any kind of office in the school. Students not fulfilling these requirements cannot participate in any activity.

Yell leaders for the year were chosen after all the candidates had tried out for that position before an assembly of students. Joe Sterling and Bob Turner were selected.

At a general assembly held last spring Bud Lindstrom was elected president of the A.S.B.; Walter Scott, vice-president; and Inga Lindstrom, secretary-treasurer. These officers together with the presidents of all four classes, representing the entire student body, make up the Board of Control.

A notable event of the year was the "Mummers' Mistakes," a group of three one-act plays, staged by the Mummers and managed by the A. S. B. Throughout the year assemblies were held and various entertainments were presented. Among them were musical selections, lectures, programs celebrating special events, and slides showing various Alaskan scenes and illustrating the method of surveying and the making of maps. A lecture by Father Hubbard, his first in any high school, proved to be very enjoyable.

OFFICERS

President	Bud Lindstrom
Vice-President	Walter Scott
Secretary-Treasurer	Inga Lindstrom
Student Body Manager	Scott Ford
Senior Representative	Spiro Paul
Junior Representative	Howard Jackson
Sophomore Representative	Bert Bertholl
Freshman Representative	Henry Behrends
Advisor	Mr. Dunham

Le Cercle Francais

• **THE FIRST-YEAR** French students displayed an unusual amount of pep this year. All year the two beginning classes vied with each other in vocabulary and pronunciation matches. The rivalry was keen. At the end of each ten-week term, the losing side entertained the winners at a party, featuring a program and refreshments. Mm-m-!

And in between parties, there might be meetings of Le Cercle Francais (French Club to you). There MIGHT be meetings; that is, if we'd been very good all week, had done either six days' work in five days or five days' work in four. Then—but not until then—were we able to have no lesson on Monday. Oh, we met, of course, but for a club meeting—not for regular class. At these meetings we left the dreary land of study and entered an interesting exploration into France. We told French legends, stories, lives of men, and interesting scraps of French art and manners. The meetings were opened with songs. Some songs which the entire school was forced to hear were "L' Alouette," a very noisy one; "Frere Jacques;" "Il Etait Un' Bergere;" "Le Petit Navire;" and "Les Trois Poules." These songs were instrumental in arousing more interest in French. Those students appearing on programs earned extra credit by doing so—an easy, painless way to help one's grade.

The advanced French class was not idle, either. They read more books and more difficult French than second-year classes usually do. They read three complete books—French classics—in class, and one outside of class. Each member of the class read a different book outside of class. The three read in class were: one full-length play, "La Poudre aux Yeux;" a novel, "Sans Famille;" and a collection of Alphonse Daudet's short stories. Oh, yes! And grammar, too. Br-r-r! The chief reason for a dearth of Cercle Francais meetings. But they sang songs, too, chief among them the French national anthem, "La Marseillaise."

Mummers' Mistakes

• **HIGH SCHOOL** entertainments are often a failure. One that wasn't was the "Mummers' Mistakes," a program of three one-act plays given on the 28th and 29th of March, staged by the Mummers' Club and sponsored by the Associated Student Body.

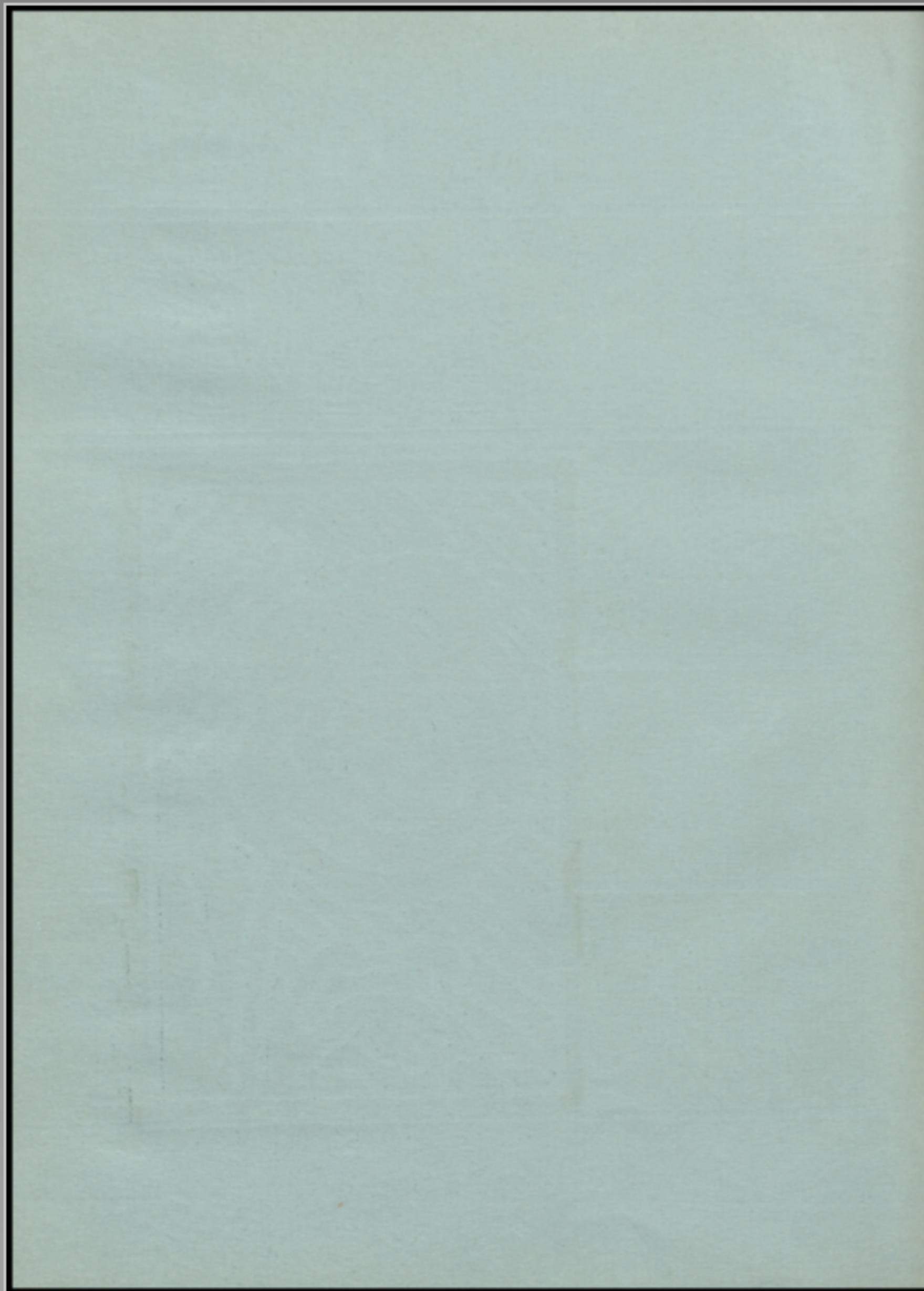
The plays were "The First Dress Suit," by Russell Medcraft, a light, modern comedy; "A Message from Khufu," by Cottman and Shaw, a tense drama with the action set in an Egyptian tomb; and, "Tropical Isles," a musical comedy with dance, song, and romance. The casts of the three plays were as follows: "The First Dress Suit" Buddy Lindstrom as Teddy Harding, Louise Tanner as Mrs. Harding, Sybil Godfrey as Betty Harding, and Scott Ford as Johnny Drake; "The Message from Khufu," Joe Sterling as Ben, Richard Aikens as Herman, Bill Winn as Butch, and Ed Bowden as Professor Hardin; "Tropical Isle," Walter Scott as John Stern, Birdie Jensen as May Stern, John Krusness as Jack Raymond, Lincoln Turner as Professor Bottle, Marguerite Protzman as Mrs. Bottle, Charles Jenne as Charles Smears, Rachel Borleck as Cecelia Bard, Corrinne Jenne as Cynthia Cinders, Clifford Berg as George (a crooning negro), and LeRoy West as Wun Lung.

These plays were produced under the direction of Mr. Everett R. Erickson, dramatic advisor. The complete production staff was as follows: Stage manager, Herbert McLean; business manager, Anabel Simpson; assistant business manager, Anna Pledger; stage staff, Arnold Swanson and Mitchell Daniloff; electricians, Leonard Lowell and Leon Morris; property staff, Jane Blomgren and Violet Mello; scenic staff, Fred Harris, Helen Beistline and Eanner Smith; wardrobe staff, Bernice Riedle and Mary Jean McNaughton; promptress, Ada Giovanetti, Elizabeth Stewart and Judith Alstead; advertising manager, Lewis Beaudin; and ushers, Nola Mae Seelye, Eleanor McKechnie, Doris Freeburger, Emma Ness, Marjorie Aikens, Gertrude Conklin, Ada Giovanetti, Sylvia Berg, and Amy Lou Guerin.

S P E C I A L T I E S

• COWSLIP—NATIVE OF NORTHERN SWAMPS....LIVING WITH THE INSECTS....
TOILING, STRUGGLING UPWARD....FOOD FOR MAN....GOLDEN....CHEERING





Juneau-Douglas City Museum



•Before and after taking J. H. S. •Pee Wee •Christmas vacation begins •Rudy—the coy one •Johnny
 •Prominent underclassmen •Fritz •Little "Dutch" •School talent
 •Catching up on the latest school gossip •Men about the campus •Hurry back
 •Winter work •Goofus Gruber II. •Go-get-'em Frosh. •Madame Sec. •Bert without Birdie

CALENDAR

SEPT. 3.—Registration! Seems like school is going to start, and we can't help it.	OCT. 11.—Too much competition. Tryouts for "Dulcy" are held all over again. The play certainly ought to be good. Just wait until it gets into full swing, music and all.	NOV. 13.—Student Body meeting—tryout for yell leaders—election postponed. Girls' cageball captain presents faculty with pies—for winning game last Thursday.	DEC. 8.—Girls' Club gives a mother-daughter tea. To the casual observer it must seem a success, but to those "in the know"—
SEPT. 4.—School begins in earnest. Some of the Frosh want to know what they should do when they get their coats off—that's a good start.	OCT. 16.—First Student Body meeting for the year is held. The Lindstrom family comes into its own.	NOV. 16.—"Dulcy" is presented to a large and very enthusiastic audience. From behind the scenes we learn that Pat received flowers—Look sharp, Kenny, me lad.	DEC. 15.—Frosh Home Economics class gives the first of a series of breakfasts while we unfortunates sit in our classes and wish we had had time to eat this morning.
SEPT. 6.—Big holiday—fifteen minutes are added to our lunch hour while the high school teachers are entertained by the Chamber of Commerce.	OCT. 18.—Program given in honor of William Seward. Assembly held in the Grade School auditorium where Judge Wickersham speaks.	NOV. 20.—The first group pictures are taken for the T O T E M. Won't someone have pity on that shivering group and hurry?	DEC. 21.—The Christmas program is given. Grade School gives "Santa in Blunderland." The High School gives "Christmas Carol." Special Glee Club carolers sing.
SEPT. 16.—The teachers entertain at a breakfast given at the Coffee Shop—and a good time is had by all.	OCT. 23.—First cageball games are held. Spectators consist solely of the many bugs—Fleas, Ants, Grasshoppers, etc.—flitting around.	NOV. 21.—Not to be outdone the Honor Society holds a meeting and elects officers. Perhaps they will follow the start they made last year.	DEC. 21.—Senior Snow Ball is held. Congratulations, Seniors! The long awaited "Senior Ball" is held at last.
SEPT. 18.—A reception for the teachers is given at the American Legion Dugout by the Juneau Women's club. How about giving the students a turn now?	OCT. 26.—Boys have the season's first basketball turnout. Prospects look good—for basketball as well as for girls. J-Hi ought to romp through in fine style.	NOV. 27.—Seniors start having their pictures taken. At least, they are told to start. Let us hope for the best.	DEC. 22.—Christmas holidays begin. No one seems exactly reluctant to leave. Nancy Ann's hoping that Santa will bring her a nice, rosy-cheeked dolly.
SEPT. 19.—Father Hubbard gives an interesting account of some of his experiences and shows the assembly what Alaska "Heroes" look like.	NOV. 5.—Girls meet to organize a Girls' Club. Great deal of interest is shown. If this keeps up the Girls' Club ought to "go places" this year.	NOV. 28.—The Mimmers hold an initiation with all the "trimmin's". Many funny things happen, but telling them might prove embarrassing to the victims.	JAN. 3.—Student Body meeting is held. Bob and Joe are unanimously chosen yell leaders. In fact, the boys are so popular that the students refuse to adjourn and insist upon singing.
SEPT. 20.—Class meetings are held by all classes. Officers for the year are selected. Here's hoping they are as good as everyone thinks they'll be!	NOV. 9.—An assembly is held in honor of Armistice Day. Mr. Phillips speaks on the costs and folly of war.	NOV. 29.—Students have to have something to be thankful for, so the school is closed for Thanksgiving Day and the week end.	JAN. 4.—The Juneau team goes to Douglas for the first of the channel championship games. Mr. Regele warns Hank to be back in Juneau before two.
SEPT. 26.—A football turnout is held for all J-Hi's handsome heroes interested. By the way, Bill Jones is reported to be on his way.	NOV. 11.—The students appropriately celebrate Armistice Day by not going to school. We feel sorry for Specs—he seems terribly broken up about it.	DEC. 6.—Girls turn out for basketball. This year's group proves to be smaller than that of last year. Class teams should be able to put on interesting games.	JAN. 11.—Frosh Home Ec. class gives another breakfast. More prunes and oatmeal! And the rest of us trudge on to classes.
OCT. 5.—"The mountains are covered with snow," rumbles and squeaks through the assembly as tryouts are held for the all-school play, "Dulcy."	NOV. 12.—After a meeting of the Student Body the Girls' Club meets to elect officers, and the boys organize and elect officers for a Boys' Club.	DEC. 7.—An assembly is held to give the students an opportunity to hear Lyman S. Peck speak on the proposed air port and the Pan-American Airways.	JAN. 11.—Second Juneau and Douglas game is held at Juneau. The Student Body splurges and gives a dance. Kenny takes Pat!

CALENDAR

JAN. 15.—Semester exams ought to account for the long faces to be seen around the school. Unfortunately today is no holiday.

JAN. 16-17.—The reckoning continues. Oh, for those Xmas holidays or even the last week end to devote to studying.

JAN. 18.—The end of the first semester. Many resolutions are made—but, after all, what is a resolution? It's better to break it before it breaks you.

JAN. 18.—Juneau wins her third game from Douglas, thus clinching the title. Douglas gives a dance, and as dancers the Juneau boys certainly play a good game of pool.

JAN. 22.—Another Home Ec. breakfast. These frosh!! They ought to be good cooks by now, anyhow.

JAN. 23.—Report cards tell the tale—but many a tale has a tragic ending.

JAN. 24.—A special vocal group of nine girls sings at a Chamber of Commerce luncheon.

JAN. 25.—Girls' Club gives a matinee dance, the first ever to be held here. Rachel, "Jake", and Lefty play so no wonder it goes over.

JAN. 25.—Last Juneau-Douglas game is played.

JAN. 28.—All students interested are asked to sign up for declamation. There will undoubtedly be a large group, as there is a trip in the offing this year.

JAN. 28.—Student Body meeting held. New sales campaign for the TOTEM explained. This year's annual is to be paid for on the installment plan. What next?

JAN. 29.—TOTEM sales drive begins. Save your dimes and don't forget there's a box of candy waiting for the winning room.

FEB. 1.—Mummers give a party at Simpson's cabin. First party with twenty per cent of parents present. The chaperones behave very well.

FEB. 1.—French II class has a party with ice cream and cake for refreshments. For once their songs fail to disturb anybody—no wonder, school is out for the day.

FEB. 7.—Com'd'r Brown entertains with some very interesting stories. Mr. Davidson shows pictures and explains them. Music provided by Rudy Edman and the two Glee Clubs.

FEB. 8.—Mr. Mather addresses the assembly on the technical production of sound moving pictures.

FEB. 21.—Student Body meeting is held. Mr. Glass tells of the famous men born in February. Music is provided by Pat, David Reischl, and the String Ensemble.

FEB. 27-28.—Declamation preliminaries are held. Joe, Anabel, and Tom come out ahead. New talent which should prove useful next year is discovered.

MARCH 1.—Junior Prom. The brightness and gaiety of the gypsies holds sway for the evening—incidentally, we missed the fortune teller.

MARCH 13-14-15.—Wraggell games. We win; we lose; we lose—and we lose the cup. The boys put up a good fight, but it just isn't in the cards for us to win.

MARCH 20.—Local finals for declamation are held to determine who will make the trip to Petersburg. Tom prefers a trip to Seattle — well, who could blame him?

MARCH 24.—Earle is now "the biggest boy in school"—Mr. Phillips leaves for the South to attend the Inland Empire Education Association.

MARCH 27.—Girls' Club gives another matinee dance. It looks as though the boys come only for the refreshments.

MARCH 28-29.—"Mummers Mistakes" presented. Buddy attracts the most attention — but why not? !

APRIL 1.—Ninety per cent of the students fall for the article about the proposed new school building. Such a clever J-Bird staff.

APRIL 2.—School dismissed for the afternoon so that the students can attend the opening of the airport.

APRIL 8.—Anabel, Scott, Joe, and Mr. Erickson leave for Petersburg, amid the rain and good wishes of Juneau. And just where did Annie get the corsage?

APRIL 9.—Declamation finals are held at Petersburg. And does Juneau bring home the bacon—two firsts and a third place?

APRIL 12.—Mr. Phillips returns and reports that his trip was quite unsatisfactory as he learned that Bill Jones, our long awaited—, has died.

APRIL 22.—"Back to School Night." A short program is held in the gym and then the parents visit the class rooms to see samples of work.

APRIL 26.—Music concert is given to raise the funds to send the Glee Club representatives to Ketchikan for the Music Festival.

APRIL 28.—Special group from Glee Club goes to Ketchikan for the Music Festival.

MAY 3.—Seniors sneak at last. Twenty per cent of the parents and Mr. Phillips enjoy themselves immensely.

MAY 22-23-24.—Exams are held—harried teachers let a few escape and "a few is a few is a few."

MAY 26.—Baccalaureate. The Seniors in their somber caps and gowns file in for the final "fatherly advice."

MAY 29.—Commencement. —Seniors bid a tardy farewell to the school. School is over for another year! !

Sourdough Alumni

- 1904—Two graduates.
Grover C. Winn, married, lawyer, Juneau.
- 1905—One graduate
Crystal Snow, Mrs. Charles Jenne, Juneau.
- 1906—Two graduates.
- 1908—Five graduates.
Juanita Anderson, Mrs. Anderson, Ninilchik.
- 1908—Eight graduates.
Cecelia McLaughlin, Mrs. Karl Theile, Juneau.
- 1910—Five graduates.
Carrie George, Mrs. I. C. Bjorge, Wrangell.
- 1911—Two graduates.
- 1912—Two graduates.
- 1913—Six graduates.
Chester Tripp, mining engineer, Juneau.
Charles Wortman, druggist, Sitka.
- 1914—Six graduates.
Nora Museth, Mrs. Williams, Juneau.
George E. Nelson, electrical engineer, A. J. Gold Mining Co., Juneau.
- 1915—Six graduates.
Helmi Alto, Mrs. Bach, Douglas.
Cyril Kashevaroff, Sitka.
- 1916—Fourteen graduates.
Mary Connor, Mrs. Mike Bayard, Juneau.
Waino Hendrickson, married, Alaska Steam Laundry, Juneau.
Luella Gilpatrick, Mrs. Clair, Sitka.
Hazel Jaeger, Mrs. Simpson MacKinnon, Juneau.
Simpson MacKinnon, married, proprietor Alaska Laundry, Juneau.
Eugene G. Nelson, mining engineer, A. J. Gold Mining Co., Juneau.
Charles Skuse, assayer for A. J. Gold Mining Co., Juneau.
Helen Troy, Mrs. Robert Bender, Juneau.
- 1917—Five graduates.
Lillian Connors, Mrs. Minard Mill, Juneau.
Dorothy Haley, Mrs. J. E. Pegues, Juneau.
- 1918—Thirteen graduates.
Wilbur Burford, married, Triangle Inn, Juneau.
Madge Case, Mrs. Hugh Wade, Juneau.
Elvira Wietanen, Mrs. Spain, Treadwell.
- 1919—Nine graduates.
Belle Hood, Mrs. Wilbur Burford, Juneau.
Mary Kashevaroff, Mrs. Jack Calvin, Sitka.
Mary Monagle, Mrs. E. P. Tweet, Teller.
Dorothy Troy, Mrs. George Lingo, Juneau.
- 1920—Ten graduates.
Joe George, married, George Bros., Juneau.
Leila Ptack, Mrs. Lane, Juneau.
Donald MacKinnon, married, Standard Oil Co., Craig.
Harriet Sey, Mrs. J. G. Williams, teacher, Hoonah.
- 1921—Eleven graduates.
Ben Burford, Bureau of Fisheries, Juneau.
Ideal Hendrickson, Mrs. K. Wildes, Juneau.
Lance Hendrickson, married, Alaska Road Commission, Juneau.
Honorah Kelly, Mrs. Archbold, Petersburg.
- 1922—Thirteen graduates.
Howard Case, Bureau of Public Roads, Ketchikan.
Anita Garnick, Garnick's Grocery, Juneau.
Stanley Jorgensen, dentist, Fairbanks.
Legia Kashevaroff, Mrs. J. Olson, Juneau.
James McNaughton, Assistant Cashier, B. M. Behrends Bank, Juneau.
Lillian Oja, Sitka.
Venetia Pugh, clerk in the Federal Court office, Juneau.
Boe Slade, Mrs. O'Neil, Chitina.
- 1923—Thirteen graduates.
James Barragar, Alaska Electric Light and Power Co., Juneau.
Harry Ellingen, carpenter, Juneau.
Tecla Jorgensen, Mrs. L. A. White, Metlakatla.
Eva Tripp, Mrs. Fred Johnston, Fairbanks.
Carol Webster, Mrs. Jorgensen, Juneau.
- 1924—Fourteen graduates.
Jack Burford, married, J. B. Burford and Co., Juneau.
Harold Campen, married, Standard Oil Co., Juneau.
Lavina Carter, Mrs. Smith, Juneau.
Alice Case, Mrs. Donald MacKinnon, Craig.
Leonard Holmquist, married, Juneau.
Earle Hunter, Jr., married, Assistant Cashier, First National Bank, Juneau.
Dan Russel, married, Juneau.
Curtis Shattuck, insurance, Juneau.
- 1925—Thirteen graduates.
Raymond Bell, Kake.
Etolin Campen, teacher, Pt. Lena.
John Halm, Columbia Lumber Co., Juneau.
Ruth Krugness, Mrs. Blake, Juneau.
Dora Lundstrom, Mrs. Ed Sweeny, Juneau.
Clayton Polley, married, dentist, Skagway.
George Sarvella, Forest Service, Ketchikan.
- 1926—Four graduates.
Ed. Garnick, Garnick's Grocery, Juneau.
Elizabeth Madsen, Mrs. Thompson, Juneau.
Robert Mize, Fairbanks.
- 1927—Nineteen graduates.
Elsie Baggen, Mrs. Burr Johnson, Sitka.
Lillian Bayers, Mrs. H. L. Stabler, Juneau.
Harold Brown, Standard Oil Co., Juneau.
James Connors, married, Connors Motors, Juneau.
Edward Giovanetti, Post Office, Juneau.
Evelyn Judson, Mrs. H. H. Hollman, Juneau.
Natalia Kashevaroff, Mrs. Richard Lovejoy, Sitka.
Margaret Kiloh, Alaska Game Commission, Juneau.
Alfred Lundstrom, married, A. J. Gold Mining Co., Juneau.
Edward Naghel, Alaska Road Commission, Chitina.
Grace Naghel, teacher, Douglas.
Margaret Peterson, Anchorage.
David Ramsey, married, Juneau.
Jackson Rice, Juneau Drug Co., Juneau.
Edna Smith, Alaska Road Commission, Juneau.
Mabel Sturrock, Mrs. Fred Schmitz, Juneau.
Gertrude Waltonen, Mrs. Clayton Polley, Skagway.

Sourdough Alumni

1928—Twenty graduates.

Bernice Berggren, Mrs. W. E. Day, Juneau.
Arthur Burke, George Bros., Juneau.
Irene Burke, Forest Service, Juneau.
Hansena Campen, Juneau.
Marvin Chase, married, Service Garage, Juneau.
Mildred Hooker, Juneau.
Arthur Judson, married, George Bros., Juneau.
Robert Livie, married, dentist, Seward.
Irene Lundstrom, Mrs. Jerry McKinley, Juneau.
Edward Madsen, Juneau.
Ben Stewart, married, Juneau.
Ramon Villaneuva, A. J. Gold Mining Co., Juneau.

1929—Fourteen graduates.

George Hall, A. J. Gold Mining Co., Juneau.
W. G. Brian Harland, mechanic, Juneau.
Einar Jackson, carpenter, Juneau.
Carl William Jensen, Juneau.
Alexander Kiloh, A. J. Gold Mining Co., Juneau.
Gardner B. Leighton, Sanitary Grocery, Juneau.
John W. Meggitt, Fairbanks.
Gladys A. Naghel, Mrs. W. Moran, Juneau Lumber Mills, Juneau.
William Norton, Alaska Electric Light and Power Co., Juneau.
Fred Orme, married, A. J. Gold Mining Co., Juneau.
James Orme, married, Special Delivery, Juneau.
James Ramsey, Ramsey and Son, Juneau.
Alexander Sturrock, married, A. J. Gold Mining Co., Juneau.

1930—Nineteen graduates.

Fred Barragar, Juneau Motors, Juneau.
Henning Berggren, married, A. J. Gold Mining Co., Juneau.
Harry Brandt, Juneau.
Winifred Carlson, Mrs. K. Junge, Juneau.
Dagney Hagerup, Mrs. R. A. Herman, Juneau.
Elsie Jensen, Mrs. Blythe, Juneau.
Earl Lagergren, Juneau.
Cecelia Larson, Mrs. Daniel Livie, Juneau.
Oscar Osborne, Sitka.
Viola Riendeau, Mrs. E. Eskesen, Juneau.
Albert Rhodes, plumber for Steve Stanworth, Juneau.
John W. Sarvella, Sitka.
Claire Weller, Alaska College, Fairbanks.

1931—Twenty-seven graduates.

Elizabeth Barrager, Mrs. E. Ninnis, Juneau.
Sigrid Davis, Mrs. Edward Dull, Juneau.
Zalmain Gross, Coliseum Theatre, Douglas.
Verna Hurley, Mrs. Roy Carrigan, Juneau and Douglas Telephone Co., Juneau.
Lena Jackson, Juneau.
Muriel Jarman, Mrs. C. Ferguson, Juneau.
Edward Laurie, Juneau.
Grace Meggitt, Fairbanks.
Senna Paul, Gastineau Grocery, Juneau.
Edward Powers, Bureau of Public Roads, Petersburg.
Edward Rodenberg, Cable Office, Juneau.
William Rodenberg, Alaska Meat Co., Juneau.
Loren Sisson, Bureau of Public Roads, Juneau.
William Sparks, Juneau.
Jeanette Stewart, Juneau.
Elmer Swanson, Petersburg.

1932—Twenty-three graduates.

Alvin Bloomquist, United Food Co., Juneau.
Arnold Hildre, married, Juneau.
Elmer Lindstrom, A. J. Gold Mining Co., Juneau.
Peter Melseth, B. M. Behrends Bank, Juneau.
Iona Messer, Mrs. Henning Berggren, Juneau.
Lillian L. Peterson, Juneau.
Francis Riendeau, A. J. Gold Mining Co., Juneau.
Mary E. Schramen, Juneau.
Eileen Stanyar, married, Juneau.
Edgar Tarr, married, Tarr's Transfer, Juneau.
David Tewkesbury, Alaska College, Fairbanks.
Henry Weir, Fairbanks.
Ernest Weschenfelder, fox farming, Juneau.
Hildred Whitely, Mrs. Louis Baggen, Juneau.

1933—Thirty-five graduates.

Evelyn Alstead, employed at Governor's Mansion, Juneau.
Lena Bardi, Juneau.
Thelma Boddling, Mrs. Ledbetter, Juneau.
Clyde Bolyan, Alaska College, Fairbanks.
Frank Foster, Juneau.
William Friend, Cable Office, Juneau.
Alpha Furuness, Thane.
Eleanor Gruber, p. g., Juneau.
Carl Hagerup, Juneau.
Jeannette Hildre, Mrs. Gould, Juneau.
Ted Hunsbedt, Juneau.
Raymond Hurley, Juneau and Douglas Telephone Co., Juneau.
Ester Jackson, Uptown Theatre, Juneau.
George Karabelnikoff, Alaska College, Fairbanks.
Daisy McKibben, Juneau.
Aune Mack, Mrs. Charles Patterson, Juneau.
Boyd Marshall, Juneau.
Marie Mead, Mrs. J. Milligan, Juneau.
Helen Rocovich, American Beauty Parlors, Juneau.
Galle Stedman, Juneau and Douglas Telephone Co., Juneau.
George White, Juneau.

1934—Thirty graduates.

Earle Beistline, Alaska College, Fairbanks.
Marie Bussinger, post graduate, Juneau.
Jim Cole, Cole's Transfer, Juneau.
George Danner, Mendenhall Dairy, Juneau.
Elsbeth Douglas, post graduate, Juneau.
Arthur Ficken, Sanitary Meat Co., Juneau.
Hilding Haglund, Juneau.
Theodore Kukkola, Alaska College, Fairbanks.
Vieno Lahikainen, Juneau.
Rhoda Minzgoehr, Capitol Theatre, Juneau.
Rosellen Monagle, post graduate, Juneau.
Robert Rossiter, Juneau.
Dorothy Rutherford, Mrs. Chet McClean, Anchorage.
Edward Schaefer, Juneau.
George Whyte, Federal Building, Juneau.
Malvina Wildt, post graduate, Juneau.

HUMOR

A STEIN IS A STEIN IS A STEIN IS A STEIN

Now Jeanne is a girl is a girl is a girl
who disputes with her teachers and when
I say disputes with her teachers I mean
disputes with her teachers not that blue is
red or red is blue but black and blue.

Now Jeanne had a man had a man had
a man and when I mean a man I mean a
man that got away.

• • •

A bullfrog croaking in the pool and we
know what we mean what we mean of
course no one else knows but what's the
difference?

• • •

MORE STEIN

Now five years is five years is five years
and I don't mean four years and thus
when you gotta go you gotta go and when
I say you gotta go I mean gotta go out a
window (now, Herman!) and not that blue
is red or red is blue, but Lavender is
Lavender and lard is lard.

• • •

ALASKAN FLOWERS

Calypso borealis (Fairly slipper)—Hank
Mead.

Viola langsodorfii (Violet)—Lord Byron.

Claytonia sibirica (Spring beauty)—Anita
Zugoff.

Epilobium (Fireweed)—Jeanne Ander-
son.

Unifolium (Wild Lily-of-the-Valley)—
Gert Conklin.

Mimulus Langsdorfii (Monkey Flower)
—Spex Paul.

Cryptopodium Guttatum (Lady's Slip-
per)—Lavender Gray.

Galium boreale (Northern bedstraw)—
Louise Tanner.

Rhodiola integrifolia (Stone crop)—Burp
Pascavelli.

Lysichitum americana (Skunk cabbage)
—Bob Turner.

Caltha Palustris (Marsh marigold)—Ber-
nice R.

Chrysanthemum arcticum (Arctic daisy)
—Judith Alstead.

Papaver (Arctic POPPY)—Jack Schaefer.

Spirea aruncus acuminatus (Goat's
beard)—Earl Monagle.

Ranunculus (Buttercup)—Scott Ford.

WOULDN'T IT BE FUNNY IF—

Bernice were a Killjoy instead of a L—

Bill were a Loss instead of a W—

Bernice were an Enigma instead of a
R—

Scott were a Cadillac instead of a F—

Joe were plated, not S—

Pat were a lady instead of a H—

Helen had a waistline instead of a B—

Beatrice were a Baer instead of a P—

Specks were a Peter instead of a P—

Sylvia were a Hotchacha instead of a
B—

• • •

CURSES ON YOU PARENTS OR IF THEY COULD CHOOSE

Leroy West—Daniel Dare.

Dotty Harland—Joycie Joy.

Leona Saloom—Greta La Rue.

Ralph Bardi—Tony Vandsettii.

Bobby Davis—David Copperfield.

Walter Scott—Huey Long.

Alex Dunham—Father Coughlin.

Bud Lindstrom—General Johnson.

Leota Harris—Rebecca at the Well.

Harry Lucas—Shadow.

Fred Harris—Rip Van Winkle.

Emilee Dalton—South Sea Bella.

Scott Ford—George Raft.

Kathyrine Long—Carrie Nation.

Jeanne VanderLeest—Gracie Allen.

• • •

CYCLE OF A JOKE

Birth: A frosh thinks it up and laughs
aloud, arousing the ire of his professor.

Age 5 minutes: Freshman tells it to
senior, who says: "It's funny, but I heard
it before."

Age 1 day: Senior turns it in to Totem
as his own.

Age 2 days: Editor thinks it's terrible.

Age 10 days: I gotta fill the Totem, so
it's printed.

Age 1 month: Frosh tells it to everyone.

Age 3 years: The Totem prints it again.

Age 10 years: Thirty seniors discover it
simultaneously, roaring as they tell it.

Age 100 years: Professor starts telling it
in class.

ACKNOWLEDGMENT

The J. H. S. students express their thanks to the advertisers for their generous support of this Alaskan Wild Flower edition of the TOTEM.

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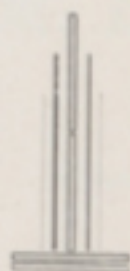
Customer buys S-2 bulb and rents lamp a \$2.00 per month. Rental charges may be applied on purchase price

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TWENTY YEARS AFTER

Of Spiro Paul I know little or nothing,
But I heard from a friend who had heard
from a friend,
That he was killed in Africa last year
while hunting.
He was mistaken for a gorilla by a very
close friend.

Now Carol Robertson is a very fine woman;
Indeed a bright light of the city is she.
Three daughters she has—each a very fine
woman,
But Lord take mercy on her lowly he.

Far famed, and rightly, is Johnny Ritter,—
Of murderers and kidnapers he is the
judge.
He is without doubt our most honorable
sitter,
For not without money, much money, will
he budge.

Of Gertrude Conklin have I told you yet—
How for many years she followed the races.
And then won a million on a bet
That all — students have two faces?

There was Wally George who would always
squirm,
And wiggle and twist when giving a talk;
Now he's made a fortune by raising worms,
For overstuffed anglers too lazy to walk.

Of Minnie and Judith it had best not be
told—
The things that I heard and the things
that I saw,
Because now in seclusion they're growing
gentle and old,
But please take this hint, they were raw,
very raw.

Corrinne Bertha Jenne, Ph. D., B.O., and
D.T.,
Is famed in the North, South, East and
West
As first woman executive of the XYZ—
At counting the debt she is one of our best.

Annie Simpson has gone to many places.
To many strong men has she spelt doom.
She still goes around with lifted faces,
Other people's rings and heavy perfume.

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To keep pace with progress.
Come right in give us a trial
We will greet you with a smile
Cut your hair to perfect taper
While you read the funny paper
We cut Puff, Feather Edge, or
Pompadour
So you'll smile and not be sore
And wonder why you did not know
The Silver Fox is where to go
To get work that's really supreme
You won't feel ashamed to be seen
Out in public or anywhere
With a nice cut on your hair
At the Silver Fox, we trim your lox.
—J. D. Van Atta, Prop.

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<p>HOTEL ZYNDA</p> <p>S. Zynda, Prop.</p> <p>ELEVATOR SERVICE SAMPLE ROOMS</p>	<p>Mr. Dunham (to new student): "When were you born?" (no reply). Mr. Dunham: "I said, when is your birthday?" N. S.: "What do you care? You ain't gonner give me nothin'."</p> <hr/>
<p>THE SNAP SHOPPE</p> <p><i>Fine Photo Finishing</i> PHOTO SUPPLIES ALASKA SCENES</p> <p>Seward St. Tel. 91</p>	<p>Prof. Erickson: "And so this is an original story?" Line: "Sure-ly." E.: "Well, well, well. To think that I should live to meet O. Henry."</p> <hr/>
<p><i>"Styles of the Times"</i></p> <hr/> <p>FEATURING FRIEDMAN, SELBY'S "Foot Fashion" and "RED GOOSE" SHOES</p> <hr/> <p>Family Shoe Store Lou Hudson Manager</p>	<p>Figuring out jokes is some job, let me tell you. If it's funny enough to tell, it's been told; if it hasn't been told, it's too clean; and if it's dirty enough to interest those freshmen, I'd get kicked out of school.</p> <hr/> <p>LeRoy, climbing into Model-T: "Well, is the ark full?" Gunnar—"Nope, we need one more jackass. Come on in."</p>

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Establishment
in Alaska

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Dutch: We're gonna have a swel
time tonite, Poison. I've got fou
seats for the show.

Inga: Why do we need four seats?

Dutch: They're for your mother,
your father, and Elmer and Buddy.

Heard in April:

Joe S.: The Totem oughta be good.

Leon M.: How do you know? You
ain't read it—.

Joe S.: No, but I hear Bill is going
to be kicked outa school.

(Ed's note: Bill is the Ed.)

Bert: I should think you'd be
ashamed to show your face in that
dress.

Birdie: Don't worry, dolling, no-
body will be looking at my face.

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Juneau, Alaska			
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Johnnies Satre and Winthers—You did, but don't do it again 'cause our maws were plenty sore.

Fashion magazines remind us
Ladies' pockets are the bunk,
So that dates and dances find us
Loaded down with all their junk.

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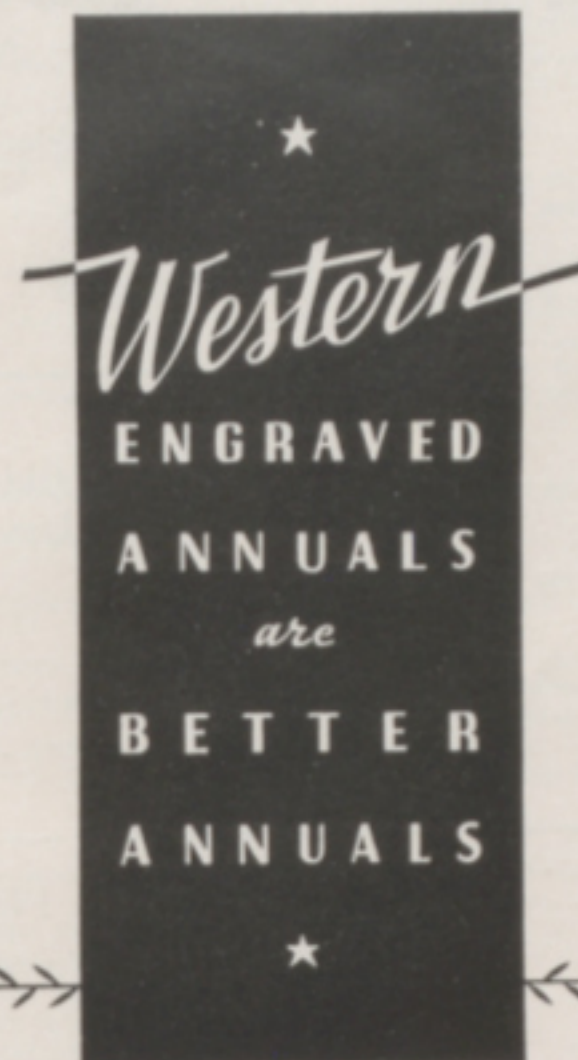
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Mrs. Simpson: Well, tell me what
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Annie: Mother, he didn't say a
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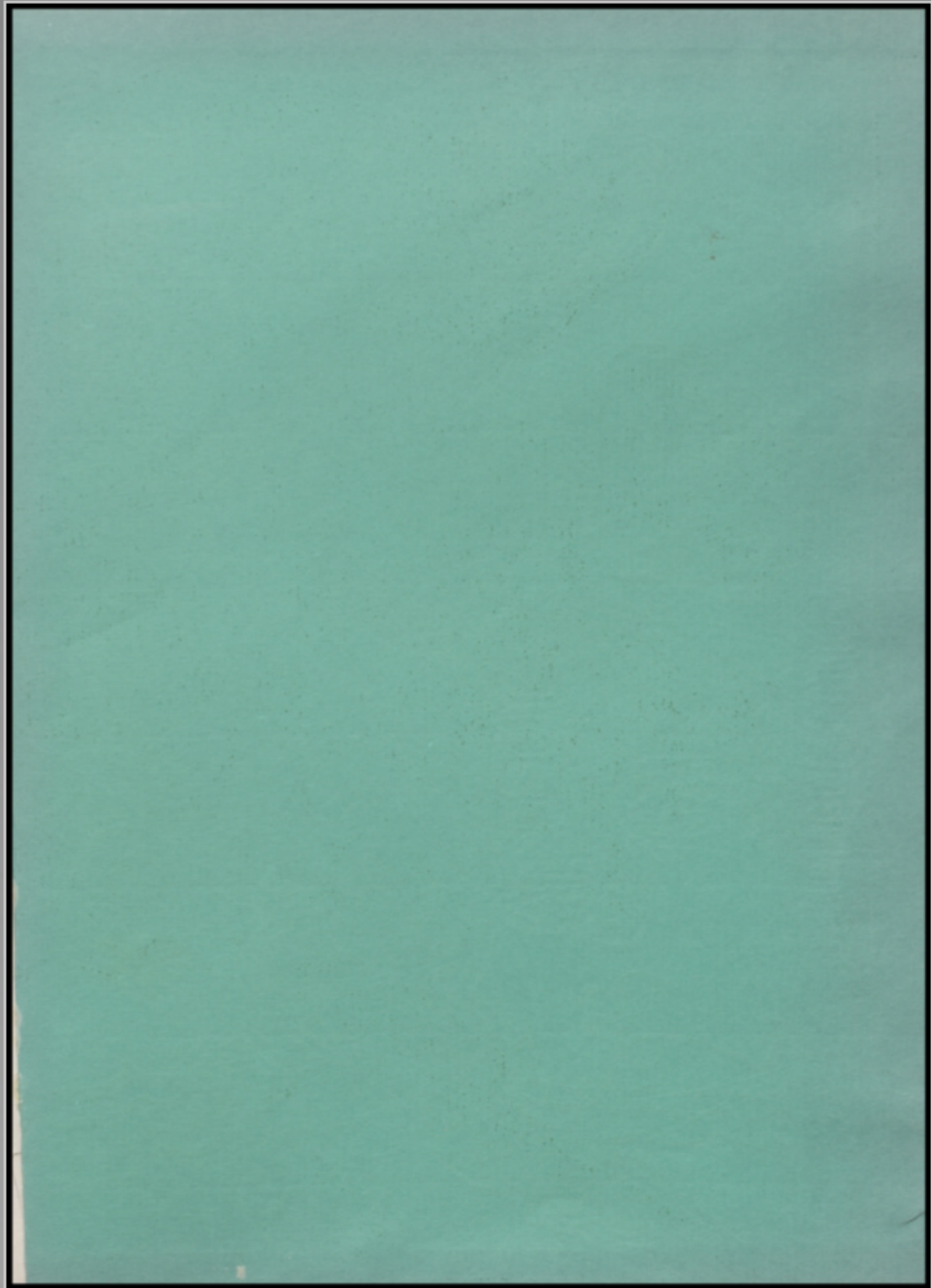
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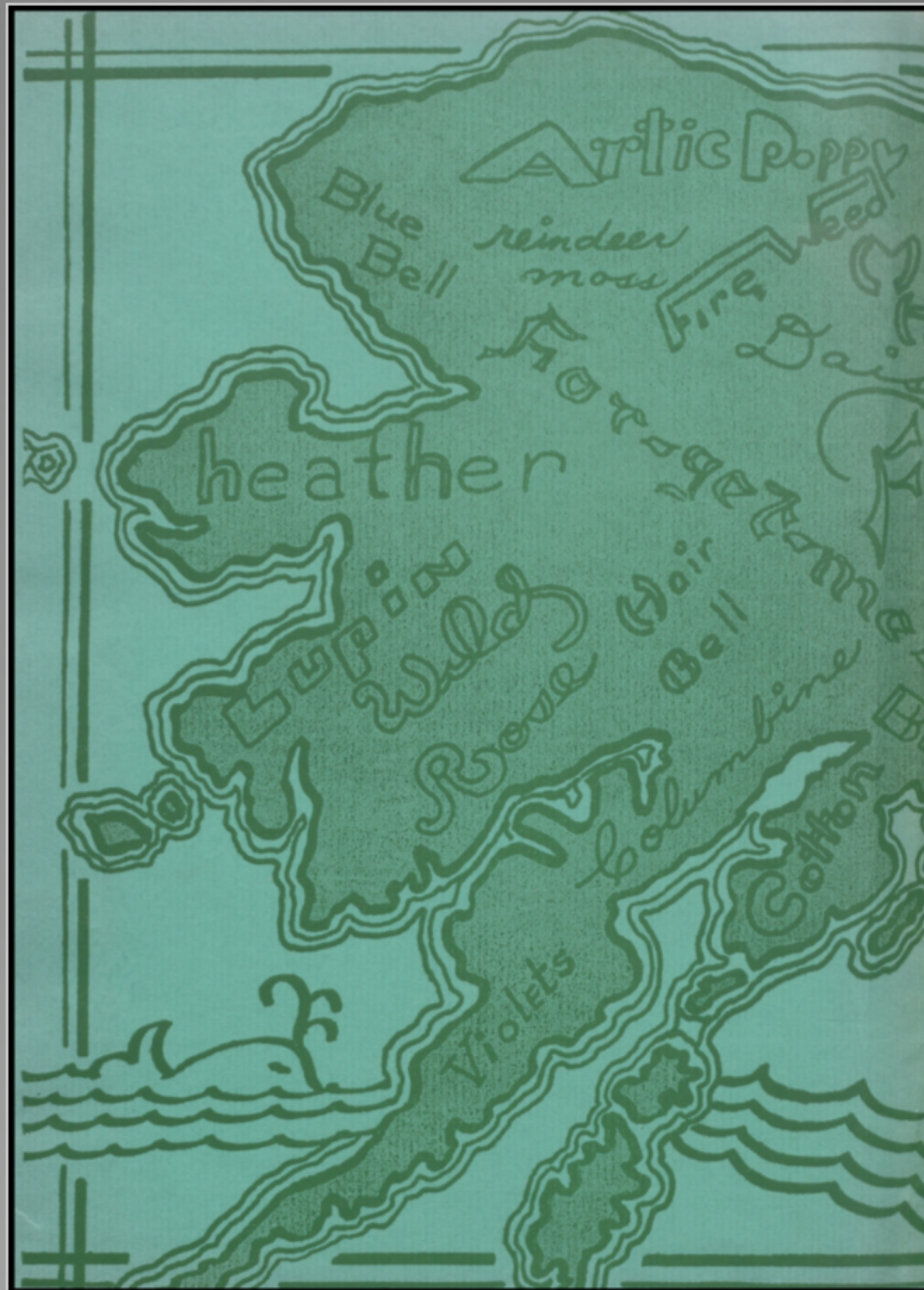
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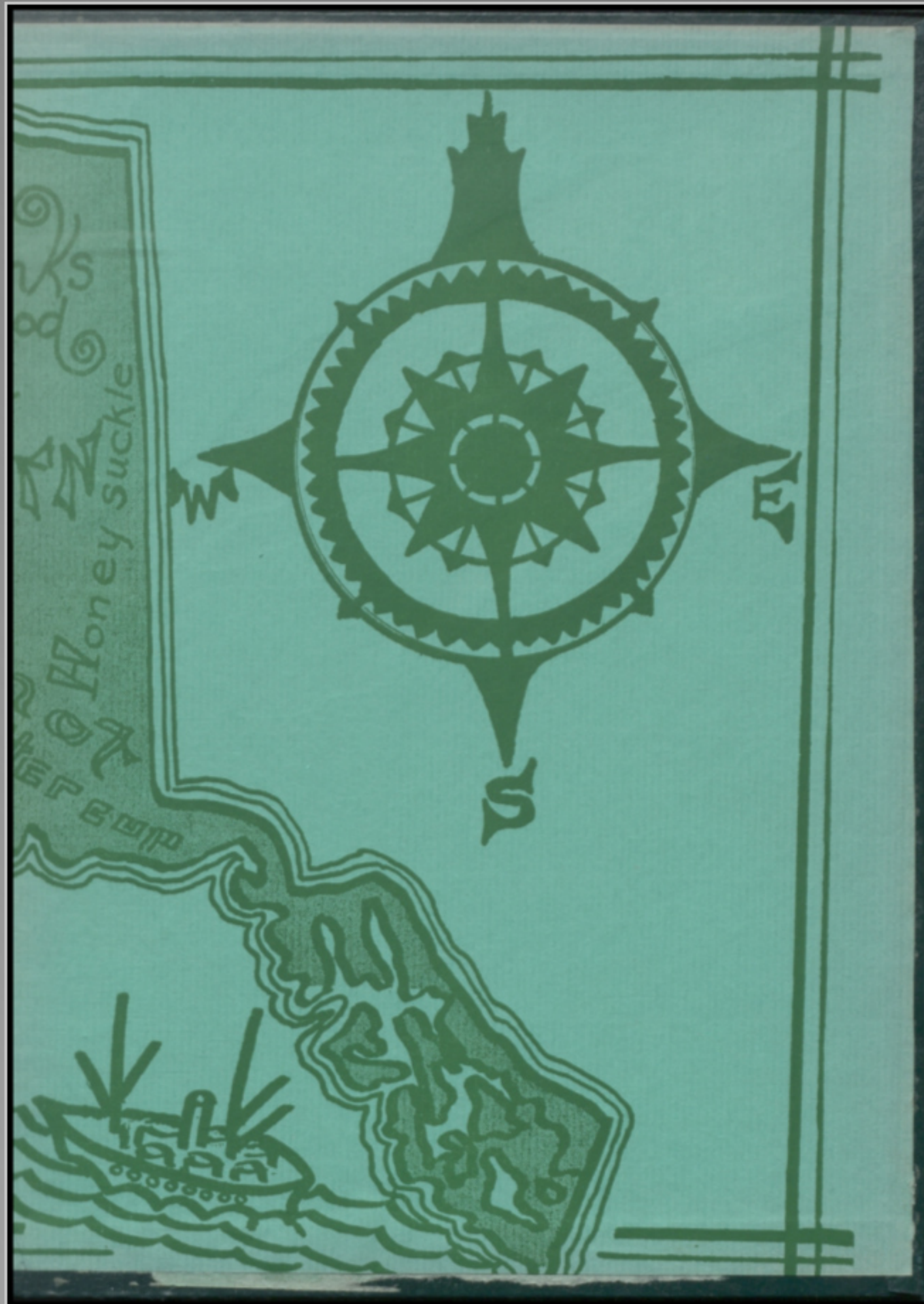


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