





MY BOOK



THAT OLD GANG OF MINE



PUBLISHED . BY . THE

STUDENTS OF THE

JUNEAU ALASKA





FOREWORD

The aim of all education is to fit the individual for more complete living. Socializing influences are as keenly needed as intellectual stimulant.

If we have succeeded in letting you be a participant in our school routine as you read through these pages, we will feel that our purpose has been accomplished for we have tried to make this TOTEM truly representative of our High School life.



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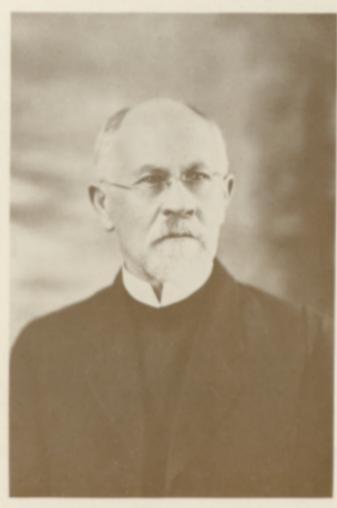


IN MEMORIUM

COL. CARL BEN EIELSON
EARL ELLSWORTH BORLAND

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THE REV. A. P. KASHEVAROFF

DEDICATION

The Students of the Juneau High School respectfully dedicate this twenty-fourth TOTEM to one who has so generously contributed his aid in making possible this publication; who has so tirelessly lent his effort in the preservation of the tribal legends; and who is ever willing to further and explain the truth about Alaska, whether historical, natural, or legendary.

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TEACHING STAFF OF THE JUNEAU HIGH SCHOOL

ENID M. BURNS

ROBERT S. RAVEN ENID M. BURNS
University of Iowa
Physical Education
Science and English
BLANCHE M. KELLY
Nebraska Wesleyan
History and Languages
DOROTHY FISHER
University of Washington
Music
ROBERT S. RAVEN
State College of Washington
Principal
Science
DOROTHY ISRAEL
State College of Washington
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University of Minnesota
Commercial

University of Washington
Music

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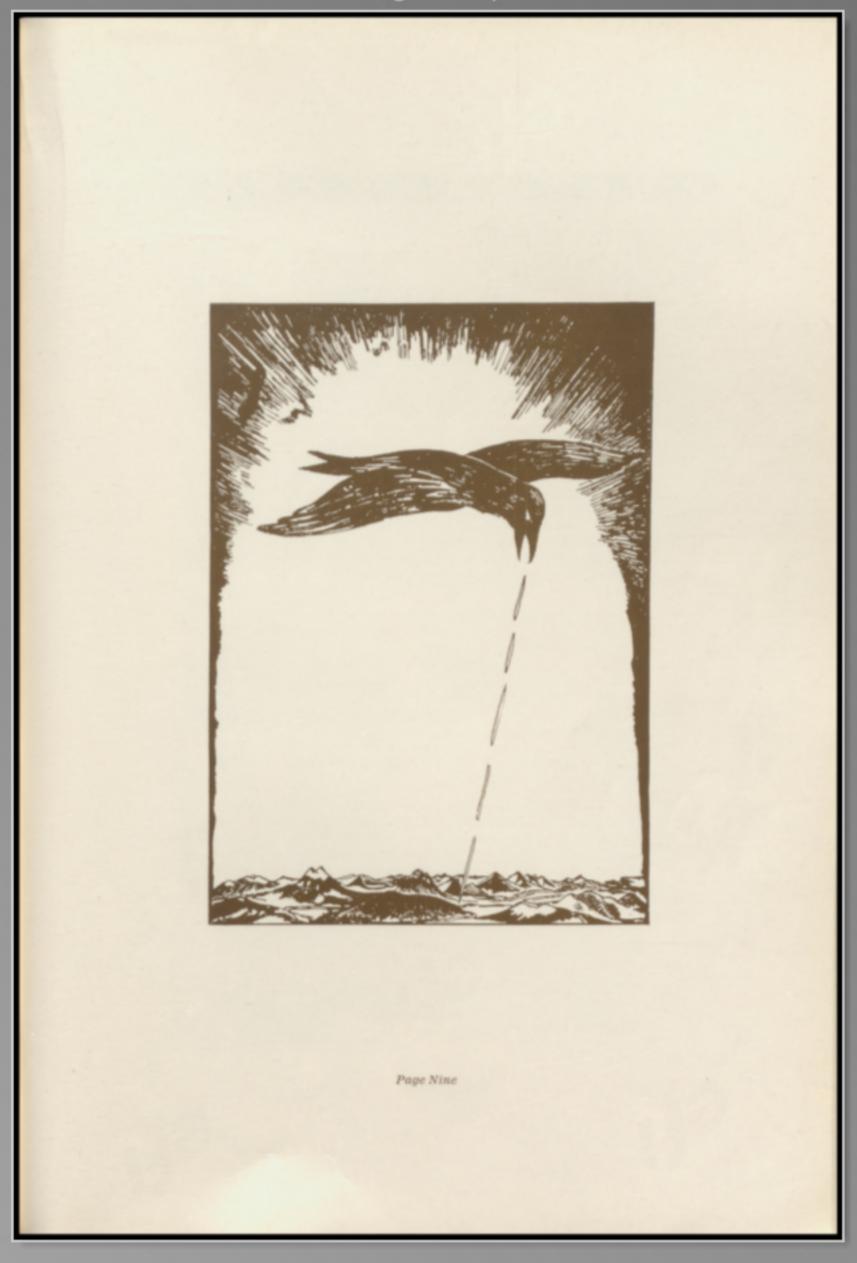
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Commercial

ALEXANDER S. DUNHAM
University of Nebraska
Physical Education
Manual Training
GLADYS BUEHLER
University of Oregon
Mathematics

DOROTHY CHISHOLM University of Washington Art and Music

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RAVEN

Raven was the son of Kit-khoo-geen-sa (The Daughter of the Killer Whale). She reared the boy with great care, and taught him the art of using the bow and arrow. He became very expert in this art. One time he killed a very large bird. After skinning it he put it over his shoulders. At once he felt the power to fly. This is the means by which he could change from a human being into a raven. By this means he procured the light for the world. He had been white in color, but once while escaping from a house through the chimney, he was covered with soot and smoke, making him the color we find him today. He brought water from a well in possession of the Wolf (Kanook). He procured the water by playing a trick upon Kanook. Then he carried it in his bill, and, letting it fall, created the Stikine. Taku. Chilkat, Alsek, and many other large rivers. The small drops that came from his mouth formed the small salmon creeks.

According to Indian belief Raven can do anything. He created everything upon the earth. He made men, beasts, and every growing thing. He procured the sun, moon, and stars. He loves mankind, but cometimes in his anger for the sins of people, sends calamities upon them. He was in existence before his birth. He never grows old and will never die. Of his existence the Indians receive information through the East Wind. The regular place of his living is in the spot, From-Where-The-East-Wind-Blows. This is some place in the source of the River Nass. The Indians call this place Hass-Sha-Kee-Yell. It is in the interior of America.

There was no fire before Raven's time. He brought it from some island, where he flew in his bird skin. He took a burning piece in his bill and flew as fast as he could. The distance was great, however, so while he was flying, part of his bill was burned off. As soon as he reached the shore, he dropped the burning fragment, the sparks from it flying around the trees and bushes. That is why there is fire in them at present.

The Raven tribe, divided into many clans is considered the most important. It is the outstanding clan of all the clans in Southeastern Alaska.

The information contained here is from the original work of Pather Veniaminoff, written 94 years ago and is considered the most authentic narrative. Father Veniaminoff says that he procured these legends not from one place and locality, and not from one individual, but from many places and persons.



CLASS OF '30















HARRY BRANDT "PRETTY BOY"

"Whatever is worth doing is worth doing well." Course—???

Course-Classical Honor Society-2; Totem Staff-3.

Future-College

EARL E. LAGERGREN "DOG-EARS"

"A young man that blushes is better than one who turns pale." Course—Scientific

Future-College

AMEY E. BATES "TOMMY"

"Two starry eyes, hung in the gloom of thought."

Course—Scientific

Entered as Sophomore from Columbia Union
High, Wash.
Glee Club—3, 4; Operetta—3,

Future—College

VIOLA D. RIENDEAU

"A voice with a smile wins."

Course—General Glee Club—1. Future-College

ELSIE E. JENSEN

Course—Commercial

Course—Commercial

Course—Commercial

Entered as Sophomore
from Wrangell.

Future—Business

CLAIRE M. WELLER "CLAIRE"

"Her voice was ever soft, gentle, and low, an excellent thing in a wom-an."

Entered as Senior from Cour d' Alene High, Idaho.

Class Basketball-4. Future-College

JOHN W. SARVELA "BILL"

"Simple and strong and desolate and daring." Course—General Entered as Senior from Sitka High School. Glee Club—4. Future—Undecided

BENNIE G. MESSER

"Still the wonder grew that one small head could carry all he knew."

School.

High School Play—2, 4;
Declamation—3; Sec.Treas. Class—3; Pres.
Honor Society—4; Basketball—4; Editor Totem—4;
"J" Club—3, 4; Tennis—
3, 4; Glee Club—3, 4;
Boys' Quartette—4; Operation—4;

Tuture—College

Future-College



CLASS OF '30















RICHARD H. RADELET "DICK"

"About the only good luck I ever had, has been a willingness to work." Course—Scientific

DAGNY A. HAGERUP "DAG"

"Beware of her fair hair for she excells all women in the magic of her locks."

Sec.-Treas. Class—1; Business Mgr. "Totem"—4; Glee Club—2, 3; Christmas Festival—2; Operetta—3; Class Basketball—
4.

Future-Undecided

JAMES O. WHALEY

Entered from Wrangell as Senior.

Future-College

"WINNIE"

"Earth has not anything to show more fair." Course—Commercial

"A man's a man for a' that."

Entered as Senior from Oroville High School. Glee Club-4.

CECILIET. LARSEN

Operetta—1, 3; Basketball —1, 2; Glee Club—1, 3; "J" Club—2, 3, 4; Honor Society—2, 3; High School Play—4; Orchestra—2.

"CIL"

OSCAR S. OSBORNE

"OSBORNE"

HENNING BERGGREN

"Secret and self-contain-ed and solitary as an oyster,"

Future-Undecided

EDWARD T. MIZE "ED"

"A practical joker, be-loved and carefree, I nev-er let anything worry me."

"Large was his boun-ty and his soul sincere." Course—General Course—General
Entered as Senior from Sheldon Jackson H. S. H. S. Orchestra—4; H. S. Band—4.
Future—Undecided

Class President—1; Sec.—Treas. Class—4; Glee Club—1; Orchestra—2, 3, 4; Honor Society—2, 4; Totem Staff—4.
Future—College



CLASS OF '30

The Class of 1930 held its first meeting of the year on September 25th, at which, the following officers were elected:

MISS GRAY Advisor
EARL LAGERGREN President
HENNING BERGGREN Vice-President
EDWARD MIZE Segretary-Treasurer

The first social activity of the class was the initiation of the Freshmen early in October. This was very successful. Several class parties were held throughout the year at one of the houses on Glacier Highway, and during a fine skating season in December we took a trip to Auk Lake.

This class was represented in several activities of the school. Officers of the student body and of the "TOTEM" were nearly all Seniors. Members of the class were in the orchestra, glee clubs, basketball teams, and honor societies. Three members of the class were stars on the boys' basketball team. The characters in the school play, "Tommy" were mostly Seniors. Six members of the Honor Society, Harry Brandt, Winnifred Carlson, Elsie Jensen, Earl Lagergren, Bennie Messer, and Edward Mize, were from the Class of 1930.

Come What May

If we find sorrows on the way Where sunbeams once shown bright If shadows gather cold and gray And strive to dim our sight; If we awake from happy dreams And find we've nothing but grief And that the fancies of sweet sleep Are false content and brief: If winter blasts blow fierce and cold, And strike us with a sting And we can see that things have gone Which used to make us sing If we feel licked and tired at heart Our castles built in vain; And we believe there's nothing left But troubles, cares, and pain; If all these things should press us, Our life seems but a trial-Seniors, that's the time for us To lift our heads and smile. With what we've learned at Juneau He We'll aim to prove we're worthy, And through the darkness it will guide The Class of 1930. -W. C. '30.

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The Poor Man Who Caught Wonderful Things

There was a long town from which all the people used to go out fishing for halibut and other large fish every day. In those times, before bone was used, they made hooks of two pieces of spruce from young trees, sharpened the point and hardened it in the fire. For lines they dried slender kelp stems.

A very poor man living at one end of the town fished with the others, but did not catch anything. While they were having a good time fishing he remained perfectly quiet, and they kept laughing at him. One day, when he pulled at his line, it acted as if it were fastened to something. He thought it had caught upon a rock and pulled it about in the endeavor to free it. All at once it began to come up slowly, and, although every one had laughed at him, he held on.

After he had brought it close to the canoe, he looked down and saw that it was a great live abalone caught in the flesh. Its color shone out of the water. As it ascended it was so big that all the canoes seemed to come inside of it, and it shone in every one's face. Then some people who wanted to take this valuable thing away from him, said, "Cut the line," "It is a great thing that you have caught. You better let it go." After a while he became tired of the people's talk, so he cut his line. Then it began to go down very slowly, shining all over.

Then others came to him and said. "You did not do the right thing. It is a very valuable thing you let go." He said, "Has it sunk?" So nowadays, when a person has lost a valuable thing, they say to him, "Is it an abalone that has sunk?" Whenever he thought about this he cried at the riches he had let go.

Another time they went out fishing, and he was with them. He had a sponge in his hand, which he let down into the ocean. When he began to pull up his hook, it was again fast. He pulled it up slowly, for it was very heavy. It was another valuable thing, the nest of the fish called Icqen. Then he filled his canoe with these fishes, called the other canoes to him and filled them. After that he stood up in the canoe and said, "The abalone has not been drowned from me yet. I still have it." He distributed these fishes all over the town and began to get rich from the property he received. People gave him all kinds of skins—moose, caribou, fox, etc. He had great stores of riches from having caught the abalone and the nest of fishes.



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Members of the Junior Class

Dorothy Bakke Betty Barragar Lloyd Bayers Louise Deets Phyllis Friend Betty Gillard Zalmain Gross Renee' Guerin Helen Halterman John Hellenthal William Herriman Arnold Hildre Verna Hurley Robert Hurley Lena Jackson Muriel Jarman Edward Laurie Bess Millard

Dannie Meggit Grace Meggitt Alice Merritt Sam Nelson Xenia Paul Edward Powers Edna Riendeau Edward Rodenburg William Rodenburg Elliot Robertson Maisie Rogers Mary Simpkins Loren Sisson Jeannette Stewart John Stewart Elmer Swanson Dorothy Waldron Charles Whyte

Mary VanderLeest

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JUNIOR CLASS

MURIEL JARMAN	President
EDWARD POWERS	Vice-President
ZALMAIN GROSS	Secretary
LOREN SISSON	Treasurer
MISS KELI	V. Class Advisor

The first meeting of the Junior Class was held September twenty-third at which time class officers were elected.

William Herriman was elected as Class Yell Leader.

The class hasn't done much in a social way. In December a skating party was given at Auk Lake. The Junior Prom, which is the outstanding social event of the school year was given March 7 in the High School Gymnasium. The following people served on committees:

Invitations—John Hellenthal, Louise Deets, and Bess Millard.

Decorations-Charles Whyte, Dorothy Waldron and Zalmain Gross.

Programmes-Betty Gillard, Edna Riendeau and Robert Hurley.

Refreshments-Mary Simpkins, Alice Merritt and Jeannette Stewart.

Several Juniors were cast in the high school play, while the Honor Society, the "J" clubs, orchestra, glee clubs, and athletics drew a large group from the class of '31.



The Boy Who Shot the Star

Two boys were great playmates, but one of them said something that displeased the moon, and the moon carried him off. Then the other boys shot an arrow into a star in the sky and kept shooting until it had made a chain reaching down to the earth. This formed a ladder on which he mounted. First, however, he took various kinds of bushes and stuck them into the knot of hair he wore on his head. He climbed up his ladder all day and camped at it when nightfall came, resuming his journey the following morning. When he became hungry, he seized the salmonberry bush that was in his hair, and found it loaded with berries. Later he pulled out a bush laden with huckleberries. It was already summer there in the sky. That was why he was getting berries.

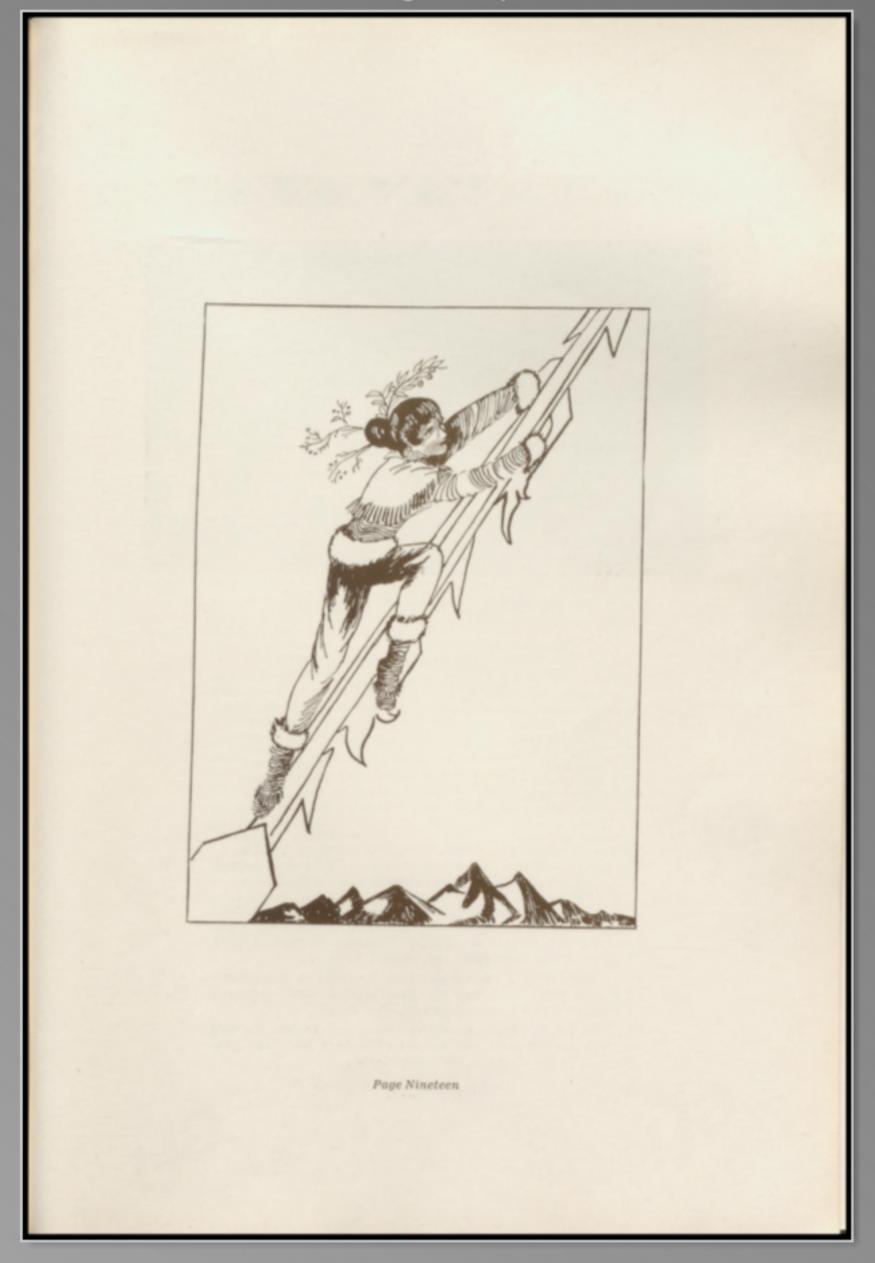
When he reached the top the boy was very tired. He feel asleep. Presently a little girl came to him and waking him, told him that she would take him to the home of her grandmother, which she did. From the old lady, he learned that his playmate was held captive, and was crying every day, in the moon's house.

The boy could hear his chum screaming as he neared the moon's house. He was kept in a little corner near the chimney hole. His rescuer pulled him from the dreary place, and placed a cone there to imitate his friend's cries. When the people discovered that their captive was gone, they pursued, but the boys threw behind them objects that the old woman had provided, which turned into great obstacles, and escaped to her house.

The old woman gave them something to eat, and then said to them, "Go and lie down at the place where you lay when you first came up. Don't think of anything but the playground you used to have." They did so, and when they awoke, they were lying on their playground on the earth below.

At the chief's house a death feast was being held for them. A brother of one of the boys, was the first to spy them, and ran to tell his mother, who was not convinced until the boy brought her a pice of the shirt of the lost one.

There was great rejoicing in the village when the people learned that the boys had returned.







SOPHOMORE CLASS

ELMER I	POWELL				Presiden
GEORGE	DEETS				Treasure
GEORGE	WHYTE				Secretar
	MISS BU	RNS.	Class	Advisor	

Alvin Bloomquist
George Deets
Carl Hagerup
Thomas Judson
Ernest Keilwasser
Elmer Lindstrom
Robert Martin
Billy Nikish
Elmer Powell
Tom Redlingshafer
Francis Riendeau
Robert Simpson
Edgar Tarr

Ernest Weschenfelder
George Whyte
Lawrence Larsen
Tyra Baldwin
Edith Benson
Matilda Holst
Marie Meade
Peter Melsmath
Iona Messer
Lillian Peterson
Mary Schramen
Hildred Whitely
Ethel Bayers

Lyda Benson

We, having graduated from the class of pitiful little green things called Freshmen, are now occupying a higher berth and studying such subjects as—English, Geometry, History, Typing, Biology, Home Economics, and Manual Training.

The "Sophs" have been rather inactive this year having just one party, however, the class enjoyed itself immensely skating on Auk Lake and devouring "hot dogs."

So far the Sophomores have made an excellent showing in activities—they are well represented in both boys' and girls' ahtletics, in music and in the Honor Society.

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ORPHAN

An orphan girl in the Tlingit country named Sahan was adopted by some high-caste people so that she might be a companion to their only daughter. She was very fond of going to the creek to get water, and the chief's daughter would always accompany her. Every time they went the chief's daughter would drink water from this creek against the protests of her foster sister, and it made her very unlucky. When she married into another high-caste family her husband became very poor on account of her and finally abandoned her. Then he married Orphan, who was very bright and knew how to take care of things, and she made him rich. She was quiet and paid a great deal of attention to her husband. The village people were also very much pleased with her, for after her husband married her, they lived off of him.

Everything that this girl had was good, her dishes and spoons being all set with abalone shell. She had four adopted brothers, of whom the elder two were rich, but the younger two were very poor and unlucky. The former she would always treat well, because she knew that they were bright and able to take care of things, and she always gave them food in her fine dishes. When she invited her poor brothers, her husband would say, "Go and get your dishes now, and let your brothers eat off of them," but she always answered, "No, I don't want to let them use my good dishes. They might leave the marks of poverty on them."

After Orphan had lived some time in luxury, however, her husband died, and, as was customary, her husband's relations took the property all away from her. She became as poor as she had been before. Luck went against her because she had treated her brothers so meanly. That is why, nowadays, when a rich person has a poor brother he always treats him just as well as the rich one.



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Members of the Freshman Class

Carl Alstead Evelyn Alstead Lena Bardi Roberta Bayers Thelma Bodding Victor Dato Jean Faulkner Elizabeth Fields William Friend Alpha Furuness Ralph Furuness Eleanor Gruber Raymond Haydon Jeanette Hildre Ray Hurley Gordon Ingman Esther Jackson Roy Jackson

Ruby Johnson Nickolas Kitka Olavi Kukkola Aune Mack Rosena Messerschmidt Grace Minzgohr Ellen Mize Rosellen Monagle Fred Paddock Wiley Parson Chede Paul Margaret Robinson Helen Rocovich Mary Rocovich Jean Simpkins Lorene Smith Raymond Swanson Bill Windsor



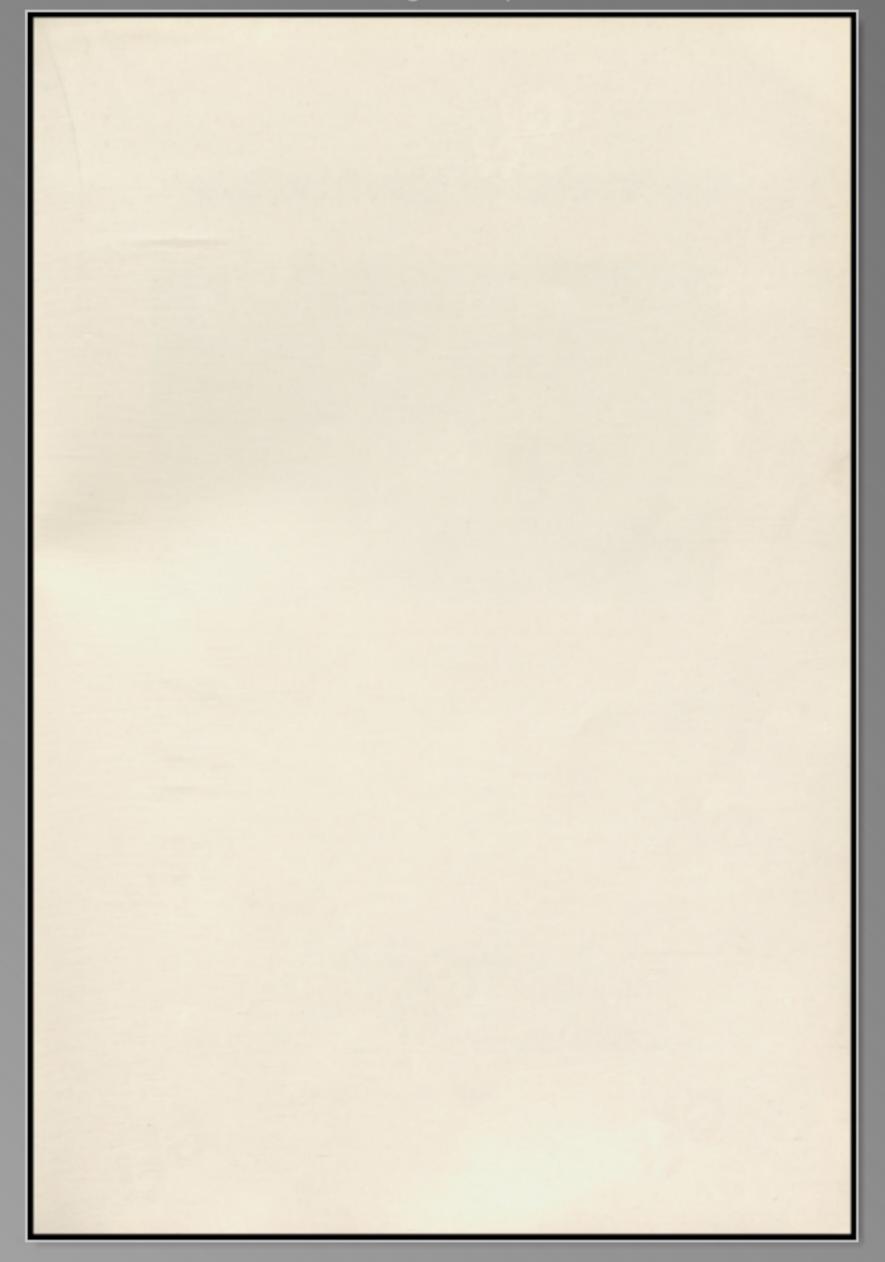
FRESHMEN

AUNE MACK	President
JEANETTE HILDRE	Vice-President
OLAVI KUKKOLA	Secretary-Treasurer

The members of the Freshmen Class started the school year with a few weeks of anxiety. However, the Seniors ended our worries by initiating us. After the initiation we began to settle down. We noticed that we were shown more respect and our spirits soared to such an extent that a class meeting was called. At this time class officers were elected. From a number of pleasing colors purple and gold were chosen as the class colors.

Bill Friend and Karl Alstead were elected Cheer Leaders.

A skating party was to have been held out at Auk Lake, but an untimely snow fall postponed the event for us. As yet no parties have been given but plans are underway for a class outing.





(Oothl-yat-thlm)







BOYS' BASKETBALL

This season's basketball started with the interclass games. The Senior Class team emerged undefeated from these preliminary tussles while the Junior team defeated the Sophomores who in turn vanquished the Freshmen. From the material presented in these class teams, Coach Dunham picked the main team. There were but three of last year's lettermen on the squad, Harry Brandt, Henning Berggren, and Sam Nelson, while the remaining members were Bennie Messer, Lloyd Bayers, Earl Lagergren, Robert Hurley, William Rodenburg, Loren Sisson, Billy Nikish, and Elmer Lindstrom.

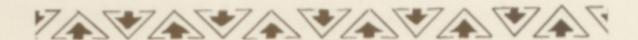
The Hilltoppers had a most successful season this year, winning seven out of fifteen games played and the Channel Championship from our ancient rivals. Douglas.

Local Record

Nov.	27	Juneau High School	17	Alumni
Dec.	14	Juneau High School	29	Douglas Firemen 22
Dec.	22	Juneau High School	39	Haines High School 9
Dec.	27	Juneau High School ?	21	Juneau Firemen 27
Jan.	4	Juneau High School	18	Douglas Firmen10
Jan.	10	Juneau High School _	19	Ketchikan City20
Feb.	12	Juneau High School 1	4	Douglas Firemen15

With little preliminary training, the Hilltoppers defeated the Alumni and out of the six following games with local and visiting teams, won three victories.

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Channel Championship

The Jay Hi boys had little trouble in checking the plucky Douglas squad this year as the following account of the series shows.

Jan. 17 Juneau High School ___ 27 Douglas High School __ 15

The first game of the series resulted in a brilliant victory for Juneau, after an exciting contest on our own floor. The visitors put up a good battle but were no match for the Hill-toppers who were functioning in splendid form.

Jan. 14 Juneau High School ... 23 Douglas High School ... 7

Although this game was played on their own floor. Douglas was unable to compete with the teamwork of the Juneau squad who converted from every angle.

Jan. 31 Juneau High School 21 Douglas High School 17

This, the deciding game of the series, was one of the fastest and best games played in the High School Gymnasium. It was anybody's game until the last few minutes when Juneau broke into the lead after a brilliant series of plays.

Feb. 7 Juneau High School ... 7 Douglas High School ... 14

In the final game of the series, the Hilltoppers battled with a desperate squad determined to win at least one game. The Juneau boys were unable to compete with this determination and as a result were outclassed by their opponents.

Ketchikan Series

Juneau High School 8 Ketchikan High School 28 Juneau High School 10 Ketchikan High School 16 Juneau High School 14 Ketchikan High School 30 Juneau High School 16 Ketchikan High School 18

As a result of winning the Channel Championship, the team earned a trip to Ketchikan to play the high school squad there. So, on February 16, a jubilant basketball team accompanied by Coach Dunham left on the Northwestern for Ketchikan, where they hoped to bring home the bacon, in the form of the Southeastern Alaska Championship. However, luck was against us as the team lost all three games to the powerful quintet from the First City.

-John Hellenthal.





GIRLS' BASKETBALL

The girls 1929-30 basketball season was a crucial one for inter-school competition on Gastineau Channel, for it was on the outcome of this season's games that the permanent possession of the Goldstein cup depended. The cup was offered in 1921, and since then it has gone back and forth across the Channel, but neither Douglas nor Juneau could hold it for three successive years, the requirement for the permanent keeping.

The series and the cup went to Douglas, but the victors totaled only eleven points ahead of the Juneau girls in the four games played. In three games the Island girls lead by only one basket.

A pre-series game was played with an Alumni team. The high school girls won.

The girls who played on the team through the season were Elsie Jensen, Dorothy Waldron, forwards: Marie Mead, jumping center: Esther Jackson, side center: Maizie Rogers, Jeanette Stewart, guards.

The new squad members who won their J's this year were: Esther Jackson, Lena Jackson, Betty Gillard, Iona Messer, Dorothy Waldron.

Douglas	37	Juneau	35
Douglas	21	Juneau	17
Douglas	25	Juneau	23
Douglas	30	Juneau	28

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SOCIETY

(Koos-hook-koo)

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SOCIETY

Freshman Initiation

On our Social Calendar, the first thing we saw scheduled in large letters, was—"Freshman Initiation—Grade School Gym."

At this time the "freshies" were instructed in all the mysterious rites and secrets of High School, with the mighty Seniors officiating. The Freshmen, in spite of quaking knees and thumping hearts, went thru the hair-raising ordeals in a very gallant manner.

Everyone had a good time, and judging by the laughter, the onlookers had a real treat.

After the ceremonies, everyone danced to the music of the High School Dance Orchestra.

Senior Parties

The Seniors have been more socially inclined this year than the other classes.

Barragar's cabin on the Eagle River Road has proved a very popular haunt of theirs, and the numerous picnic-suppers and dancing parties held there, with such refreshments as sandwiches, Italian macaroni, dill pickles, and coffee, etc., were all very enjoyable. We only wish for more such parties.

Skating Parties

December is dear to us for surprises, and this year we got a good one. For two whole weeks the skating was glorious.

The Seniors. Juniors, and Sophomores all gave separate skating parties at Auk Lake. These excursions were enthusiastically enjoyed.

The ice was perfect for skating, and the moonlit lake, the crackling bon-fires, and sizzling weenies roasted on long sticks, with steaming cups of coffee, helped to create a jolly, carefree atmosphere.

Junior Prom

The Junior Prom given in the High School Gymnasium, March 7, was most successful as a social affair.

The decorations were carried out in the Senior Class colors, green and white. Streamers were arranged in the form of a vaulted ceiling from which they hung to form a curtain along the balcony.

The color scheme was carried out effectively in the refreshment and orchestra booths.

Red and gold spot-lights added a festive note as they swept over the dancers.

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Future Activities

A dance, to be given in the near future, is being planned by the Student Body.

It will be a public affair, and admission will be charged, the proceeds of which will go to help pay for the expense of sending the boys' basketball team to Ketchikan.

Both the boys' and girls' "J" Clubs are planning a party and initiation.

It is not known at present just what form this will take, whether it will be a banquet or a dance, but it promises to be very entertaining for both the old and the new members.

The Girls' "J" Club is first going to give a supper for the old members alone.

Yes, and we hear rumors of a dance to be given by the Honor Society.





Senior Orchestra

Violins—Mary Schramen, Lillian Peterson, Edward Mize, Duncan Robertsen, Esther Jackson, Albert Rhodes, Eleanor Gruber, Mary VanderLeest; Cello—Gene Carlson; Flute—Alice Merritt; Clarinet — William Herriman; Saxaphone — Oscar Osborne; Trombone — Tom Redlingshafer; Drums—Ernest Weschenfelder; Plano—Frances Harland.



Juneau High School Band

Clarinets-William Herriman, Barbara Winn, Harold Sisson; Flute-Alice Merritt; Saxophones-Oscar Osborne, Latimer Gray, Kenneth Keller; Trumpet-George Whyte; Trombones-Tom Redlingshafer, Roy Jackson, Loren Sisson; Drums-Ernest Weschenfelder.

Page Thirty-Three



MUSIC

(E E thl-Yakheh)

This year has been a most successful year in the Music Department of the Juneau Public Schools. There are seventy-five students including beginnners, in the instrumental section, all under the direction of Miss Dorothy Fisher.

The department is divided into five groups: the Senior Orchestra, Junior Orchestra, Band, Dance Orchestra and the Little Symphony.

Both the instrumental and vocal groups have been appearing in Sunday concerts which are eagerly looked forward to by the music-loving public.

The Junior Orchestra made its first public appearance at the Sunday Concert. February 2. and was enthusiastically received.

The Band has added much zest to the basketball games, and the Dance Orchestra has shown itself capable of producing real "jazz."

The vocal department is equally important as the instrumental section. It is composed of Girls' and Boys' Glee Clubs, Boys' and Girls' Quartettes, and Boys' Sextette, all under the direction of Miss Dorothy Chisholm. All groups have made successful public appearances.





Girls' Glee Club

Amy Bates, Dorothy Bakke, Jean Faulkner, Phyllis Friend, Alpha Furness, Renee Guerin, Matilda Holst, Verna Hurley, Muriel Jarman, Ellen Mize, Xenia Paul, Edna Riendeau, Margaret Robinson, Maizie Rogers, Mary VanderLeest, Hildred Whitely, Thelma Bodding, Mary Simpkins, Jean Simpkins, Helen Rocovich, Piano—Helen Torkelson, Director—Miss Chisholm.



Boys' Glee Club

Karl Alstead, Olavi Kukkola, William Sarvilla, Billy Sparks, Bennie Messer, Gordon Ingman, Elmer Powell, Tom Redlingshafer, John Stewart, Elmer Swanson, John Hellenthal, Gles Reeder, Director—Miss Chisholm.

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THE "J" CLUBS

HENNING BERGGR	EN President
SAM NELSON	Vice-President
BENNIE MESSER	Secretary
HARRY BRANDT	Treasurer

Students of the Juneau High School, both boys and girls, who earn an athletic or scholastic "J" are eligible for the "J" Club.

This Club was first organized in 1922 under the supervision of H. G. Hughes and was originally an athletic organization for boys. Since, it has expanded to include scholastic endeavor. Letters are now awarded to the members of the casts for all "Hi" plays, to the editor and business manager of the TOTEM and for all J. H. S. winners in inter-school contests.

The purpose of the club is to foster scholastic and athletic activities and to promote "pep."

The boys and girls groups are distinct organizations converging only for the initiation of new members.

The personnel of the girls' club is:

President-Elsie Jensen.

Secretary-Treasurer-Betty Barragar.

Members-Cecilie Larsen, Jeanette Stewart, Muriel Jarman, Marie Mead, Lvda Benson, Maisie Rogers and Dannie Meggitt.

New members entering this year are Dorothy Waldron, Esther Jackson, Betty Gillard and Lena Jackson.

The Boys' "J" Club:

New members: William Rodbenburg, Lloyd Bayers, Robert Hurley, Earl Lagergren, Loren Sisson, John Hellenthal and Elliott Robertson.

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J. H. S. CALENDAR

(Tees-woo-he-e)

- Sept. 3.—Registration. Everyone rushing around to see what the new teachers look like. We could see that it was all they could do to keep from telling us what a bright promising lot we were.
- Sept. 4.—Down to regular routine. Teachers are gradually changing their minds.
- Sept. 25.—Senior Class meeting. Earl Lagergren elected head man of the Sourdoughs. The Freshmen were partly the cause of that meeting. Cheechakos had better keep on the lookout.
- Sept. 30 .- Junior Class meeting. Muriel is President.
- Oct. 1.—Play tournouts. It seems that the Seniors haven't enough talent among themselves to put it on. Bet they'll have to borrow some Juniors.
- Oct. 3.—Freshmen have been shivering and shaking all day.
- Oct. 4.—Initiation. The Seniors were inclined to be rather rough. Student Body meeting. Earl told me to be sure and mention the fact that he was elected President.
- Oct. 7.—Whew! Juniors have been spending all their time at the library trying to absorb and master all the literature there.
- Oct. 10.-Everyones' blue. Six weeks tests.
- Oct. 11.—Seniors had a party.
- Oct. 14.-Mr. Keller gave a talk about obtaining better grades.
- Oct. 15.—Basketball turnout. Everyone's turning out this year. Oh, yes! Just to put the finishing touches to the day, reports came out. Seems to be a coming out day.
- Nov. 1.—Student Body meeting. Are the members of the play cast going to get J's?????
- Nov. 11.—No school——Armistice. Hurrah!
- Nov. 15 .- Girls spent the day strutting around in their new basketball suits.
- Nov. 16.—Yell leaders appointed. Bill Sparks received the leading role. He might condescend to come and help yell at. maybe, one game.
- Nov. 23 .- Another Senior party.
- Nov. 27 .- Alumni game.
- Nov. 28 .- Turkey Day.
- Dec. 2.—Everybody hard at work after vacation.

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- Dec. 6.—High School play. Very latest in negligees and sleeping garments shown.
- Dec. 7 .- Ditto. Funnier and better than the first night.
- Dec. 19.—Sophomore skating party.

 Junior skating party. Seniors managed to be there, somehow. Didn't leave much in the way of eats for the Juniors.
- Dec. 20.-Grade School Operetta-Boys' Glee Club broke down.
- Dec. 24.—Christmas vacation begins. Whoopee!
- Jan. 3.—Back to school. Wish I could remember what those resolutions were that I made a while back. Student Body meeting. All those in favor of a dance were asked to stand. Bill Sparks stood.
- Jan. 10.—Benny Messer elected TOTEM Editor. We all extend to him our deepest sympathies, especially when the contributors are thro with him.
- Jan. 16.—Semi exams. Who's gonna pay for the midnight oil? Cold enough for parkas and muck-lucks.
- Jan. 17.—We won the first game of the series between D. H. S. and J. H. S. Behrends gave us complementary noise-makers.
- Jan. 20 .- New Semester begins.
- Jan. 24.—Game in Douglas. Once more our team brought home the bacon. A large crowd from J. H. S. attended.
- Jan. 31.—Another game over here. We won. The channel championship is ours. All of January "bright and fair."
- Feb. 2.—Sunday Concert.
- Feb. 7.—Game over in Douglas. Came home in the snow to the tune of the latest funeral march.
- Feb. 10.—Basketball turnouts are over for the girls. They'll have to start using other reducing methods.
- Feb. 11.—Mr. Breuer gave a talk about Lincoln. Awards for essays were presented by Mr. Breuer in behalf of the Highway Education Board.
- Feb. 14.—Pictures for the TOTEM are being taken. No one seems to mind.
- Feb. 15 .- Juniors had to have their picture retaken.
- Feb. 16.—Boys leave for Ketchikan. A rousing crowd was down to see them off. Snow "three squaws" deep.
- Feb. 21.—Altogether too many pretty girls in the First City. We lost.
- Feb. 23.—The boys came sailing home.
- Mar. 4.-B. B. boys busy making up work.
- Mar. 7.—Junior Prom. Much to all the boys surprise there was an overrun of pretty girls. A good time was had by all.
- Mar. 10.—Tennis. All the players, good and bad, are signing up for the first team so that they can have the thrill of skipping into second. Maybe.
- Mar. 19.—Sunday Concert. What it was like is more or less a very great secret.
- Apr. 1 .- No school the rest of this week. April Fool!!!!!! Style Show.
- Apr. 7.-Baseball season began. We are minus a lot.
- Apr. 8 .- Muriel goes to Ketchikan.

--M. S. '31.





The Torch Society

BENNIE MESSER _	President
	Vice-President
ELSIE JENSEN	Secretary-Treasurer
MISS BUEHI	ER. Class Advisor

Are you going to be ready to open the door when opportunity knocks? Eighteen Juneau High School boys and girls will be. These are the people who have earned the right to wear the school's badge of bonor.

Many students think that VG and E grades are the marks of a "sissy" or a plodder—not so. They mark the person who has the ability to intelligently use a normal brain.

These students are building a permanent future for themselves. They will be able to compete with the keen, intellectual forces of the world. No longer does the untrained brain sell. Robot will supplant brawn, and robots are creations of the alert, active mind.

Our Honor Society is a branch of the National Torch Society, and an honor student here receives recognition wherever the society exists.

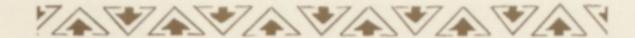
Our group includes five Sophomores: George Deets, Lillian Peterson, Elmer Powell, Mary Schramen, and Robert Simpson.

Seven Juniors: Betty Barragar, Dorothy Bakke, Muriel Jarman, Alice Merritt, Loren Sisson, Jeannette Stewart, and John Stewart.

Six Seniors: Harry Brandt, Winnifred Carlson, Elsie Jensen, Earl Lagergren, Bennie Messer, and Edward Mize.

Miss Gladys Buehler acts as advisor for the group.

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Under the Scarlet and Black

The Student Body meetings of the Juneau High School have resolved themselves into a very definite part of the school curriculum. Meetings conducted according to the constitution, presided over by the student officers are held the first Friday of each month. Student officers for this year are:

President. Earl Lagergren: Vice-President. Henning Berggren: Secretary and Treasurer, Winnifred Carlson: appointive positions are: Yell King, Billie Sparks: Assistant, Karl Alstead.

The student body organization sponsors school activities and awards, such as, letters, sweaters and Torch pins.

This is the first complete year spent in the new building. The students have shown their appreciation of the building by their splendid co-operation in keeping it new and attractive looking. The modern gymnasium is a source of enjoyment both for athletic combats and social affairs.

Juneau High School is justly proud of her trophy case which stands as a reminder of the friendly competition among schools and the ability to excell. Many of the cups did not become permanent possessions until after a third successive victory, thus making them of greater significance.

This year French has been added to the curriculum, giving a more varied selection of languages. All departments offer accredited work and students who enter institutions of higher learning from J. H. S. find that they have equal standing with students from the States.



"TOMMY"

A three act comedy, by Howard Lindsay and Bert Robinson

Cast

Mrs. Wilson	ALICE MERRITT
Marie Thurber	CECELIE LARSON
Bernard	
Mrs. Thurber	ELSIE JENSEN
Mr. Thurber	HARRY BRANDT
David Tuttle	JOHN HELLENTHAL
Toronay Mills	BENNIE MESSER
Judge Wilson	ELLIOTT ROBERTSON
Stage Manager	
Business Manager	JOHN STEWART
Director	DOROTHY ISRAEL
Make-up	HARRY SPERLING

"Tommy" is the story of a youth who brings candy to his would-be mother-in-law, cigars to his would-be father-in-law, and shows himself such a paragon of virtue that the daughter's natural tendency to love him is checked. Her parents are eternally pushing her into Tommy's arms, and an uncle in the house, detects the destruction of the romance and puts into Tommy's mind a scheme to mend matters. This is to do something awful and get himself thrown from the house. Tommy succeeds but finally clears himself of the insinuations against his character, and the girl, who has in the meantime nearly tied herself up to a young fellow of the go-getter type, is brought to happiness in Tommy's arms.

The play was a decided success as a dramatic venture and the cast received the highest compliments for the performance.

Page Forty-One



LITERATURE

(Koh-She-Skee-tee)

"Literature may be called the all-seeing eye of the world, whose glance penetrates into the deepest recesses of the human spirit."

"Relatives"

Relatives are quite a bit like oysters—in some seasons they are in great favor and in others they are absolutely useless.

I enjoy having them, relations, not oysters, most in July and December. The more relatives one has the more Christmas and birthday presents one gets. This means more gifts to send too—but it is said that it is more blessed to give than to receive—and it is almost as enjoyable.

The further away my cousins, aunts, uncles, and grandparents reside the more I appreciate them. It is rather trying to have about a dozen people giving you their expert advice on a subject you have already made up your mind about. Each one thinks that his or her advice is the only thing and feels very hurt if the counsel is not taken and appreciated.

At that, they are sometimes very useful, when living near. I remember that when I was about six years old and my mother would tell me "no more ice cream today" I would set off in search of my grandfather and I would get the ice cream. or candy or whatever it was that I wanted. Often when I was supposed to be put to bed or spanked some kind hearted relative would rescue me.

Another thing that I objected to was having such a crowd of relations, was that I used to be expected to kiss them when I was small. They all thought that it was "so cute" but even this did not make me feel any better about it. I thought it very humiliating to say the least, and longed for the day to come when I would be considered grown up enough to escape this duty.

But the thing I hated most of all was the eternal teasing of my aunts. As long as I can remember they have taken great delight in teasing me at every opportunity and they are still at it. They love to make me mad—when my anger is aroused they are amused and when they get tired of that they always say "Can't you take a joke?" My greatest regret is that I have no brothers or sisters and therefore cannot very well become any one's aunt. I think that by this time I should be very well educated as to the proper way to treat one's neices, according to the procedure of my aunts, but according to my own, how not to treat neices.

-D. B. '31

The Fern

One day I chanced upon a trim little fern by the side of the road. I carefully dug it up, brought it home and planted it. It withered and faded but, suddenly without warning up sprang a small green shoot.

-L. D. '31.

Page Forty-Two



CALL FOR GOLD

Books would lead us to believe that piracy on the high seas is a thing of the past, that is, in civilized countries. However, about twenty years ago a daring act of piracy was planned on the ship Buckman, now the Admiral Evans of the Pacific Steamship Company.

The Buckman was to sail north from San Francisco with a large shipment of gold worth many thousands of dollars and it was the plan of two of the passengers, one of whom was an officer of the Buckman named Green, to gain control of the ship, run it aground, tie up the passengers and escape with the gold.

On the night that the Buckman was to sail north the gold was unexpectedly transferred to another ship. Green and his companion, however, were not aware of this and went on with their plans. At one o'clock that night after the Buckman had been at sea several hours. Green armed with a sawed-off shotgun entered the pilot house and ordered the quartermaster to run the ship on the beach. The terrified quartermaster turned the ship so quick that the jar awoke the captain and he got up and went to see what was wrong. When the captain entered the pilot house Green killed him outright, knowing that the shot would arouse the ship Green then turned and shot the quartermaster and a member of the crew who was with him. After killing all the men who could identify him: Green hid out on the deck.

While Green was in the pilot house, his companion, named West, had held the men in the engine room at the point of his gun. But when he heard the shots, West turned off the lights on the ship and stopped the engine and then fled in the darkness.

For several hours the Buckman drifted at sea till the remaining officers pulled themselves together and brought the ship under control. Then all the passengers and crew of the ship were lined up and examined, by the men who had been held up by West in the engine room.

They found one man on the ship who answered his description and when his room was searched two grips full of short pieces of cord were found. These pieces of cord were to be used by West in tying the hands of the passengers and crew of the Buckman.

West was tried and sentenced to a long prison term but he became insane and later met his death when attempting to escape from an asylum.

Green was never found and it is believed that he perished in the sea since several of the passengrs testified that they saw a man leap from the boat several hours after the murders.

The steering wheel of the Admiral Evans still shows the marks of the shots fired by Green.

—J. H. '31

Remember?

Remember how happy we were
When the creek was low.
When the rain didn't pour,
And the wind didn't blow?
Remember the old mine and
The broken down shaft,
And the time we crossed the
Pond on half of a raft?
—B. B. '31.

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IN SEARCH OF THE SKATE KEY

I slam shut the bottom drawer and begin to rummage in the top one among a collection of post cards, bed sheets and curling irons, for the missing skate key. After a few minutes I give up the search. The skate key has been lost, and cannot be found.

The last time that I went skating I had to search long and furiously for that skate key, so I made up my mind that that would not happen again.

"Have you seen my skate key?". I yell to any of the family within earshot. My small brother comments that he hasn't had it, and Dad mutters that he saw it hanging by the door a week ago. Dunces of all dunces, if they had their wits about them they would join in the search.

Skate keys are elusive things. They hang by the door one week, rest in your oldest pair of shoes the next week, and turn up under the piano at the end of the skating season. How on earth they manage to slip into those unheard places will always be a subject for those lucky people who are born detectives.

Someday I shall invent a skate key that absolutely cannot be lost.

-A. M., '31

Alaska

500

Land of gold Mother of men Icy, great, friendly, Plodding slowly. They tell me you are cruel and heartless And I believe them for I have seen your gaunt, rugged prospectors Return raving mad. They tell me you are cold and barren and I reply: I have seen your blizzards raging over the icy tundra To those who scorn our land I fling:-Show me a land so proud, so plucky, pitching itself Against the wilderness Exploring Finding Moving Laughing as it plods slowly: Proud to be the land of Gold and mother of men.

-J. H. '31

The Sea
Rolls and bellows
Like a monster
Trying to gain his freedom.
—M. V. '31

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CANSWERING THE PHONE

A phone seems to be a very prosaic thing to get a thrill out of, but I still can. It rings—one-two-three-four times. The whole family rises and the closest one dashes to beat the other fellow. It's a thrill just to dash and beat the kid brother there.

There I pause a moment of undecision, wondering who it can possibly be calling up at this hour. Let me see, I think, well it might be,—oh hardly,—but anyway it might. Well. I'll answer and see. Then I turn to close door that my conversation may not be flouted in the face of a curious public. By this time the phone has rung again and I hurry to reply, lest the hoped for party be gone. What a thrill this last undecided minute gives. I take down the receiver and say "hello" in my sweetest tone and an answering voice says: "Is your mother home?"

Oh! What a curse I call down on the head of this villainous woman who dared to wreck my rosiest dream, my last Spanish Castle of dreams to be built before I settle down for an ordinary evening.

-E. R. '31

The Capitol Building

Just below the schoolhouse

The men are up to their knees in muck.

They are leveling the ground

For the new Capitol Building,

Which will be five stories high

And shaped like a U.

—A. H. '31.

Moon Magic

The moon,
As it comes over the hill,
Spreads its yellowish light about—
And the little moon beams
As they dance
Send the friendliest little rays up and down.
—R. G. '31.

Life isn't long—
Lets sing a song—
And smile the whole day thru.
Some may seem sad.
It will make them glad.
And they'll smile right back
At you.
—R. G. '31.

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CAVIATION IN ALASKA

The development of aviation in Alaska has progressed rapidly since it was first introduced ten years ago by the late Col. Carl Ben Eielson. The plane used by him at that time was of a type that is now obsolete.

Since then better and more modern airplanes have been brought into Alaska until at the present time in the air fleet now in the Territory, numbering nineteen planes, are represented eight different makes of the most up-to-date aircraft.

With the exception, perhaps, of the three Fairchild cabin planes sent in search of Col. Eielson and Earl Borland, these nineteen planes remain in Alaska the year around. In addition to the planes permanently stationed in the Territory, several others are operated in Southeastern Alaska for a portion of the year only. They return to the States for the winter months, when flying in this section is not feasible on account of weather conditions. The planes thus operated at the present time includes the Lockheed monoplanes, sent to Southeast Alaska by the Alaska-Washington Airways, and the Loening amphibian plane that was brought up for a short time by the Gorst Air Transport Company.

The types of planes chosen for service in Alaska have been largely determined by the size and character of the landing fields available. As most of the fields in the Territory are small, the majority of the ships are biplanes. Planes of this type have a low landing speed, thereby permitting safer operations than would be possible with planes of high landing speed.

The airplanes in service in Alaska at the present are as follows: One "Stinson." five-place closed biplane powered with a Wright "Whirlwind" motor, which is the same type used by Col. Lindbergh in his "Spirit of St. Louis."

One Stinson. "Detroiter," which is a six-place, closed monoplane; and one Stinson "Junior," a four-place closed monoplane. These planes are powered with "Whirlwind" motors of 300 h.p. and 165 h.p. respectively.

Three "Fairchild." seven-place, cabin monoplanes with Pratt and Whitney "Wasp" motors of 425 h.p. One of these planes was damaged and is not in use at the present time.

One "Swallow," five-place, semi-cabin biplane powered by a 300 h.p. "Whirlwind" motor.

Four "Swallow," three-place open biplanes. Two of these are powerered with Wright "Whirlwind" engines. one with a "Hisso" water-cooled motor, and one with a Warner "Scarab" engine.

Two "New Standard," five-place, open biplanes with 220 h.p. Wright motors.

Three "Waco." three-place open biplanes, one of which is powered with a "Whirlwind" motor and the other two with Curtiss 90 h.p. OX5 water-cooled motors.

One "Stearman," three-place, open biplane with a Wright "Whirl-wind" engine.

One "Golden Eagle." three-place, open monoplane powered with a 90 h.p. "LeBlond" engine.

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And one "Travelair," a three-place, open biplane powered with a Wright "Whirlwind" engine. This plane is stationed at Anchorage and is a convertible, land and seaplane. With the exception of this plane all those described are equipped only as land planes.

These aircraft cruise at speeds ranging from 90 miles per hour to 120 miles per hour and have landing speeds of from 37 miles per hour to 55 miles per hour.

All but four or five of the planes permanently stationed in the Territory are operated by the "Alaska Airways." a subsidiary of the Aviation Corporation of Delaware, a large eastern company.

For use by the planes there are fifty-seven landing fields in Alaska. There are twelve in the Second Division, eighteen in the Third Division, and twenty-seven in the Fourth Division. In the First Division one field is now being constructed at Ketchikan and one is planned for Juneau. The existing fields vary in size from 250 feet by 600 feet to 600 feet by 1400 feet. The field at Fairbanks, the largest in the Territory, has two runways, each 400 feet by 2000 feet. This field is furnished with modern lighting equipment.

There are only four hangars in Alaska, however.—two in Fairbanks, one in Anchorage and one in Juneau. Only one of the hangars at Fairbanks is being used. This is 60 feet by 90 feet and accommodates several planes. The hangars at Anchorage and Juneau are made to accommodate one plane at a time. The one at Juneau is a floating hangar provided with a ramp, on which the seaplane can be drawn from the water. The hangars at Fairbanks and Anchorage are the property of the Alaska Airways and the one at Juneau is the property of the Alaska-Washington Airways.

The introduction of airplane travel into Alaska has been so successful that a rapidly increasing number of people are becoming air-minded. As a result of this improvement, both landing fields and flying equipment will probably increase as rapidly and perhaps more so than in the past.



Sense and Nonsense

"A little nonsense now and then is relished by the wisest men."

Dick R. (As a Boy Scout): May I accompany you across the street?

Old Lady: Certainly sonny, how long have you been waiting for some one to take you across?

Ellen Mize (To a prof. who is wheeling the last arrival in a buggy): "Out airing your son?"

Prof: "No, I'm out sunning my heir."

No brain for verse. No gift for rhyme, And even worse No thought sublime—

So I must inform
As has been related
That poets are born
And not created.
—M. S. '31

Teacher: Edgar, take your hands out of your pockets. Edger T.: Why should I? President Hoover doesn't. Robert H.: Waiter! There's sand on my bread! Waiter: That's to keep the butter from sliding off.

"THE GIRLS"

In summer or winter the girls are the same,
With many cosmetics too numerous to name.
In summer they waltz 'round in blue dangarees,
And play on the beach just to sunburn their—knees.
In winter they step 'bout in sloppy galoshes.
And can't take a step without numerous splaushes.

But wherever you go and whatever you do.
There are "femmes" behind—and on all sides of you.
There are blondes and brunettes—with different faces,
Short ones and fat ones, from numerous places.
Some have good looks—others have "It."
Some are old-fashioned—others are flip,
Some girls have bobbed hair—others have curls,
Now you have read my opinion of girls.

-E. L. '31

Cecelie L.: Which hand do you eat with? Hennings B.: My right—mostly. Cecelie L.: Do you? I use a fork.

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Bennie M.: Gee, I'd do anything for you. I'd even go through fire or waterjust anything, dear-

Winnie C .: Are you coming over Sunday night-huh?

Bennie M .: Yeah, if it doesn't rain.

Harry B.: You say Albert plays a one string instrument in a church?

Amey B.: Yes, he pulls the bell rope.

HEAR YE! HEAR YE! BY THESE WORDS SHALL YE KNOW THEM

"I'll Have You Memorize the First Ten Stanzas"	Miss Israel
"As I Said Before"	Miss Kelly
"Watch Out, You Guys!"	Bennie Messer
"Oh, Gosh! I Studied the Wrong Lesson"	
"Which One Do You Mean?"	Cecelie Larsen
"Will the Meeting Please Come to Order?"	Earl Lagergren
"No, See Here? Your Antenna Has Got to Be"	Billy Sparks
"Have You Any Money On You?"	Bill Sarvella
"Hey! What's Our History Lesson?"	Fred Barragar
"Oh! It Was Just Wonderful!"	Winnie Carlson
"This Guy Tries to Claim-"	Donald Williams

George W.: Where's Vera Cruz? Sam N.: Vera-who?

John H.: I understand that they have a town in Massachusetts named after you. Robert S.: What's the name of it? John H.: Marblehead.

Bill Herriman (in bookkeeping class): Do you retire a loan? Grace Meggitt (sleepily): No, I sleep with mama.

> It takes a lot of nerve To get along in school The nerve I lack As many of us do.

Yesterday, in English. I was so very scared. Although I had my lesson I said, "I'm not prepared."

—G. M. '31

Maisie Rogers tells of a Scotchman who planted weeping willows in his back yard to save the water bill.

Elliott R. (At Junior Prom): You know, I could die dancing with you. Dannie M .: If it weren't for the publicity. I wish you would.

Olavi Kukkola (in General Science): If you want eggs to keep, they must be laid in a cool place.

Grace Minzghor: Imagine a hen thinking of that.

Edna R.: Elmer, I bet you don't even know what a night club is. E. Swanson: Sure, I do. It's what a patrolman carries on his evening rounds.

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ONE SCHOOL DAY

(Being an extract from the school life of I. Hates Coole.)

"Sufferin' sassafrass, there goes the tardy bell and me with two blocks more of hill to climb. Funny they always wanna build schoolhouses on a hill. 'Spose just to spite the guy who happens to be a minute or so late. One consolation though it doesn't take long to get away from them. I wish now that I had stopped a few minutes to grab some breakfast. My stomach is one perfect example of a vacuum. Maybe one of the kids will have some candy with him. Albert most always has.

"Whew! One, two, three more steps to climb. Oh, ho! Mr. Raven isn't here yet. Maybe I can slip into my seat yet. Well. I'll be---!! There he is at his desk. 'Sfunny. I must have overlooked him. Just my luck too that he had to see me. 'Young man, this excessive tardiness must be stopped or I will be forced to use drastic methods.' That's what he said last time. Maybe I can convince him that I had to change the goldfish. Huh, there's a new girl sitting across from me. Boy, ain't she a peach.

"Say Bill, what's our assignment in Chem? Two-twenty-one to thirty-three. Thanks. No. I didn't have permission to speak. Well you should worry, teacher's not looking. Holy Smoke!! Twelve pages of Carbon and its Oxides to read. I see

where I have a perfect lesson. Uh-huh, I always do you know.

"Say who was the bright guy that swiped my pen and ink? Blimey, just when a fella does feels like studyin', someone walks off with your book or pencil. Oh well, guess I didn't exactly have to have that pen and ink anyway. Let's see, I should have a magazine here someplace. Western stories always did interest me more than chemistry anyway. It's here all right for a miracle. Wake me up when the bell rings will you?

'Did I study my lesson? Yes, I looked it over. The oxides of carbon? Carbon dioxide and carbon monoxide. More? That's all there is. Now how did he expect me to know there was any more? Say, quit kicking my chair will you? You won't? Well take that and that! Gosh I wish that bell would ring. I could fall asleep right now, maybbe. How many questions did you miss. Ed? One! Gee I missed eight. I hate these tests anyway, especially those 'tricky' questions. Thank heavens, there's the bell.

"And so on for the rest of the day-

-R. H. R. '30

CAN YOU IMAGINE-

All of us going to heaven? Benny without a girl? Winnie Carlson always Miss Carlson? Elsie in love? Renee graceful? Glen R. the school shiek? Dick Radelet riding a kiddie car? Dagny in long skirts? Harry sleeping nights? Viola no longer flirting? The Juniors setting a good example? George Whyte playing with a boy his own size? Kinky-the sea captain-telling the truth?

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VARIETY IS THE SPICE OF LIFE

(So it seems)

I wish that I could leave it all.

This life—and go away

To a far away place, where duties never call.

And everyone is gay.

But even if this ideal place
Were accessible to me—
Do you think that I'd be happy there
With no variety?

-D. B. '31

Teacher: Give a word using post as a perfix. Tommy J: Post Toasties.

Doctor (cheerfull): Well, Well, I see that you are coughing easier this morning. Glen Reeder: I ought to be. I was practicing nearly all night.

Father: The young man stayed quite late, didn't he? Elsie J.: Yes, I was showing him my picture album. Father: Well, next time, show him my light bills!

WHO'LL EVER FORGET-

The Fresh Frosh?
Mr. Raven's war stories?
Skating parties?
Odors in Chem. Lab.?
The Hoonah Herald?
Henning, our silent, mysterious Senior?
Albert's weakness—tripping people?
The lengthy student body meetings?
Ed Mize—the all-chemist?
The snow-balling Sophs?
Glen—the bashful?
Thurber's a la nightgowns?
Endless English?
J. H. S.?

Loren Sisson (Excitedly): Just think of it! I fell from a forty foot pole and didn't get hurt!

Zalmain Gross: Why, how was that? Loren Sisson: I was only two feet up.

Betty Gillard: Was the picture realistic?

Claire Weller: Was it? It showed a farmer eating his soup and you could bear him.

Teacher: How often did you say the Alaska Legislature meets?

Bennie M. (promptly): Biannually.

Teacher: Correct.

Earl Lagergren (somewhat sleepily): I thought it was every two years.

Page Fifty-One





TOTEM STAFF

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BETTY BARRAGAR	Assistant and Junior Editor
RICHARD RADELET	Business Manager
JOHN HELLENTHAL	Assistant Business Manager
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Folklore

We have chosen for our TOTEM theme. Indian Folklore. No native lore is more fantastic than that of our Alaskan Indian and it is of great interest to us because the settings are familiar.

The legends and arts have passed from generation to generation and as all traditional things they are rapidly being absorbed in the civilizing trend.

Every true Alaskan must feel the need for preserving the folklore thus preserving Alaska in all her romantic picturesqueness.

-B. M. '30

Page Fifty-Two



In Parting

The Class of '30 has so endeared itself to our school life, it is to be regretted that graduation should cause a break in this happy association.

But they will leave with the bright smiles and glad hearts which have characterized their spirit in upholding the school standards.

The graduates not only proved their worth in athletics and social events, but neither were they lacking in literary talent. The Senior Class has contributed to every event of the year and was also very active in the three preceding years of their high school days.

The Seniors have demonstrated to the Student Body what pep, co-operation, and initiative can accomplish.

With them goes our sincere wishes for a continued successful career, and that the true friendship formed during their high school days will last forever.

B. B. '31

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J. H. S. PALS

Page Fifty-Four



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Page Fifty-Five

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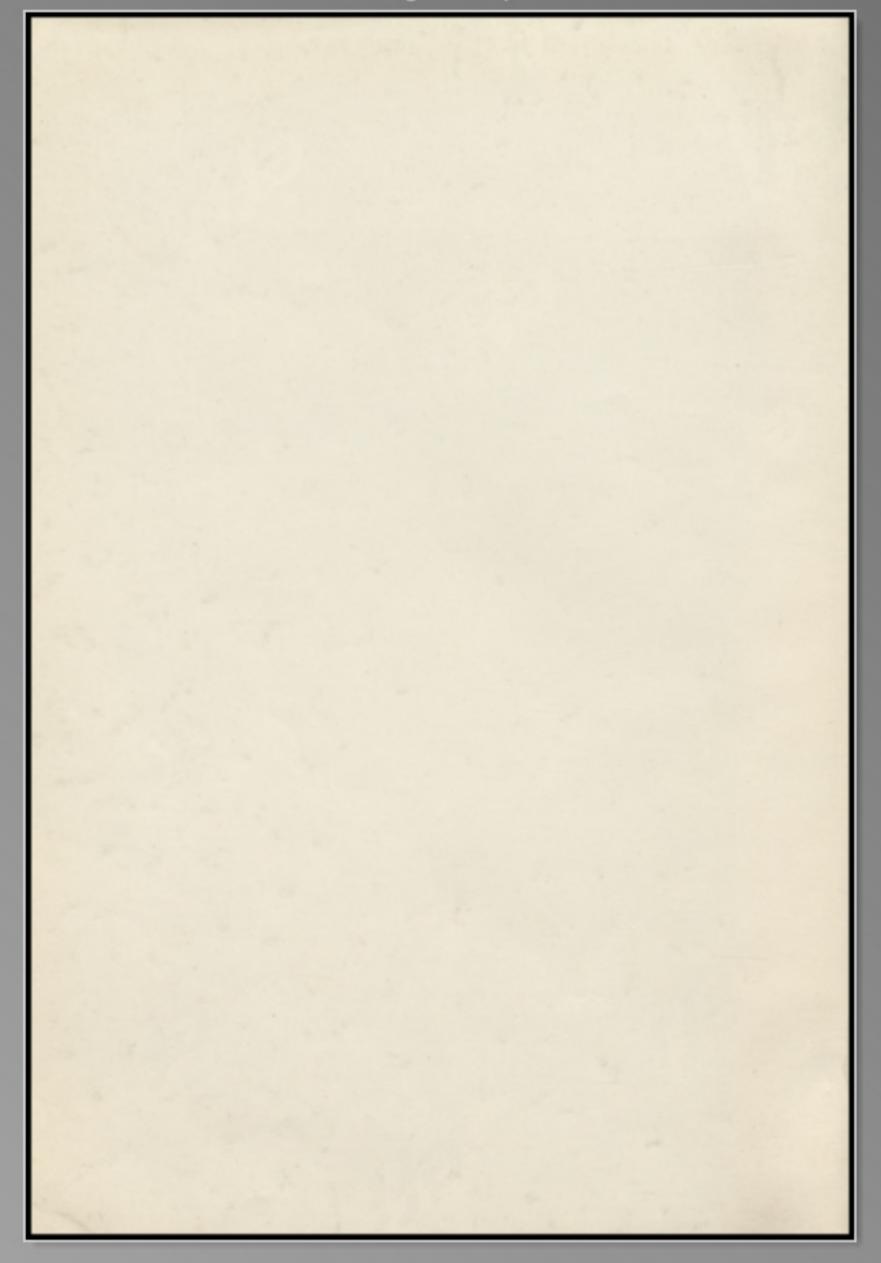
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