

Juneau Arts & Humanities Council
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<https://www.jahc.org/juneau-cares-artworks/>

PRESS RELEASE
For Immediate release

Juneau Arts and Humanities Council Announces Juneau CARES ArtWorks awards

Thirty-five projects employing at least 131 artists and creative workers in Juneau are under way thanks to funding through the Juneau CARES funds, a total of \$ 290,998.00 in awards.

Projects funded:

- Animated infographic campaigns to draw attention to the work of the Juneau Commission on Sustainability, artists Sarah Asper Smith and Pat Race, \$22,350
- “Outward Beauty, Inner Calm”, a collection of two paintings by Constance Baltuck, \$5000
- “Forest Shadows”, digital illustrations, by Christine Carpenter, \$8780
- Regalia Basket, by Della Cheney, \$7500
- “DZOOM – Lingít Language Learning and Revitalization in the time of COVID and beyond”, a series of paintings by Barbara Craver, engaging three language learners, a photographer, an interviewer, and a framer, \$6225
- Paintings by Crystal Cudworth, \$2665
- A coloring book for adults, by Kelsey Erickson-Kizer, printed locally, \$5000
- Sustainability promotional project, coordinated by Anjuli Grantham, with Brian Wallace and Christine Carpenter, \$12,075
- Online Live Music for Gallery Walk by Erin and Andrew Heist, \$800
- “Drag Live”, two virtual shows produced, directed, hosted, and performed by Gigi Monroe, including performances by Shirley Wood, Lamia Lexicon, Lituya Hart Monroe, Dear Evan Handsome, Hoe-Say Queervo, Luna, Tyquan, Miss Guise, #Bob, Diamond de la Ghetto, Luke the Duke of Bell, Ryder Strong, Stevie Smalls , Roman Wilde, Blake Slate, \$9965
- Drag Classes, a series of 4 virtual workshops, instructed by Gigi Monroe, \$1400
- “Ancestral Indigenous Protectors”, woven by Lily Hope, \$13,814
- “Persevering through Covid”, Live Event, directed by Leslie Ishii, engaging 10 local storytellers and five theater technicians, \$10,134
- “Hidden Art/Hidden Messages” created by Rachet Constructs (Rachael Juzeler), \$16,000
- Online Water Color Classes, by Hollis Kitchin, \$4300
- “Art and Safety Masks”, designed by Tide Watcher (Christine Kleinhenz) and manufactured locally at Capital Copy, \$10,589
- Wooden Paddle, by David “Lou” Logan, \$800

- “Meditations” and “Views from a Distance”, a series of paintings by MK MacNaughton, \$11,260
- “One Square Mile” documentation of Covid-19 developed by Louise Manewall, with Larry West and Abel Ryan, \$10,550
- “Covid, Chaos, and String Theory”, a series of four paintings by Pua Maunu, \$2600
- Mental Wellness Zoom Painting classes, Find Your Fire Art Studio(Melissa McCormick), \$1850
- Covid Quilt created by Mary McEwen, \$2800
- Children’s coloring book by Mary McEwen, \$4756.
- Covid portrait painted by Louise Miller. \$1920
- 20-foot canoe, created by Robert Mills, with Brian Crapo, \$37,250
- “Helping Eyes” photographic portraits of Covid healthcare workers by Marc Mintz, \$3900
- “Stories of Elders during Covid”, by Planet Alaska (Vivian Mork) working with four elders. \$10,000
- “Solace” modern dance, choreographed and danced by Anouk Otsea, music composed by Robert Newman, and videography and editing by Ryan Cortez, \$14,000
- “Virtual Strings and Stories” by Linda Rosenthal, \$8625
- “Recognizable Changes” bentwood box by Abel Ryan, \$3500
- Animal Silhouettes with messages of encouragement created by Aakatchaq Schaeffer, \$6490
- “A Firefighter’s Holiday Tradition lives on” documentary film by Alaska In Motion (Madison Beau Sylte) with Kris Kross Creatives (Kristan Barrill), \$3900
- Covid Mask Scraps Quilt by Deborah Tempel, \$6000
- “Gu Nu Ku” contemporary dance film choreographed and danced by Marissa Truitt, with Sydney Truitt and Austin Edwards, \$4750
- “From Juneau With Love” a virtual two-hour ensemble performance produced by Taylor Vidic and Kelsey Riker with performances by Annie Bartholemew, Cameron Brocket, Serena Draskowski, Brita Fagerstrom, Michaela Goade, Jennifer Gross, Ryan Hicks, George Kuhar, Erika Lee, Taylour Marie, Tahir McInnis, Joseline Miles, Mercedes Munoz, Rochelle Smallwood, Chris Talley, Salissa Thole, Erika Tripp, Stewart Wood, Queens (Wendy Byrnes, Marian Call, Elizabeth Ekins, Allison Holtkamp, Rasha McChesney, Kristina Paulick, Cate Ross, Jessica Skiba), with videography and photography by Sydney Akagi, and with a graphic artist, and a stage manager, \$17,450
- “Love Overcomes Everything” painting by Liyuan Zhang, \$2000

All of these pieces will be displayed in a virtual gallery on the Juneau Arts and Humanities website and be featured as the Council’s January First Friday exhibit. A team of JAHC board members and staff will be working to place the physical pieces in locations around town, such as vacant storefronts, for public enjoyment, by December 30, 2020.

Reports on the work in progress are available on the JAHC website and [HERE](#).

The City and Borough of Juneau Assembly allocated \$330,000 of its CARES funds to this project to provide work for creative workers adversely impacted by the pandemic. The Juneau Arts and Humanities managed the project, and earned \$39,000 for administration. Applications for funds were reviewed and selected by a seven-member panel, Stephen Blanchett, Annie Calkins, Karen Crane, Sarah Dybdahl, Bobbie Meszaros, Amy O’Neill Houck, and Beth Weigel. The City will own the art pieces: Some will be placed in the Juneau Douglas City Museum permanent collections, others will be placed in public facilities or parks around town, and others may be sold to benefit the Museum. Digital content will be maintained on the Juneau Arts and Humanities Council web or YouTube channel. Copyrights will be released by the City to the public domain for use by the artists or the public.

“We Are Essential” Portrait of Michelle Carlson Vankirk by Louise Miller

