ATTACHMENT #1

MEMORANDUM

TO: David Epstein, JNU Airport Board Chair DATE: May 7, 2019

THRU: Patty Wahto, JNU Airport Manager

FROM: Catherine Fritz, JNU Airport Architect

RE: JNU Terminal Reconstruction Project Public Art Selection

In accordance with CBJ Ordinance 62.65 "ART WORKS IN PUBLIC PLACES," the appointed Art Panel has completed their work to select art pieces for the JNU Terminal Reconstruction Project.

Many thanks go to Patty Wahto, Dennis Harris, Glenn Ojard, Rachelle Bonnett, and Lauralye Miko for their work on the public Art Panel. They met twice in February to develop the Call For Artists solicitation, then met for more than 10 hours in April to review and discuss the 35 proposals that were received. The panel shared their personal expertise and insights about the various proposals, and worked collaboratively to come up with the final selection of the following four art pieces:

"Herring Catch" by Rachael Juzeler, $42,800. This multi-media hanging sculpture is created from both salvaged glass and Bullseye iridescent glass fish that will be attached with copper wire to a stainless steel mesh net, and accented with reclaimed corks, glass balls, and related fishing implements. The piece will be approximately 6ft wide by 24 ft long. Rachael has lived in Juneau since 1996 and has been actively involved in the arts through creation of her own works, as an art educator, and in her position as facility coordinator at the Juneau Arts & Culture Center (JACC).

"Formline Design Wall Mural" by Alison Marks, $20,000. Alison's large mural (approximately 10ft tall by 25ft wide) integrates traditional Tlingit formline design with recognizable contemporary Juneau-specific figures. The mural will be in a highly visible location (entrance to the restrooms), and will use acrylic paint that will be covered with a protective varnish. Alison is a Tlingit artist born and raised in Southeast Alaska and has been selected for several prestigious awards and fellowships. Her work is included in the permanent collections of the Burke Museum, Frye Art Museum, Portland Art Museum, Chateau Musee Boulogne-sur-Mer (France), and the British Museum (London).

"Wooden Carving" by Robert Mills, $35,000. Robert's proposal for a large wooden carved wall piece under the stairs was stunning, but the Art Panel was concerned about how the solid piece would interrupt the open design concept through the stair feature. Robert's design approach is to work collaboratively with owners and architects, so he was very receptive to modifying his carving design to an alternative location. The project's design team will work closely with Robert to bring an adaptation of the original proposal to the Art Panel for final approval. Robert has worked with reknown carvers and exhibited work throughout the northwest. Raised in Kake, Alaska, and living in Juneau, Robert has detailed, personal understanding of the importance of the regional carrier area of the JNU Airport. He looks forward to his work contributing to the airport being a place that all people of the region can enjoy.

"Southeast Scenery Etched Glass" by Crystal Worl, $50,000. This proposal incoporates multiple panels of glazing that combines Tlingit motif with flora and fauna scenery. The concept expresses the abundance of life and resources of Southeast Alaska that residents are closely connected to. The artist has invited collaboration with the project's design team to refine the proposal to the most appropriate areas of the archtiectural design, which may include exterior windows or a glass guardrail system. Crystal lives in Juneau and is co-owner of Trickster Company. Her education and artistic works promote innovative indigenous design that explores the relationships and bonds between her people, the land, and the animals.