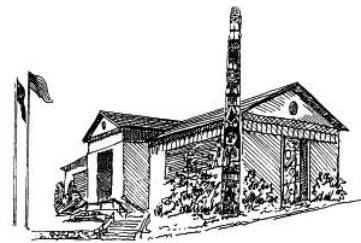


PAST & PRESENT

VOLUME 22, ISSUE 2

MAY, 2018



OUTGOING MUSEUM DIRECTOR JANE LINDSEY'S FAREWELL

After 18 years at the Juneau-Douglas City Museum, the time has come to move on to another phase of my life. Although I am very excited about the prospects of my son's upcoming wedding in the Czech Republic, finishing our home in Tenakee and cruising around on our boat this summer, it isn't easy to leave this awesome place.

What great adventures I have had here at the Museum learning from everyone around me about the Juneau community in order to build exhibits, establish new programs, and grow our collection.

As a student of art and art history, I have always loved museums. I seek them out whenever I travel because they help me understand the place that I am visiting and, to me, they are vital to my personal life. I have grown to love smaller museums because I know there is dedication and passion that helps them thrive with a special energy. This Museum has that in abundance. Through the years, I not only have worked at the City Museum, I have participated in the Museum. I have taken classes, entered art work in the 12x12 all call exhibit, come in on days off to attend Coffee and Collections lectures, and volunteered to paint some of the mining rock tunnels in the mining room! My husband Ross and I are charter, and current members of the Friends. We have donated to Sydney Laurence acquisitions, and are donors to the collection. My children have grown up visiting, helping with special activities, taking art classes, attending openings and volunteer events, and volunteering at the front desk after school. The City Museum has been an integral part of our lives.

It has been a privilege to work at the City Museum. I have been supported and encouraged by many wonderful community members who share their time, personal possessions, and stories to add to our unique collection, programs and exhibits. I hope to see all of you around town (and at events) and I encourage all of you to contact and welcome the new Director to offer your Support, as so many of you have with me.



Jane Lindsey with Toni Brock in 2000.

NEW DOCENT GREETER PROGRAM BEGINS IN MAY



Docent volunteer, Marie Darlin.

This May we are excited to offer a new Museum Volunteer Docent Program in addition to our Volunteer Front Desk shifts. Our new Docent/Greeter volunteer will answer general questions and offer general exhibit information about the Museum. They will also be invited to move about the galleries to orient visitors to their favorite exhibits and stories.

The City Museum has benefited from a robust volunteer program since inception in 1976. With 7-days a week operations during the summer months, May-September, our small staff have successfully recruited and outfitted our front desk with volunteers for over 40 years. Our invaluable volunteers are our supporters, donors, and help us with our impressive and growing collections. Volunteers offer over 1975 hours a year in collections and front desk services. This equals one full time position and over \$43,000 of in-kind contributions to the Museum.

Volunteers are dedicated to coming in seasonally and weekly to help out at the Museum. They are locals who have time, patience, and a wealth of knowledge to share with our guests who are appreciative of the personal attention and Juneau information they receive. Volunteers also help us at the front desk with special collections, mailings, special programs, and other projects. If you have time and interest, we would love to work with you. Interested? Contact us at museum.info@juneau.org

SUMMER EXHIBITS SPOTLIGHT



Oil painting by Dan Fruits,
courtesy of the artist.

Oil Paintings by Dan Fruits

Sinking of the Sophia: Scenes from the Opera

Sinking of the Sophia: Scenes from the Opera is a unique art exhibit featuring oil paintings by Dan Fruits which trace the story of the sinking of the SS *Princess Sophia* in 1918. The sinking of the SS *Princess Sophia* resulted in 350 lives lost and involved almost all of the city of Juneau in its aftermath. Fruits' paintings loosely follow the path of the *Sophia* from passengers boarding in Skagway to the delivery of bodies in Vancouver amid celebration of the end of World War 1. Each piece stands on its own but, as a body of work, pays tribute to a piece of local history: to this classic, epic, dramatic and compelling tragedy. Fruits' paintings will become the backdrop for an opera commemorating the centennial of this disaster in October 2018. *Sinking of the Sophia: Scenes from the Opera* will open with a First Friday reception on May 4th from 4:30-7:00 pm at the City Museum. Historical SS *Princess Sophia* artifacts from the Museum's permanent collection will accompany Fruits' paintings.

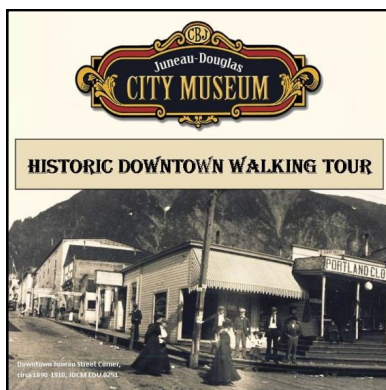
DiscoverTech: Construction of the Juneau-Douglas Bridges & Capitol

This spring the Juneau Public Libraries hosted the second national tour of the interactive traveling exhibit *Discover Tech: Engineers Make a World of Difference*. In conjunction with that traveling exhibit, the Juneau-Douglas City Museum installed two exhibits related to historical local construction projects. The exhibit in the Map Case Gallery focuses on the construction of the 1935 and 1980 Douglas Bridges, showing photographs from both construction projects and telling the history of the bridges. In the Video Room, the Museum is exhibiting history and photographs of the construction of the U.S. Federal and Territorial Building (now the Alaska Capitol), as well as competition panels and a model from the 2005 Alaska Capitol Design Competition. Both of the City Museum's Discover Tech exhibits will run through the end of the year.



Steel and Concrete Construction, US Federal and Territorial Building, January 29, 1930, photo by Ordway's Photo Shop. Donated by Katherine Smith, JDCM 2008.14.022.

SPRING-SUMMER HISTORIC DOWNTOWN WALKING TOURS



Discover downtown Juneau's past through a unique walking tour led by a local guide, whose perspective and experiences lend color and flavor to Juneau's story. These tours are great for locals and visitors alike to learn about the history and the changing landscape of downtown Juneau. Come hear tales of prominent Alaskan figures and Juneau families as you are transported back in time along the streets of downtown Juneau.

Tours last approximately one and a half hours and include admission to the City Museum, a 20% discount in the Museum Store and tea time at Alaska's Capital Inn, the restored gold rush era home of John Olds. Walks take place rain or shine, and involve moderate activity, including stairs and inclines.

Tours run from May 8th to September 20th on Tuesdays, Wednesdays, and Thursdays beginning at 1:30pm at the City Museum. The cost is \$25 for adults and \$20 for ages 12 & under. Reservations are recommended, and tickets can be obtained at the Museum, through the Museum's website juneau.org/library/museum/walking-tours or at the JAHc.

We will also be offering evening tours in May. Tickets for the evening tours may only be purchased at the Museum.

GENERAL HISTORY GALLERY UPDATE

Native Arts

To make room for the new canoe exhibit, a little rearranging of the exhibits was needed. The Alaskan Native Weaving exhibit and the cedar carved Eagle and Raven panel had to be relocated. They have moved across the walkway into the alcove under the canoe. Joining the weaving and panels are other pieces of Tlingit arts including: cedar and spruce baskets, two masks, totem figurines, a bentwood box, and a dance shirt.



Spirit Helper Mask by Ray Watkins, 2011. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation, JDCM 2012.24.001



Light Fixture From Princess Kathleen. Donated by Tim Green and Jim Nelson, JDCM 86.22.009

Life on the Water

Juneauites live a maritime life and this new permanent exhibit celebrates that reality. When you visit, open the seven exhibit portholes to learn more about: Tlingit canoes, early exploration of the area, steamship travel, the three USS Juneau ships, freight, ferries, and modern cruise ships. On the other wall, a map showing the shipwrecks of the Inside Passage are accompanied by photographs and information about seven historical steamship shipwrecks that happened within the CBJ boundaries. Art, artifacts, and archives from the Museum's permanent collection fill the wall case and hang above the historical information.

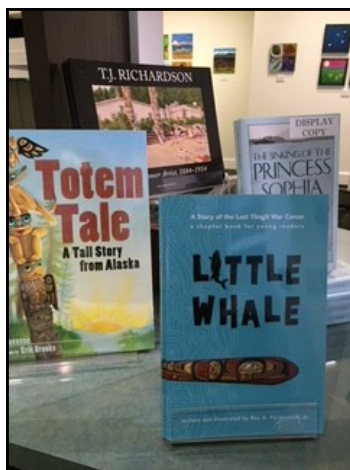


Lákt [Bentwood Box with Lid], Made by Thomas L. Mills, Sr., Tákdaintaan, Raven, from Hoonah, c. 1990s. On loan from Jane Lindsey. L2018.02.001 A-B

Wood and Waterways

Last year, the City Museum received funding from the Alaska State Museum's Grant-In-Aid program to design, fabricate, and install an updated *Wood and Waterways* exhibit in our General History Gallery. This exhibit focuses on Tlingit canoe making, paddle carving, and canoe transportation. With this exhibit we showcase the mastery of the Tlingit culture in regards to their canoe making skills and resourcefulness living in Southeast Alaska. Artifacts in this exhibit include our c.1900 16-foot Spruce Dugout Canoe (*shéiyi seet*), three paddles (*axáa*), an adze (*xút'aa*), stone maul (*tákl*), and a lidded bentwood box (*lákt*) made to fit the bow of a canoe. In addition, there are two interactives on canoe making and types of panels, a video of the summer 2014 North Tide Canoe Kwáan Journey from Haines to Juneau led by Wayne Price of Haines, and historical and contemporary photos of Tlingit canoes and canoe carving. We are very excited to have this exhibit in our galleries and hope you all enjoy it as much as we do.

MUSEUM STORE NEWS



With summer quickly approaching, we have added some exciting new books to the Museum Store. *Totem Tale*, by Deb Vanasse and Erik Brooks, is a picture book for ages 3-7 that tells a modern folktale about a totem pole coming to life during a full-moon. *Little Whale: The Story of the Last Tlingit War Canoe* by local author Roy A. Peratrovich Jr., is a book for early readers. This wonderful addition to the Museum Store is an excellent complement to the newly completed *Woods and Waterways* exhibit. We also have a few signed copies left of *T.J. Richardson: Alaska's Pioneer Artist, 1884-1914*, by local author, M.J. Kirchoff.

Additionally, if you have any interest in local fishing history, we are selling bank checks from the Alaska Coast Fisheries dated from the late 1930's to early 1940's. These unique and interesting pieces of ephemera are exclusive to the Museum Store. You may even have relatives in the mix! Here at the Museum Store we strive to carry as many items from local artists and authors as possible and to provide resources for information about Juneau and Douglas. Please come by and see what we have to offer- we have items you will not be able to find anywhere else in town.

RECENT ACQUISITIONS

- 2017.61 Three Herb Bonnet paintings & one poster. Donated by the Friends of the Juneau-Douglas City Museum, and purchased with 'Bill's Cache', In Memory of William D. De Armond.
- 2017.62 Northern Lights, Juneau by Rie Munoz. Donated by Ernie Mueller in Memory of Beverly A. Mueller.
- 2017.63 Two flight bags. Donated by Jim Geraghty.
- 2017.64 Juneau and the Gastineau Channel, photograph by E. Andrews, c. 1930. Donated by an anonymous donor.
- 2017.65 One photograph of Áak'w Kwáan dancers and five of St. Nicholas Church. Transferred from JDCM institutional files.
- 2018.01 Navy Pea Coat and photograph of Joseph Patrick Hartney, SM2c. Donated by Amy Hartney-Strader.
- 2018.02 Five photographs of Winefried Blohm, William Meeker & Family. Donated by Mary & Raymond Testa, in Memory of William G. Meeker, Jr. S2 USNR V-6, and in Honor of Winefride L. Blohm.
- 2018.03 Gunakadeit, Totemic Dance Apron, carved by Ray Peck. Transferred from the CBJ Parks and Recreations Department.
- 2018.04 Family ephemera and photographs. Donated by the Estate of Gary Graham.
- 2018.05 St. Nicholas Russian Orthodox Church, by Jim Simard. Donated by Jane Lindsey.
- 2018.06 2018 Folk Festival Posters. Staff Collect.
- 2018.07 Capital Move Campaign Button. Donated by Rik Stockard.
- 2018.08 Photographs. Donated by Carolyn Gould.
- 2018.09 Photographs 2016 Celebration and 2018 Wearable Arts, by Michael Penn. Museum Purchase.
- 2018.10 Photographs, artifacts, and archives relating to the Juneau and Douglas Telephone Company. Donated by Donna Hurley.
- 2018.11 Historical ephemera, Nina's Original garments, The Gatormen recordings, Chinook Amber Beer bottles and boxes. Donated from the Rich and Peggy Poor Collection.



Nina's Original Hat,
JDCM 2018.11.003



Navy Pea Coat belonging to Joseph Patrick Hartney, SM2c, survivor of the USS Juneau CL-52, JDCM 2018.01.001



Unfinished Painting #9 [Red Plane Flying into Juneau], JDCM 2017.61.004



Switchboard Chair used by the Juneau and Douglas Telephone Company, JDCM 2018.10.014



Five Juneau and Douglas Telephone Company Switchboard Operators at Work (Rose, Mary, Nancy, Arline, and Dooley), JDCM 2018.10.034

COLLECTIONS CORNER

The City Museum collections storage takes up most of the basement but is still a rather small area. Out-growing collections storage space is a challenge for almost every museum. Here at the City Museum we regularly add to our collection. With each and every addition, no matter how big or how small, I need to find a home for it in our storage area. That process can take anywhere from five minutes to a few hours depending on the object, its housing needs, and how many other objects I need to rearrange to make room for the new item. Three-dimensional artifacts take the most time and often the most amount of space.

Simply placing an artifact on an open shelf is easy, quick, and done repeatedly. Eventually, however, this means that our space isn't being used to its full potential. If shelves are 12" apart and the artifacts are only taking up 3-6 vertical inches, then all the space above the artifact is not being used. No museum can afford this kind of under-utilization. The City Museum is at the point where addressing this issue is a must.

This past October, we applied for and received a Collections Management Grant, funded by the Rasmuson Foundation and administered by Museums Alaska. This grant had two parts. First, it allowed me to purchase a large order of archival materials — two pallets worth of archival boxes, sleeves, pens, tags, and ethafoam used for padding.

Second, it allowed the Museum to hire an experienced museum professional to assess our collections storage areas with me, and then re-house the Museum's objects with the aim at using our storage space more efficiently. To do this, our contractor used the new boxes and supplies we purchased, and made custom boxes, trays, and tiers.

In the five days we worked with our contractor, she re-housed and/or re-located 334 objects, gaining approximately 11.5 shelves of open space! Pretty impressive, if I do say so myself. This grant project and the contractor's assistant were invaluable to the Museum's collection. These results allow the Museum to not only better care for the artifact already in our collection, but allow us to continue collecting Juneau's history and culture in the coming years.

BEFORE: Example of under-utilized shelves in collections storage before the consolidation project.



Jodi DeBruyne



AFTER: Photograph of the same shelves in collections storage after the consolidation project with objects housed in boxes and a now empty shelf.

DONORS & FRIENDS SUPPORT SUMMER HOURS & PROGRAMS

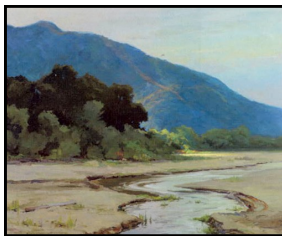
Donors are an integral part of any museum. They donate time and service for museum operations, programs, and exhibits; they donate their history and memories; and they donate funds for special projects and programs. Every year there are Museum programs and projects worthy of extra help and attention and this last year was no exception.

In May 2017, with the goal of expanding summer hours, The Benito & Frances C. Gaguine Foundation, Alison E. Browne, Michelle and Robert Storer, and the Friends of the Juneau-Douglas City Museum donated funds to increase a part-time Museum Programs position. Formally a full-time position, due to city budget cuts, the Programs position had been reduced to $\frac{3}{4}$ time resulting in Museum staff being unable to keep the Museum open seven days a week during summer months. It also limited program and education offerings during fall and winter. Grant funds allowed the Museum to increase summer hours July through September 2017, by opening on Sundays from 10:00 to 4:30pm. During the three months of open Sundays, the Museum realized an increase of 823 visitors.

Increasing the Program position to full-time July to September allowed us to realize much more. The full-time Programs position was able to coordinate five sold-out evening walking tours attended by over 100 locals on topics such as Juneau Geology, Treadwell History in Douglas, and the Evergreen Cemetery. Additionally, the Programs position was able to offer a free family day each month from July-September, resulting in 186 families coming to the Museum for a themed activity and a free-of-charge visit. This fall and winter, the full-time Programs position had an opportunity to work collaboratively with the Juneau Public Library and their special programs; increase education tours and develop education kits and a web-based education resource page.

With the generosity of these donors, the Museum successfully delivered our dynamic mission resulting in an increase of visitors from July 2017 to date, by 3624 people. This support is fantastic and shows how important it is to staff the Museum appropriately.

CURATOR'S NOTE TO THE FRIENDS OF JUNEAU DOUGLAS CITY MUSEUM



Bend in the River, by Sydney Laurence.
JDCM 2017.45.001

Increasing collections is one of the many ways the Friends of the Juneau-Douglas City Museum supports the City Museum. Between 2010 and 2018, the Friends organization was responsible for the purchase of nine acquisitions for the City Museum's permanent collection. Additionally, individual Friends members have donated hundreds of artifacts, photographs, pieces of art, and archives to the permanent collection. The support of the Friends and community members is essential to the growth of the City Museum's collection and preservation of Juneau's history and culture.

In July 2017 the FoJDCM won at auction, *Bend in the River*, by Sydney Laurence. This beautiful oil on canvas landscape, painted in the flats near where the Juneau airport is located today, was donated to the Juneau-Douglas City Museum in memory of William D. De Armond, who died in Seattle at the age of 79 on June 28, 2017. Bill is survived by his wife, Malin Babcock. The purchase of *Bend in the River* would not have been possible without the generosity of the following donors: Malin Babcock, Ole & Sandy Bartness, John & Susan Bertholl, Mike Blackwell, Mary Borthwick & Robert Minch, Kathryn & Chuck Cohen, Cristine Crooks & Dean Guaneli, Elizabeth DeArmond, Gwynne Dodge, Allen Dodworth, Joan Featherstone Case, Joe Garrett, Alan & Carolyn Gould, Anne Grisham Schultz, Don & Alma Harris, Mary Claire Harris, Paula Johnson, Elisabeth Lee, Jane Lindsey & Ross Soboleff, Jean McBrien, Doug & Shauna Murray, Marcia Phillips & Charlie Payne, The Probst Family, JudyRipley, Tracy Sommers, Pierre & Jean Sundborg, Kirk Tousley, Katrina Woolford, Mary Pat Wyatt & Paul Voelckers.

The Museum's three Laurence paintings, *Bend in the River*, *Early Morning Juneau* (also donated by the FoJDCM), and *Supper on the Bar* (donated by FoJDCM Vice President Mike Blackwell), will be on display this coming winter as inspiration for a juried Plein Rein exhibit. It will be wonderful to have all three of these paintings on exhibit together.

Funds collected exceeded the purchase price of *Bend in the River*, and the Friends have dedicated any remaining funds, called "Bill's Cache" to future Museum Juneau history and art acquisitions in Bill DeArmond's memory. Bill's Cache has already been used to purchase three unfinished Herb Bonnet paintings for the Museum's collection. I give a warm and enthusiastic Thank You to all of Bill's Cache's donors and to all Friends members. Thank you for honoring Bill, thank you for continuing to support the Museum, and thank you for bringing such beautiful pieces of art to Juneau and into the collection. I know I speak for everyone here at the Museum when I say your support is invaluable to us.

-Jodi DeBruyne, JDCM Curator of Collections and Exhibits.



Physical Address:

114 West 4th Street
Juneau, AK 99801

Mailing Address:

155 South Seward Street
Juneau, AK 99801

Phone: 907-586-3572

Fax: 907-586-4512

VISIT OUR WEBSITE AT
[JUNEAU.ORG/LIBRARY/
MUSEUM](http://JUNEAU.ORG/LIBRARY/MUSEUM)

JDCM STAFF:

Bet Weigel

Director

beth.weigel@juneau.org

907-586-0968

Jodi DeBruyne

Curator of Collections & Exhibits

jodi.debruyne@juneau.org

907-586-0965

Elissa Borges

Public Programs Coordinator

elissa.borges@juneau.org

907-586-0966

Amanda Neyenhouse

Administrative Assistant

amanda.neyenhouse@juneau.org

907-586-0967



JUNEAU-DOUGLAS CITY MUSEUM UPCOMING EVENTS CALENDAR

MAY

PAID ADMISSION BEGINS

- 4 OPENING RECEPTION: SINKING OF THE SOPHIA: SCENES FROM THE OPERA, OIL PAINTINGS BY DAN FRUITS, 4:30-7:00PM
- 8 HISTORIC DOWNTOWN WALKING TOURS BEGIN EVERY TUES-WEDS-THURS 1:30-3:00PM
- 19 SATURDAY TREADWELL WALKING TOUR WITH JIM GERAGHTY
- TBD EVENING DOWNTOWN HISTORIC WALKING TOUR
- 28 CLOSED FOR MEMORIAL DAY
- 29 EVENING CEMETERY-PRINCESS SOPHIA WALKING TOUR WITH KIRK SMITH 5:30-7:00PM

JUNE

HISTORIC DOWNTOWN WALKING TOURS 1:30-3:00PM (T, W, TH)

- 5 EVENING GEOLOGY WALKING TOUR WITH MIKE BLACKWELL AND CATHY CONNOR 5:30-7:30PM
- 23 SATURDAY TREADWELL WALKING TOUR WITH JIM GERAGHTY

JULY

HISTORIC DOWNTOWN WALKING TOURS 1:30-3:00PM (T, W, TH)

- 4 CLOSED FOR INDEPENDENCE DAY HOLIDAY—NO WALKING TOUR
- 18 EVENING GEOLOGY WALKING TOUR WITH MIKE BLACKWELL AND CATHY CONNOR 5:30-7:30PM
- TBD SATURDAY TREADWELL WALKING TOUR WITH JIM GERAGHTY

AUGUST

HISTORIC DOWNTOWN WALKING TOURS 1:30-3:00PM (T, W, TH)

- 1 EVENING GEOLOGY WALKING TOUR WITH MIKE BLACKWELL AND CATHY CONNOR 5:30-7:30PM
- TBD SATURDAY TREADWELL WALKING TOUR WITH JIM GERAGHTY

SEPTEMBER

HISTORIC DOWNTOWN WALKING TOURS 1:30-3:00PM (T, W, TH)

- 3 CLOSED FOR LABOR DAY
- 20 LAST HISTORIC DOWNTOWN WALKING TOUR

MUSEUM HOURS

MAY through SEPTEMBER

Open 7 days a week

Weekdays: 9 am - 6 pm

Weekends: 10 am - 4:30 pm

BECOME A FRIEND and receive Museum



LIKE & FOLLOW us on Facebook at
facebook.com/JuneauMuseumFriends

MUSEUM ADMISSION

MAY through SEPTEMBER

\$6.00 General Admission (ages 13 and older)

\$5.00 Seniors

FREE ages 12 and younger

ANNUAL PASS: \$25.00

Unlimited visits for pass holder & guest

BLUE STAR MUSEUM: Free admission for active duty military and up to 5 family members



Juneau-Douglas City Museum
155 South Seward St.
Juneau, AK 99801