

# Past & Present

Juneau-Douglas City Museum: Collecting, preserving and interpreting Juneau-Douglas history and culture

Volume 10, Issue 2

May 2006

## **New** Walking Tour at the City Mu-

Join a Juneau-Douglas City Museum guide and travel through the heart of historic Juneau circa 1925. Hear stories of Juneau's most colorful characters and get a glimpse of what Juneau was like in the hey-day of mining, mills and territorial politics.

Genuine Juneau, 1925 is a one-hour tour beginning at the City Museum and ending at the "Windfall Fisherman" bear statue. The route has some up and downhill, heading along 5th, Seward, Gold, Franklin and Front Streets.

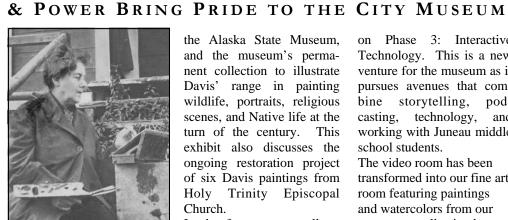
Tours are offered every Tuesday, Wednesday, and Thursday, May 9-September 21 at 3pm.

Tickets are available at the Juneau-Douglas City Museum, \$10 adult, \$7 under 18. Ticket includes admission to the museum. Tours limited to 10 participants, 4 minimum.

For more information, visit www.juneau.org/parksrec/ museum or call 907 586-3572.

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Hand colored sepia-toned photograph of Francis B. Davis, JDCM

Think that because you paid a visit to the Juneau-Douglas City Museum last year you have seen what the museum has to offer? Think again. This season we are proud to present interesting and new exhibits in virtually every gallery. The general history gallery now displays the fish trap replica suspended over the original trap. Questions remain when the viewer compares and contrasts the original with the replica. What is certain is that the makers of this trap deserve our utmost respect for this ingenious subsistence tool. Don't forget to pick up a brochure near the exhibit that talks about the project. Our summer exhibit features a stunning exhibit of paintings by Frances Caroline Brooks Davis. Her Passion for Painting, curated by Collections and Exhibits Curator Ellen Carrlee, lyrically culls work from the Davis family,

the Alaska State Museum, and the museum's permanent collection to illustrate Davis' range in painting wildlife, portraits, religious scenes, and Native life at the turn of the century. This exhibit also discusses the ongoing restoration project of six Davis paintings from Holy Trinity Episcopal Church.

PASSION, PAINTING, POLITICS, PERSONALITIES,

In the former map gallery, our new permanent exhibit Politics, Personalities and *Power.* curated by June Hall. This exhibit provides visitors with a new understanding of Juneau's history as the capital city; from the days of territorial status to the struggle for statehood, and capital move issues. It's loaded with quotes, a comprehensive timeline and some lively objects. June has also produced a fun interactive that will test your knowledge of state capital history. Do you know which wild west capital city was decided by a gunshot? Because it is difficult to interpret our capital city history in a museum exhibit, we are still working

on Phase 3: Interactive Technology. This is a new venture for the museum as it pursues avenues that combine storytelling, podcasting, technology, and working with Juneau middle school students.

The video room has been transformed into our fine art room featuring paintings and watercolors from our permanent collection by Nina Crumrine, Alan Munro, Jennie Werner, Sue Kraft, and David Marx. We are also excited to exhibit two new museum acquisitions by printmaker Larry McNeil. Larry, who was born and raised in Juneau, is an Associate Professor of Photography at Boise State University in Idaho. His work offers compelling images and thoughts from a Native Alaskan perspective. We hope that when you wander through our galleries this year you will agree that our hard work has paid off, and you will feel as we do about our beloved little city museum--proud.



Capital Move Sponge c.1982 Gift of Willette Janes, JDCM 96.24.001

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In the spirit of community support the Juneau-Douglas Cith Museum has teamed up with Team Survivor Perseverance (TSP), a local non-profit organization providing fitness and exercise programs & opportunities to women affected by cancer. TSP is seeking Bra Inspired Art to bring awareness and support programs to the community. Artwork will be placed on exhibit at the Juneau-Douglas City Museum (JDCM), October 6-27, 2006, in recognition of Breast Cancer Awareness month.

Artists are invited to submit ready to hang entries of **Bra Inspired Art** in the categories of mixed-media, painting, photography, prints, and sculpture. A Juror's Choice award will be awarded in each of the five categories by Juror Cathy Munoz.

Entry forms are now available on Team Survivor's website, teamsurvivorak.org or the Juneau-Douglas City Museum website, www.juneau.lib.ak.us/parksrec/museum. Entry forms can also be picked up at the Juneau-Douglas City Museum.

Deadline is: **September 23, 2006**, so get inspired to show your support!

This exhibition is sponsored by Team Survivor Perseverance, Shoefly and the Juneau-Douglas City Museum.

For more information call 957.0381

## Alaska historian Bob DeArmond goes online as "Digital Bob"



Bob DeArmond at the Territorial Museum and Library—1955. Alaska State Library—Historical Collections PCA DeArmond 1.

The writings of Southeast Alaska premiere historian and journalist Bob DeArmond are now available to the public on a searchable web archive accessible from the Juneau-Douglas City Museum website at: <a href="www.juneau.org/parkrec/museum/">www.juneau.org/parkrec/museum/</a>

"For more than 70 years Bob DeArmond has been writing, researching, editing, publishing, corresponding, and advising on all topics historical that pertain to the Southeast region of our state," said Museum Director, Jane Lindsey. She noted that DeArmond. who is 95 and still researching and writing from his home in Sitka, is the author or editor of 17 books, with additional books in progress, and has written thousands of newspaper columns and magazine articles. His wife, Dale DeArmond, is a prominent Alaska artist, especially noted for her wood-block prints.

The first phase of the project includes the digitization of more than 700 columns and articles DeArmond wrote between 1978-81 and 1985-1991 that were published in

the Daily Alaska Empire, the Southeast Alaska Empire (predecessors to the Juneau Empire) and a local television guide.

"Now that the website is active, folks can search online through family names, event dates, locations, or other key words they choose to retrieve the full text of Bob's original publications," she said.

She noted that until the "Digital Bob" project went online, DeArmond's non-book writing had been available only on microfilm or in "stashes of yellowing clippings maintained by folks interested in local history." Originally published before word processors and the Web were available, the writings had never before been indexed or made computer searchable.

"In addition to a database of Bob's writings, the museum's site also includes information about Bob's other remarkable career achievements," Lindsey said, noting that he had lived in, worked in and written about Sitka, Juneau-Douglas, Pelican, Ketchikan

"and just about everywhere else in our territory and state." "Much of the material in 'Digital Bob' had to be entered by keyboard since the records were not clear enough for scanning," Lindsey said. "For this we have benefited from many hours of labor from a group of dedicated volunteers, who have included Juneau residents Anne Castle, Rich Cormack, and Anne Schultz. They have been the chief factor in the success of this project." Lindsey also expressed appreciation to the *Empire* and to DeArmond, himself, for permission to web-publish "this important historical resource."

Volunteer Mike Blackwell originally came up with the idea of a searchable Web database of Bob DeArmond's writings. The idea was irresistible for Lindsey and Curator of Collections and Exhibits, Ellen Carrlee, who have brought the project into fruition with the help of webmaster Pat McGonegal and former City Museum interns Katie Mahoney and Christina Smiraglia.

The first phase of the project centers on DeArmond's Juneau-Douglas writings. The museum plans to evaluate the site to determine what kind of future on-line Juneau history projects to develop. Comments and ideas are not only welcome, but strongly encouraged!



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## **Recent Acquisitions**

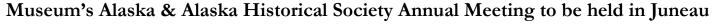
Recent Acquisitions		The state of the s	-And Commune
December 20	005-April 2006	3/2	AMILIA TENENTALIS
Number	Donation		
2005.58	Silver Beaver Scouting Award		
	Gift of Jim Peacock		
2005.59	Spuhn Island Fox Farm Items		
	Gift of Steve and Carla Allwine	MAA	
2005.60	AJ Timebooks, Dust Mask		
	Gift of Jeff Pilcher		
2005.61	Historic Mining Gear	1	
	Gift of Tom Stewart	100000	
2005.62	Leather Aviator's Helmet	10 11	
	Gift of Beth and Estol Belflower		
2005.63	Streetlamp Shade		
	JDCM Purchase		
2006.01	JUAPLA Flume photo album		k by Richard Beasley, JDCM purchase Rasmuson AAI
	Gift of GCHS, Mike Blackwell, Bob Garrison	Grant. JD	CM 2006.02.001.
	and Jim Geraghty		
2006.02	Richard Beasley Frog Mask	2006.10	Vintage Child's Ski Boots
	JDCM Purchase, Rasmuson AAI grant		Gift of Gastineau School
2006.03	Native Doll, Mittens	2006.11	Photos, Ornaments, Household Items
	Gift of Jane Lindsey		Gift of the Caroline Jensen Estate
2006.04	Douglas Territorial Police Badge	2006.12	Drawings of Douglas City Hall
	Gift of Win Germain		Transfer from CDD
2006.05	Daughhetee Photos from "Reconstructions"	2006.13	Package from Edison Phonograph
	JDCM Purchase, Rasmuson AAI grant		Gift of Marilyn Holmes
2006.06	Historical Photos, Documents, Mining Items	2006.14	Vintage Soda Bottle Sealer
	Gift of Willette Janes		Gift of Sharon Baker
2006.07	Millenium Champagne Flutes	2006.15	Tlingit Formline Paintings by Frank James
	Anonymous		Gift of Richard McCormick

Vintage Sewing, Household Items

Gift of Mary Ann Parke

Gift of Brian Wallace

Early Celebration Posters



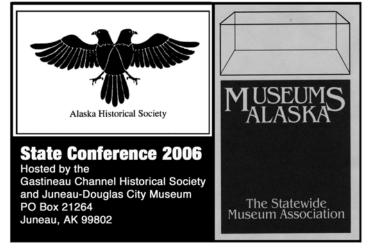
2006.16

2006.17

History will be made right here in Juneau this fall and we invite you to take part! Museum's Alaska and the Alaska Historical Society in connection with the Juneau-Douglas City Museum and the Gastineau Channel Historical Society will be hosting the annual joint conference, October 4-7, 2006, with the themes: For Sale? Museum, Markets and the Ethics of Collecting and Passages: What Were They Seeking? We expect over 200 participants to meet at Centennial Hall for four days to discuss a variety of perspectives on cultural heritage issues to a broad audience, from archae-

2006.08

2006.09



ologists to collectors, museum curators, history enthusiasts to the general public. The conference has not been held in Juneau for ten years. As resi-

dents of Alaska's capital, we invite you to welcome our fellow Alaskans to our vibrant community in a number of ways. Attend the conference,

sponsor a break, and/or give a donation to be used by the host committee for conference costs. Become a Friend of Alaskan History (receive your name in program) with a \$25 donation. Donations of any amount are welcome. Make Checks Payable to: Gastineau Channel Historical Society, Box 021264 Juneau, AK 99802. For more information on the conference visit the Alaska State website Museum www.museums.state.ak.us. For more information on ways in which you can help with sponsorship, call Jane Lindsey at 586-3572.

Vintage Business Curios

Gift of Minnie M. Aline

Historic Candy Store Photos

Gift of Joan Harju

Juneau-Douglas City Museum 155 South Seward Street Juneau, Alaska 99801

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Newsletter of the Juneau-Douglas City Museum, located downtown at the corner of Fourth and Main Streets in Alaska's Capital City.

Visit us on the web www.juneau.org/parksrec/museum/

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## CITY MUSEUM EVENTS CALENDAR

### May

- 2 Museum begins charging admission. \$4.00 for adults, youth 18 and under free.
- 6 Volunteer Spring Get Together & Training, 9 a.m. 11 a.m.
- 8 Museum begins summer hours. 9 a.m. 5 p.m. weekdays, 10 a.m. 5 p.m. weekends.
- 13 Juneau Museum Day, opening reception for Her Passion for Painting: Frances Caroline Brooks Davis and Politics, Personalities, & Power.
  - Participating venues include: Alaska State Museum, Juneau-Douglas City Museum, Last Chance Mining Museum, Tom Pittman Geology & Mining Museum, and St. Nicholas Orthodox Church. Free shuttle between venues. Noon 5 p.m.
- 15 Juneau History Grant Applications Due. Applications available at www.juneau.org/parksrec/museum or at the Museum.

#### June

29 New intern, Bethany Buckingham arrives from Texas.

## July

- 4 Museum closed in observation of the 4th of July.
- TBA JDCM annual potluck with JCVB.
- 28 Intern Christy Sweet's last day. Goodbye and best of luck-we'll miss you!!!

## August

7-14 Juneau Explorer's Week, Summer kids program for children 8 and older. Look for more information in June!

