

Past & Present

Juneau-Douglas City Museum: Collecting, preserving and interpreting Juneau-Douglas history and culture

Volume 10, Issue 1

January 2006

MONTANA CREEK FISH TRAP REPLICA EVENTS

All Events are Free!

Salmon Boy Story

Performance by Ishmael Hope
Friday, Jan. 6, 7:00 p.m.

Meet the Fish Trap Replica

Makers Janice Criswell & Steve Henrikson
Saturdays, Jan. 14, 21, & 28,
1:00-4:00 p.m.

Spruce Root Preparation & Traditional Tool

Demonstrations with Janice Criswell & Steve Henrikson
Saturday, Jan. 14.

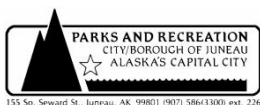
Spruce Root at 1:00 p.m. & Tools at 2:30 p.m.

Montana Creek Fish Trap Lecture

By Steve Henrikson
Saturday, Jan. 28, 2:00-3:00 p.m.

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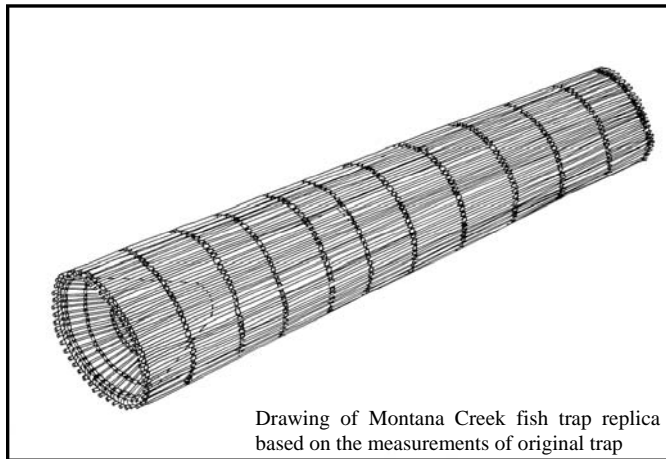
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155 So. Seward St., Juneau, AK 99801 (907) 586-1300 ext. 226

WE'RE TRAPPED!!!

There's something fishy going on at the City Museum...



Drawing of Montana Creek fish trap replica based on the measurements of original trap

Through the generosity of the Sealaska Corporation, and support from the Alaska Humanities Forum, The Juneau-Douglas City Museum will be reconstructing a full-scale replica of the Montana Creek fish trap this January, 2006.

To enhance the interpretation and understanding of the trap's original function, and to examine and discuss outstanding questions about the trap and its use, the Museum will construct a full-scale replica to be hung above the original. While remarkably well preserved, the archaeological remains of the Montana Creek fish trap are crushed and the back end of the trap did not survive. A full-scale replica will allow the public to see what the trap originally looked like and will complement the *community history lesson* that began

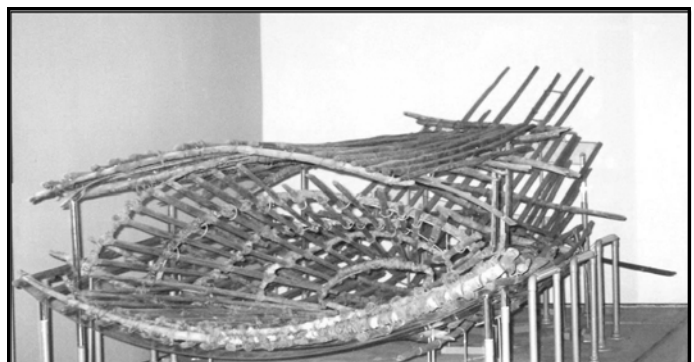
when the original trap was excavated in 1991. Secondary to its purpose as an interpretive aid, the replica will be accessioned into the permanent collection to guarantee its preservation.

The museum has chosen Janice Criswell and Steve Henrikson to build the replica. As a team, Criswell and Henrikson have de-

signed and executed a 1% for art commission of a basketry fish trap for the Craig high school that was inspired by the excavation work they did with the Montana Creek fish trap.

We have worked very hard to bring the fish trap and replica to the public. We believe that the sophistication of the people who built and used this trap, and the community who saved it, is a story worth telling. We are very proud to play a part in preserving this story.

Please join us for any or all of the public events relating to the replica construction. For a complete listing of activities, please refer to the sidebar on the left side of this page.



Fish trap excavated from Montana Creek in 1991 on exhibit at the Juneau-Douglas City Museum.

Upcoming Exhibits at the City Museum

Reconstructions February 3-25, 2006

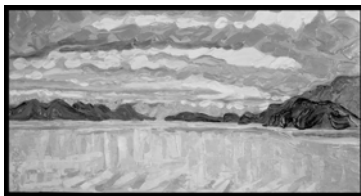


Juneau artist Mark Daughhete has been making and exhibiting photographs for 38 years. In *Reconstructions*, Daughhete explores masterworks of photojournalism through the re-creation of alternative versions of some of histories most iconic images. **Opening reception** Friday, February 3rd, 4:30—7:00 p.m.

12 X 12 March 3 - 25, 2006

Juneau artists of all ages are invited to participate in the 2nd annual art installation 12 X 12. For more information and entry forms please visit our website at www.juneau.org/parksrec/museum **Opening reception** Friday, March 3, 4:30 - 7:00 p.m.

Color & Texture: The Spice of Life April 7 - 23, 2006



How is gourmet cooking like landscape? Devita Stipek-Writer's answer is that they both put to use elements of color and texture. Thus, the "spice of life". In this exhibit Writer explores the extremes of her use of color and texture. **Opening reception** Friday, April 7, 4:30 - 7:00 p.m.

Bob King Preserves Starr Hill Sculpture

Civic pride is alive and well up on Starr Hill. When Bob King started asking around last April about the *Living Together in Peace* sculpture by Judd Mullady at the top of the Fifth Street Stairs near Kennedy Street, little did we know the lucky artwork was in for a top-notch conservation treatment! Originally designed by Judy Cooper, the 18-foot wooden sculpture, of three men, three women, and a bear was in rough shape... Moss, lichens, and mold made the sculpture look older than its 14 years, and threatened its long term survival. Starr Hill resident Bob King took a look at the treatment report from the "Harnessing the Atom" totem pole from the Juneau-Douglas City Museum, and with \$200 from the Museum's Emergency repairs of Public Art budget to buy supplies, he was off and running. With regular feedback from the Museum, King was able to clean, repair, and apply preservative and water repellent to the sculpture. Beyond this, he researched the story of its creation and dug up additional information about its history



Bob King standing in front of the *Living in Peace* sculpture.

and care from neighbors and even the postman! In his report, King mentions: "During the cleaning and treatment process, many neighbors and other passers by stopped to chat about the work, including some tourists off the cruise ships... The fact that I was repeatedly asked about the missing part of the arm that I removed for safekeeping and later reattachment showed how attached Kennedy Street residents were to their local piece of public art. Many offered tidbits of information about the piece. Marguerite Fio-

rella cleaned the sculpture previously, Don Kussart said the portion of the arm that broke off during my cleaning was the same piece he had glued on several years earlier... Suzie Cohen said she spotted some kids attempting to vandalize the sculpture last year. She stopped them and called their parents. A postman named Buddy said he knew Mullady and identified one of the names listed on the memorial-Anita Louise Brown Verdol- as a former resident of 501 Kennedy, the house across the street from the sculpture."

In November, Bob King presented to the Museum a copy of his report on paper and CD along with copious documentation photographs. The Museum commends Bob King's marvelous work and the devotion of Starr Hill residents to their local artwork.

Thank you to all our wonderful volunteers for a great year!
Happy 2006!



City Museum volunteers and staff pose after a trip to Orca Point for the annual volunteer appreciation event.

Acquisition Record Smashed!

More than 1,150 artifacts were donated to the JDCM collection in 2005, nearly doubling our previous acquisition record of 595 artifacts donated in 1992. Several major donations contributed to this huge number including Harold Fossum, Willette Janes, Jim McCorcle, the Bureau of Land Management, and the Floyd Dryden Collection. **Correction: The Floyd Dryden Collection was donated by the Juneau School District, not by librarian Pat McLear alone.** The increased workload has been eased by the help of our excellent interns Christina Smiraglia and Katie Mahoney, as well as the welcomed appearance of Dean Duryea who volunteered out of the blue to help with the Willette Janes collection. He is doing a stellar job!

RECENT ACQUISITIONS

April-November 2005

Ellen Carrlee

Number	Donation		
2005.42	Sharron Lobaugh watercolor Gift of Megan-Erin Ingle	2005.50	Vintage puzzle, Juneau Motors tool, bottle Gift of Jim Geraghty
2005.43	Painting by Dan DeRoux JDCM Purchase, Rasmuson AAI grant	2005.51	1955 Wooden Key to the City JDCM Purchase
2005.44	Mary Joyce photos, documents Gift of Mary Anne Greiner	2005.52	1910 Alaska Grill Menu JDCM Purchase
2005.45	Archival items Discovered in Collections	2005.53	Nina Crumrine Painting JDCM Purchase
2005.46	Mining helmet & lamp Gift of Sarah Isto	2005.54	Halibut Hook by Donald Gregory JDCM Purchase, Rasmuson AAI grant
2005.47	Photo by Paul Sincic Gift of Kathy McCasland	2005.55	Two beaded purses by Salty Hanes JDCM Purchase, Rasmuson AAI grant
2005.48	Certificate for Thane postmaster UAF transfer	2005.56	Kunz koo.éex´ memorial scarf Gift of Thomas Mills, Jr.
2005.49	Kitchen items, Juneau Lumber Mill sample Gift of Mary Ann Parke	2005.57	Miner's Candleholder, powder punch Gift of Pamela Pittman



"The Doge's First Potlatch" by Dan DeRoux. JDCM Purchase, Rasmuson AAI Grant. 2005.43.001.

FRED MACHETANZ PAINTING at CITY MUSEUM



Kelly Gagnon has generously given the Juneau-Douglas City an original Fred Machetanz painting (outside the scope of our collections) with the purpose of establishing a Museum endowment fund. She gave the painting in memory of her late husband, Paul Luis Gagnon. It is an original 1990 oil

painting on masonite called "Land of Long Shadows," featuring a dogsled and mountain scene in its original driftwood frame. The painting has an appraised value of \$22,500. Fred Machetanz (1908-2002) was one of the preeminent Alaskan painters of the 20th century, well-known and much beloved for his portrayal of the people, animals, and landscape of the arctic. A traveling retrospective of his work, "A Northern Adventure: The Art of Fred Machetanz" was on exhibit at the Alaska State Museum this past summer. If you are interested in purchasing this beautiful artwork and helping the Museum develop an endowment fund, please speak with Museum Director Jane Lindsey.

Katie says goodbye...

I would like to extend huge and heartfelt thanks to everyone here who made my time in Juneau so wonderful. I'm very glad I decided to extend my internship; imagine what I would have missed out on if I'd left in October! I'll be home in Massachusetts for the holidays, and then in January I'm moving to Austin, TX, where I'll be getting a little of my museum fix working weekends at the Austin Children's Museum. (I hear they get a little more sun down there, but it can't possibly be as much fun as working at the City Museum. Besides, where will I find any fresh fish?) It has been a delight to work with the City Museum staff and volunteers... consider this a temporary goodbye, since I certainly plan on seeing you all again!

-Katie

P.S. Intern Christy Sweet a graduate student from Texas Tech's Museum Studies program, arrives Jan. 23rd and will be here for 6 months.

Juneau-Douglas City Museum
155 South Seward Street
Juneau, Alaska 99801

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Newsletter of the Juneau-Douglas City Museum, located downtown at the corner of Fourth and Main Streets in Alaska's Capital City.

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Visit us on the web
[www.juneau.org/
parksrec/museum/](http://www.juneau.org/parksrec/museum/)

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CITY MUSEUM EVENTS CALENDAR

January

- 1 Museum closed in observance of New Year's Day
- 6 Salmon Boy Story performance by Ishmael Hope, 7:00 p.m.
- 14 Meet the Fish Trap Replica Makers, 1:00 - 4:00 p.m.
Spruce Root Preparation and Traditional Tools Demonstration by Janice Criswell & Steve Henrikson. Spruce Root at 1:00 p.m. & Traditional Tools at 2:30 p.m.
Halibut Hook Making Class for ages 9 and older with Donald Gregory, Noon - 4:00 p.m., at Zach Gordon Youth Center (ZGYC). Pre-registration required.
- 15 Halibut Hook Making Class at ZGYC session 2. Pre-registered students only.
- 21 Meet the Fish Trap Replica Makers, 1:00 - 4:00 p.m.
- 15 Halibut Hook Making Class at ZGYC session 3. Pre-registered students only.
Meet the Fish Trap Replica Makers, 1:00 - 4:00 p.m.
- 28 Montana Creek Fish Trap Lecture by Steve Henrikson, 2:00 - 3:00 p.m.
Halibut Hook Making Class at ZGYC session 4. Pre-registered students only.

February

- 3 First Friday public reception for *Reconstructions* photography by Mark Daughhete, 4:30 - 7:00 p.m.
- 4 Hearts & Flowers for ages 8 and older with instructor Anne Castle, 1:00 - 3:00 p.m., at ZGYC. Pre-registration required.
- 18 Balsa Bridges Class for ages 10 and older with engineers Peter Giessel & Gary Scarborough, 1:00 - 4:00 p.m. Pre-registration required.

March

- 3 First Friday public reception for 12 X 12 art installation project, 4:30 - 7:00 p.m.
- 11 Women's History Month Storytelling Workshop with Anne C. Fuller, Noon - 3:00 p.m. Pre-registration required.
- 18 Mellon Willow Basket making class for adults and youth ages 12 and older with instructor Sheila Alexandrovich, time TBA. Pre-registration required.
Spring into Spring craft class for children ages 8 and older with instructor Anne Castle, 1:00 - 3:00 p.m. Pre-registration required.

April

- 1 How to Exhibit Your Work workshop with Mark Daughhete, Noelle Dersé & Ellen Carrlee, 9:00 a.m. - 2:00 p.m. Pre-registration required.
- 7 First Friday public reception for *Color & Texture: The Spice of Life*, paintings by Devita Stipek-Writer, 4:30 - 7:00 p.m.