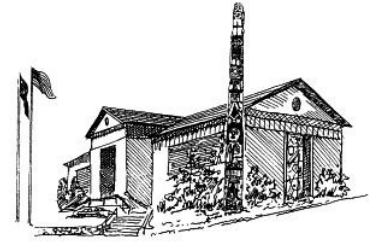


PAST & PRESENT

VOLUME 21, ISSUE 1

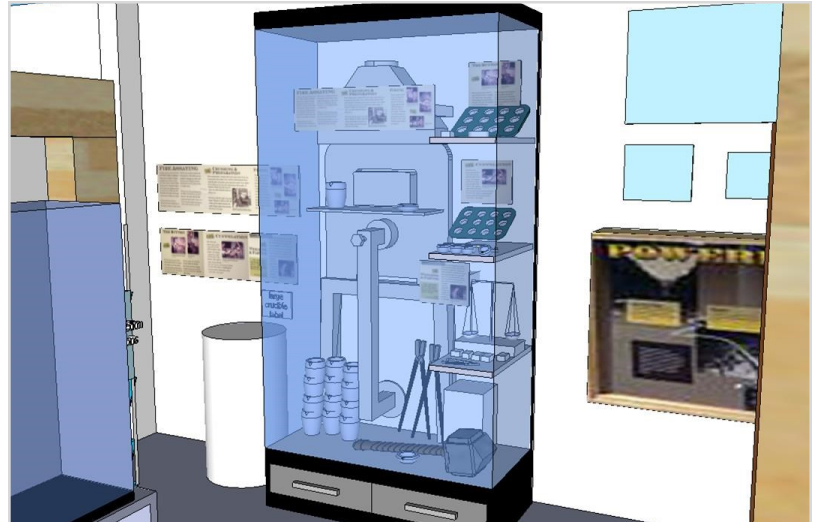
JANUARY 2017



MUSEUM CASE UPDATE

The English idiom "don't judge a book by its cover" means the worth or value of something isn't in its outward appearance; however, in the world of exhibits and artifacts, a cover is very important.

The Museum's continued work to refresh our galleries to best interpret our community history has been hampered by aging exhibit cases. Over thirty five years old, they were bulky, composed of large sheets of plate glass with no internal lighting, and difficult to access when changing exhibits.



Sketch-Up Mock Up of Assay Lab exhibit in the Hands-On Mining Room

With a Rasmuson Tier 1 Grant supplemented by generous donations from The Capital City Celebrations 50th Anniversary Committee, Friends of the Juneau-Douglas City Museum, the Mike Blackwell Fund, and The Men's & Women's Pioneers of Alaska, Igloo #6, three new cases are slated to be installed at the Museum in February. We have been working on new exhibits about Juneau businesses, fishing, mining, and Áak'w and T'aakú Kwáan history.

Our new cases will allow us to preserve collections, light exhibits appropriately, maximize a small space, change or update exhibits easily, and ensure proper security of exhibits for decades to come. It is true that the contents are the most important, but the cover is too.



IT'JI SHAANÁX: THE GLOWING VALLEY

It'ji Shaanáx (the glowing valley) is the Tlingit name for Perseverance Valley located at the base of Mount Juneau or yadaa.at kalé (beautifully adorned face). This exhibit looks at one of our most majestic landmarks, Mount Juneau, through art and recreation. Thirteen paintings and photographs featuring Mount Juneau will be on view along with four pieces of hiking gear, all from the City Museum's permanent collection. The exhibit will open with a First Friday reception on January 6th, 2017 and will be on view through the end of 2017.

Juneau, 1973 by Dick Zagars. Donated by Bob & Karen Rehfeld, Wayne & Rita Jensen, Doug & Shauna Murray, and Denis & Carrie Rehfeld, JDCM 2016.16.001

GENERAL HISTORY AND HANDS-ON MINING HISTORY GALLERY CHANGES



In September 2016, we began General History Gallery changes. The Angling Artifacts exhibit was deinstalled and the last of our old, wooden exhibit cases was removed. In its place, we installed an Alaska Native Brotherhood/Alaska Native Sisterhood exhibit, using six of the panels Kim Metcalfe helped us produce from her book, *In Sisterhood, The History of Camp 2 of the of the Alaska Native Sisterhood*, for our ANB/ANS Centennial exhibit in 2012. Along with the panels, an ANS Cap, ANB cap, koogéinaa, pin, and Constitution Booklet are on view. The ANB cap and koogéinaa were purchased and donated to the Museum's permanent collection by the Friends of the Juneau-Douglas Museum.

More changes are to come this winter and spring. We are currently working on a new fishing exhibit to complement the existing Montana Creek Fish Trap exhibit. It will discuss Tlingit fishing methods, recreational fishing in Juneau, and the commercial fishing industry, past and present. Both the Montana Creek Fish Trap and the Dan Moeller Cabin exhibits will move to new locations within the General History Gallery to make way for a new case which will hold a Juneau Businesses exhibit, still in development.

RECENT ACQUISITIONS

- 2016.10 Three art pieces by Fumi Matsumoto, purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund.
- 2016.11 *And Water*, metal mosaic by Adam Dimmitt, purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund.
- 2016.12 Two pieces of art by Rachael Juzeler, purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund.
- 2016.13 Photographs and items related to the Warner Family, donated by Angeline Johnson
- 2016.14 Three historic photographs, donated by Sharon Baker
- 2016.15 Ephemera, donated by Lynn Wallen
- 2016.16 *Juneau, 1973* by Dick Zagars, donated by Bob & Karen Rehfeld, Wayne & Rita Jensen, Doug & Shauna Murray, and Denis & Carrie Rehfeld
- 2016.17 KTOO 40th Anniversary Mug, collected by Museum Staff
- 2016.18 Lantern and Douglas Centennial Map, donated by Rich Poor
- 2016.19 Two Olympic Torch Relay Pins and Concert Program, donated by Betsy Brennenman
- 2016.20 ANB Koogéinaa and Cap, donated by the Friends of the Juneau-Douglas City Museum
- 2016.21 2016 Salmon Derby Pin Back Button, donated by Dan Beason
- 2016.22 Two prints by Dale DeArmond, donated by Robert Knox
- 2016.23 Submission boards from the 2005 Capitol Competition, transferred from the CBJ Engineering Department
- 2016.24 *Portrait of Alexandra Bookless*, painting by David Woodie, purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund
- 2016.25 *Approaching*, painting by Kathleen Wiest, purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund



2016 Salmon Derby Pin,
JDCM 2016.21.001



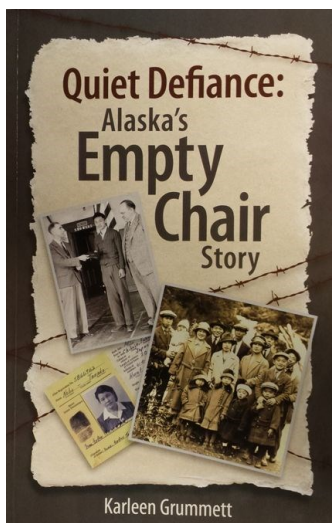
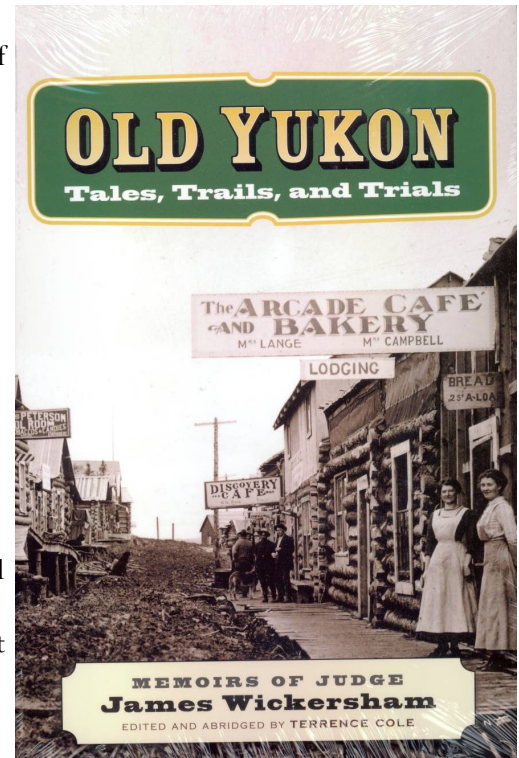
ANB Koogéinaa, JDCM 2016.20.001

FRIENDS OF THE JUNEAU-DOUGLAS CITY MUSEUM 2017 MEMBERSHIP CAMPAIGN UNDERWAY

The Friends of the Juneau-Douglas City Museum (FoJDCM) is a non-profit organization formed in 2010 to support and enhance the activities of the City Museum. With this mission, each year, the annual meeting and membership campaign offers art and history to our members and community at large. This year, Terrence Cole, professor of history and director of the Office of Public History at the University of Alaska Fairbanks presented in Juneau on his recent publication — *Old Yukon: Tales, Trails and Trials, Memoirs of Judge James Wickersham*. This is the first and only book to discuss Wickersham's storied career as a pioneer judge and later, a congressional representative in the vast, undeveloped Alaska Territory. This book is available as a gift for new and renewing 2017 members at the \$150 level or above.

The FoJDCM makes a substantial difference to the Museum and its operations. 2016 Friends' accomplishments include a \$10,000 contribution toward the purchase of three new museum cases, a successful \$5000 fundraising effort, and the purchase and donation of an Alaska Native Brotherhood Kooginaa (sash) and cap to the Museum's permanent collection. This year, the Friends have assisted the Museum by supporting a partnership with Auke Bay Post 25, American Legion, for proper flag protocol and care of our historic flags at the Museum site. Additionally, each year the FoJDCM provides Museum reception sponsorship and coffee and tea for volunteers, radio marketing and news sponsorship, and production and dissemination of *History on the Channel* for Juneau history enrichment.

Membership information and more information about the Friends can be found at www.fojdc.org, or contact us by email at friendsjdc@gmail.com. Remember the FoJDCM through Pick.Click.Give when you file your yearly Permanent Fund Dividend, and select the Friends for Amazon Smile contributions at www.smile.amazon.com.



EMPTY CHAIR BOOK AVAILABLE IN MUSEUM'S GIFT SHOP THIS MARCH

Quiet Defiance: Alaska's Empty Chair Story by Karleen Grummett will be available for purchase from the Juneau-Douglas City Museum's gift shop beginning March 1st. In the book, Grummett relates the histories of several Juneau families and individuals of Japanese descent who were removed from the community and sent to the Minidoka Relocation Camp during World War II. She also explains the background of "The Empty Chair Project," a grass-roots effort to honor all of those who were affected by the relocation through the creation of a memorial at Capital Park. The book will sell for \$12.95 plus tax, and all funds will be donated to the Juneau History Grant.

JDCM Ref.2089

WINTER ARTISTS SPOTLIGHT:



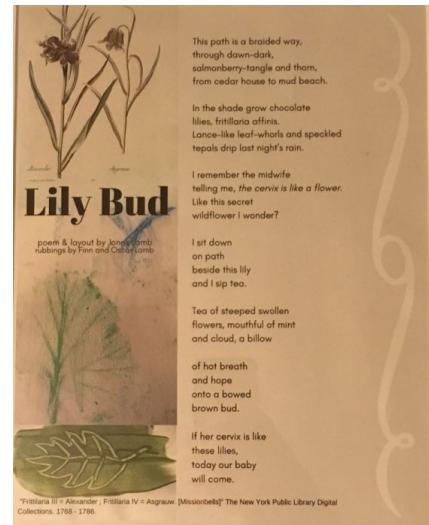
"North Douglas Mailbox," Pol Corvez, 2011.

January—Pol Corvez: North Douglas Highway Mailboxes

A longtime professional photographer, Pol Corvez has been struck by the richness and variety of mailboxes on North Douglas Highway. To Corvez, the mailboxes reflect the values of each household as well as the community. The objects used to decorate the mailboxes tell a story about the residents, their history, their daily newspaper, hobbies, values, esthetics, and sense of humor. The opening reception for Corvez's exhibit will be held on First Friday, January 6, 2017, from 4:30-7:00 pm. The exhibit will run through Saturday, January 28, 2017.

January—Aleria Jensen and Jonas Lamb: A Braided Way: Poetry, Parenting & Place

An exhibition by poets Aleria Jensen and Jonas Lamb featuring a collection of broadside poems on parenting and place, paired with montages of artwork by their children. (A broadside is a single page with text, intended for hanging on a wall, which may be paired with art work, either by the poet or in collaboration with a visual artist.) The writing in this exhibit explores moments and musings that inform the authors' experience of raising families in Southeast Alaska. Specifically, these poems are windows into family life and parenting against the backdrop of culture and community in Juneau, as well as the marine rainforest environment we call home. The opening reception for the exhibit will be held on First Friday, January 6, 2017, from 4:30-7:00 pm. Work will be on display in the Video Room Gallery through February 25, 2017.



"Lily Bud" courtesy of the artists.

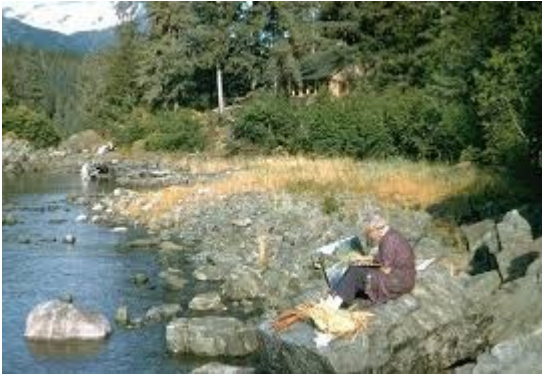


"Ibara no Michi (Pathway of Thorns)", by Fumi Matsumoto, JDCM 2016.10.002.

January—Fumi Matsumoto

Fumi Matsumoto is a local Japanese-American artist. She says she "has always been influenced by Japanese culture and history, perhaps because I was born in Japan in 1948 and came to America in 1952 at the age of four." Much of her art "reflects the Japanese aesthetic and often the Japanese American experience." Her art was featured in the City Museum's 2014 summer exhibit, *The Empty Chair: The Forced Removal & Resettlement of Juneau's Japanese Community, 1941-1951*. Thanks to the Rasmuson Foundation Art Acquisition Fund, the City Museum has added three mixed media art pieces by Matsumoto to our Permanent Collection. Those three works will be on display in our entry way case starting in January 2017 and will run through the end of June 2017.

WINTER ARTISTS SPOTLIGHT CONTINUED:



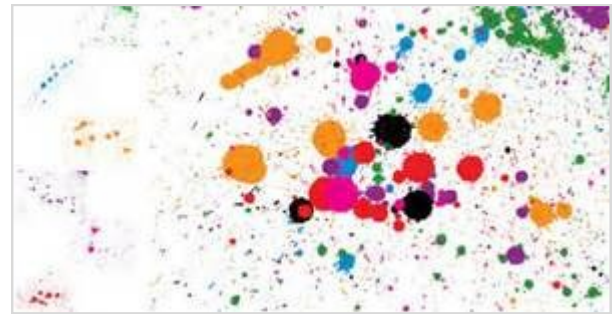
Amalga Harbor, where the Ernest Gruening Cabin resides.

February—Ernest Gruening Cabin 2015 Artists-in-Residence Exhibit

In 2015, Alaska State Parks kicked off its first-ever Artist-In-Residence program at Ernest Gruening State Historical Park near Juneau. The program ran from June through September, with seven artists (Dianne Anderson, Constance Baltuck, Nancy Angelini Crawford, Kurt Jacobson, Jim Leach, Puanani Maunu, and Mark Vinsel) selected from across the state who spent up to two weeks each at the Gruening Cabin. The Museum is pleased to host an exhibit of selected work created or inspired from these artists' time at the cabin. The First Friday opening for the Gruening Cabin exhibit will be held on February 3, 2017 from 4:30-7:00 pm. The exhibit will run through Saturday, February 25, 2017.

March —13th Annual 12X12 Community Art Exhibit: Ink

Each year the City Museum hosts a unique community art exhibit in which artists of all ages are encouraged to create works within the parameters of a square or a cube, measuring 12" x 12" (by 12") including the framing. Each piece of art must be accompanied by a completed entry form and a \$12.12 submission fee. Our exhibit theme changes every year, and this year we encourage you to create on the theme of 'Ink'.



Submissions for the exhibit will be accepted at the Museum starting Tuesday, February 21st through Saturday, February 25th, between 10 am and 4 pm. Visit our website at http://www.juneau.org/library/museum/exhibits_opportunities.php for more details and a submission form, or stop by or call the Museum at 586-3572 for more information.

The First Friday opening for this exhibit will be held on March 3rd from 4:30-7:00 pm. The exhibit will run through Saturday, April 22, 2017. Watch our website for information about an upcoming 12x12 art workshop February 18th.



March—John Hyde Photographs

During the summer of 2015, the City Museum was able to purchase 14 photographic prints by John Hyde. The purchase was made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund. Beginning in March, seven of those photographs will go on view in the Video Room Gallery. Each photograph will be accompanied by a label discussing the place or subject of the print – including Eagle Beach, bald eagles, Hole in the Wall Glacier, and humpback whales, among others. The First Friday opening will be on March 3rd from 4:30-7:00 pm, and the exhibit will be on view through the end of 2017.

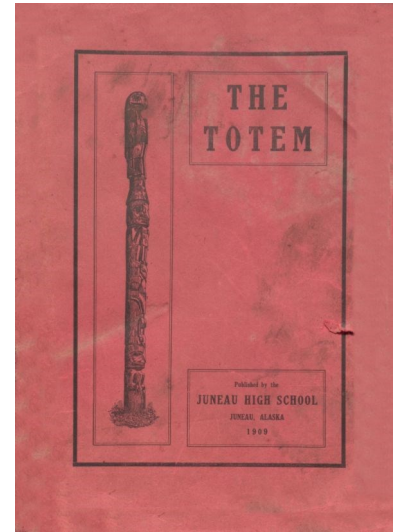
Low Tide at Eagle Beach, October 2013, photograph by John Hyde. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund, JDCM 2015.20.003.

COLLECTIONS CORNER: REFERENCE COLLECTION HIGH SCHOOL YEARBOOKS

The City Museum's Reference Collection Yearbooks are now available online through the Museum's website: <http://www.juneau.org/library/museum/HighSchoolYearbooks.php>

In the fall of 2016, the City Museum was able to digitize the 76 high school yearbooks in our reference collection through the OCI High School Yearbook Project, a project located in Oklahoma and free of charge to the Museum. Pages of each yearbook have been scanned as JPEG images and provided to the Museum on CDs. The Museum turned the images into PDFs in order to make them easily accessible to the public. The PDFs are not searchable, but do allow you to "flip" through the yearbooks digitally.

The JDCM has Totem and Taku High School Yearbooks in both our Permanent and Reference Collections. Neither is 100% complete, but thanks to community donations we add to both regularly. If you have a local high school yearbook you're interested in donating to the City Museum, contact me at Jodi.DeBruyne@juneau.org.



1909 Totem.

Jodi DeBruyne

GOT HISTORY? CONSIDER BECOMING A VOLUNTEER!



Marie Darlin, a long-time City Museum volunteer

The City Museum is looking for new volunteers to join our enthusiastic and dedicated team. At the Museum, all of our exhibits, programs, and activities are run by just four staff members, so we are always stretched thin. We would not be able to keep the doors open without our volunteers, who contribute more than 2,000 hours a year, giving us the equivalent of another staff member.

Our volunteers graciously give 2 to 3 hours of their time each week to staff our front desk, take admissions, sell Museum store items, and chat with our visitors. They are the face of our museum and have the opportunity to share their wealth of knowledge of the city of Juneau with our guests. That being said, you do not have to be a history buff to join our team. If you are interested in art and history, and are looking for a way to

contribute to your community by sharing that interest with others, we would love to hear from you.

If you would like to know more about volunteering at the Juneau-Douglas City Museum, please check out our website for more information: <http://www.juneau.org/library/museum/volunteers.php>, or you may contact Lisa Manning, Administrative Assistant, at 907-586-0967 or lisa.manning@juneau.org.



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VISIT OUR WEBSITE AT

[WWW.JUNEAU.ORG/
LIBRARY/MUSEUM](http://WWW.JUNEAU.ORG/LIBRARY/MUSEUM)

JDCM STAFF:

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Jodi DeBruyne

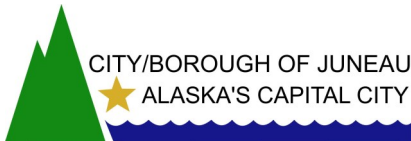
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HOURS through APRIL:

Tues through Sat 10 am-4 pm

Closed Sundays & Mondays

ADMISSION OCTOBER-APRIL

Free thanks to our generous community sponsors who underwrite the fees.

BECOME A FRIEND and receive

Museum benefits —

juneaumuseumfriends.org

JUNEAU-DOUGLAS CITY MUSEUM UPCOMING EVENTS CALENDAR

JANUARY

FREE ADMISSION THANKS TO DON & ALMA HARRIS

- 6 FIRST FRIDAY RECEPTION: *NORTH DOUGLAS HIGHWAY MAILBOXES*, PHOTOGRAPHS BY POL CORVEZ, 4:30-7 PM
- 6 FIRST FRIDAY RECEPTION: *A BRAIDED WAY: POETRY, PARENTING & PLACE* BY ALERIA JENSEN AND JONAS LAMB, 4:30-7 PM
- 6 FIRST FRIDAY RECEPTION: *IT'JI SHAANÁX: THE GLOWING VALLEY*, 4:30-7 PM
- 21 COFFEE & COLLECTIONS: FUMI MATSUMOTO, 10:30-NOON. *HONOR AND SACRIFICE, THE ROY MATSUMOTO STORY* WITH DISCUSSION ABOUT HER FATHER'S LIFE AND HER ART.

FEBRUARY

FREE ADMISSION IN MEMORY OF HAROLD O. FOSSUM

- 3 FIRST FRIDAY RECEPTION: ERNEST GRUENING CABIN 2015 ARTISTS-IN-RESIDENCE EXHIBIT, 4:30-7 PM
- 4 COFFEE & COLLECTIONS: STATE PARKS ARTIST-IN-RESIDENCE PROGRAM, WITH GAIL SMITH, 10:30-NOON.
- 18 12X12 ART WORKSHOPS WITH PATTI JOUPPI (AT THE JACC)
- 21-25 12X12 SUBMISSIONS DROP-OFF, 10:00 AM TO 4:00 PM

MARCH

FREE ADMISSION THANKS TO ROBERT & MICHELLE STORER

- 3 FIRST FRIDAY RECEPTION: 13TH ANNUAL 12X12, *INK*, 4:30-7 PM
- 3 FIRST FRIDAY RECEPTION: *JOHN HYDE PHOTOGRAPHS*, 4:30-7 PM
- 4 COFFEE & COLLECTIONS: *THE EMPTY CHAIR* WITH GREG CHANEY, 10:30-NOON. VIEW THE FILM AND TALK WITH THE FILM-MAKER.
- 20-24 SPRING BREAK FOR SCHOOLS—TBA

APRIL

FREE ADMISSION THANKS TO ROBERT & MICHELLE STORER

- 7 FIRST FRIDAY, 12X12 EXHIBITION CONTINUATION, MUSEUM OPEN UNTIL 7:00 PM
- TBA COFFEE & COLLECTIONS
- 24-29 12X12 SUBMISSION PICK UP, 10:00 AM TO 4:00 PM

MAY

PAID ADMISSION TO THE MUSEUM BEGINS, THROUGH SEPT.

- 5 FIRST FRIDAY RECEPTION: SUMMER EXHIBIT—COMMUNITY STORIES FROM THE COLLECTION, 4:30-7 PM