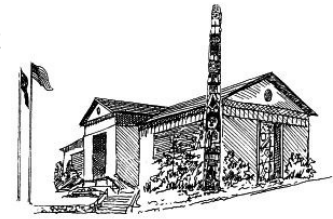


PAST & PRESENT

VOLUME 19, ISSUE 3

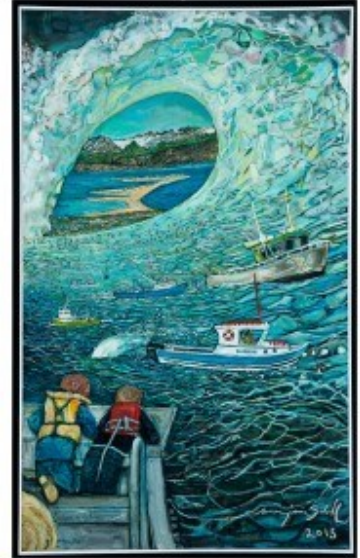
SEPTEMBER 2015



FALL AT THE MUSEUM IS ABOUT *DISASTERS*

This Fall, the City Museum is honored to host *Communities, Disaster and Change*, a traveling exhibition coordinated by the Valdez Museum and Historical Archive. Framed by the 50-year anniversary of the devastating Good Friday Earthquake that struck Alaska on March 27, 1964, the exhibit features 28 of Alaska's finest artists from around the state. Each artist has submitted one piece of art that address the theme of natural disasters' effects on their community.

This exhibit was made possible by the contributions from the Western States Art Federation, the National Endowment for the Arts, the City of Valdez, the Valdez Museum, Alaska State Council of the Arts, the Rasmuson Foundation, and Alyeska Pipeline Service Co. For a list of exhibiting artists visit valdezmuseum.org/events/communities-disaster-change. To read a blog that is hosted by the Valdez Museum as an accompaniment to the exhibit, go to valdezmuseum.blogspot.com. *Communities, Disaster and Change* opens with a First Friday reception on November 6th, 4:30—7 pm and will be on view through November 28, 2015.



Tsunami: Headed Towards the Back Side of a Wave, 2013, by Marjorie Scholl.



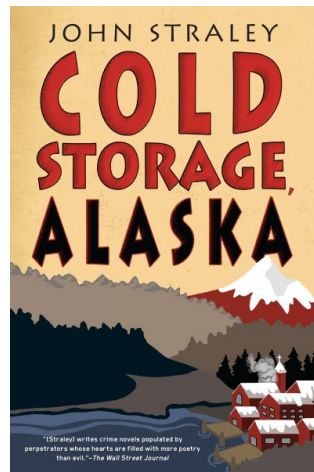
Behrend's Avenue Snow Slide, 1960, JDCM 2008.17.007.

In conjunction with the Valdez art exhibit, the Museum's video and map case galleries will feature historical photographs documenting local disasters, in an exhibit titled *Disasters At Home*. The images include eight fires, one landslide, one avalanche, and three instances of flooding at Gold Creek, spanning 95 years of Juneau history from 1911 to 2006. The photographs from each disaster are from the City Museum's collection and are paired with historical text and a word cloud generated from newspaper articles from the day. This exhibit opens on October 2nd, with a reception from 4:30 to 7 pm, and remains up for a full year, into November, 2016.

FRIENDS MEETING TO FEATURE GUEST SPEAKER JOHN STRALEY

The Friends of the Juneau-Douglas City Museum (FoJDCM) will host their public annual meeting at the Hangar on the Wharf Ballroom on November 12 at 6:30-7:00 pm, light refreshments will be served.

At 7:00 pm, author John Straley will discuss writing historical fiction. Straley is a poet and author of detective fiction who has lived in Sitka since 1977. He holds a degree in writing from the University of Washington. While in Sitka he became a private investigator and, in 1985, a staff investigator for the *Alaska Public Defender*. He is the Shamus Award-winning author of *The Curious Eat Themselves* and *The Woman Who Married a Bear* and was appointed the Writer Laureate of Alaska in 2006. Newly retired from the Sitka Public Defender Agency, he continues to write and play music with his band, *The Big Fat Babies*.



This event is free for current and new Friends. A \$5 donation will be asked of non-members and space is limited.

The FoJDCM is a non-profit organization formed in 2010 to support and enhance the activities of the City Museum. The Friends are accepting 2016 memberships and, for a limited time, new and renewing members at the \$75/ Fellow level will receive a copy of John Straley's, *Cold Storage Alaska*; at the \$150/Patron level Straley's *The Rising and the Rain* and one illustrated Haiku print; at the \$500 level, one set of Cecil Younger Mystery Novels (6 books).

Straley's housing in Juneau is donated by Linda Wendeborn & Mark Thorson, inn keepers at the Alaska Capital Inn, <http://www.alaskacapitalinn.com>.

Learn more and become a Friend at juneaumuseumfriends.org.

MORE ABOUT MUSEUM EXHIBITS ON VIEW THIS FALL

Jeremy Kane Opens in December

UAS Associate Professor of Art, Jeremy Kane, will have his finely-crafted, boldly-colored, functional ceramics on display in the Murray Galley during the months of December and January, in an exhibit put together with the Alaskan theme of “Gold Nuggets”.

Jeremy describes this work as expressing his interest in the “kitch” side of Alaskana. From the January, 2009, issue of UAS’ Whalesong: “Influenced by the Asian shapes and highly decorated surfaces of jars, bowls, plates, and cups; Kane’s work meshes with American lifestyles. By putting images of semi-trucks, white-tail deer, American flags, and NASCAR flames on his work, he gives it the appearance of a highly decorated Chinese vase, but makes someone look twice at his work.”

Jeremy’s exhibit opens with a reception on First Friday, December 4th, and will be on view through January 30th, 2016.

12th Annual 12x12 Community Art Exhibit: Let’s Get Emotional!

It’s that time again. Time to get working on your annual 12x12 submission. This year we’ve chosen the theme “Let’s Get Emotional” and we invite any and all to create a piece of art that represents, responds to, or interprets an emotion of your choosing. All emotions are fair game: Joy, Sorrow, Calm, Anger, Love, Despair, Confusion, Envy, Boredom, Confident, Lust, Hopeful, and so forth.

Artists of all ages are encouraged to participate. Entries must measure 12” x 12” (x 12” for 3-D works) including the framing. Submissions, along with a completed entry form and the \$12.12 submission fee, will be accepted beginning Tuesday, February 23rd through Saturday, February 27th, 2016 between 10 am and 4 pm at the City Museum. The *12th Annual 12x12 Exhibit* opens Friday, March 4th, 2016 with a First Friday reception from 4:30-7:00 pm and will be on display through April 23rd.



Classic American Storage Jar by Jeremy Kane, 2009, porcelain/luster/decals.



The Empty Chair and World War II in Juneau

A smaller version of the summer 2014 exhibit: *The Empty Chair: The Forced Removal and Resettlement of Juneau’s Japanese Community, 1941-1951* has rotated from the Douglas Library to the NEW Mendenhall Library at Dimond Park. We’ve taken five of the exhibit panels from that exhibit telling the history of World War II in Juneau, the history of the Minidoka Internment Camp in Idaho, and the story of the Empty Chair. These panels are accompanied by World War II era items from the City Museum’s permanent collection, including an Army canteen and a travel permit. And, of course, the Empty Chair Memorial is permanently installed at Capital School Park downtown and is well worth a visit when in the area. Copies of Greg Chaney’s documentary *The Empty Chair* are available for sale in the Museum’s gift shop.



U.S. Army Canteen, c.1940-1945. Used and donated by Amos Alter, JDCM 90.53.006 A-C.

The Empty Chair—Valley Edition can be viewed as soon as the Valley Library opens on October 5th, and will be on display through May 2016.

Ordinary Things / Extraordinary Tales—Douglas Edition

The past two winters, the City Museum has displayed an exhibit we called *Ordinary Things / Extraordinary Tales*. In these exhibits, members of the community were invited into Museum storage to pick an object they’d like to write a response to or story about. Three past writing/object pairs from the *Ordinary Things* exhibits have been selected to be displayed in the case located in the lobby of the Douglas Library. The particular selections were chosen because their writers have or do live on Douglas Island. The *Ordinary Things / Extraordinary Tales—Douglas Edition* will be on display at the Douglas Library from October 2015 through May 2016, featuring the artifacts selected by and written about by Emily Wall, Ross Soboleff, and Genevieve Gagne-Hawes.



Milk Bottles and Crate, used at the Peterson Dairy. Donated by Mr. and Mrs. Seely Hall, JDCM 89.33.001.

RECENT ACQUISITIONS

2015.10 - Early Visitors to Southeastern Alaska: Nine Accounts by Robert DeArmond and 11 book illustration prints by Dale DeArmond. Donated by William DeArmond.

2015.11 - Masonic and fraternal organization memorabilia. Donated by Mary Ann Parke.

2015.12 - 1980s Aerial Photographs of Juneau. Transferred from the CBJ.

2015.13 - Painting by Warner and Princess Kathleen Serving Dish. Donated by Heather McLean Sweeney.

2015.14 - Patsy Ann artwork. Donated by Linda Blefgen.

2015.15 - Signed copy of Hard Rock Gold by David Stone. Transferred from Reference Collection.

2015.16 - Beaver hide drying board. Donated by Susan Baxter.

2015.17 - *Corners* by Anne Wedler. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation.

2015.18 - *Fire on the Mountain (Granddaughter)* by Marianne Manning. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation.

2015.19 - 1950s Collector's Plate of the Northern Lights Presbyterian Church. Museum Purchase.

2015.20 - 14 wildlife photographs by John Hyde. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation.

2015.21 - Douglas 4th of July Association archives, c.1924-1939. Donated by Molly McCormick.

2015.22 - Campaign Frisbee. Donated by Jane Stokes.

2015.23 - Scrapbook containing photographs of Juneau, c. 1920-1940. Donated by an anonymous donor.

Northern Light Presbyterian
Church Collectors Plate, c.
1952, JDCM 2015.19.001.

2015.24 - Drawing of Seward Statue and 3 works of art relating to Zach Gordon. Transferred from the CBJ.

2015.25 - 4 objects related to the Save Sheep Creek Campaign. Donated by Merry Ellefson and Wayne Carnes.

2015.26 - Study by Rie Munoz for Zach Gordon Club Murals. Donated by Mike Blackwell.

2015.27 - Camera and 2 puppets owned by Joseph Alexander. Donated by Susan Derrera.

2015.28 - Historic photograph of Mendenhall Glacier. Donated by Mr. & Mrs. Tanner.

2015.29 - 8 photographs and 1 cookbook, c. 1915-1945. Donated by Carolyn Reddekopp.

2015.30 - Mississippi Flag. Donated by Marc Wheeler

2015.31 - 1971 Juneau Tourist Map. Donated by Constance Munro.

2015.32 - 9 Posters related to Juneau businesses and cultural events. Donated by Sharon Baker.

2015.33 - 2015 Salmon Derby pin back button. Donated by Dan Beason.

2015.34 - Stock Certificate from the Island Development Corporation. Donated by Debbie Powell.

2015.35 - 21 Photographs from the U.S.S. Juneau LPD-10's visit to Juneau. Transferred from the CBJ.

2015.36 - 2 photographs and 1 Flag relating to the U.S.S. Juneau CL-52 Memorial. Donated by Donna Hurley.

2015.37 - Collector's Plate of Douglas. Museum Purchase.



Sea Otter Woodblock Print, 1978 by Dale DeArmond, JDCM 2015.10.002.



Northern Light Presbyterian
Church Collectors Plate, c.
1952, JDCM 2015.19.001.



Patsy Ann Memorial Sketch, 1992 by Anna Burke, JDCM 2015.14.002.

GRANTS PROVIDE FOR NEW AND/OR IMPROVED EXHIBITS



Wooshkeetaan totem pole, JDCM 81.01.027.

Totem & Canoe

The Juneau-Douglas City Museum was awarded funds from the Museums Alaska Collections Management Grant to enable Northwest Coast master carver Steve Brown to come to Juneau to inspect our 40' Wooshkeetaan totem pole and our 16' Tlingit Dugout Canoe made of spruce.

Brown, who was commissioned along with Nathan Jackson in 1983 to carve the totem for the city's centennial celebration, did a physical inspection of the pole thirty-three years after carving it with Jackson. The Wooshkeetaan Pole is located on the Centennial Hall grounds and was carved as a pair with the Auke Totem Pole, now located in the Juneau-Douglas High School atrium. The Raven pole was moved from Centennial Hall to the high school after a recommendation to bring it inside by Nathan Jackson and a cleaning and restoration in 2003. Part of the Juneau Centennial celebrations, these two totems represent Juneau's Raven and Eagle clans and events of the Áak'w K̄wáan (small lake tribe) Tlingit.

The canoe is a featured object of the Tlingit section of the Museum's general history gallery. Brown completed a restoration of our spruce dugout canoe in 2000 and advised us on its condition and helped to determine if changing its exhibit mount and position is possible. Brown did a physical inspection of these two objects and provided a written condition assessment of each including short term and long term conservation treatments recommendations.



Tlingit dugout canoe, JDCM

Rocks & Minerals

The City Museum was awarded a grant from the Alaska State Museum Grant-in-Aid to produce and install a rock and mineral identification exhibit in our hands-on mining room. The project will address three important Museum goals: 1) interpret geologic time within the Juneau gold belt; 2) encourage hands-on exploration of Juneau area rocks and minerals in raw form; and 3) educate visitors about past and present mining activities in our area. This exhibit is slated to be up for touch and learning by May 2016.

The city of Juneau, encompassing the Áak'w K̄wáan Tlingit territory also known as Dzántiki Héeni (Flounder Creek), was founded by prospectors and respective businesses who flocked to the area in 1880 in search of gold. Through large scale hard-rock mining practices at the height of the technological industry, Juneau's low grade ore body allowed investors to realize profits at the turn of the 20th century. Today, two mining operations nearby continue to engage in hard rock mining for gold, silver, lead, zinc, and copper.

The Museum will identify ten rocks and minerals found in the Juneau area and create an interactive exhibit of free turning cubes each with a rock or mineral touch sample, its history of use in our area, its physical characteristics, and its modern day uses. This project will also develop rocks and minerals identification hands-on history kits as a companion to the exhibit so that teachers can check kits out for use in their classrooms to supplement learning.

A SNEAK PEEK AT FALL PROGRAMS

Coffee & Collections:

In keeping with the disaster theme in the Museum's galleries, Andrew Bogar, Disaster Program Specialist at the American Red Cross of Alaska, will moderate a panel of representatives from the various agencies in town who work together to support the community before, during, and after a disastrous event such as a landslide or a flood. Hear how they do this and get your questions answered at our November Coffee & Collections program, Saturday the 7th, from 10:30-12 noon. Jeremy Kane, whose work will be on display during the months of December and January, is our featured presenter on Saturday, December 12th, from 10:30-12 noon.

Pillowcase Project:

The Pillowcase Project is a preparedness education program for children in grades 3 – 5, teaching them about personal and family preparedness, local hazards, and basic coping skills. This presentation by Red Cross volunteers leads participants through a “learn, practice, share” framework. Children receive a sturdy pillowcase in which they are encouraged to build their personal emergency supplies kit at home. The City Museum will host several opportunities for children and families to participate in a free Pillowcase Project. Each opportunity will have room for 10 children and registration is encouraged so as to guarantee a spot. Check our website for dates as they are confirmed.



Douglas Treadwell Red Cross preparing bandages, 1918, JDCM 89.49.002.

Pop-Up Museum:

A Pop-Up Museum is an opportunity for community members to share stories about objects by participating in the creation of

an “instant” exhibit. It is a fun and social event that works much like a show-and-tell. On Saturday, October 24th, from 3 to 4:30 pm the City Museum will host such an event at the Douglas Library in conjunction with our satellite exhibit *Ordinary Things/Extraordinary Tales*. We invite you to bring an ordinary object that has a story to tell and put it on display, then enjoy looking at and reading the object stories of others while you enjoy refreshments. All materials for writing your object label will be on-hand, and even some spare objects to prompt stories. Come and participate or come simply to enjoy the Pop-Up Museum Exhibit as well as *Ordinary Things/Extraordinary Tales*.

Walter Soboleff Day:

HB217 was signed into law by the 28th Alaska State Legislature, 2nd session, “an act establishing November 14 each year as Dr. Walter Soboleff Day”. Those fortunate enough to have known Dr. Soboleff fondly remember the handwritten notes he frequently sent in encouragement or recognition. In celebration thereof, the City Museum will provide note cards, including in-country postage, to anyone wanting to stop by and write a personal note of encouragement to someone. We wish to honor Dr. Soboleff's legacy in this simple but impactful way.

Mug Up:

The term “Mug Up” was used in coastal communities by the mid-1800s to describe any snack or coffee break throughout the day or evening. *Mug Ups* were an important part of life for fishermen and cannery workers as well—from the Icy Strait Point website.

The Museum launches a new programming format this year, the Mug Up. Periodically we will host a gathering for folks to get together, share snacks and coffee, and swap stories and reminiscences about a topic of mutual, cultural and historic interest. The first happens on December 6th, with the theme of “Berries” and hosts Sarah Lewis of the Cooperative Extension Service, whose area of oversight includes “picking, jamming and baking” and historian, storyteller and culture-bearer Mark Whitman. More details to come under ‘public programs’ at our website.



Berry Picking Can used by the Jenne/Kenway Family, JDCM 98.27.083.

CHANGES TO THE JUNEAU HISTORY GRANT

The Juneau History Grant is a source of funding, managed by the City Museum with oversight from an advisory committee comprised of community members with interest and/or expertise in Juneau history projects and research. At their August meeting, a significant change was made to the grant cycle. Whereas before applications were solicited and reviewed on a yearly basis, it was determined that needs arise throughout the year for people engaged in historical research, and funds may need to be procured in a more timely manner. Therefore, the grant will now operate on a quarterly basis, accepting applications by March 30, June 30, September 30 and December 30. Visit <http://www.juneau.org/library/museum/grant.php> for details and forms.



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155 South Seward Street
Juneau, AK 99801

Phone: 907-586-3572

Fax: 907-586-4512

VISIT OUR WEBSITE AT

[WWW.JUNEAU.ORG/
MUSEUM](http://WWW.JUNEAU.ORG/MUSEUM)

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HOURS OCTOBER—APRIL:

Tuesday—Saturday

10 am to 4:00 pm

Closed Sundays & Mondays

Seeking Artists Interested in Exhibiting at the Museum

The Juneau-Douglas City Museum seeks individual artists, groups, and organizations interested in exhibiting their work in our galleries during our 2016-2017 winter season. The Museum encourages a variety of exhibition types and will consider all media. Applications can be obtained on our website or by calling or stopping by the Museum for a hard copy and are due by 4 pm on Saturday, October 31st.

**JUNEAU-DOUGLAS CITY MUSEUM
UPCOMING EVENTS CALENDAR**

SEPTEMBER

24 LAST DAY OF SUMMER HOURS

25-10/1 MUSEUM CLOSED FOR CARPET INSTALLATION

30 QUARTERLY APPLICATIONS FOR JUNEAU HISTORY GRANT DUE

OCTOBER

**FREE ADMISSION THANKS TO THE PIONEERS OF ALASKA
MENS & WOMENS IGLOO 6**

2 MUSEUM REOPENS—FIRST FRIDAY RECEPTION FOR *DISASTERS AT HOME*, 4:30-7 PM

5 NEW VALLEY LIBRARY OPENS: *EMPTY CHAIR* EXHIBIT ON DISPLAY

19 CLOSED FOR ALASKA DAY

24 POP-UP MUSEUM EVENT AT DOUGLAS LIBRARY, 3:00-4:30 PM

31 SOLO ARTISTS APPLICATIONS DUE

NOVEMBER

FREE ADMISSION THANKS TO DON & ALMA HARRIS

6 FIRST FRIDAY RECEPTION FOR *COMMUNITIES, DISASTERS & CHANGE*, 4:30-7 PM

7 COFFEE & COLLECTIONS: *PANEL PRESENTATION: THE DISASTER CYCLE RESPONDERS*, 10:30-NOON

11 CLOSED FOR VETERAN'S DAY

12 FRIENDS MEETING: *JOHN STRALEY*, 6:30-8 PM, HANGAR BALLROOM

14 WALTER SOBOLEFF DAY: DROP BY TO WRITE A NOTE OF ENCOURAGEMENT, 10 AM-4:00 PM

26-27 CLOSED FOR THANKSGIVING HOLIDAY

28 LAST DAY FOR *COMMUNITIES, DISASTERS & CHANGE* EXHIBIT

DECEMBER

**FREE ADMISSION THANKS TO ROBERT & MICHELLE
STORER**

4 FIRST FRIDAY RECEPTION FOR JEREMY KANE EXHIBIT, 4:30-7 PM

6 MUG UP: *BERRIES*, WITH SARAH LEWIS & MARK WHITMAN

12 COFFEE & COLLECTIONS: *JEREMY KANE*, 10:30-12 NOON

25 CLOSED FOR CHRISTMAS HOLIDAY

30 QUARTERLY APPLICATIONS FOR JUNEAU HISTORY GRANT DUE

JANUARY

FREE ADMISSION IN MEMORY OF HAROLD O. FOSSUM

1 CLOSED FOR NEW YEAR'S DAY

23 COFFEE & COLLECTIONS: *WILLIAM SEWARD & THE PURCHASE OF ALASKA* WITH WAYNE JENSEN, 10:30-12 NOON