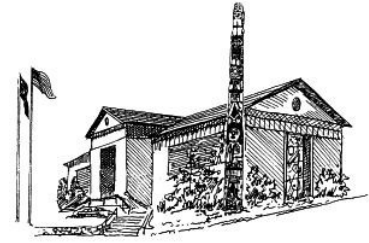


# PAST & PRESENT

VOLUME 19, ISSUE 1

JANUARY 2015



## ORDINARY THINGS / EXTRAORDINARY TALES: JAN 2-FEB 28

In an essay titled “Looking at Artifacts, Thinking About History” ([found at objectofhistory.org/guide](http://foundatobjectofhistory.org/guide)) authors Steven Lubar and Kathleen Kendrick state, “Curators make it their mission to discover and tell . . . stories, to put objects back into history.” They suggest that there are five ways to think about artifacts which, as it turns out, perfectly capture the points of view of the twelve guest curators who were invited to select an object from the Museum’s collection, looking through the lens of their professional life, and to write a personalized label to accompany the historical information about their selection for the exhibit *Ordinary Things / Extraordinary Tales*, on display throughout the months of January and February at the City Museum.

“Artifacts tell their own stories” as Ferry Captain Wayne Carnes illustrates in the label describing the dream life of navigators of the Inside Passage that accompanies his selection of a marine compass. “Artifacts connect people” is clearly on display via the Jensen-Peterson

families’ table and chairs selected by CBJ Accounts Payable Supervisor Sherry Patterson who had almost the same set in her childhood home. Dr. Emily Kane’s poetic musing about the many uses of a tin of boric acid demonstrates that “artifacts mean many things” while Physical Therapist Patrick Ripp’s word portrait of the hands that made the spruce root basket he selected shows how “artifacts capture moments”. Finally, Nurse Keith Goering’s selection of a head used in the study of the pseudoscience of phrenology and Miner Jerry Harmon’s prideful story of a powder punch both show that “artifacts reflect changes” while at the same time reflect how things, and people, can also remain the same throughout time.

The curators mentioned above are joined by Chemist Michelle Bonnet Hale, Mechanic Larry Blatnick, Editor Genevieve Gagne-Hawes, Massage Therapist Melchi Nelson, Geological Engineer Mike Blackwell and Writer Jim Hale in the creation of the exhibit, which you may want to visit and savor more than once.

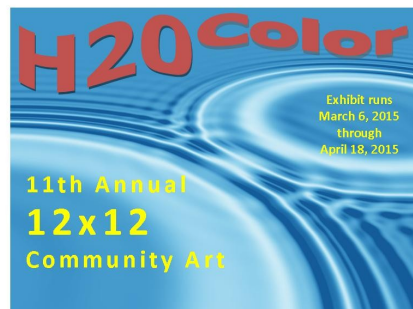
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Wrench selected by Larry Blatnick JDCM81.13.020

## 11TH ANNUAL 12x12 COMMUNITY ART EXHIBIT



It is time to start creating your submission to the City Museum’s annual 12x12 Community Art exhibit. This year’s exhibit title is *H<sub>2</sub>O Color*. The theme is open-ended and could include watercolor paintings with any theme or works in any medium that show your interpretation of “water” – rain, snow, and ice; bodies of water or landscapes; marine life; a molecular or scientific look at water; water bottles and recycling, and so forth and so on. You are limited only by the extent of your imagination and your inspiration!

All entries must measure 12” x 12” (x 12” for three dimensional works) including the framing. Submission will be accepted at the Museum starting Tuesday, February 24, through Saturday, February 28th, 2015 between 10am and 4pm. The entry fee is \$12.12 per piece (including tax) and the exhibit is open to artists of all ages.

*H<sub>2</sub>O Color* will open with a First Friday reception on March 6, 2015 and run through April 18, 2015. Call us at 586-3572 for more information, or visit us or our website ([www.juneau.org/museum](http://www.juneau.org/museum) - look for the “[Exhibit Opportunities](#)” page) to obtain a submission form.

## EXHIBITS IN OUR GALLERIES & AROUND TOWN



### **In Our Galleries: TOE-tally Juneau & Downtown Sights**

*TOE-tally Juneau: Cartoon Selections from the City Museum's Collection* includes 14 cartoons and 4 illustrated stories by Tony Newman, whose cartoons have appeared regularly in local newspapers and the Juneau Empire since 1995.

*Downtown Sights: Paintings from our Permanent Collection* features eight works of art by five local artists: Phyllice Bradner, Barbara Craver, Jay Crondahl, Sue Kraft and Alan Munro. Each painting is accompanied by a quote from the artist as well as some historical information about the Juneau building or area seen in the painting.

Both these exhibits run through April 18, 2015.

Above: *Winter Afternoon, Juneau, Alaska* by Sue Kraft, JDCM 2002.46.001. Museum Purchase.

### **At the Douglas Library: The Alaska Native Brotherhood & Sisterhood: A Dynamic History**



Native Sisterhood, Douglas, Alaska, November 19, 1921. JDCM EDU.0061.

The partnership between the Museum and the City Public Libraries allowed our 2014 summer intern, Mark Kavanaugh, to curate his first exhibit. He measured the space, designed a layout, chose objects, wrote the exhibit text, fabricated object labels, and installed everything – all within two months and while working on various other projects. The final product is an exhibit entitled *The Alaska Native Brotherhood & Sisterhood: A Dynamic History* which discusses the evolution of the ANB and ANS organization since their founding in the early twentieth century. The exhibit is on display in the entry of the Douglas Library until March 2015. The exhibit is the first in a planned schedule to rotate museum exhibits at the Library every eight months.

### **Coming in May: Behind the Lens: The Lives of 6 Juneau Photographers**

In summer 2015 the City Museum will have an exhibit on six Juneau photographers – George Landerkin, Lloyd Winter, Percy Pond, Fred Ordway, Amy Lou Barney, and Joseph Alexander. Photography and photographers have a long and on-going history in Juneau. The beauty of our surroundings and the interesting people that call Juneau home have provided an array of subjects for local photographers, amateurs and professionals alike. This exhibit is exciting for us because we get to highlight two recent acquisitions: the Joseph Alexander negative collections (2013.10 transferred from the ASHL and 2013.11 donated by Susan Derrera) and Winter & Pond's Kodak Century Camera (2014.17 donated from the collection of William W. Jorgenson). Curator Jodi DeBruyne is working on collecting information on the lives of these individuals as well as information on their businesses. She is also searching for photographs of the photographers themselves, particularly George Landerkin and Fred Ordway. If you have any information, photographs, or would like to be of assistance, please contact Jodi at 586-0965 or [Jodi.debruyne@juneau.org](mailto:Jodi.debruyne@juneau.org).



Kodak Century Studio Camera on a Kodak Semi-Centennial Stand, used by Winter & Pond. JDCM 2014.17.001



## JUNEAU HISTORY GRANT

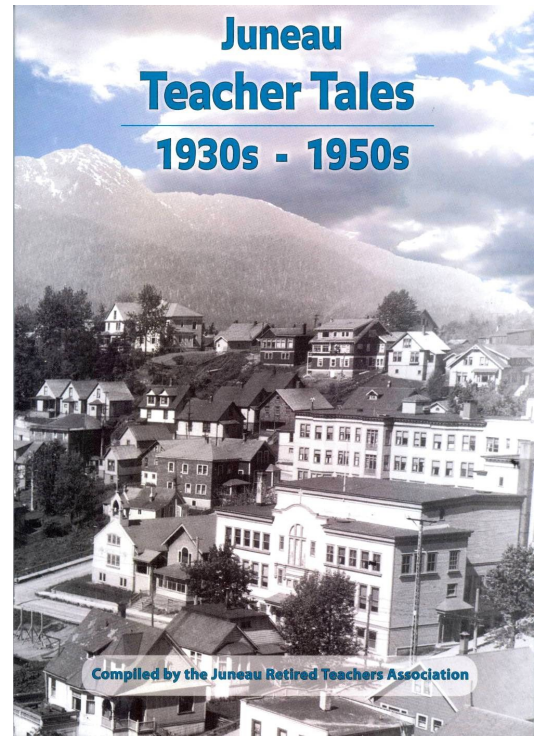
The dark of winter is the perfect time to give thought to and make plans for historical research on a Juneau topic as well as to consider submitting an application to the Museum for a Juneau History Grant to support your project. Fortunately, there is help and inspiration on the way, via two upcoming Coffee & Collections programs related to historical research and the grant process.

On Saturday, February 21st, Mark Whitman, Jim Geraghty and Sandy Harbanuk, all knowledgeable and passionate researchers of Juneau history, will sit together on a panel we're informally calling "Historical Research for Dummies". Whether you just want to find photos of your 100 year old house, need to do a research paper for school or have a more ambitious exploration in mind, these folks can help steer you in interesting and, hopefully, fruitful directions as well as instruct about protocols for things like photo attribution. March then brings a Coffee & Collections program from members of the Juneau Retired Teachers Association, recipients of a 2013 Juneau History Grant, who will share stories from their book Juneau Teacher Tales, 1930's-1950's and will talk about their process of gathering the information, photographs and archival materials used to produce the publication.

The Juneau History Grant's mission is to support and encourage research, learning, dissemination, recording and archiving of all types of information pertaining to the history of the City and Borough of Juneau. The funds are made possible by an endowment from the Juneau Centennial Committee and the grant is administered by the Museum along with an advisory committee comprised of community members with particular interest and/or expertise in Juneau history projects and research.

Each year students, teachers, organizations and individuals of all ages are encouraged to apply for funding to assist them in the completion of a project which will further the community's knowledge of Juneau history. Examples of projects include: live performances, public presentations, recordings or videotapes, publications or digital files.

For more information about the Juneau History Grant visit [www.juneau.org/library/museum/grant.php](http://www.juneau.org/library/museum/grant.php).



Juneau Teacher Tales was compiled by the Juneau Retired Teachers Association, recipients of a 2013 Juneau History Grant to support their project of updating the content and design of this publication, originally produced in 1993. Copies of this book and other JHG publications are available for sale in the Museum Shop.



## VOLUNTEERS MAKE IT HAPPEN

The City Museum had a very successful 2014, with 16,123 visitors (walk-ins as well as attendees at public programs). But it wasn't just great for visitor numbers, we also saw a great deal of success in our gift shop, with an increase of about \$3,000 in sales from 2013. One of the reasons for our successful achievements is the dedication of our solid group of volunteers. Twenty-seven people committed a total of 2,603 volunteer hours to the Museum in 2014. That equates to more than one additional full-time employee! With the Museum's small operating budget that "extra person" is crucial for us. We simply would not be able to remain open for all the hours we are, and get the work done that is necessary to the running of a museum if it weren't for our cadre of volunteers. The staff at the City Museum would like to thank each and every one of these dedicated individuals for all their time and energy.

We are always looking for new folk to join our team and there are a variety of ways to contribute time, energy and/or expertise. If you are interested in volunteering with us, find more information at: [www.juneau.org/library/museum/volunteers.php](http://www.juneau.org/library/museum/volunteers.php) or call the Administrative Assistant at 586-0967.

←Volunteers enjoy the annual Holiday Luncheon. Above: Barbara & Wilma. Below: Dan, Bev & Val.

## EDUCATION IN THE CITY MUSEUM

So far this school year, the City Museum has seen a significant up swing in the numbers of student visitors. The biggest reason for this was the Empty Chair exhibit and the support and encouragement of the Empty Chair Committee, who underwrote the cost of buses for 5th grade classes to come to hear stories from the exhibit and walk up to Capital Park to see the memorial. During October, we had 250 children whose teachers took advantage of that generous offer to learn more about this piece of US and Juneau history. Several classes had the extra benefit of hearing directly from folks who lived through the experience of the internment of Japanese-Americans during World War II. Our thanks go to Randy Wanamaker, Marie Darlin, Margie Shackelford and Mary Tanaka Abo for sharing their memories with the students.

If you are interested in bringing your class or group to the Museum, the following are some ways we can structure that experience. Please contact Marjorie Hamburger, Curator of Public Programs, to plan or to schedule such a visit.

### Inside the Museum

Samples of types of visits include meeting with an exhibiting artist, doing a scavenger hunt in our history galleries, having a history-themed story time with an accompanying activity, curating your own exhibit via a Pop-Up Museum experience or “going deep” with one exhibit, such as the Montana Creek Fish Trap or the Hydropower exhibit. Classes also just enjoy browsing our exhibits, watching the video *Juneau: A City Built on Gold* and dressing up in our hands-on mining room.

### Using the Museum for Research

Students studying aspects of Juneau history can utilize the Museum’s reference library and archives by making an appointment either individually or as a group. With advance notice, we can pull items of interest and make computer stations available for searching our collections on-line.



The Empty Chair in its setting, photo courtesy of <https://emptychairproject.wordpress.com/>

The Museum also sponsors or links to a number of on-line research resources including [Digital Bob](#), [our entire collection of objects](#) and the [CBJ Historic Sites and Structures Inventory](#). These and more are accessible from home or classroom through our website under the “Juneau History” tab. Teachers are welcome to make an appointment to learn how to find and use these resources.

### Field Trips & Walking Tours

Putting your feet on historic ground and literally taking a trip back in time is an excellent way for people to learn history and retain an understanding of place. We are happy to organize a tour for your group in the downtown area or further afield, like Treadwell, or provide the means for a self-guided tour. (Note that there may be a fee involved.)

### Bringing the Museum into the Classroom

A long-range goal of the Museum is the development of History Kits including objects and curricular materials that can be borrowed by teachers for use in their classroom. Information is being gathered this year about content areas for these kits and grant monies are being sought to support their development. To get a peek at the range of objects to be borrowed, visit the “Exhibits & Collections” tab on our website and browse the [Education Collection](#).



“The Moccasin Maker”, sample postcard from Paul Bloedhorn’s jewelry shop, donated by Bernie & Linnea Osborne, JDCM 2014.11.045

## SEEKING GIFT SHOP ARTISTS

The City Museum is looking for interested artists to display and sell their work in our gift shop. This programming is designed to showcase local artists in the community for month-long solo exhibits and retail opportunities beginning with a First Friday reception at the start of every month. Jewelry, baskets, prints, beadwork, ceramics or other crafts and works of art would be suitable to sell in our space. Initial planning meetings between the Administrative Assistant, who manages the Museum Shop, and the exhibiting artist should take place at least 1-2 months prior to the opening reception. If interested in participating in this program, please contact the Administrative Assistant.





*Morning Light* (JDCM 2014.26.001) and Alaskan Hotel exhibit displayed on one side of the new exhibit case.

## COLLECTIONS CORNER

As you might know from the last newsletter, the City Museum received Grant-In-Aid funding in 2014 from the Alaska State Museum for a new exhibition case and to develop a new introductory exhibit for our general history gallery. In November 2014 the Juneau Volunteer Fire Department display, which had been on exhibit for 15 years, was taken down and the items put into storage to rest. A few days later the old wooden case was moved offsite to make room for the new case, which with much excitement and anticipation arrived in mid-December. This has now been installed in the gallery. It is a beautiful glass case with a charcoal colored base and an internal dividing wall which allows us to display an exhibit on each side.

The side facing the Museum's front entrance will have rotating exhibits on an eight month schedule featuring art purchased through the Rasmuson Foundation's Art Initiative Program. First up is an oil painting by Juneau artist Arnie Weimer entitled *Morning Light* and purchased by the Museum through the program in October 2014. The painting is paired with a brief history of the Alaskan Hotel, which is in the downtown scene, and objects that relate to that story.

For the other side of the case, we are developing an exhibit that focuses on the geological footprint of downtown Juneau's shoreline and how it has changed throughout the years. This approach allows us to introduce the history of Juneau's diverse community through the range of interactions between people and land, starting with the Aak'w Kwaan and T'aaku Kwaan summer fishing camps and ending with the development of the Willoughby District.

## RECENT ACQUISITIONS

2014.26 *Morning Light* by Arnie Weimer. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation.

2014.27 Six phonographic record sets from the Augustus Brown Collection. Donated by Stan Hubbard.

2014.28 One pack of Trickster Playing Cards. Donated by Don and Alma Harris.

2014.29 Fifteen prints by Dianne Anderson. Donated by Dianne Anderson.

2014.30 *Juneau Volunteer Fire Department*, color print by Dale DeArmond. Donated by Paul Dick.



Trickster Playing Cards, Rico Worl. JDCM 2014.28.001



←Victrola Phonograph Record with Paper Sleeve, produced by RCA Victor Company Inc. JDCM 2014.27.003

*Juneau* → Volunteer Fire Department, by Dale DeArmond. JDCM 2014.30.001





## CULTURE, HUMANITIES, ARTS & MUSEUMS JUNEAU FLY-IN, JANUARY 28-29, 2015

Museums and Cultural Centers are anchor institutions in Alaskan communities of every size. They educate children and adults. They contribute to a community's sense of place and identity through history, art, culture, and knowledge of our natural environment. They contribute to our economy and wellbeing through employment and cultural tourism.

This January 28-29, 2015, Museums Alaska will join CHAMP partners Alaska State Council of the Arts, the Alaska Humanities Forum, and the Alaska Historical Society to promote Alaskan museums and cultural centers to our legislators in Juneau. Each agency visits legislators to discuss the work we do statewide and in our respective communities. As part of the Fly-In activities, the Alaska State Council on the Arts will host the Governors Arts Awards January 29, 2015 and tickets are available at <http://bit.ly/GovernorsAwards2015> or through the Juneau Arts & Humanities Council.

In 2014 a McDowell Group survey for the Foraker Group

demonstrated critical infrastructure needs for Alaska's cultural institutions that care for and exhibit our Alaskan collections. Of the 36 museums contacted, 27, or 75% identified significant capital improvement needs within the next five years. The top four priorities are exhibition space expansion or improvement; increase in facility size; collections storage expansion; and security improvements. Museums Alaska will continue to advance capital grant legislation sponsored by Representative Bob Herron of Bethel for eligible museum construction, expansion, and major renovation projects.

Museums Alaska is a statewide association of Alaska's museum professionals and volunteers whose mission is to provide opportunities for improvement of museum and culture center services in Alaska and to enhance public understanding of the purposes and functions of Alaska's museums and culture centers. For more information on Fly-In activities contact [www.museumsalaska.org](http://www.museumsalaska.org) or [Jane.Lindsey@juneau.org](mailto:Jane.Lindsey@juneau.org).

## FRIENDS OF THE JUNEAU DOUGLAS CITY MUSEUM

Happy New Year from the Friends! We are excited for 2015 and continuing our mission of supporting the Juneau-Douglas City Museum. As we look into the future and prepare for a rejuvenated State Museum, we reflect upon the past year and the importance of preserving our shared community memory at the local and regional levels.

Celebrating our fifth anniversary, the Friends of the Juneau-Douglas City Museum continues to mature. Highlights of 2014 included our Annual Meeting in November with special guest James Mackovjak sharing his knowledge of the history of Alaska salmon traps, persevering with our FoJDCM History Flash – special thanks to Katrina Woolford and Mike Blackwell – and releasing our first in a series of Museum exclusive stationary sets.

Showcasing Dale DeArmond (1914 – 2006), our initial stationary release

features four wood-block prints, hand selected from the larger 2013 JDCM acquisition, The Hat Series (1994 – 95). Made possible through the Juneau History and Art Acquisition Fund, the Friends received permission to recreate the one-of-a-kind images for a beautifully arranged gift card collection, available in the museum bookstore with proceeds supporting the Friends.

The year 2015 brings new projects and the addition of two new members to our all-volunteer board. We are honored to welcome Jean McBride and Mike Pearson and thank them both for their future guidance and leadership. They join President Joel Probst, Vice President Mike Blackwell, Treasurer Katrina Woolford, Secretary Jane Lindsey and other Members at Large - Jim Geraghty and Kathryn Cohen.

Leading the charge to support, protect, and promote the Juneau-Douglas City Museum, we actively pursue creative

avenues for fundraising, partnership, collaboration and public programs and installations. Continuously seeking ideas, volunteers and inspiration, we encourage you to join us in our efforts in 2015 and beyond. To learn more, visit [fojdc.com](http://fojdc.com).



**From the August, 2014, History Flash:** *One of the problems hindering development of the Flats was the task of keeping unruly Gold Creek in a defined channel. Early attempts with timber cribbing and masonry failed periodically, and the problem didn't go away until the concrete channelization projects of the late 1950s. This 1919 view looks upstream from near today's B Street footbridge. JDCM 96.27.001*





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MUSEUM](http://WWW.JUNEAU.ORG/MUSEUM)

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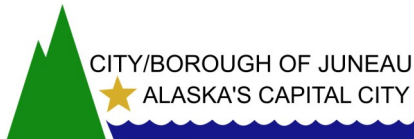
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**HOURS through APRIL:**

Tues through Sat 10 am-4 pm  
Closed Sundays & Mondays

**ADMISSION OCTOBER-APRIL**

Free thanks to our generous community sponsors who underwrite the fees (see above for details).

**BECOME A FRIEND** and receive Museum benefits. Visit [www.juneaumuseumfriends.org](http://www.juneaumuseumfriends.org) for details.

# JUNEAU-DOUGLAS CITY MUSEUM UPCOMING EVENTS CALENDAR

## JANUARY

**FREE ADMISSION IN MEMORY OF HAROLD O. FOSSUM**

- 2 FIRST FRIDAY RECEPTION: *ORDINARY THINGS*, 4:30-7PM
- 22 LEGISLATORS WELCOME, CENTENNIAL HALL, 5-6:30PM
- 24 FRIENDS OF THE CITY MUSEUM MEETING, 3-4:30PM
- 28-29 MUSEUMS ALASKA FLY-IN
- 28 CHAMP RECEPTION AT JDCM, 4:30-6:30PM
- 29 GOVERNOR'S AWARDS FOR THE ARTS & HUMANITIES, 6:30PM  
JACC (TICKETS REQUIRED)

## FEBRUARY

**FREE ADMISSION THANKS TO GASTINEAU CHANNEL  
HISTORICAL SOCIETY & FRIENDS OF THE CITY MUSEUM**

- 6 MUSEUM OPEN FOR FIRST FRIDAY & TOE TALK: 20 YEARS OF EDITORIAL CARTOONING IN THE CAPITAL CITY, 7:00-8:00PM
- 12&13 HANDS ON HISTORY DAYS FOR STUDENTS (NO SCHOOL)
- 21 COFFEE & COLLECTIONS: HISTORICAL RESEARCH 10:30-12NOON
- 23-28 12X12 SUBMISSIONS DROP-OFF, 10:00AM TO 4:00PM

## MARCH

**FREE ADMISSION THANKS TO ROBERT & MICHELLE STORER**

- 6 FIRST FRIDAY RECEPTION: 12X12, 4:30-7PM
- 14 COFFEE & COLLECTIONS: JUNEAU TEACHER TALES 10:30-12NOON
- 16-20 JUNEAU EXPLORERS PROGRAM (SPRING BREAK FOR SCHOOLS)

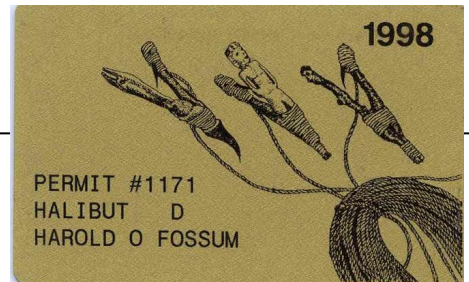
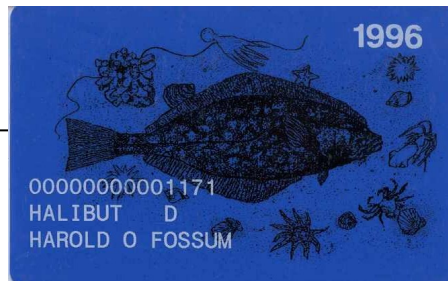
## APRIL

**FREE ADMISSION THANKS TO ROBERT & MICHELLE STORER**

- 3 FIRST FRIDAY, MUSEUM OPEN UNTIL 7:00PM
- 17 JUNEAU CONVENTION & VISITORS BUREAU AFTER HOURS
- TBA COFFEE & COLLECTIONS
- 20-25 12X12 SUBMISSION PICK UP, 10:00AM TO 4:00PM

## MAY

- 1 FIRST FRIDAY RECEPTION: 3 NEW EXHIBITS, 4:30-7:00PM



Halibut Sport Fishing Licenses from 1996 and 1998, held by Harold O. Fossum and donated to the Museum by his estate. JDCM 2005.06.282b&d

