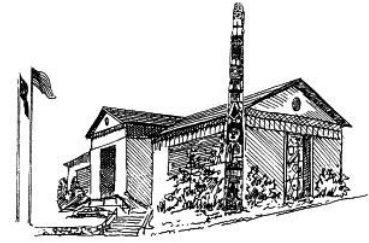


PAST & PRESENT

VOLUME 18, ISSUE 1

JANUARY 2014



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COMMUNITY IS THE THING THIS WINTER AT JDCM

Ordinary Things / Extraordinary Tales: January 3—February 1

Inviting community members to participate as curators of an exhibit at a museum is not a new idea, but may be new to the Juneau audience and definitely is new to the City Museum. For this exhibit, Art Rotch, Alida Bus, Annie Calkins, Ernestine Hayes, Aaron Elmore, Shgen George, Ross Soboleff, Rhonda Gardinier, Emily Wall, Amy Fletcher, Tony Newman, Paul Gardinier and Tom Cosgrove were invited to browse the Museum's storage areas, discover a utilitarian object that "spoke" to them and respond to their selection in such a way as to increase its meaning to the audience and/or to illuminate the way in which the object shapes our human existence. These responses, which take several forms, are displayed alongside the artifacts.

On Friday, January 17th, from 5:30 to 7:00 pm the public is invited to share their own stories of significant objects in their lives. Those wishing to participate as show-and-tellers at this event should consult the Museum's website for more details or call 586-3572.

12x12 Community Exhibition, Black & White: February 7—March 1

Hopefully in many studios, basements, garages and kitchen tables Juneau folks are busy making art within the confines of 12 inches by 12 inches, in preparation for submission to the annual 12x12 Community Exhibit.

This show is one of the highlights of the Museum's year when we celebrate the creativity and expression of all sorts of people in our community. What is your interpretation of the theme of *Black & White*? Submissions are due between January 28 and February 1, and there is a art-making workshop class happening on Sunday the 26th if you want to create your piece on-site. Head to our website (www.juneau.org/parkrec/museum) for more information, the submission form and registration form for the class or stop by and pick these up.

COLLECTIONS MANAGEMENT GRANT AWARDED

Back in October, a new Collections Management Fund created by the Rasmuson Foundation and managed by Museums Alaska was announced. The Juneau-Douglas City Museum has recently been awarded a grant from this fund to purchase archival supplies – boxes, folders, and polypropylene sleeves. Over the next six months, staff and collections volunteers will use these archival supplies to rehouse the entire 60,000 plus Joseph Alexander Collection (JDCM accession numbers 2013.10 and 2013.11). The photo collection came to the City Museum in cardboard boxes, moldy and water damaged Kodak film boxes, and old shoe boxes. This grant will allow us to remove the collection from these hazardous storage conditions and place them in safe, archival storage solutions that will help ensure their survival long into the future. For more information on the Alexander Collection, please see the Collection's Corner section of the newsletter.



School Portraits from Joseph Alexander Collection, JDCM 2013.10.

THE EMPTY CHAIR PROJECT

The Evacuation Stories and Resettlement of the Japanese and Japanese-Americans of Juneau 1941-1955

The Juneau-Douglas City Museum, the Empty Chair Project Committee and committee member Mary Tanaka Abo are working together on an exhibit of the Japanese who were evacuated from Juneau during World War II and those who settled here afterwards. The title of the exhibit is, *The Evacuation Stories and Resettlement of the Japanese and Japanese-Americans of Juneau 1941-1955*.

In 1942, President Franklin D. Roosevelt signed Executive Order 9066 which required all Americans with Japanese heritage to be removed from their homes and transported to and held in internment camps. Juneau residents watched with confusion and grief as their neighbors were forced to leave Juneau and travel to Minidoka Relocation Center located in Idaho. Most residents could not believe their Juneau neighbors were enemies of the United States and watched over homes and businesses while their neighbors were gone. This exhibit will share the stories of the families who were forced to leave.

The Museum will also display collages by Fumi Matsumoto, a Juneau artist, which capture the memory of the internment camps, along with a repeating video loop of Juneau during 1941-1955 created by Juneau filmmaker, Greg Chaney. The exhibit opens May 2, 2014 and runs through November 22, 2014, in conjunction with the installation of the Empty Chair Memorial in Capital Park in July.

The “Empty Chair” refers to a seat left unfilled at the 1942 Juneau High School graduation ceremony. “Amidst this furor (of the evacuation of Japanese-Americans), a decision was made to hold a special graduation ceremony for Juneau High School’s 1942 Valedictorian, John Tanaka. Subsequently, when his class graduated in June, 1942, an empty, wooden folding chair was left to symbolize John’s absence, and by extension, an entire community of Japanese and Japanese-Americans,” states the Empty Chair Project website. Visit www.emptychairproject.wordpress.com to learn more about this sad time in our history and the work being done to “honor those Juneau Japanese who were interned during the war as well as to recognize the loyal Juneau friends who welcomed them home and helped them pick up their lives again.”



Mado, multi-media piece, courtesy of Fumi Matsumoto

FRIENDS DON'T LET FRIENDS GO ANOTHER DAY WITHOUT 2014 MEMBERSHIP

...and a copy of *Natural History of Juneau Trails*, by Richard Carstensen

The Friends of the Juneau-Douglas City Museum is a young organization gaining their stride and providing much needed support to the Museum. Accomplishments from 2013 include replacing our 24-year old chairs with 55 new chairs for the galleries and programs; development of the FoJDCM website; sponsorship of coffee and tea for Museum volunteers and receptions; sponsorship of paperless e-flyers through a subscription to Constant Contact; development of long range planning goals for the Friends group; and providing needed funds to support the Curator of Collections' attendance at the Museums Alaska Conference in Haines.

In 2014, the Friends of the Juneau-Douglas City Museum plans include: continuing

support of receptions and Constant Contact; working towards a fundraising goal of \$5000; growing our membership base; and developing and enhancing alliances with other history and cultural groups to support our mission.

Your support as a Friend of the Museum assists the Museum's mission to foster awareness of Juneau's cultural heritage, values, and thriving community memory. For more information on membership and the FoJDCM, visit www.juneaufriends.org.

Each 2014 member that joins or renews at the \$75/fellow level or above will receive Discovery Southeast naturalist Richard Carstensen's new book, *Natural History of Juneau Trails*, courtesy of the Friends.



Image: Cover of *Natural History of Juneau Trails* by Richard Carstensen

COLLECTIONS CORNER



Joseph Alexander in Studio, transfer from Alaska State Historical Library, JDCM 2013.10.

Earlier this year, the Juneau-Douglas City Museum accepted two photographic collections, one a transfer from the State Historical Library (2013.10) and one a donation (2013.11), related to local photographer Joseph Alexander. Alexander worked in Juneau as a photographer, mainly portraiture, between 1940 and 1980. The collections at the City Museum span his entire career and includes family portraits, weddings, yearbook portraits, club and organization photographs (e.g. Elks, Little League, Masons), and other various photographs. Over the last six months, collections volunteers have been busy inventorying each print, negative, and envelope of both collections and we are now in the beginning stages of rehousing the collection in archival sleeves and boxes. The City Museum has also recently obtained a scanner that will allow us to make positive images from the negatives as the collections are cataloged or as public request for copies of family photographs are received.

-Jodi DeBruyne, Curator of Collections & Exhibits

RECENT ACQUISITIONS

2013.26 *Under the Canopy* by Sherri McDonald. Purchase of this artwork was made possible through the generous support of the Rasmuson Foundation.

2013.27 *Observatory* by Alan Munro. Purchase of this artwork was made possible through the generous support of the Rasmuson Foundation.

2013.28 Typewriter, drawings and books by/relating to Dale DeArmond, donated by William DeArmond.

2013.29 Occidental Hotel guest register and photograph donated by Romer and Loraine Derr.

2013.30 Sprite can featuring Carlos Boozer donated by George Smith.

2013.31 *From Long Ago*, book by Dale DeArmond. Museum Purchase.

2013.32 B.M. Behrends Coin Bank, donated by Bonnie Davis-Grunseth.

2013.33 Pacific Coast Steamship Company pin and button and Taku Glacier ashtray donated by Jim Geraghty.

2013.34 Eleven campaign buttons donated by Karla Hart.

2013.35 Centennial Celebration Memorabilia donated by Jackie Honeywell-Triplette on behalf of Juneau's 50th Statehood Celebration Committee.

2013.36 *Five Sullivan Brothers*, WWII poster donated by Don and Alma Harris.

2013.37 Motorcycle Club memorabilia, donated by Glenn Grey.

2013.38 Oil painting by Fred Harris, 1927, donated by Marilyn Taylor.

2013.39 High School and local business memorabilia, donated by Renee Guerin.

2013.40 Six wood engraving prints by Dale DeArmond, donated by Loren Jones.

2013.41 253 photographic slides, circa 1949-1979, donated by Albert Shaw and Margaret Shaw Scheibe.



Under the Canopy, by Sherri McDonald, 2012, paper collage. JDCM 2013.26.001.

L.C. Smith Typewriter used by Dale DeArmond at the Memorial Library, c.1937, donated by William DeArmond. JDCM 2013.28.001.



VOLUNTEERS: WE COULDN'T DO IT WITHOUT THEM

The Juneau-Douglas City Museum is a facility open year round with the mission to “foster. . . awareness of Juneau’s cultural heritage, values, and community memory, so we may draw strength and perspective from the past, inspire learning, and find purpose for the future”. We do this with a small, permanent staff of only four people. There is no way that such a small staff could run the Museum and keep the doors open to the public, especially during the summer months when we are open 7 days a week, all on their own. That is where the volunteers come in. In 2013, as of December 4, 43 volunteers dedicated 2,393 hours of their time to helping the Museum run smoothly and stay open.

About half of those volunteers are regularly here, coming in once a week for two to three hours. Volunteers assist in many aspects of running the Museum, including manning the front desk, assisting visitors, and helping out with collections maintenance.

The Museum is always looking for more dedicated people to join the team. If you are interested in volunteering please contact the Administrative Assistant, Christina Bruce, by emailing or calling (contact info for staff is on the last page of the newsletter). You can also find more information on our website: www.juneau.org/parkrec/museum/volunteers.

VOLUNTEER RECOGNITIONS FROM 2013

Dan Beason, a longtime Museum volunteer, spent almost 600 hours helping out in 2013 alone, and this is on top of holding down a full time job. Since he began volunteering, he has contributed over 4,500 hours of his time here! Dan always has a smile on his face and has consistently received positive comments from our visitors. He is also one of the folks we call when a shift unexpectedly becomes vacant, and often his answer to us is “Yes, I’ll be there”. Thank you Dan.



Dan “The Man” Beason



Elaine Long (left) and Betty Miller (right)

At the end of our summer season we said goodbye to Betty Miller and Elaine Long, cousins who perfected the art of Juneau hospitality and friendliness with visitors. After many years, and a combined total of over 1,000 volunteer hours (plus who knows how many for the Juneau Convention and Visitors’ Bureau), Elaine and Betty decided to “retire” and enjoy some much deserved free time. Thursday mornings just aren’t the same without them!

Sadly this year we lost a very wonderful volunteer by the name of Dick Kent. He was invaluable to the Museum, having volunteered about 2,900 hours over the past 23 years. Dick worked on many special Juneau history projects through the years, most notably the A-J Mine Personnel Index, 1914-1944. He was also the Museum’s unofficial photographer, taking photos for use on our website and elsewhere. He is sorely missed.



Oliver Richard “Dick” Kent, 1929-2013

SPEAK UP FOR CULTURE, HUMANITIES, ARTS & MUSEUMS



The Alaska State Council on the Arts, Alaska Humanities Forum, Museums Alaska and the Alaska Historical Society will partner in the first annual Culture Humanities Arts Museums Partners (CHAMP) Legislative Fly-in and Lunch n’ Learn at the Capitol in Juneau, January 29 & 30.

Museums Alaska is a statewide association of Alaska’s museum professionals and volunteers whose mission is to provide opportunities for improvement of museum and cultural center services in Alaska and to enhance public understanding of the purposes and functions of Alaska’s museums and cultural centers.

The Alaska Historical Society is dedicated to the promotion of Alaska history by the exchange of ideas and information,

the preservation and interpretation of resources, and the education of Alaskans about their heritage.

Museums Alaska 2014 Advocacy Priorities:

- * Focus on the education of and communication to Alaska’s residents about the essential place of museums in Alaska’s communities.
- * Support an amendment or new legislation similar to the existing Library Construction and Major Expansion Matching Grant Program (AS 14.56.355-56) to include museums and cultural centers.

As a member of the Board of Museums Alaska, as well as one of the local hosts for this initiative, Juneau-Douglas City Museum Director Jane Lindsey has been very involved in planning for the Fly-in. She and the staff at the Museum look forward to visits from Museum professionals from all over the State and to working together with them to educate Alaska’s legislators about the value of Alaska’s museums and to promote Alaska’s museums to our general state population.

For more information about CHAMP or the Legislative Fly-in, visit www.museumsalaska.org or contact Jane at jane_lindsey@ci.juneau.ak.us.

WHY WE QUILT

Marianne Fons at the website *Love of Quilting* (www.fonsandporter.com) has identified four types of reasons behind why people make quilts:

Necessity

To keep warm; to put to use old, worn-out fabric like dungarees and dresses.

Therapy

To alleviate boredom; to cope with stress or other psychological needs; to help others struggling to cope.

Fame & Fortune

To develop mastery in the craft; to develop a career which may include writing and/or teaching about quilting.

Love

To give quilts as gifts; to commemorate something or someone; to give comfort to loved ones.

What is YOUR reason? Let us know soon if you intend to submit a quilt or piece of fiber art to be considered for inclusion in the Museum’s summer exhibit titled *Outside My Window*. To find more information and specifications for the quilt, visit the Upcoming Exhibits page on the Museum’s website at <http://www.juneau.org/parkrec/museum/new.php> or contact Judith Morley of the Capital City Quilters Guild at 586-4344 or bdjora@yahoo.com.



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VISIT OUR WEBSITE AT
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PARKREC/MUSEUM](http://WWW.JUNEAU.ORG/PARKREC/MUSEUM)

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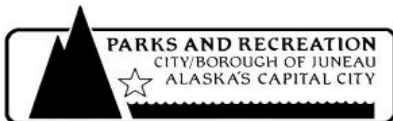
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JUNEAU-DOUGLAS CITY MUSEUM UPCOMING EVENTS CALENDAR

JANUARY

FREE ADMISSION IN MEMORY OF HAROLD O. FOSSUM

17 THIRD FRIDAY OBJECT STORYTELLING, 5:30-7:00 PM

26 12X12 ART WORKSHOP, 3-5 PM

29-30 CHAMP LEGISLATIVE FLY-IN

FEBRUARY

FREE ADMISSION THANKS TO THE GASTINEAU CHANNEL HISTORICAL SOCIETY

7 FIRST FRIDAY OPENING: 12X12 EXHIBITION, 4:30-7:00 PM

13&14 CHILDREN'S CLASSES DURING PARENT-TEACHER CONFERENCES

15 COFFEE & COLLECTIONS: *THE HISTORY OF THE ALASKA CAPITOL
BUILDING* WITH WAYNE JENSEN, 10:30-NOON

**NOTE: DUE TO THE IMMINENT INSTALLATION OF THE
MUSEUM'S NEW VENTILATION SYSTEM, SOME
PROGRAMS AND NEW EXHIBITIONS SCHEDULED FOR
MARCH & APRIL MAY BE POSTPONED OR CANCELED.
PLEASE CALL THE MUSEUM OR CHECK THE WEBSITE
FOR THE MOST UP-TO-DATE INFORMATION.**

MARCH

FREE ADMISSION THANKS TO MICHELLE & ROBERT STORER

7 FIRST FRIDAY OPENING: *MK MACNAUGHTON*, 4:30-7:00 PM

8 COFFEE & COLLECTIONS: *MK MACNAUGHTON*, 10:30-NOON

17-21 JUNEAU EXPLORERS CAMP DURING SPRING BREAK

30 PORTRAIT DRAWING CLASS WITH *MK MACNAUGHTON*

APRIL

FREE ADMISSION THANKS TO MICHELLE & ROBERT STORER

4 FIRST FRIDAY AT THE MUSEUM

WINTER HOURS:

Through April 30, 2014

Tuesday - Saturday 10am - 4pm

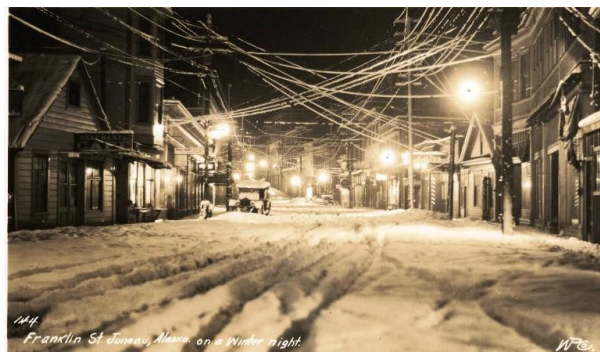
Winter Admission:

Free thanks to our generous donors:

January—In Memory of Harold O. Fossum

February—Gastineau Channel Historical Society

March & April—Michelle & Robert Storer



*Franklin Street on a
Winter Night,
Winter & Pond
photograph, JDCM
2007.42.001*

*144
Franklin St Juneau, Alaska on a winter night
W.C.*