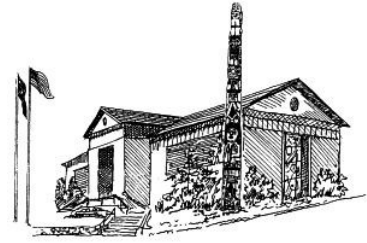


PAST & PRESENT

VOLUME 17, ISSUE 2

SEPTEMBER 2013



DALE DEARMOND: THE HAT SERIES

OCTOBER 4, 2013 THROUGH APRIL 19, 2014

The "Hat Series" prints are the newest additions to the Dale DeArmond collection at the Museum, and they go on exhibit beginning with a First Friday reception on October 4th.



Dale DeArmond, 1994(?), *Raven and Frog Hat*, JDCM 2013.04.005

In February 2013, we were able to purchase these artworks, wood engravings with colored pencil hand-pulled by the artist, with the Juneau-Douglas City Museum's Juneau History and Art Acquisition Fund. The fourteen prints are all edition 1/25 and date between 1994 and 1995.

Dale DeArmond (1914-2006) was an artist best known for her woodblock prints and book illustrations. She moved to Juneau from Sitka in 1953 when

her husband, Robert (Bob), took a job under B. Frank Heintzleman, then the Governor of Territorial Alaska. Dale was the director of the Juneau City Library from 1958-1979, yet all the while she made art. Here is a quote by her from her obituary in the *Juneau Empire*: *I'm an illustrator by instinct and choice and I've always been interested in myths and folk tales My adult life has been spent in Alaska and the myths and folk tales of the Alaska Native people provide me with a rich fund of subjects.*



Dale DeArmond in her basement printshop, Juneau, 1977. Photo by Yvonne Mozee

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TOBY HARBANUK: SOLO ARTIST EXHIBITION

NOVEMBER 1 THROUGH DECEMBER 27, 2013



Tony Harbanuk, *Mendenhall Thunder Aerial Panorama*

From Toby's solo artist application:

Since 2004, I have photographed landscapes across Alaska, particularly from the air. For the past three years, I have used dye sublimation on aluminum tiles to present many of my images. I began experi-

menting with High Dynamic Range photography and digital stereography and last year began exhibiting work using these techniques. This exhibit will be a new direction in my creative process, building vivid, flexing murals of multiple tiles that artistically

interpret the way we go about our lives in the northern Panhandle.

Toby's solo artist exhibit opens on Friday, November 1, 2013 with a First Friday reception and will be on view at the museum through December 27.

COLLECTIONS CORNER



Photo Credit: *Basket*, made and donated by Marie Olson, JDCM Education Collection, EDU.0019

In addition to the four Virtual Exhibits on our website, the City Museum has begun to venture into the world of online collections. Visitors to our website can now browse through the items in our Education Collection and also do keyword searches to find items in that collection relating to a particular topic. Our Education Collection is considered our hands-on collection. The objects are used as exhibit props and in programs, such as school tours and as parts of loanable education kits. These objects are not a part of the City Museum's Permanent Collection and receive a different level of care. The City Museum was able to inventory, catalog and rehouse the Education Collection thanks to a 2013 Alaska State Museum Grant-in-Aid award. To search the Education Collection click on the "Virtual Exhibits and Collections" link on the Museum's home page at <http://www.juneau.org/parkrec/museum/>.

-Jodi DeBruyne, Curator of Collections & Exhibits

RECENT ACQUISITIONS

- 2013.14 Wallis George Collection donated by Carol Zebold
- 2013.15 Jerry Godkin's Auto Service Ice Scraper donated by Artemis Bona Dea
- 2013.16 3 Postcards circa 1967 donated by Ann Leigh
- 2013.17 1912 B.M. Behrends Commemorative Plate donated by Richard Kulaas
- 2013.18 12 Photographs of the State Courthouse construction donated by Barbara & John Dadd Shaffer
- 2013.19 Dean William's Ham Radios donated by Gordy Williams & Mary McDowell
- 2013.20 7 Postcards of Alaska Steam Line Cruise Ships donated by John Penny
- 2013.21 Puzzle featuring image of Auk Lake donated by Estol & Beth Belflower
- 2013.22 Photograph of Bill Ray, Jr. and 2 trail guidebooks donated by Betsy Brenneman
- 2013.23 2 Dan Fruits paintings, purchased through the Rasmuson Art Acquisition Fund
- 2013.24 JHS Letterman's Jacket and DeArmond book donated by Don & Alma Harris
- 2013.25 67th Annual Salmon Derby Button donated by Priscilla Ly



Photo Credit: *Bill Ray, Jr. Painting Eagle Mural on Side of Floyd Dryden School*, photograph by Dennis Woverton, 1988. JDCM 2013.22.001, donated by Betsy Brenneman



Photo Credits:

← Ham Radio with Detachable Battery Pack used by Dean Williams, c.1940. JDCM 2013.19.001A-B, donated by Gordy Williams & Mary McDowell

Fish Storage no. 4 → in the Juneau Cold Storage, photograph by Elite Studio, c.1927-1940. JDCM 2013.14.092, donated by Carol Zebold



STAFF NEWS

PRISCILLA LY: NEVER A DULL MOMENT



Priscilla on the AJ Mine Gastineau Mill Tour

Invigorating and stimulating; I never had a dull moment while I was an intern this past summer at the Juneau-Douglas City Museum. I enjoyed the versatility that working at a small museum allowed, whether it be downstairs cataloging with Jodi, working upstairs with the volunteers, or outside with Marjie facilitating Juneau Explorers. There was always something to involve myself with. By interning here, my love for history was reignited. The tales that can be discovered through photos and objects are truly a

delight. Perhaps it had a lot to do with Juneau being entirely foreign to me, but every moment allotted a new piece of knowledge.

I learned a lot about my personal capabilities and grew as an individual through my interaction with the ladies in the office, the volunteers that donate their time and efforts, and the various tourists that came in filled with inquiry and conversation. I could not have asked for a better way to spend my summer.

MARJORIE HAMBURGER: WEARING A NEW HAT

Hello! If we have not yet met, or we've met but you don't know me wearing my new hat, I want to introduce myself as the new Curator of Public Programs. Since I've been a 22 year resident of Juneau and have worked or volunteered in places where I've interacted with the public (the city libraries and the Juneau School District to name two) it may be that I am already a familiar face to you.

Since coming on staff in mid-June I have been enjoying: talking with the volunteers and others who are so knowledgeable

about Juneau history; meeting tourists interested in our town and who have interesting things to share about theirs; planning for informative and creative programs to happen this coming year and spending a week with the children who participated in Juneau Explorers.

As I look ahead to my first year on the job I am excited about: working with the Juneau artists who will be exhibiting in our gallery; networking with other organizations and agencies; building up the museum's ability to be a resource to

educators and students and learning enough history so that I can be a tour guide!

It is my job to get the people to the museum and the museum to the people. If you have an idea, something to share, or somebody I should contact, please give me a call, send me an email, or better yet, stop by the museum for a chat.



JANE LINDSEY: A VOICE FOR SMALL MUSEUMS

City Museum Director Jane Lindsey has been voted onto the board of directors of the American Association of State and Local History (AASLH) for a four year term beginning September 2013. AASLH provides leadership to its members to assist in the preservation and interpretation of state and local history for all Americans. The organization engages in beneficial initiatives for state and local history organizations nationwide and coordinates an annual conference.

A long-time member of the AASLH, the Museum has been awarded two Merit Awards for excellence in state and local history by the association. The Montana Creek Fish Trap project, led by Ellen Carrlee, received a merit award and WOW award from the association in 2006. The Digital Stories Project, led by Alysia Jones, received a merit award in 2011. When Jane was hired as museum director in 2005 she applied and was accepted to the AASLH's Seminar for Historic Administration, an intensive 20-day leadership program for history professionals in operation for over 50 years.

Jane is currently an elected member to the Museums Alaska board, a statewide non-profit organization established to educate and promote Alaskan Museums. Her goal is to learn about the national, state, and local needs and opportunities for small museums so that we can continue to serve and enrich our communities.

HEATING, VENTILATION AND HUMIDITY REMODEL PROJECT

PDC Inc. Engineers, the City and Borough of Juneau, and the Juneau-Douglas City Museum in connection with the National Endowment for Humanities Preservation grant are working on finalizing and initiating plans for the Museum's new heating, ventilation, and humidity system.

Jim Rehfeldt, P.E. of Alaska Energy Engineering LLC completed a cost analysis of four options for the building in order to establish a baseline for energy-efficient performance: fuel oil boiler & air handling unit; electric boiler & air handling unit; wood boiler & air handling unit; variable

refrigerant flow heat pump & dedicated outdoor air system. His findings show that for our needs a variable refrigerant flow heat pump & dedicated outdoor air system, or air-source heat pump will be the most energy efficient and cost effective mechanical system. This system will most easily retrofit into our historic building with the least minimal interference to our small interior and exterior footprint.

Planning includes exhibits and collections to be consolidated, protected or moved off-site, away from construction zone areas. The basement's drop down ceiling

will be removed to run piping that will be connected to wall vents in the main gallery and the upstairs office.

We anticipate that in January 2014, the contractor will proceed with abating hazardous material on the boiler, piping and ducting and removing these heating and ventilation systems. Temporary heating systems will be installed to keep the building conditions at acceptable levels for collections. We look forward to the end goal of a new heating and ventilation system that will regulate humidity for collection stability and visitor comfort.

MAKE THE PLAN, WORK THE PLAN

The Museum has recently completed work with contractor Ira Perman on its Long Range Plan FY2014-2019, funded in part by a certified local government grant through the State Historic Preservation Office.

Perman's executive summary notes, "The previous plan covered FY 2007–2012. Much of the prior plan has been completed or is near completion. Programs have been expanded. The collection has been organized and placed into better, more efficient, storage in the museum's basement. A non-profit Friends group has been organized and is functioning as a Museum support group.

When a new heating, humidity and ventilation system is installed with funding already secured, most of the major elements of the FY2007–2012 plan will have been completed."

Looking ahead, the plan anticipates major arts and cultural developments in the Capital City in the next three to five years and prepares the Museum to embrace challenges and opportunities that will present themselves as we continue to operate in our unique niche in the community. Institutional priorities focus on collection storage; Friends group development; staffing; and preparations for the Museum to support and benefit in a

landscape of expanded cultural presence.

The plan is still in draft form and goes to the Historic Resources Advisory Committee for final review. Museum staff will plan a retreat in November to look at all comments solicited from community groups, agencies, city departmental heads, and museum supporters. Finally they, along with the Parks and Recreation Director and Superintendent will select goals for the next five years. To look at a copy of the plan or to share your ideas, please contact Director Jane Lindsey at 586-0968 or Jane.Lindsey@ci.juneau.ak.us.



Students, Staff and Friends of Capital School-1997, photo by Ron Klein, JDCM 2010.03.001

AN INVITATION FROM OUR FRIENDS

As the summer winds down the Friends of Juneau-Douglas City Museum are gearing up for our Annual Meeting, Presentation, & Board Elections. This year's event will be held at the Gold Town Nickelodeon the evening of Wednesday, November 13th, from 7 – 9 PM. We invite the public to attend and hear guest speaker Richard Carstensen as he discusses his two new books: [Regional Geology](#), and [Natural History of Juneau Trails](#).

In the spirit of our mission to protect, promote, and advocate on behalf of the Museum, we are excited to sponsor Jodi DeBruyne, Curator of Collections & Exhibits, as she represents the Juneau-Douglas City Museum at the 2013 Museums Alaska Conference September 25th through 28th in Haines.

For more information on how you can support the Juneau-Douglas City Museum visit juneaumuseumfriends.org.

- Joel Probst for FoJDCM

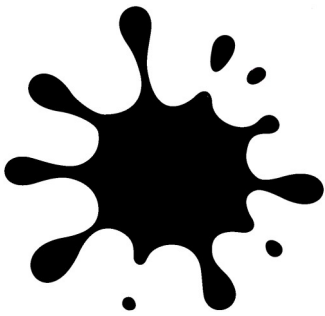
CALLING FOR SUBMISSIONS

SOLO ARTIST APPLICATIONS DUE OCTOBER 10, 2013



Looking for a place to mount an exhibition of your work? Artists interested in participating in the Juneau-Douglas City Museum's Solo Artist exhibit program during 2015 need to submit an application by October 10, 2013. Information and applications forms can be found on our website at <http://www.juneau.org/parkrec/museum/SoloArtistExhibit.php> or give us a call. And stop by the museum to have a look at our gallery space.

12X12 COMMUNITY EXHIBIT IN FEBRUARY, 2014



Why think in color when you can think in *Black & White*? That's the theme for the 2014 12x12 Community Art Exhibition slated to go on display during the month of February.

The original idea for the 12x12 exhibit was inspired by "an inch of art" program at the John Michael Kohler Arts Center in Sheboygan, Wisconsin. Former Curator of Collections & Exhibits, Ellen Carrlee adapted this idea to create the 12x12 exhibit.

Artists of all ages are encouraged to create works within the parameters of a square or a cube, 12 inches by 12 inches (by 12 inches) and drop off their submissions between Tuesday, January 28, 2014 through Saturday, February 1, 2014. The submission form can be found on our website at <http://www.juneau.org/parkrec/museum/new.php>. The exhibit opens Friday, February 7, 2014.

"OUTSIDE MY WINDOW" QUILT EXHIBIT OPENS IN MAY, 2014



Outside My Window is a quilt exhibit planned in collaboration with the Capital City Quilters and seeks submissions from any Juneau fiber or fabric artist. Quilts that are selected for exhibition will go on display for the museum's summer season, May through September. The theme was selected in hopes of inspiring quilters and artists to make work that reflects life lived in the City and Borough of Juneau.

Quilts must have a perimeter of at least 60 inches and not more than 144 inches. They will need to be complete and delivered by March 18, 2014, however it is hoped that artists will indicate their intent to submit to the exhibition as soon as possible. To find more

information and specifications for submittal visit the Upcoming Exhibits page on the museum's website at <http://www.juneau.org/parkrec/museum/new.php> or contact Judith Morley of the Capital City Quilters Guild at 586-4344 or bdjora@yahoo.com. The Guild members are happy to talk with you about your plans or brainstorm ideas.

SEEKING ARTISANS & CRAFTSPEOPLE TO FEATURE IN OUR GIFT SHOP



Sea Pigeon Ceremonial Dance Bib made by Florence Marks Sheakley, JDCM 2004.56.003

The Juneau-Douglas City Museum is actively seeking artists to feature in our gift shop. This programming is designed to showcase local artists in the community for month-long exhibits beginning with a First Friday reception. The artist will not be charged for the use of space and inventory will be handled as cash and carry. Work should be priced for retail and initial meetings should take place at least 1-2 months prior to the opening reception.

This is a wonderful opportunity to showcase your work in a Museum setting and be featured during the always fun and busy First Fridays. Items that we've had in the past include jewelry, art prints, stuffed toys and holiday ornaments, but don't consider yourself limited to these items.

If you are interested, contact Christina Bruce at 586-0967 or email her at Christina_Bruce@ci.juneau.ak.us.



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VISIT OUR WEBSITE AT
[WWW.JUNEAU.ORG/
PARKREC/MUSEUM](http://WWW.JUNEAU.ORG/PARKREC/MUSEUM)

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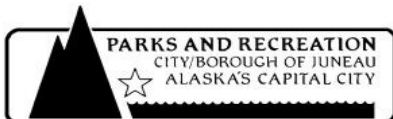
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Marjorie Hamburger

Curator of Public Programs

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155 So. Seward St., Juneau, AK 99801 (907) 586(3300) ext. 226

JUNEAU-DOUGLAS CITY MUSEUM UPCOMING EVENTS CALENDAR

SEPTEMBER

- 2 MUSEUM CLOSED FOR LABOR DAY
- 3-19 HISTORIC DOWNTOWN WALKING TOUR CONTINUES EVERY TUESDAY, WEDNESDAY AND THURSDAY AT 1:30PM THROUGH THE 3RD WEEK OF THE MONTH
- 14 JUNEAU PARKS & REC'S *DAY OF PLAY*: FREE ADMISSION AND MUSEUM ACTIVITIES FOR FAMILIES, 11:30AM TO 1:30PM
- 18-21 PIONEERS OF ALASKA CONVENTION: FREE ADMISSION TO CONVENTIONEERS WITH THEIR BADGE
- 26 MUSEUM BEGINS WINTER HOURS

OCTOBER

FREE ADMISSION THANKS TO PIONEERS OF ALASKA MEN'S & WOMEN'S IGLOO #6

- 4 OPENING OF DALE DEARMOND: *THE HAT SERIES*
- 5 COFFEE & COLLECTIONS: SHEILA KELLY, AUTHOR OF TREADWELL GOLD
- 10 APPLICATIONS FOR SOLO ARTIST EXHIBITIONS FOR 2015 SEASON DUE
- 18 MUSEUM CLOSED FOR ALASKA DAY

NOVEMBER

FREE ADMISSION THANKS TO DON & ALMA HARRIS

- 1 OPENING OF TOBY HARBANUK PHOTOGRAPHY EXHIBIT
- 28-29 MUSEUM IS CLOSED FOR THE THANKSGIVING BREAK

DECEMBER

FREE ADMISSION THANKS TO MICHELLE & ROBERT STORER

- 25 MUSEUM CLOSED FOR CHRISTMAS

SUMMER HOURS: Through September 25

Mon -Fri 9am-6pm

Sat -Sun 10am-5pm

Summer Admission:

\$6 - 13 & older

\$5 - Seniors, 65 & older

Free -Youth 12 yrs. & younger

\$2 discount for National Trust Partner Places Participant

FALL / WINTER HOURS: Beginning September 26
Tuesday - Saturday 10am - 4pm

Fall/Winter Admission:

Free thanks to our generous donors:

October - Pioneers of Alaska Men's & Women's Igloo #6

November - Don & Alma Harris

December - Michelle & Robert Storer

\$20 - season pass: entitles bearer to unlimited visits for pass holder and guest