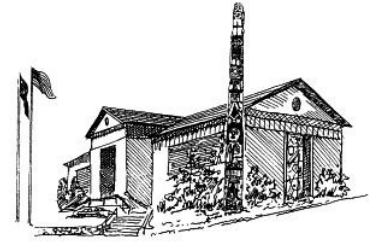


PAST & PRESENT

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NEW YEAR'S SOLO EXHIBIT: SEEING FACES BY ABEL RYAN



It's Not Just Black and White, mask by Abel Ryan.
Image courtesy of the artist.

"I love my culture, my heritage. I love that my people took such great care in creating the things that they used. They developed such a unique and beautiful style of expression that I wish to carry on."

- Abel Ryan

The City Museum will kick-off 2018 with a solo artist exhibit by Juneau resident and Tsimshian carver, Abel Ryan.

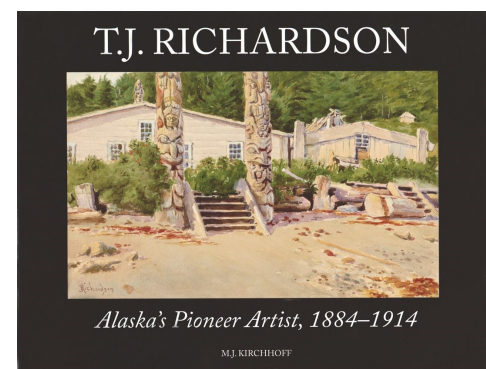
"This exhibit, *Seeing Faces*, is of pieces both new and older. The main focus is on faces, mainly masks. Masks are used to transform us into other beings and to tell stories of other people and great beings. Image of the self is also important and so not everything here are masks. Some things here are about reflection, projection, and self exploration. This is about seeing faces, but also about what faces see," states Ryan.

Born in Ketchikan, Ryan is a member of the wolf clan and a member of the Metlakatla Indian community. He studied carving with master carver Jack Hudson of Metlakatla and has a Bachelor of Arts degree from Sheldon Jackson College and a Native Arts Studio and Printmaking degree from the University of Alaska Fairbanks. For 30 years he has been a practicing Northwest Coast artist working in wood and silver carving and teaching for over 25 years.

Seeing Faces will open with a First Friday Reception on January 5th, 2018, and run through February 24th. Ryan's artwork will be for sale. Additionally, Ryan will speak about his journey as a carver as part of the Museum's Coffee and Collections program on January 13th, 2018 from 10:30 to 12:00 noon.

NEW BOOK BY LOCAL AUTHOR IN MUSEUM GIFT SHOP

T.J. Richardson: Alaska's Pioneer Artist, 1884-1914, by local author and Alaskan historian, M.J Kirchhoff, is available for purchase through the Museum Gift Shop. This fascinating biography is the result of Kirchhoff's incredible discovery of Richardson's personal photo album and letters. Kirchhoff incorporates both the photographs and letters alongside Richardson's expressive watercolors and pastels- creating a glimpse into the artist's life around the turn of the last century. For nearly thirty years between 1884 to 1914, Richardson traveled to Alaska creating beautiful artwork of glaciers and Native villages which are represented in museums across the country. The book sells for \$29.95 plus tax. Limited signed copies are available. Visit the Museum Gift Shop to see more books by local authors.



NEW PUBLIC PROGRAMS COORDINATOR



Hello, my name is Elissa Borges and I am the Public Programs Coordinator as of November 6th, 2018. Let me share a little about myself: Originally from Portland, Oregon, I came to Juneau in 1987 to visit my brother and I never left. I immediately fell in love with the natural beauty of this place and the strong community spirit. I met my husband shortly after moving here and we were married in 1993. Because of Juneau's strong sense of community, we have enjoyed raising our small family here- we have one son. I have come to know and love the community of Juneau through my varied jobs. I was an elementary school teacher for 14 years at Gastineau Community School in Douglas. Then I worked with Goldbelt Heritage Foundation for 5 years as a Curriculum Specialist. Pursuing a personal passion, I became a Nutritional Therapist and established a local nutrition business to support individuals seeking to improve health. Now I am very excited to join the City Museum team! I look forward to making new community connections through my work here as Public Programs Coordinator.

COLLECTIONS CORNER

As many of you are aware, changes to the permanent galleries are on-going as we spruce up existing exhibits and add new ones that represent our culture and history of our multi-faceted and dynamic community.

The halibut float from our permanent collection has recently been installed in our Juneau Fishing exhibit, making that exhibit complete. Also, if you haven't stopped by, put on an apron, and checked out the life-sized hands-on fish-fact panels in the fishing exhibit, then you are missing out! In our Hands-On Mining Room, the Milling exhibit has been updated to include mill balls from our permanent and education collections, as well as history on the two types of mills used by the Treadwell and Alaska-Juneau Mines.



16-foot Shéiyi Seet [Spruce Dugout Canoe], c. 1900. Museum purchase from Ferrall Campbell Estate. JDCM 94.46.001

Mid-last year, the City Museum received funding from the Alaska State Museum's Grant-In-Aid program to design, fabricate, and install an updated *Wood and Waterways* exhibit in our General History Gallery. This exhibit focuses on Tlingit canoe making, paddle carving, and canoe transportation.

Over the past few months, we have been working with the Exhibit AK team to make this exhibit a reality. We are exhibiting Tlingit canoe making techniques to highlight our c.1900 16-foot Spruce Dugout Canoe (Shéiyi Seet) and other utilitarian objects in our permanent collection.

In addition to objects and history, we are working with Exhibit AK to produce two hands-on matching interactives to demonstrate and educate on canoe making and types and uses of canoe paddles. We are excited to include a video of the summer 2014 North Tide Canoe *Kwáan* Journey from Haines to Juneau led by Master Carver, Wayne Price of Haines that offers all boat lovers a look at how well canoes travel in the water and celebrates the resurgence of canoeing in our Southeast communities. We are very excited to bring this exhibit to our galleries and hope you all enjoy it as much as we have enjoyed working on it.

I'll make sure to keep everyone informed on other upcoming changes, but always keep an eye out for new things in our galleries when you visit.

Jodie DeBruyne

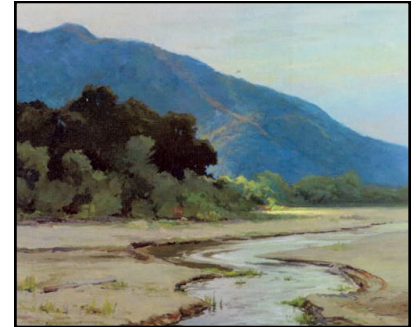


FRIENDS OF THE JUNEAU-DOUGLAS CITY MUSEUM 2018 MEMBERSHIPS AVAILABLE

“Alone we can do so little; together we can do so much”

-Helen Keller

2017 was an active year for the Friends of the Juneau-Douglas City Museum. The board along with community supporters reaffirmed the Museum’s relevance in the community by showing overwhelming support for the facility and the collections during difficult city budgeting discussions. The Friends facilitated and donated to re-instate the Museum Program Coordinator position to a full-time position with support from The Gaguine Foundation, Michelle and Robert Storer, and Alison E. Browne. The Friends board with the generous support from community donors facilitated the purchase of *Bend in the River* by Sydney Laurence, c.1930 in memory of William D. De Armond, JDCM 2017.45.001. Additionally, the Friends were awarded funds by the Empty Chair committee to re-grant to schools to pay for busses for an educational visit to the Museum.



Bend in the River, Sydney Laurence, c.1930, oil on canvas, JDCM 2017.45.001.

Through the years, the FoJDCM has sponsored important Museum acquisitions such as *Early Morning Juneau*, oil on canvas by Sydney Laurence, c.1920-24, JDCM2010.24.001; *Meherin Cabin*, oil on board, by Ted Lambert, 1936, JDCM2012.01.001; and *Alaska Native Brotherhood Kooginaa (sash) and Cap*, made by Frank Alby, 2016, JDCM2016.20.001-2016.20.002. Most recently, 3 unfinished Herb Bonnet paintings and 1 KINY poster were donated by the FoJDCM and purchased with ‘Bill’s Cache’, in Memory of William D. De Armond.

Members have the choice of six membership levels and can receive benefits such as the Museum newsletter, notification of Museum events, 20% discount on Museum gift shop inventory, annual pass to the Museum for you and your guest, Historic Downtown Walking Tour Passes, and your name on our community donor board.

The Friends of the Juneau-Douglas City Museum is a 501c3 organization dedicated to supporting the goals and activities of the Juneau-Douglas City Museum. Your support assists the City Museum in their mission to foster awareness of Juneau’s cultural heritage, values, and a thriving community memory. Online membership available at www.fojdc.org, or call 907 586-3572.

WE LOVE OUR CITY MUSEUM VOLUNTEERS

In looking back at 2017, I am amazed at the dedication and generosity of the volunteer crew and the many hours they gave to the Museum. We had twenty-seven volunteers working the front desk, helping with collections, and supporting special events and programs. The total count of donated time was 1,849 hours! I would like to extend recognition to Julia Vogel, an Anthropology Graduate student who traveled to Juneau from Germany to spend fall semester studying at UAS. She spent many weeks volunteering with us and worked with Jodi to inventory parts of our collection. It was wonderful of Julia to seek us out and she was a valuable asset. Also, a very special thank you to both Marie Darlin and Dan Beason for their years of service with over 1750 and almost 6500 hours, respectively, volunteering at the Museum. I have so enjoyed getting to know everyone and I am looking forward to many more years working with you all. We couldn’t do what we are doing without all of the amazing volunteers who are always willing to give their time. While winter season at the Museum is considerably quieter than during the summer, I am always interested to talk with anyone who wants to become a volunteer. Please contact me at 586-0967 or via email at Amanda.Neyenhouse@juneau.org if you have a desire to spend time volunteering at the City Museum.



UPCOMING TEMPORARY EXHIBITS

January-February: *Seeing Faces* by Abel Ryan



It's Not Just Black and White, mask by Abel Ryan. Image courtesy of the artist.

Abel Ryan's *Seeing Faces* solo artist exhibit will open with a First Friday Reception on January 5th, 2018, and run through February 24th, 2018. Ryan describes carving as a personal journey: "It is not just about the object that is created and everyone sees when you are finished. To the carver, it is about the process of getting there. I have always enjoyed carving, especially masks, not because it is easy, but because it is challenging and forces me to be observant and reflective."

Ryan's artwork will be for sale at the Museum during the exhibit.

DiscoverTech: Construction of the Juneau-Douglas Bridges & Capitol

The Juneau Public Libraries will host the second national tour of the interactive traveling exhibit *Discover Tech: Engineers Make a World of Difference*. In conjunction with that traveling exhibit, the Juneau-Douglas City Museum will feature two local construction related exhibits. The exhibit in the Map Case Gallery will focus on the construction of the 1935 and 1980 Douglas Bridges, showing photographs from both construction projects and telling the history of the bridges. In the Video Room, we will exhibit history and photographs of the construction of the U.S. Federal and Territorial Building (now the Alaska Capitol), as well as competition panels and a model from the 2005 Alaska Capitol Design Competition. Both of the City Museum's *Discover Tech* exhibits will open with a First Friday Reception on January 5th, 2018 and run through December 2018.



1980 Douglas Bridge Construction, photo by Vern Hirsh. Donated by Susan Brock, JDCM 2010.01.001

Seasons: 14th Annual 12x12 Community Art Exhibit



Each year the City Museum hosts a unique community art exhibit in which artists of all ages are encouraged to create works within the parameters of a square or a cube, measuring 12" x 12" (x 12") including the framing. For 2018, we encourage artists to create on the theme of "Seasons." Museum curator Jodi DeBruyne explains the choice for this year's theme: "During each year's exhibit, we offer the opportunity for artists and visitors to recommend future 12x12 themes and 'Seasons' has been mentioned a few times over the years. The theme lends itself to all artistic mediums and has a variety of meanings -- seasons of the year, seasons of life, the seasonings of cooking, TV series seasons, sports seasons -- that offer an abundance of creative opportunities for Juneau's artists." For an entry form and more information, visit: http://www.juneau.org/library/museum/exhibits_upcoming.php. The exhibit will open with a First Friday Reception on March 2, 2018, and run through Saturday, April 21st, 2018. Submissions are due February 20 - 24th, during regular Museum hours.

CONTINUING EXHIBITS



USS *Juneau* Silver Service Set Cup, on loan from the United States Navy. L2015.02.006

USS *Juneau* CL-52 Presentation Silver Service Set Exhibit runs through mid-April 2018

The USS *Juneau* Presentation Silver Set, on loan from the U.S. Navy, is back out on view. The punch bowl, ladle, two candlesticks, and a few cups are accompanied by the history of the three USS *Juneau* ships, a crew list from the CL-52, a WWII-era Sullivan Brothers Poster, and a photograph of the CL-52. The Presentation Silver was purchased by the City of Juneau and presented as a gift to the USS *Juneau* CL-52 upon her launching by then Mayor Harry I. Lucas and his wife, who attended the New Jersey based ceremony. October 2017 marked the 76th anniversary of the USS *Juneau* CL-52's launching and November 13, 2017 marked the 75th anniversary of her sinking.

Valley Library Satellite Exhibit: *History Mystery* Exhibit runs through mid-April 2018

This interactive exhibit examines ideas about technology in relation to the Juneau Public Libraries' Big Read and Discover Tech projects. From mid-September 2017 through mid-April 2018, several objects from the Museum's Education Collection will be on display at the Valley Library. They are all pieces of technology that were once considered innovative solutions that improved people's quality of life or made a profession's work easier and more accurate. While operational, not all of these objects are still in everyday use, many having been replaced with more technologically-based modern alternatives.



Mystery Object #5, EDU.0682



Landslide, by Trevor Davis, 1936. From the Wallis George collection, donated by Carol Zebold. JDCM 2013.14.145.

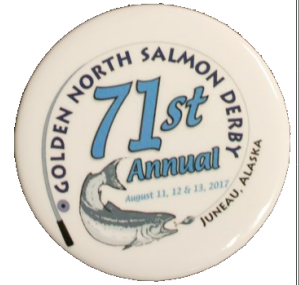
Douglas Library Satellite Exhibit: *Disasters at Home, 1936 Landslide*

This exhibit features eight photographs of the 1936 landslide that covered sections of downtown Juneau, text describing this historic event, and a word cloud generated from newspaper articles of the day. Also in the exhibit are first aid related items from the City Museum's collection.

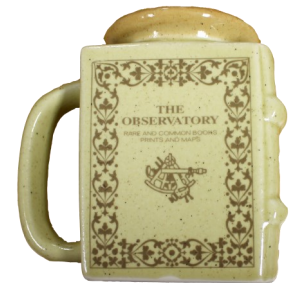
The exhibit is on display through mid-April 2018.

RECENT ACQUISITIONS

2017 Salmon Derby Participation
Button, JDCM 2017.46.001



- 2017.46 Two 2017 Salmon Derby Pins. Donated by Dan Beason.
 2017.47 Archives and Ephemera. Purchased from the Dee Longenbaugh Revocable Trust.
 2017.48 Gold Nuggets. Donated by CBJ and AELP.
 2017.49 1903 Map of Juneau & JDCM Building Documents. Donated by Caleb Stewart.
 2017.50 2008 Panhandlers Motorcycle Club T-Shirt. Staff Collect.
 2017.51 39 Photographs. Donated from the Amos Alter Collection.
 2017.52 117 Items of Political Ephemera. Donated by Deborah Behr and George Utermohle.
 2017.53 Four 2016 Coming Ashore Ceremony Photographs by Michael Penn, Photographer for the Juneau Empire. Museum Purchase.
 2017.54 Basket made by Marie Olson. Transferred from the JDCM Education Collection.
 2017.55 Pair, Wooden Skis used by Herb Mead. Donated by the Mead Family.
 2017.56 14 Juneau Postcards. Donated by Joe Geldhof.
 2017.57 Print, *St. Nicholas, Juneau* by Rie Munoz. Museum Purchase
 2017.58 *Indian Cove* Tryptic Tapestry by Carol Thilenius. Donated by Northrim Bank.
 2017.59 4 Postcards, 1 Calendar, and 4 Maps and/or Survey Charts. Donated by Betsy Longenbaugh.
 2017.60 *Trail to the Cabin* by Carole Baker. Purchase of this artwork has been made possible through the generous support of the Rasmuson Foundation Art Acquisition Fund.
 2017.61 3 Unfinished Herb Bonnet Paintings & 1 KINY Poster. Donated by the FoJDCM and purchased with 'Bill's Cache', In Memory of William D. De Armond.



Observatory Bookstore Mug,
by Tom's Pots (Tom Meyer),
JDCM 2017.47.003



Canoes approach Douglas during 2016 Coming Ashore Ceremony, JDCM 2017.53.001



Section of Indian Cove Tryptic, JDCM 2017.58.001A

JUNEAU HISTORY WEBSITE: THE CONSTRUCTION OF GLACIER HIGHWAY BETWEEN 1911 AND 1943

George Danner III has created a visual history of the construction of Glacier Highway. On his website titled, *A Historical Pictorial of the Construction of Glacier Highway*, Danner has organized 260 photographs taken between 1911 and 1943 that document the construction of Glacier Highway from present day Harborview Elementary school to Sherwood Lane.

Danner's family came to own these photos as a result of an attentive custodian named Art Paulson. In the late 1950's, Peterson found a photo album in the trash at the Territorial Building (now the Alaska Capitol) in Juneau and he gave it to Danner's father, George Danner, Jr.

Visit juneauhistory.com to see the photographs and learn more about this incredible feat of engineering.



Image courtesy of George Danner III



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VISIT OUR WEBSITE AT

[WWW.JUNEAU.ORG/
LIBRARY/MUSEUM](http://WWW.JUNEAU.ORG/LIBRARY/MUSEUM)

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JUNEAU-DOUGLAS CITY MUSEUM UPCOMING EVENTS CALENDAR

**PLEASE CHECK OUR WEBSITE AND FACEBOOK PAGE FOR
UPDATES ON EVENT DATES AND TIMES.**

JANUARY

FREE ADMISSION IN MEMORY OF MIKE GRUMMETT

- 1 CLOSED FOR NEW YEARS DAY
- 5 FIRST FRIDAY RECEPTION: "SEEING FACES" ABEL RYAN 4:30-7PM
- 5 FIRST FRIDAY OPENEING: DISCOVER TECH: CONSTRUCTION OF THE JUNEAU-DOUGLAS BRIDGES & CAPITOL
- 13 COFFEE & COLLECTIONS: ABEL RYAN, 10:30-NOON.
- 15 CLOSED FOR MARTIN LUTHER KING JR.'S BIRTHDAY

FEBRUARY

FREE ADMISSION IN MEMORY OF HAROLD O. FOSSUM

- 7 CLOSED FOR PRESIDENT'S DAY
- 20-24 12X12 SUBMISSIONS DROP-OFF, 10:00 AM TO 4:00 PM
- TBD COFFEE & COLLECTIONS: THE BUILDING OF THE CAPITOL, WITH WAYNE JENSEN

MARCH

FREE ADMISSION THANKS TO MICHELLE & ROBERT STORER

- 2 FIRST FRIDAY RECEPTION: SEASONS 12X12, 4:30-7 PM
- TBD COFFEE & COLLECTIONS: THE ORPHEUS PROJECT, THE PRINCESS SOPHIA OPERA

APRIL

FREE ADMISSION THANKS TO MICHELLE & ROBERT STORER

- 6 FIRST FRIDAY
- TBD COFFEE & COLLECTIONS: GLOBALIZING SE ALASKA, WITH RICHARD SIMPSON & STUDENTS
- TBD EVENING PRESENTATION BY BURN THOMPSON POETRY GROUP

MUSEUM HOURS

HOURS through APRIL:

Tuesday through Saturday 10am-4 pm
Closed Sundays & Mondays

MUSEUM ADMISSION

ADMISSION through APRIL:

FREE thanks to our generous community sponsors who underwrite the fees.



LIKE & FOLLOW us on Facebook at
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FoJDCM.org

Juneau-Douglas City Museum
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