



**JNU Terminal Reconstruction Project**  
**Public Art Panel**  
**Meeting #1: February 5, 2019**  
**JNU Terminal Alaska Room, 5:30pm**

*Minutes in Italics*

1. Introductions: *Art Panel Attendees — Rachelle Bonnett, Dennis Harris, Lauralye Miko, Glenn Ojard, and Patty Wahto, and JNU staff Catherine Fritz and Kris Ritter introduced themselves and gave some personal background and interests in participating in this 1% art selection process. Art Panel member Rhonda Guest was not in attendance. Catherine indicated that the appointment of leadership on this panel (eg, Chair) was not necessary. She and Kris are JNU staff and will prepare agendas, minutes, etc. and interface with the City Clerk's office.*
2. Public Testimony of Non-Agenda Items: *One artist from the public was present to observe the meeting.*
3. Review JNU Terminal Reconstruction Project: *Catherine provided an overview of the scope of the terminal reconstruction project. It involves the demolition of the oldest portions of the terminal (the north wing) where the small regional air carrier operations are located, and rebuilding a new wing for these operator's passenger services. The project budget is \$21.6 M, of which the construction cost is approximately \$15 M. This makes the 1% for art budget between \$ 140K and \$150K.*  
*An interior design study was presented that emphasized a strong desire to create a "sense of place;" three color pallets have been developed to complement the existing terminal colors and textures. It was noted that exterior materials and colors will be consistent with those used on the newer renovated terminal completed in 2010-12.*
4. Tour applicable areas of Airport Terminal: *The Art Panel board members and the public attendee were given a tour of the terminal by the airport staff.*
5. Review/Discuss Process for selecting Artist/Art Works through Call For Artists (CFA):  
*Catherine reviewed the CBJ protocol for advertising for art through the CFA process, and that typically one of three options is used to set the criteria by the Art Panel: The first option is a "Call for Art" that focuses on the Art Panel's particular desired type of completed art works. Option two is a "Call for Artist" that selects the artist without having a specific piece of work conceptualized or designed.*  
*The third option blends the other two options to consider both art and/or artist for particular pieces of completed art and/or art that would be commissioned.*  
*It was noted that all matters of the Art Panel are public and subject to the State of Alaska Open Meetings Act, and that the Airport is currently working with the CBJ Law Department to get legal clarification regarding possible confidential deliberation within the evaluation system.*  
*The idea of having more than one budget tier for artists to propose under was discussed. Catherine stated that this was successfully done in the last Airport CFA. The Art Panel concurred with the concept, but no definitive levels were set. Suggested tiers will be drafted into the CFA.*

6. Identify opportunities for Art Works: *Catherine presented the following opportunities for public art within the Airport for discussion:*
- *Floor mosaic, especially in the existing Check-in Lobby and new Regional Air Carrier Lobby.*
  - *Glass design, especially the new east facing exterior wall along Shell Simmons Drive.*
  - *Hanging sculpture, especially in the two-story open space in the Regional Air Carrier Area.*
  - *Wayfinding/Graphic Identity, both interior and exterior and may include signs, banners, lighting, etc.*
  - *A sculptural "Welcome to the Airport" exterior three-dimensional sign.*
  - *Interpretive Displays of multiple medias.*
  - *Specialized furnishings or fixtures, including, but not limited to guard rails, stairway systems, lobby furniture, Regional Air Carrier check-in counter, interior light fixtures, etc.*

*The Art Panel offered no other suggestions to this list, but decided to eliminate the Wayfinding/Graphic Identity and Interpretive Display suggestions. Art Panel members expressed their desire to spend time considering the remaining five opportunities between now and the next meeting.*

*Catherine will incorporate these opportunities into the CFA and will also provide language that an Artist can provide other art suggestion.*

*The Art Panel discussed the nature of art they would like to see. Comments included making sure the art work is timeless, and that it does not limit floor spaces to being open for travelers moving through the terminal. There are very limited wall areas for additional art in the building.*

7. Review/Discuss schedule and Next Steps: *Catherine distributed excerpts from a draft Call For Artists (CFA) document for the Art Panel board members to review. She will complete the draft CFA document per this meeting's discussion and distribute to board members for a final review at the next meeting. She hopes to distribute this by end of Friday, Feb 8<sup>th</sup>.*

*The next meeting is tentatively set for Thursday, Feb. 21<sup>st</sup>, at 5:30 pm. Catherine will confirm availability of the Alaska Room and send emails to Art Panel members so they can confirm their schedules.*

minutes approved 2.21.19