



Building Community One Little Artwork at a Time

If you regularly walk along Calhoun Avenue, you may have noticed something new and different, a Free Little Art Gallery also known as a FLAG. A bright red FLAG sign probably catches your attention first and there, tucked under the portico of the historic Veteran's Memorial Building, home to the City Museum, is a small exhibit case serving as our FLAG. Now that you can find it, the magic begins.

FLAGs are similar in concept to the registered Little Free Library (LFL) book sharing boxes, where there is 24/7 access to free books that are placed there by community members and stewarded by members of the neighborhood. In fact there is a LFL right across the street from our FLAG that is almost always filled with different books from week to week. Instead of books, a FLAG is a place for community members to display, view, add, and/or take away a free little artwork. Similar to how LFLs increase access to books, one of our goals is to increase everyone's access to art.

We launched our FLAG back in June and over the past several months, we've seen many little artworks come and go including sculpture, mosaic, collage, ceramics, a mobile, drawings, knitted critters, photographs, prints, rock art, all kinds of paintings, and even a wood cutout of Godzilla. Watching the FLAG evolve and change reminds us of the endless childhood hours spent creating tiny tableaus or scenes from collected treasures like rocks and feathers mixed with tiny figurines or other miniatures. And as the popularity of this FLAG grows, we've seen something else emerging, a growing community of artists and people who love art.

To make things more interesting, we've started putting out FLAG challenges. The City Museum provides some type of canvas upon which to create an artwork and a few other things like beads, wire, paper, or other recycled materials. We have been amazed at the inventive artworks that come back to the FLAG.

So the next time you are walking by the City Museum, remember the Free Little Art Gallery might just be the door to a whole new shared experience. There are lots of ways to build community, especially when we have shared values and interests, and we are doing it one little artwork at a time.



Director's Letter



Greetings Friends,

Despite more than a year of altered operations due to the COVID-19 pandemic, things at the City Museum have been going remarkably well. We've seen the return of cruise ship visitors, an uptick in independent travelers, and more folks than ever going on walking tours, Capitol tours, and engaging with the art and history of Juneau and Douglas. But most of all we are grateful to everyone in our community for your continued support.

As we bring our award winning exhibit *Echoes of War: Unanga's Internment during WWII* to a close in October, we enthusiastically look forward to the return of solo artists this fall and winter. In this issue of *Past and Present*, you can read about our featured artists and the diverse styles of art they each bring to their exhibitions. In March and April of 2022, we return the 12x12 Community Art Exhibit to the walls of the Murray Gallery. Now in its 18th year, we challenge you to create a 12x12 piece of art around the theme of ENERGY! We look forward to how your creativity is sparked to generate some dynamic art.

We are also partnering with the US Forest Service this winter to mount an exhibition featuring artwork created through the *Voices of the Wilderness Artist-In Residency Program*. For the past ten years, artists have immersed themselves into the wilderness alongside rangers to gain inspiration for their artwork. The City Museum is excited to highlight art inspired by the nearby Kootznoowoo Wilderness and the Tracy Arm-Ford's Terror Wilderness both part of the Tongass National Forest.

Another new feature at the City Museum is the Free Little Art Gallery (FLAG) on the outside of our building along Calhoun Ave. FLAGs encourage anyone to add or take a small piece of art. Our FLAG has been quite popular and we enjoy seeing how the gallery changes. There are also more online videos that feature historical chats and collection reveals with our Curator of Collections and Exhibits, Niko Sanguinetti, on our YouTube channel to check out.

With so much going on, we recognize that we are still living through an unprecedented time. We continue to collect and preserve those objects and community memories that will tell future generations how we worked together through the trials and tribulations of the pandemic.

Finally, thank you to our amazing sponsors who make it possible to offer free admission throughout the fall, winter, and spring. So stop by the City Museum soon and see for yourself what is new.

~Beth Weigel

Juneau-Douglas City Museum Staff

Museum Director

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Mission and Vision

The Juneau-Douglas City Museum fosters among its diverse audiences an awareness of Juneau's cultural heritage, values and community memory so we may draw strength and perspective from the past, inspire learning, and find purpose for the future.

As a public trust, we collect, preserve, interpret, and exhibit those materials that document the cultures and history of the Juneau and Douglas area.

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juneau.org/museum



[jdcity_museum, #jdcem](https://www.instagram.com/jdcity_museum/)



[JuneauDouglasCityMuseum](https://www.facebook.com/JuneauDouglasCityMuseum)



[Juneau Douglas City Museum](https://www.youtube.com/JuneauDouglasCityMuseum)

Fall-Winter Exhibition Schedule 2021-2022



Jessica Hahlen | *Mountains, Seas, and Spirits*
November & December 2021 in the Murray Gallery

JESSICA HAHNLEN was born and raised in Juneau, Alaska. Upon returning to Juneau after an eight-year absence, Jessica was struck by the beauty of Southeast Alaska, and discovered a newfound awe and appreciation for her hometown. It is the wonder of the beauty of Southeast Alaska's ecology that she hopes to communicate through her artwork.



MOUNTAIN, SEAS, AND SPIRITS is a culmination of what Jessica has learned thus far as both a silkscreen and a watercolor artist. This collection of land, animals, and seas depict Southeast Alaska animals, water, notable mountains, and rock faces around Juneau. Jessica is the owner of Frost and Fur, an eco-conscious silkscreen company located in Juneau where everything is designed and hand-printed by Jessica.

Opening Reception: November 5th | 4:30 to 7:00pm



Endicott Undercurrent, by Kathy Hodge, the 2014 Voices of the Wilderness Artist-In-Residence at Ford's Terror, Endicott Arm.

Voices of the Wilderness Artist-In-Residency Retrospective
November 2021-March 2022 in the Community Gallery and the Map Gallery

THE VOICES OF THE WILDERNESS ARTIST-IN-RESIDENCY program is sponsored by the US Forest Service, National Park Service, and the US Fish and Wildlife Service. Artists who participate in this program are paired with a wilderness specialist during the months of June-August, and are actively engaged in projects which foster both artistic exploration and stewardship of America's public lands. For this exhibition, the City Museum partnered with the US Forest Service to mount a show featuring artwork by former participants of the *Voices of the Wilderness* program who spent their residency in the Kootznoowoo Wilderness and the Tracy Arm Ford's Terror Wilderness in the Tongass National Forest.

Opening Reception: November 5th | 4:30 to 7:00pm



Avery Skaggs | *Home: Disability & Creativity in a Pandemic Lockdown*
January 2022 in the Murray Gallery

AVERY SKAGGS was born and raised in Juneau and began exploring paint as soon as he could sit upright. Over the years his style has evolved and become more dynamic. His work captures the expression of his movement through different mediums.

Home: Disability & Creativity in a Pandemic Lockdown is a body of work Avery created almost entirely in a newly-fashioned art studio in his garage. It was a journey of

figuring things out, wasting paint, and going over canvases again and again. Much of his staff didn't have experience with, or aptitude for, the art process. They learned and grew alongside Avery. The pandemic year of 2020 was a strange year of simultaneous isolation and coming together but crucially, what shines through all of Avery's pieces are his resilience and adaptability.



Opening Reception: January 7th | 4:30 to 7:00pm

Fall-Winter Exhibition Schedule 2021-2022



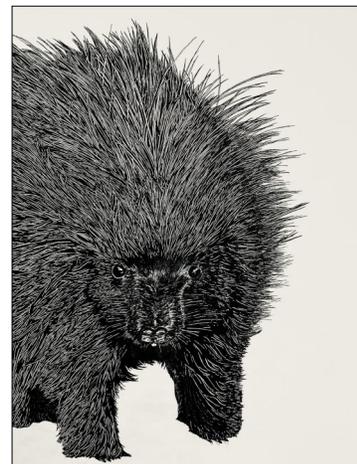
Kirsten Shelton | *Quilled: Close Encounters in the Temperate Rainforest*
February 2022 in the Murray Gallery

KIRSTEN SHELTON studied drawing and other creative methods as a child growing up in Juneau, and also as a student at Amherst College. She is inspired by the wonder of her two daughters, Emilia and Freyja, as they explore Juneau's trails, forests, and beaches, and she is incorporating many of her illustrations into books for the girls. Kirsten's illustrations are also included in books of several local authors.

Quilled features detailed pen and ink renderings of Juneau's temperate rainforest, with an intimacy that reflects the

textures and subtleties that surround us. Shelton's work draws attention to the flora under our feet, the architecture of the understory, and the animals who share this place.

Opening Reception: February 4th | 4:30 to 7:00pm

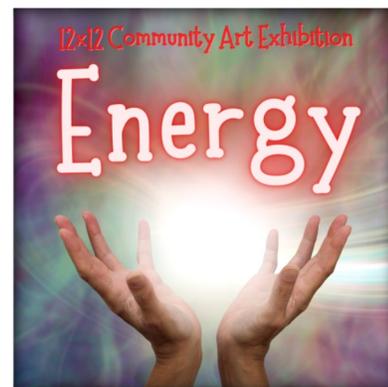


Energy, 12x12 Community Art Exhibit

March 4th through April 15th, 2022 in the Murray Gallery

March 2022 marks the 18th year the City Museum has hosted the 12x12 Community Art Exhibit. This annual show encourages artists of all ages to create works within the parameters of a square measuring 12" x 12", or a cube measuring 12" x 12" x 12". While the rules remain the same each year, the theme does not. This year, the theme is **Energy** which can be interpreted in numerous ways including, but not limited to: physical energy, electrical energy, atomic energy, healing energy, positive/negative energy, solar, renewable, ancient, alternative, and chemical energy. Be literal, or think outside the box, the interpretation is up to you! To participate in the 12x12 exhibition, interested artists must complete an entry form and submit it to the City Museum in February, 2020. Detailed submission instructions and a downloadable entry form are made available on the City Museum's website.

Opening Reception: March 4th | 4:30 to 7:00pm



Free Admission Sponsors 2021 -2022

Thanks to our generous sponsors, admission to the City Museum is free from November 1st, 2021 through April 30th, 2022. Thank you!

November	Don and Alma Harris
December	Michelle Storer
January	Michelle Storer
February	Michelle Storer
March	Pioneer Igloo #6
April	In Memory of Marie Darlin

Museum Hours

October 2021 through April 2022

Tuesday	10-4pm
Wednesday	10-4pm
Thursday	10-4pm
Friday	10-4pm
Saturday	10-4pm
Sunday	Closed
Monday	Closed

Program Highlights

Ernestine Hayes Receives the First Annual Marie Darlin Award



UAS Professor of English, Emerita and acclaimed author, Ernestine Hayes, was awarded the first Marie Darlin Prize which is administered through the Juneau-Douglas City Museum with funding from the Friends of the Juneau-Douglas City Museum and the Juneau Community Foundation. The \$5000 prize is awarded annually to an individual or collaboration whose work, through a combination of vision and shared sense of community, expresses a regional commitment to women's rights, social history, or community advocacy.

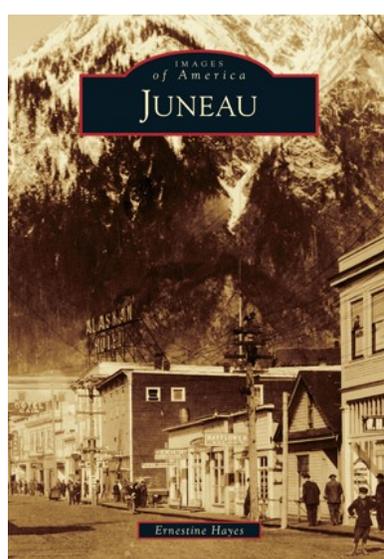
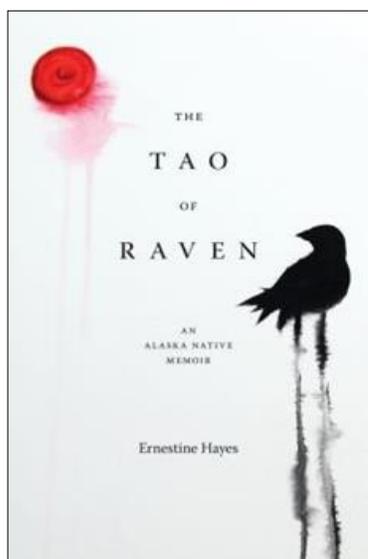
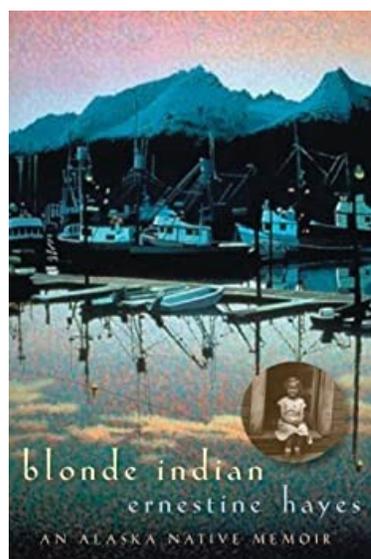
Ernestine Hayes is a member of the Kaagwaantaan Clan, on the Eagle side of the Tlingit nation. She grew up in Juneau, returned to Alaska at age forty, and in her fifties pursued university studies to earn a Bachelor of Liberal Arts (*magna cum laude*) at the University of

Alaska Southeast and a Master of Fine Arts in Creative Writing and Literary Arts at the University of Alaska Anchorage. Upon completing academic studies, Ernestine returned to the UAS community, working tirelessly from a position as an adjunct instructor to become a tenured professor. She taught multiple courses in composition, creative, literary, memoir, and nature writing, as well as various courses in Alaska Native and Native American literature and Alaska Studies. Always mindful of the entire UAS community of students, Ernestine Hayes not only mentored those with great writing and literary promise, but was committed to teaching preparatory writing skills and accelerated college writing courses to promote self-confidence among Alaska students whose backgrounds had not groomed them for academic success. In retirement, Ernestine Hayes has been honored by UAS with the title of Professor of English, Emerita, and continues on occasion to teach accelerated composition and other writing courses.

Books by Ernestine include *Blonde Indian* (University of Arizona Press, 2006), for which she received the American Book Award and was a PEN-USA Non-Fiction Award finalist, and *The Tao of Raven* (University of Washington Press, 2017). She wrote Tlingit and English versions of the children's picture book, *Aanka Xóodzi ka Aasgutu Xóodzi Shkalneegi / The Story of the Town Bear and the Forest Bear* (Hazy Island Books, 2010). She is the author of *Juneau* in the "Images of America" Series (Arcadia Publishing, 2013). This pictorial local history chronicles not only the familiar stories of gold mining and commercial fishing, but in addition emphasizes the Aak'w Kwaan settlement of the land and waters, the establishment of Presbyterian, Orthodox, and Methodist missions and schools, and the contributions of the Alaska Native Brotherhood, Masonic Lodges, Filipino and other communities to Juneau's municipal government and civic life. Ernestine also wrote the occasional series "Edge of the Village" for *The Juneau Empire* (2004-2005), which brought local Indigenous history and issues of everyday life into the homes of Juneau residents.



Kirk Smith, FoJDCM Treasurer; Mary Lou Madden, FoJDCM Board President; Ernestine Hayes; John Pugh, JCF Board President; Jamie Waste, JCF Program Director, Beth Weigel, City Museum Director.



The three books shown at left were written by Ernestine Hayes and are available for purchase through the City Museum store.

Collections

A Message from the Curator

Hello Friends,

Although we continue to live in unprecedented times, we have been keeping busy behind the scenes at the Juneau-Douglas City Museum. We are preparing for an exciting winter of Solo Artist shows as well as a new exhibit, *Voices on the Wilderness*, which will open in November and remain through May of next year. We are looking forward to returning to a more “normal” schedule of exhibits where we can again invite members of our community into our space to enjoy local art created by our talented local artists- as safely as possible, of course!



We have also been busy working on several collections-based projects. A large group of volunteers have been working to complete a full inventory of our collections. Although we are far from completion, we are making steady progress. A project such as this happens periodically in every museum and we could not have attempted such an undertaking without our dedicated team of volunteers.

Even when we closed our doors, we continued to receive new additions to our collection. As many adapted to spending more time at home, I think a lot of us started to tackle those closets, attics, and basements that we have been putting off for a long time. In doing so, many historical treasures have made their way to the City Museum from both the local community and other parts of the country. I am happy that we have managed to continue to grow our wonderful collections even in the time of a pandemic.

Thank you to all our friends, families, volunteers, and supporters who have helped our museum continue to thrive even in the most unpredictable of times. We look forward to seeing you all in the museum soon!

Sincerely,
Niko Sanguinetti

New Volunteer Chris Lavender

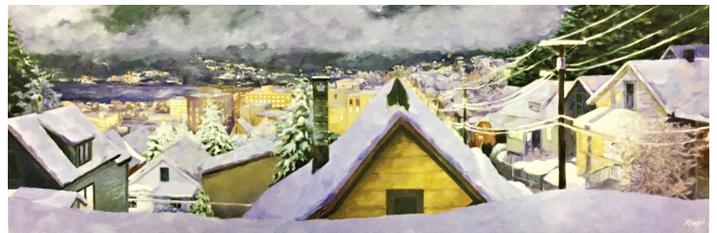


Chris retired from the Anchorage School District and was a volunteer at the Alaska Zoo.

“Fun fact: My dad, my grandma, and my great grandma were all born in Skagway so I am destined to live in Southeast.”

Born and raised in Anchorage, Chris Lavender is a fourth generation Alaskan. Her son, Jeremy, has lived in Juneau for eleven years and last winter he finally convinced Chris to move here. Chris arrived in Juneau during the pandemic on Christmas Eve with 2 dogs, a cat, and her car. Shortly thereafter, she decided to volunteer at the City Museum because she felt it was the perfect way to learn more about her new home city. Chris has been volunteering at the museum since March 5, 2020 where she works at the front desk greeting visitors with joyful, positive energy. Chris also volunteers at the Mendenhall Glacier book store.

The Museum Store Card Sale



The City Museum is offering special deals on select notecard and postcard purchases. Buy any 4 Ivan Alten and/or Sue Kraft cards at \$1.00 each and receive a fifth card free. There are five different Ivan Alten and seven different Sue Kraft card designs to choose from, including the Sue Kraft card shown above.

In addition, buy any 4 postcards priced at 50 or 60 cents each and get a fifth one free. Postcards of the City Museum, the Alaska Flag, the US Federal and Territorial Building, and all postcards by Mark Kelly are included in this deal.



Recent Acquisitions



Juneau Covid Quilt
by Mary McEwen,
JDCM 2021.1.001
Funded in part by the CBJ Covid-19
Juneau ArtWorks Grant

Mary McEwen's *Covid Quilt* is a visualization of the coronavirus among Juneau's residents during the months of March through December in 2020. Ms. McEwen's desire was to represent the human impact of Covid-19 on our community and, in a small way, memorialize those we have lost to the disease. The 43 horizontal rows represent 43 weeks, starting with the week of March 8, 2020 on the top row and ending with the week of December 27, 2020 on the bottom row. The background colors represent the risk level of the community at that time as determined by the City and Borough of Juneau. The gray background corresponds with no declared risk level. The pink background represents a "Moderate Risk", or Level 2, beginning in August, and the red background represents "High Risk", or Level 3. Although the pandemic is ongoing, and numbers do get updated over time, this project depicts a period of time in Juneau's recent history.



Big Hug Basket
by Della Cheney
JDCM 2021.02.001
Funded in part by the CBJ Covid-19
Juneau ArtWorks Grant

Made of red and yellow cedar, Della Cheney's *Big Hug Basket* was woven to hold all of the hugs that we cannot give to our families and friends during the Covid-19 pandemic. As Ms. Cheney explains, "Although we have to remain apart for everyone's safety, when we are able to be together again, all of the hugs we have wanted to give will be ready and waiting in this basket."

The process of weaving *Big Hug Basket* also helped Ms. Cheney feel less isolated in 2020 because she was able to form meaningful connections with other artists who were creating art at the same time. For Cheney, communicating with these artists was a way to feel connected and this connection provided a healing path out of the lonely isolation created by the pandemic.



Mendenhall Glacier
by Richard A. Zagars,
JDCM 2021.17.001

Donated by Chris and Nancy Zagars



Photo of Billy McCann at a
Glacier, JDCM 2021.26.009

Donated by Nancy Myers

Billy McCann was a professional boxer who came to Alaska in the 1930s. He boxed around the state before eventually settling in Kenai.

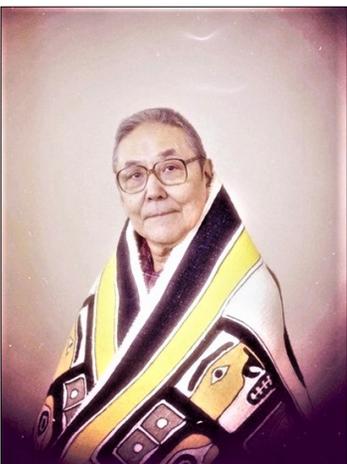


Cormorants
by Richard A. Zagars,
JDCM 2021.14.001

Donated by Denis and Carrie Jo Rehfeld

Juneau Douglas
CITY MUSEUM
155 South Seward St.
Juneau, AK 99801

Take a moment to write a letter this November



Walter Soboleff, 1982, photo by Joseph Alexander, gift of Susan Derrera.
JDCM 2013.11.1699

In honor of the late Dr. Walter Soboleff, the City Museum invites you to write a letter of encouragement or gratitude to someone in your life.

During the month of November, swing by the City Museum to pick up a free notecard and a free postage stamp.

“When you give, feel good about it.” -Dr. Walter Soboleff



November 14th is Dr. Walter Soboleff Day