

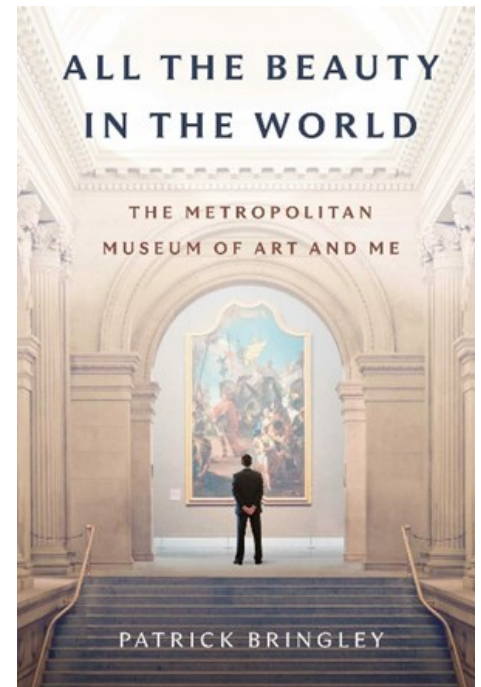
Slow Beauty by Beth Weigel

While looking at a piece of art by Suki Seokyeong Kang titled *Mora* at the Museum of Contemporary Art Denver, I was entranced by how the artist created textures, lines and patterns. I stayed with the artwork for some time, looking carefully and moving around so I could view it from the side and up close and far away. As I moved through Kang’s exhibition, I continued to look carefully at her other pieces. Even though I appreciated the techniques used by the artist and described on the label, it wasn’t my primary focus. I just liked looking at her art and after this long engagement, I felt like I’d had a sort of encounter or experience with the art and artist. I also left the museum feeling more positive and energized.

I have read about how the act of visiting museums and looking at art can improve wellbeing and reduce stress, but I did not know that looking carefully for an extended period is known as the practice of slow looking. Slow looking, according to author Claire Bown, is “a practice, mindset and approach involving the study of objects with intention and attention.” (2025.

Bown, C. The Complete Guide to Slow Looking. Thinkingmuseum.com). The practice of slow looking can introduce elements of mindfulness, meditation, and “groundedness” or it can just be a way to relax or allow yourself to think more deeply. Slow looking can provide a path to examine your feelings or thoughts or question external meanings, possibilities, and interpretations. It can also provide historical context or prompt learning. Some of the benefits of slow looking cited by Bown include developing observational skills, improving wellbeing, building patience, fostering curiosity, and providing universal accessibility which means that anyone anywhere can participate in slow looking.

Although the origins of slow looking may be unknown, a connection with the slow movement, championed by Carl Honoré in his book, *In Praise of Slowness: Challenging the Cult of Speed* (2005), has ushered in a global movement that now includes an annual Slow Art Day in April where hundreds of venues participate. But slow looking doesn’t have to take place in a



museum, it can be practiced in nature, in a chapel, during a walk, or by just studying everyday objects.

As I consider the practice of slow looking, I am reminded of Patrick Bringley’s memoir, *All the Beauty in the World*, which recounts his decade-long tenure as a guard at the Metropolitan Museum of Art. In 2009, Bringley leaves his job as a writer for the New Yorker to be a guard at the Met. This dramatic career change was prompted by the death of his brother to cancer and Bringley wanted a job where he could escape and grieve and reflect on his loss. He writes, “My heart is full, my heart is breaking, and I badly want to stand still a while.”

A Letter from the Director

Dear Friends,

We love the fall and winter months at the City Museum because it is a time to support local artists and serve our community. Solo and featured artists exhibit in the Murray and community room galleries through February and then in March around 50 people contribute to the 12x12 Community Art Exhibit. First Friday openings are fun, vibrant parties and a range of workshops and artist talks happen throughout the season. It is truly a joyful time to see so many different people from the community coming in to enjoy art.

I want to thank the Friends of the Juneau-Douglas City Museum (FOJDCM) who provide around \$20,000 worth of financial support to the City Museum each year. In addition to providing refreshments for events and programs, the FOJDCM, along with the Juneau Community Foundation, funds the annual \$5,000 Marie Darlin Prize. This year the FOJDCM also provided \$4241 in funding for History Grant projects. These projects include the writing and recording of an original song about the Treadwell mine disaster by Erin Heist, the reprinting of Bill Janes' book, *The Treadwell Carpenter*, the creation of historical interpretive signs in Taku Harbor by the Taku Harbor Stewards, and the writing and performance of a one-woman monologue about Mary Joyce by Jan Welch. The FOJDCM and the City Museum support these projects because they bring local history to

life and contribute to our shared community memory. The FOJDCM also provides funding for honorariums for artists, buses for school visits, professional development for staff, the American Legion flag service, one month of free admission and \$5,000 to hire a summer Museum Attendant.

The FOJDCM raises funding each year through memberships and direct donations, and their support is crucial to carrying out the City Museum's mission. And as the City Assembly decides how to make \$2-\$4 million in service level cuts within the City and Borough of Juneau, I know the FOJDCM will champion the City Museum and be a strong voice in articulating the positive impact the museum has on our community. So, I encourage you to stay tuned to the opportunities the public will have to participate in online surveys, focus groups, and town hall meetings to express what you want your community to look like, and join the FOJDCM as they advocate for our community museum.

In the meantime, stop by to enjoy the changing exhibitions. We look forward to seeing you at the City Museum.



Best,
Beth Weigel

Museum Staff

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Mission and Vision

The Juneau-Douglas City Museum fosters among its diverse audiences an awareness of Juneau's cultural heritage, values and community memory so we may draw strength and perspective from the past, inspire learning, and find purpose for the future. As a public trust, we collect, preserve, interpret, and exhibit those materials that document the cultures and history of the Juneau and Douglas area.

Get in Touch

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juneau.org/museum



jdcity_museum, #jdcmm



JuneauDouglasCityMuseum



Juneau Douglas City Museum



CITY MUSEUM



Slow Beauty

Continued from page 1

By making the choice to leave his busy life and slow down, by actually standing still and looking at art for eight to ten hours a day, Bringley moves through his grief and his life to find solace, meaning, and purpose again. And it is through sharing these insights that Bringley brings his theme of learning *from* art, not *about* art history to bear as a practice of slow looking. “I think sometimes we need permission to stop and adore, and a work of art grants us that.”

When I think about the City Museum’s collection of artwork, there are many stunning pieces to inspire slow looking. Sydney Laurence’s *Supper on the Mendenhall Bar* (1939) is one of those pieces of art in which I can get lost. It is familiar and palpable yet somehow also nostalgic of a bygone era. I can easily place myself in the scene and feel the atmospheric mist that sets the fading light golden. I want to hold my hands over the glowing embers to feel the heat of the fire. Surely, the dinner is cooked and ready to

eat given how red hot the bottom of the can has become. The trees bring comfort in the way they tower and slouch at the same time. And despite the lack of wind, because the smoke from the fire is going straight up, there is still natural movement as the birds alight from the branches and the river gurgles along just beyond.

I’ve experienced my own losses and challenges lately that prompt me to slow down, and I too want to look at art or trees or snow. But I agree that sometimes we need an excuse to stop and look more closely. Therefore, opening in March 2026 the City Museum will mount a small exhibition of artwork from the permanent collection, including *Supper on the Mendenhall Bar*, in the small Community Gallery so visitors have a reason to come in, take a seat, and just look. To support this style of engagement, we will also provide journaling and sketching materials. We will also provide copies of Patrick Bringley’s book *All the Beauty in the World* as part of a silent

community book club. This means that we can all read the same book together and silently with no pressure to discuss it or meet up. And for anyone who wants to dig in deeper to discuss or learn more, we’ll celebrate Slow Art Day on April 11th with some specific programming around the artwork and book. We look forward to slowing down to enjoy all the beauty of our small part of the world.



Sydney Laurence
Supper on the Mendenhall Bar
Oil Painting, 1939
JDCM 2003.13.003



Fall– Winter Exhibitions 2025–2026



Above: Elise with Freddie.
Below: Emily with Nani.



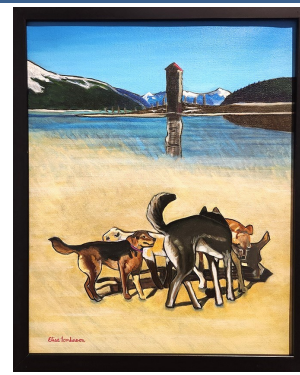
Elise Tomlinson and Emily Wall

November 2025 | Murray Gallery

Unleashed: Paintings & Poems Exploring the Dog Culture of Juneau and Douglas

Unleashed is an art exhibition by artist Elise Tomlinson and poet Emily Wall who collaborated to create original paintings and poems that explore their relationship with their dogs and Juneau-Douglas dog culture. Both Elise and Emily live in Douglas and have adopted rescue dogs. *Unleashed* explores how dogs create a sense of joy and safety for women who walk them, and how they connect dog owners to the rich and diverse community of local dog people with a special focus on Sandy Beach and historic Treadwell trails.

Elise Tomlinson is an artist and librarian. She holds a BFA and two master's degrees (M.L.I.S and M.P.A) and currently serves as Library Dean at the University of Alaska Southeast. She has exhibited her artwork across Alaska and has sold paintings and prints to collectors around the country and overseas. Emily Wall is a poet and Professor of English at the University of Alaska. She holds an M.F.A. in poetry from the University of Arizona. Her poems have been published in journals across the US.



Paintings by Elise Tomlinson
Above: *The Meeting Circle*
Below: *Promise to Return*



Kirsa Hughes-Skandjis

November– December 2025 | Community Room Gallery

A Stitch in Time

A Stitch in Time is a fiber art exhibition of embroidery pieces depicting a broad array of the everyday sights of Juneau's streets juxtaposed with the natural sights of local shores and trails. The exhibition aims to examine our local surroundings and the "footprints" we leave on the rainforest that offers refuge to humans and pets.

Kirsa has enjoyed drawing and painting as long as she can remember but several years ago the thought of using needle and thread popped into her head. Kirsa started out with little knowledge of embroidery technique but figured it out along the way. "I wouldn't call myself an expert as there are lots of finer points and techniques yet to master, but I've become adept enough to start playing around with different materials and mixing media to push my boundaries and the scope of my vision," says Kirsa.

Like so many Juneau artists, Kirsa is continually inspired by our natural surroundings. For this exhibition, however, she chose to include pieces which depict the human touches on local landmarks and dwellings, as well as some "cheeky" nods to our less beautiful footprints.



Embroidery by Kirsa Hughes-Skandjis
Above: *Downtown Morning*
Below: *Forget Me Not*



Fall– Winter Exhibitions 2025–2026



Kathleen Harper and Bo Anderson

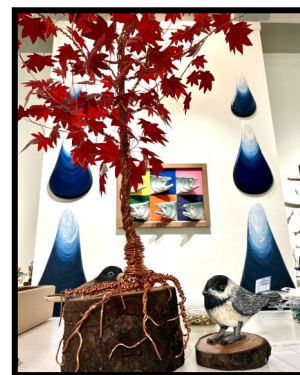
December 2025 | Murray Gallery

Art Scraps: Welcome to the Wonderful Worlds of Kathleen and Bo

Art Scraps is a collaborative art exhibition by Kathleen Harper and Bo Anderson. Kathleen and Bo spent the past year upcycling, recycling, and reusing materials to create a variety of art pieces for their multi-media art exhibition. Drawing from nature, humor, life in Alaska, and the anxiety of this current moment in time, *Art Scraps* is an eclectic look into what inspires, excites, and worries the artists.

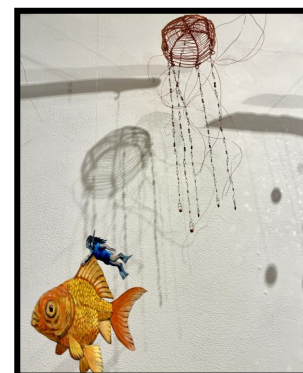


Kathleen and Bo met in 2004, building props and scenery for Perseverance Theatre, and they've been inseparable ever since. Growing up in Alaska has taught them both how to make the most out of whatever is on hand. Bo works for Community Schools running the Juneau School District's Auditoriums. He enjoys making things from scrap wood rescued from trashcans, and finding used canvases in free piles on the side of the road. Kathleen works for the Juneau Arts and Humanities Council managing Centennial Hall and the Juneau Arts and Culture Center spaces. In her free time Kathleen enjoys creating mixed media art from random materials and leftover scraps she has collected over the years.



Above: *Fall Queen*, by Kathleen; *Bird* by Bo.

Below: *Resistor Jellyfish* by Kathleen; *Goldfish* by Bo.



Susan Watson

January 2026 | Murray Gallery

Meeting Awareness

Meeting Awareness is a series by painter Susan Watson that includes eight large close-up oil paintings of faces. The main intention of the series is to use portraiture to dive deeply into what it means to meet someone directly, to connect with their awareness, reality and being, through the medium of oil paint. Each painting is meant to be an offering of a meditative experience through an intimate meeting with an apparent “other”.



Susan Watson was born and raised in Juneau. After living out of state she moved back in 2023. Since 2014, she has used painting to explore the essence of awareness —what it is, how it expresses itself — as well as the feeling of recognition that can be experienced when gazing into the eyes of another. She has been painting with oils for over 30 years and deeply loves the beauty and alchemy the medium offers.

With this series, Susan painted from photographs she took of family, friends, and acquaintances. Each painting called for a slightly different approach, and each painting was intended to be more “real” than the photograph. The intention was not to be more “photorealistic” but rather, more alive. The large scale of the paintings requires the viewer's entire field of vision and thus encourages an even more direct and deeply intimate meeting. To appreciate these qualities, the paintings need to be seen in person.

Fall– Winter Exhibitions 2025–2026



Damon Stuebner *On Beaver Pond*

January– February 2026 | Community Room Gallery

Artist Talk with Damon: Saturday, January 24th, 2026, 10:30 a.m. – 12:00 p.m.
At the Juneau-Douglas City Museum

On Beaver Pond is a documentary photo exhibition about the beavers, and their pond habitat along the Outer Point Loop Trail. This exhibition features a slide show of photos taken, and sounds recorded, over the course of one year. Merging recorded audio with the still photos creates an immersive viewing experience.



Ever since Damon Stuebner moved to Juneau, Outer Point has been one of his favorite places to photograph. When Damon learned that beavers moved into the pond along the Outer Point Loop Trail, he thought it would be good opportunity to build up his wildlife portfolio. However, once he started photographing the beavers, Damon quickly became fascinated by their ability to reshape the landscape for their own survival. This led him to start learning as much as he could about the beavers and their impact on the Outer Point landscape and it is Damon's hope his exhibit will educate viewers about the beavers' ecological importance.

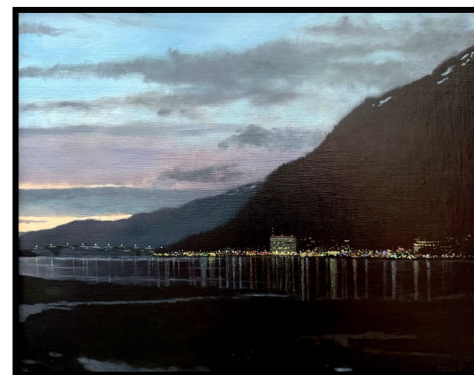


Dave Wetzel *Atmospheric Landscapes*

February 2026 | Murray Gallery

Opening Reception: Friday, February 6th, 2026, from 4:30 – 7p.m.

Atmospheric Landscapes is a collection of new oil paintings by Dave Wetzel that depict familiar local landscapes. Wetzel believes that oil is the best medium to create the necessary texture and depth to bring dynamic scenery to life.



Wetzel's inspiration draws on the art of the impressionists, which showed him that powerful works depend more on color and suggestion than detail, and on the work of the tonalists, which showed him the power of mood. Through his use of color, lines and shapes, Wetzel seeks to emulate a sense of "otherworldliness" and to capture the beauty in "our backyard".



Monochrome in Color The 22nd Annual 12x12 Community Art Exhibition March–April 2026 | Murray Gallery

Each year the City Museum hosts a community art exhibition in which artists of all ages are encouraged to create works within the parameters of a square or a cube, measuring 12" x 12" (by 12") including the framing. This year we encourage artists to create on the theme "Monochrome in Color". Entry forms with a registration fee of \$12.12 are due February 14th, 2026 and are available to download from the City Museum's website at juneau.org/museum.

Opening Reception: March 6, 2026 from 4–7pm

Harnessing of the Atom Kootéeyaa Update

On July 23, 2025, with the help of AEL&P, the Harnessing of the Atom Kootéeyaa was deinstalled and placed on the City Museum front lawn to undergo conservation care. This kootéeyaa, carved by Amos Wallace in 1967, has been standing outside the City Museum since 1976 and was remounted and stabilized in 2003. With noticeable decay showing again, it was determined that conservation and care was needed.

Ray Watkins, a local carver and artist, was contracted to do this work. He found water damage that had led to decay down the center top of the pole. He was able to remove much of this rot and stabilize the pole with cedar blocks and wood filler. Both the head and beak of the eagle at the top of the pole have now been restored. Finally, Watkins cleaned the pole by removing natural growth like moss and removed rot at the base to stabilize the bottom of the pole.

It was decided that the kootéeyaa could have a longer life if it was reinstalled indoors. Therefore, we are planning to remount the pole inside. With the help of CBJ Docks and Harbors, the kootéeyaa was moved from the City Museum front lawn to a temporary indoor storage location. We have also raised \$30,000 towards the goal of reinstalling it inside a CBJ facility. In addition to donations from Juneau Rotary Club, the Friends of the Juneau-Douglas City Museum, Alaska Coach Tours and individual donors, the City Museum was awarded a Collections Management Grant from Museums Alaska and funded by the Rasmuson Foundation to support this project. To support this conservation effort visit fojdc.org to make a donation.



Friends of the Juneau-Douglas City Museum | Support the City Museum

Become a Member Today!

With six membership levels to choose from you can join, renew, or gift a membership. Membership levels come with benefits such as free admission to the City Museum and a 20% discount on select items in the museum store. Memberships are good for one year from date of purchase. Visit fojdc.org to purchase or renew your membership.

Friends of the Juneau-Douglas City Museum

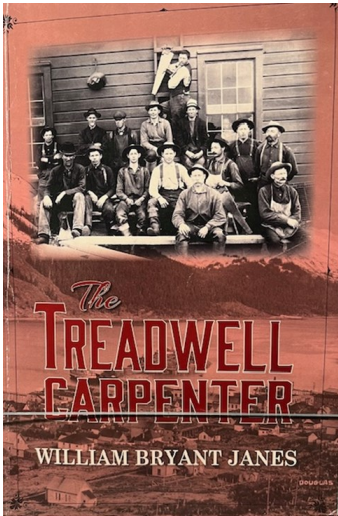
The Gondoliers - event poster, archival. JDCM 2024.04.116.
Donated by Nancy Barr.

Family

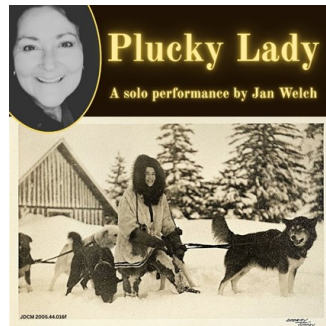
The Juneau History Grant

The mission of the Juneau History Grant (JHG) is to support and encourage research, learning, dissemination, recording and archiving of all types of information pertaining to the human history of the City and Borough of Juneau. The JHG is administered by the City Museum and an advisory committee comprised of local community members with particular interest and/or expertise in Juneau history projects and research, with funding from the Friends of the Juneau-Douglas City Museum and the Juneau Community Foundation. The JHG committee will read and judge proposed projects based on the criteria listed in the JHG application instructions. JHG projects are typically funded at the \$400-\$1200 level; however the committee will consider all worthy projects within its ability to subsidize. The Juneau History Grant and the Marie Darlin Prize are collaborative programs of the Juneau-Douglas City Museum, The Friends of the Juneau-Douglas City Museum, and the Juneau Community Foundation.

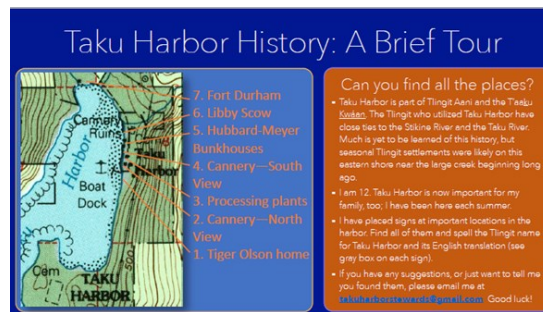
2025 Juneau History Grant Recipients



WILLIAM JANES was awarded funding to help with the second printing of his recently published book, *The Treadwell Carpenter*.



JAN WELCH was awarded funding to help with props and writing a script for her solo performance about Mary Joyce.



TAKU HARBOR STEWARDS was awarded funding to help with the Taku Harbor Stewards Interpretive Sign project.



ERIN HEIST was awarded funding to help with the composition and recording of an original song about the Treadwell Mine cave-in of 1917.

Interested in Applying for a Juneau History Grant?

Any person, or group of persons, with a good idea for preserving or sharing Juneau's history and/or culture who has the time and energy to follow it through to completion is encouraged to apply for a Juneau History Grant for funding to support some of the expenses of their project. Examples of projects include: live performances, public presentations, recordings, publications, community signage or memorials, digitization of historical information and any other project that produces a tangible product that can be shared with the public. It is assumed that most of the labor for a project will be performed by volunteers and that the grant will be used to help defray the costs of services and supplies needed to support this effort. Applications must be delivered to the Juneau-Douglas City Museum or postmarked by one of the following dates each year: April 3rd or October 1st. Visit juneau.org/library/museum/juneau-history-grant for online application & instructions.



Left to Right: Valerie Robinson, Juneau Community Foundation Operations Director; Mr. Guohua Xia, 2025 Marie Darlin Prize Recipient; Mary Lou Madden, Friends of the Juneau-Douglas City Museum Board President.

“Mr. Xia has completed an extensive work of enduring value within the past five years and performed at a significant venue. After an extremely competitive process, the Aurora Strings of the Juneau String Ensemble, under the direction of Mr. Xia, was one of four groups selected to perform at Carnegie Hall during the 2022 New York “Sounds of Summer” International Music Festival. He also received the Mayors Award for Visionary Application of the Arts and is a key figure in Juneau’s music community that has taught many of our best string students.”

– Miriah Twitchell

“A staple in the Juneau community, Mr. Xia has taught and inspired hundreds and hundreds of young musicians. He has instilled professionalism, musicianship, and a love for music in all his students. He was essential in the founding of the Juneau Alaska Music Matters (JAMM). With his help both in acquiring instruments for the program and mentoring teachers, the JAMM program has reached thousands of students in the last fifteen years.”

– Franz Felkl

“He takes a strong interest in his students, and he allows them to select some of the pieces they will learn and perform, which allows young people to increase their own commitment by exploring their own musical interests. This is balanced by the wealth of incredible music that he selects from his symphonies, which includes pieces from China that they may not have had exposure to otherwise.”

– Junei Lance Twitchell

Mr. Guohua Xia Awarded the 2025 Marie Darlin Prize

The Juneau-Douglas City Museum is pleased to announce Mr. Guohua Xia has been awarded the 2025 Marie Darlin Prize, a \$5,000 cash prize awarded annually to an individual or collaboration whose work expresses a commitment to the region’s social or cultural history, community advocacy, or Indigenous identity. In accordance with the wishes of Marie Darlin and donors, the Juneau Douglas City Museum administers the Marie Darlin Prize, the Friends of the Juneau Douglas City Museum funds the prize, and the Juneau Community Foundation oversees the fund.

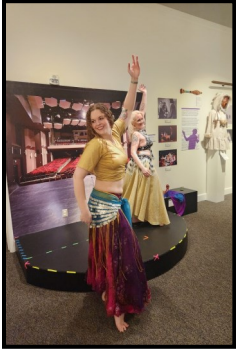
Mr. Guohua Xia is a classically trained violinist living in Juneau. He received a Master of Music degree from the University of Fairbanks, and a Bachelor of Arts in Music Performance from the Shanghai Conservatory of Music in Shanghai, China. Since 1995, Mr. Guohua Xia has worked in Juneau as an orchestral player, chamber musician, music director, and string instructor. He successfully operates a private studio (Xia’s Studio), conducts symphonies and ensembles, and supports numerous nonprofit organizations and opportunities for community, regional, national, and international performances.

With over 30 years of violin and viola teaching experience, Mr. Guohua Xia has brought the gift of music to over 500 students aged 4 to 65. In 2014, he received the Mayors Award for Visionary Application of the Arts in Juneau, Alaska. He has instructed numerous students that go on to win the Juneau Symphony’s annual Youth Solo Competition and play in prestigious positions for the Alaska All-State Music Orchestra and the Northwest Music Orchestra.

In 2022, after a highly competitive audition process, the Aurora Strings ensemble, under the direction of Mr. Guohua Xia, received one of four invitations across the nation to perform during the Sounds of Summer International Music Festival at Carnegie Hall in New York; they also performed in other New York locations.

The 2025 Marie Darlin Prize selection committee, the JDCM, the FOJDCM and the JCF are pleased to recognize Mr. Guohua Xia’s contributions to regional social and cultural history. A community recognition event will be held during the spring of 2026 at the City Museum to celebrate Mr. Guohua Xia’s achievements.

Summer 2025 Exhibition Performances



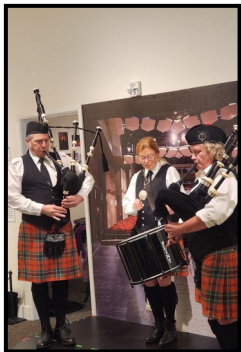
Daughters of the New Moon

As we settle into winter and the beautiful, cold, short days, it's nice to reflect on the juxtaposition of seasons we have here in Juneau. Summer was a whirlwind of activity at the museum, with every inch of our long days filled with visitors and community. Our summer exhibit *Wild Joys: Creating Community Through the Performing Arts* was a hit with tourists and locals alike. Out-of-town visitors enjoyed the glimpse into our performing arts scene and history, and local visitors got a kick out of seeing familiar faces or posters prompting memories of performances that brought joy in years past.

As part of the summer exhibit, we created a series of "Performance Hours" in the gallery space, as a way to bring the exhibit to life. We had a small, raised stage and invited members of our performing arts community to sign up for performances, during both Thursday "lunch hour" times and on First Fridays. While the opening and closing First Fridays were curated line-ups featuring highlights of our local talent, the rest of the performance hours were open to anyone and we actively recruited sign-ups through our website and social media.



Donnie Gott and Natalia Spengler



City of Juneau Pipe Band

It was truly a joy to open up our space and welcome in our community in this unique way. Museums don't have to always be quiet! Early in the season we partnered with Juneau Jazz & Classics to bring renowned classical pianist Bryan Wallick to the museum for a free lunchtime concert. The open sign-ups attracted a wide range of art styles, including everyone from veterans of the Juneau music scene to an 11-year-old singer-songwriter. It was fun to see a mix of audience members as well, with a few local individuals who attended most performances and some tourists delighted by a free show with their price of admission! Some performances packed the museum, while some well-known musicians played intimate shows for just a handful of museum goers.

Ultimately, we had 12 performance hours from May 2nd to October 3rd. There were over 60 total performers, representing many disciplines and genres; 5 dancers/groups, 4 types of theatre & performing art, and 18 different musicians or music groups. We'd like to extend our deepest gratitude to all of them and to all of our visitors for 'joining us, and we encourage everyone to continue to support our performing arts community throughout the year.



Harmony Laboca



Woodwind Ensemble



Itik Itik Dance Group

New Acquisitions

This year began with a few wonderful acquisitions for our summer 2025 exhibition, *Wild Joys*. Thank you to everyone who responded to our call for a few Folk Festival pins, and a pair of ballet flats. We appreciate everyone who contributed photos and participated in *Wild Joys*.

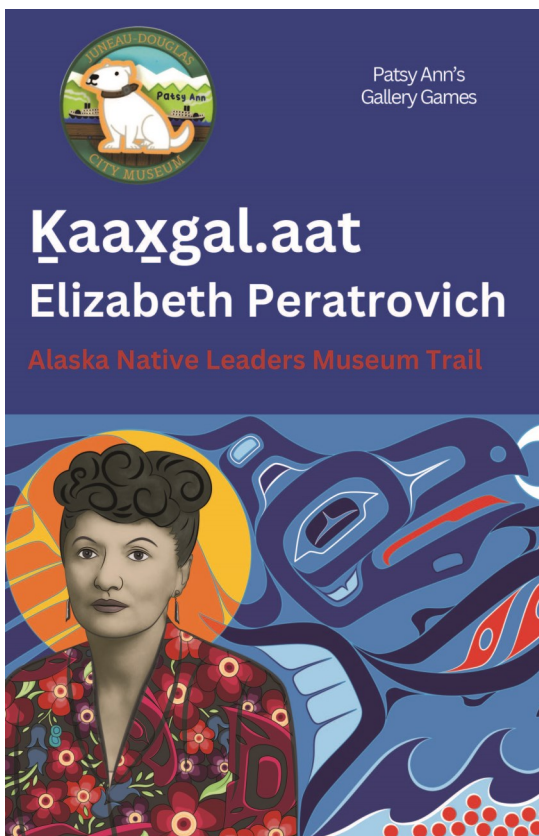
Another highlight offered from the community is a collection of 60 slides donated by a niece of Mary and Hal Weidner, who built a home and lived on Mendenhall Loop in the late 1940s and early 1950s. These slides feature homelife scenes with family pets, Mike and Lassie, their son, Walter, and some recognizable, early Juneau landmarks..

While these donations have been a joy to process, another initiative in collections is processing objects and archives from our backlog. We are lucky to have such great volunteers to help with these projects. Amy continues to keep busy with last year's large Sons of Norway donation. Summer intern, Elena, helped process books for our research collection. Mary Pat is finalizing the keywords and descriptions for the poster collection donated by Nancy Barr. Rich has been working through a donation from the Hurley family. And I have been preparing a donation of archival material from the Juneau Ski Club by entering descriptions and keywords into the database. The ski club donation numbers around 3000+ archival objects. More fun details about this collection will be shared in a later newsletter as we work to process it.

~Dara Lohnes-Davies



—Juneau Douglas—
CITY MUSEUM
155 Heritage Way
Juneau, AK 99801



Artwork detail by Crystal Worl | crystalworl.com

YOU ARE INVITED

Celebrate Elizabeth Peratrovich at the City Museum this February, 2026

Elizabeth Peratrovich Day is celebrated in February each year, the month of her birthday. The City Museum, in collaboration with the Juneau School District and Alaska Native Sisterhood & Brotherhood Camp 70, will be acknowledging her contributions throughout the month with a variety of activities. Come try an Elizabeth Peratrovich scavenger hunt. Arts-integrated local classroom projects honoring Elizabeth Peratrovich's contributions to civil rights in Alaska will be on display, and free copies of the book, *In Sisterhood: The History of Camp 2 of the Alaska Native Sisterhood* will be available.